| Postal Address:   | Major Projects Assessment  |
|---|--|
|   | Department of Planning & Infrastructure  |
|   | GPO Box 39, Sydney NSW 2001  |
| Email:  | plan_comment@planning.nsw.gov.au   |
| Fax:  | (02) 9228 6455   |
| Amplicant   | 1401 B   |
| Applicant:  | M&L Development Co Pty Ltd   |
| Name of Proposal:   | Four Points by Sheraton Hotel Expansion incl. commercial office space  |
| Application number:   | 4972-2011  |
| Subject of Submission:  | Objection  |
| I object to this proposal because   | e:   |
| ✓ My home will lose wint  ✓ My home unit will lose  ✓ It will have a significant  ✓ It will create a canyon will lose my view of will lose sight of my ic  ✓ As a traffic generator will will lose will lose my wiew of will lose sight of my ic  | Il be felt 24/7 as a neighbouring resident and not as a 9-5 office worker for sun hence my energy bill for heating & artificial light will increase direct sun and I will suffer reduced opportunity for Vitamin D production a aural and visual impact on my lifestyle.  With traffic noise 'echoing' off the building surfaces anel, channelling in wind born dust and allergens, especially from the West. ater and greenery and the 'boxed in' feeling will impact on my mental health. Onic weather vane, the Bicentennial flag pole in Darling Harbour without offsetting infrastructure, the increased traffic congestion will increase the ses and egress to my home (ignoring temporary road closures). |
| ☑ It will be a traffic gener  | rator and only add to the existing traffic congestion in the city.   |
| ☑ As a traffic generator, i   | t will exacerbate traffic noise and exhaust fumes, impacting on my health  |
| ☐ It will be a crime magne  | et offering soft targets   |
|   | se offering soft targets   |
| stepped away from the   |  |
| The proposed 25 storey<br>supply of office space to   | tower includes 7 levels of office space that will compete with the abundant obe generated in nearby Barangaroo   |
|   | els above the 18 hotel levels would not impact hotel functionality   |
| A revised 17 storey tow   | ver (RL 66) would match the height of the existing hotel structure   |
| The tower conflicts with  | n clauses 25 & 26 of the Sydney REP – its cumulative impact will be detrimental to terways and adjoining foreshores and views  |
|   | sual impact – its overbearing vertical form and scale will obscure views to the  |
| harbour and landmarks   | and adversely impact on the amenity and visual qualities of the area on site parking for guests and staff  |
| 3. Construction impacts   |  |
| ☐ The stated objective of   | night work between 21:30 and 5:00 is to mitigate the extent of traffic disruption &  |
| road closure, <b>not</b> reside   |  |
| ✓ Night works including p<br>/neighbouring residentia   | ile driving, will generate 24/7 noise and vibration giving no relief to occupants of all buildings for the duration of construction.   |
| ☑ No consideration has be ☐ No consider | een given to the impact of sleep deprivation and the potentially fatal associated  |
| health imposts on resid   | ents   |
|   |  |
| 2 Havitage Quality 1  |  |
| 3. Heritage & public interest   | C  |
| There is a net loss of so   | T surface and greenery   |
| ☐ The heritage listed Corn  | ion strategy' will overwhelm the 2 storey heritage street-scape in Sussex St<br>Exchange will lose its green backdrop and be dominate by the tower.  |

The scale of the 25 storey tower in the proposed location is a poor fit to the topography

\*cross out where not applicable

Director, Metropolitan and Regional Projects South

Attention:

| "During the preparation of the EIS" the proponent failed to consult with community groups & affected   |    |
|--|----|
| landowners as stipulated in the Director General's Requirements.  Also, the EIS has failed to describe the consultation process  |    |
| The proposed tower is not in the public interest because it takes much and gives little in return; it takes away the views of others but does not create any, it utilises existing car spaces but does not add to supply it removes trees without regenerating more and the amenity provided to guests and staff is dwarfed by the loss of amenity of others   | у, |
|  |    |
| 4. Financial   |    |
| Loss of primary views to waterfront will significantly impact the value of my home.  It's not fair – the hotel will gain financial advantage by charging guests a room rental for the view, SHFA will get a rent increase on its land but I will not receive compensation for amenity loss.  |    |
| The EIS has failed to demonstrate that a bigger/better hotel will generate a net benefit, given the enormous loss of amenity to the surrounding community  |    |
| Insufficient evidence is given to show that (1) the Sydney Tourist market needs another 330 hotel rooms, or if it does, (2) that those rooms must be on this site to the exclusion of all others   |    |
| 5. Report by GM Urban Design & Architecture Pty Ltd (GMU) — submitted as part of the EIS   |    |
| In respect of The Berkeley, this report is false, misleading and fails to meet the Director General's Requirments on visual impact. The author can't even get the street address right.  |    |
| This report incorrectly concludes that there is minimal loss of view, because it totally ignores the western   | 1  |
| aspect of The Berkeley, the side with the most to lose – ie immediate views of the harbour, iconic elements like the Australian National Maritime Museum and its floating exhibits   |    |
| It makes a flawed conclusion about private views from the 128 apartments in The Berkeley, based on a 'desk top study' & modelling, without site visitation or consultation with residents.   |    |
| ☐ The authors have failed to undertake mandatory consultation with stakeholders  |    |
| In respect of the Astoria Tower, on page 11, GMU makes a strange unprofessional assumption – because views from the northern elevation may in future be obscured if the adjoining low rise parking station is redeveloped vertically 42 storeys, "any impact of the proposed hotel development would be secondary and reasonable". Obviously until such eventuality, if ever, the proposed hotel tower will make a primary and unreasonable impact on the Astoria Tower and the appropriate mitigation measure is to not build the proposed tower. | у  |
| 6. Conflict of interest  |    |
| This proposed development will sit on land leased till May 2087 from the Sydney Harbour Foreshore Authority (SHFA), part of the NSW Government Department of Planning & Infrastructure (DoPI). The DoPI is also the Consent Authority. Ie It appears that the NSW state government (DoPI) will receive more rent if it approves this proposal.   | f  |
|  |    |
| I/we are willing to work with the Proponent to address the above concerns.   |    |
| • I have / have not made reportable political donations (including donations of \$1000 or more) in the previous two years  |    |
| I request that my name be withheld YES /   |    |
| Signature Date   |    |
| Date 1   |    |
| First Name , Last Name   |    |
| Address  |    |
|  |    |