

## **Mandalong Southern Extension Project Submission**

My submission is in support of the Mandalong South Extension Project and is based on my experience as an employee of Mandalong Mine. I have worked in the mining industry for over 30 years and have gained considerable experience in mine subsidence with most methods of mining. In the past six years I have been responsible for monitoring and managing the impacts of mine subsidence at the current Mandalong Mine operation.

The existing Mandalong Mine operation is unique, being specifically designed to minimise the level of subsidence by utilising the local geology and narrow longwall mine design that is about half the width used in many modern longwall operations in Australia.

The mine design has provided subsidence at levels less than 25% of that caused by traditional longwall operations. Centennial Coal's commitment to managing subsidence and subsidence impacts has also been demonstrated by providing a dedicated team of employees to monitor and manage subsidence at Mandalong Mine. The mine has established a reputation within the industry and government for its subsidence monitoring expertise and diligence.

My position at Mandalong Mine is to manage subsidence and in particular consult with every landowner whose property is affected by mine subsidence. The prospect of having your home and property affected by subsidence can be daunting for some people. Over the last six years I have got to know most people in Mandalong and have been available to provide information and support on an individual basis.

Mandalong Mine has now extracted 14 longwall panels and has proven the effectiveness of the mine design to minimise subsidence. The Mandalong Southern Extension Project is a continuation of the current Mandalong Mine operations and is committed to providing a mine design that continues to provide the same low levels of subsidence impact to the community and environment, whilst providing individual support to those people directly affected by mining.