

To Whom It May Concern:

**Re: Walsh Bay Arts and Cultural Precinct**

The Australian Theatre for Young People is the national youth theatre company. We exist to connect young people with the professional theatre industry locally, regionally and nationally. It's the principle on which the company was founded in 1963. It's what drives us today.

ATYP exists to help young people find their voice and together, inspire all Australians. We believe that an involvement in theatre builds better people. Theatre develops confidence, creativity and community. It challenges us to reflect on and better understand ourselves and our society. Young people are a vital part of that society.

The company has made it's home at The Wharf for more than 20 years. Each year more than 30,000 young people come through our doors, many of them seeing ATYP as a home away from home, a place where they can learn, build confidence and meet like-minded friends. Our alumni include Rose Byrne, Rebel Wilson, Baz Luhrmann and Nicole Kidman.

The redevelopment of the Walsh Bay Arts and Cultural Precinct and ATYP's proposed new home at the heart of it, represents a once in a generation opportunity for the company to work with the state government to create world class performance facility just for young people. No other venue like this exists in Australia. The new facilities are designed to ensure artists and audiences of all ages, backgrounds and mobility will have an accessible and welcoming experience. For the first time, young Australians have the chance to enjoy a world-class theatre and rehearsal spaces in which to learn and perform every day.

ATYP's new venue will provide Australia's young performers with bespoke built features including:

- A two hundred seat theatre
- Two professional rehearsal spaces
- Fully equipped dressing rooms
- An expansive shared foyer
- Administration offices
- Workshop spaces
- An artist greenroom

The company is delighted to have the such investment from the state government dedicated to supporting the next generation of Australian artists and pending the success of this application we look forward to a transformative new chapter in the life of this vital and exciting company.

ATYP strongly support this application for:

- Internal works to Pier 2/3, Wharf 4/5 and Wharf 4/5 Shore Sheds for arts, cultural uses and events
- External alterations to Pier 2/3 and Wharf 4/5 and northern facade of Wharf 4/5 Shore Sheds
- Three new commercial spaces to accommodate uses such as retail, cafes, restaurants and the like in the Wharf 4/5 Shore Sheds wayfinding and signage
- Early construction works.

Should you wish to discuss with me further, please don't hesitate to contact me.

Best Wishes,

Amy Maiden  
General Manager  
Australian Theatre for Young People