

<b>Project</b>	<b>1 Alfred Street, Sydney</b>
<b>Review Date</b>	16 February 2017
<b>Panel Present</b>	Ken Maher (Chair) Kerry Claire Peter Poulet James Weirwick Peter Mould Richard Johnson Elizabeth-Ann MacGregor Che Wall Rachel Neeson
<b>COI Declaration</b>	James Weirwick and Peter Mould - Design Excellence Competition Jury Panel members Elizabeth-Ann MacGregor - Wanda may be a potential sponsor of the MCA Ken Maher – Stage 1 DA by Hassell/ however was not involved.
<b>Designer</b>	Kengo Kuma and Crone
<b>Proponent</b>	Wanda One Sydney Pty Ltd
<b>Council Officer</b>	Christopher Ashworth/ Christopher Corradi
<b>Advice</b>	<p>The Panel was presented with a stage 2 development application for a 25 storey mixed use hotel building. The Panel noted and recommended the following:</p> <ul style="list-style-type: none"> <li>• Additional technical information regarding façade material selection is required for proper assessment. Glass reflectivity was questioned and the glass colour is not supported; a clearer or grey glass is more appropriate rather than the proposed blue.</li> <li>• Considering the buildings prestigious location, cladding for the entire building should be sandstone and not glass fibre reinforced concrete sheeting as specified. At a minimum the podium levels, up to where the green walls end should be Sydney sandstone and not the Piles Creek Sandstone.</li> <li>• New developments in the City such as Crown Casino are achieving 6 star green star ratings. The proposed 5 star rating should be viewed with caution.</li> <li>• The panel questioned the efficiency of the extent of proposed openable windows for natural ventilation. The current proposal does not maximise the natural ventilation potential of the site; utilising north easterly winds and limiting user choice. Increased openable windows will animate the façade and create interest. This could be achieved with louvres or operable high-light windows. Function spaces should also incorporate openable windows</li> <li>• The Grand Ballroom does not appear to provide adequate fire egress provisions. Egress requirements need to be investigated.</li> </ul>

	<ul style="list-style-type: none"> <li>• The layout of the Grand Ballroom pre-function spaces do not work.</li> <li>• The panel supports the City's suggestion to limit and minimise signage to the etched stone logo and smaller option to the top of the tower.</li> <li>• The panel agrees that the proposal and its through site link is vastly improved. However the current water feature does not work. The panel prefers the previous competition iteration of the inside/ outside water feature.</li> <li>• The panel prefers the glazed lobby with a lower and finer light weight canopy. Grounding of the tower could potentially be achieved by introducing sandstone walls internally in the lobby so that the foyer, while secure, appears to be integrated with the public domain. The panel prefer Kengo Kuma design the lobby.</li> <li>• The panel has requested the City provide a public domain interface/ integration study for the entire APDG site.</li> </ul>
--	---