

**Submission:** SSD 6471 - Sydney Modern, Art Gallery of NSW, Sydney

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I **object** to the Sydney Modern proposal.

I do so on the basis that a major expansion of this public institution is not justified. I refer to pages 21-28 of the EIS:

1. Data does not support claims that Sydney needs to deliver 'art experiences' in one location. There has been no work on how best to deliver to locals and tourists in the future. This needs to be properly assessed before public money and public land is allocated, anywhere.
2. A stand-alone Aboriginal Gallery at Barangaroo would provide greater prominence, be more easily accessed by tourists and locals and complement the work that will occur on Goat Island after the handover to the Metropolitan Aboriginal Lands Council. A large space at Barangaroo has already been identified by architect David Chesterman.
3. Space previously occupied by Yiribana plus a modest extension of the existing gallery to the south and other internal changes could allow for major travelling exhibitions to satisfy that market.
4. Under Greater Sydney Commission projections Parramatta and surrounds will be the new centre of Sydney. Notwithstanding that school children and other visitors will access art experiences in the CBD eg. Museum of Contemporary Art and at Barangaroo Gallery, for the greater part they would be better served if a Gallery was available within reasonable travel time, as part of the Great Sydney Commission's '30 Minute City' vision.

Conclusion:

\$244 million of public money, plus on-going annual maintenance, would be better directed to a facility at Parramatta consistent with the '30 minute city vision', a stand-alone world class Aboriginal Gallery at Barangaroo and a modest renovation and extension to the south of the existing Gallery.