

Taylor Cole

From: Alice Kershaw [REDACTED]
Sent: Thursday, 16 July 2020 6:47 PM
To: Taylor Cole
Subject: submission for Parramatta Po Origwerhouse
Attachments: view of parramatta 1833 bridge across river rodus.jpg; e00350_0074_m view of pmta.jpg
Importance: High

Dear Ms. Cole

Here is my submission.

SUBMISSION

The Liberal Government seems intent in foisting the plan exhibited on the Planning Department's website.

Here are my objections.

HISTORY OF SITE AND STEALING OF LAND

The land was originally Daruk land. When Phillip started to colonise Parramatta, he stole the land. On the riverbanks were murrnong (native yam) which were cultivated (agriculture) by the Burramatta clan. They were pushed off the land and the settlers grew corn. I suggest you read "The Battle of Parramatta, March 22-23, 1797" by Jonathan Tan - \$20 from Dymocks, Parramatta. This is a true story. Mr. Tan has gone to first sources (Government orders, reports).

During the time of the Governors, Grants of Land were given out (my 4xgreat grandfather, John Ellison, received at least one Grant of Land in George Street, Parramatta). These lots of land were then traded.

The land has always been, is and will be forever Burrmatta Land. Sovereignty has never been ceded.

PHYSICAL DESCRIPTION OF SITE

Before invasion and for some times after the land around the Parramatta River bank was gently sloping. The floods would gently go over the land. Subsequent European improvements" have resulted in a narrow, high sided "valley" which floods. See view of parramatta bridge 1833. See aksi view of Parramatta.

FLOOD PLAIN AND FLOODING

Parramatta is built on a **flood plain**. There are flood depth gauges at the units near the station.

Parramatta Council has only mitigated **five of the 25 tributaries west of the Lennox Bridge**.

The proposed building has been built on stilts so that any flash flooding can go through and onto the middle of Parramatta. There is also a containment hole the ground.

Council's proposed grand street will only channel the water right into the middle of Parramatta. The SES has advised some time ago that the re are only 9 minutes to evacuate Paramatta if a flash flood occurs.

The building up of Parramatta has resulted in hard surfaces being the norm which increases the possibility/probability of flash floods. So much for proper town planning.

HERITAGE AND GOVERNMENT'S ORDERS TO ARCHITECTS

The site contains St. George's Terraces and Willow Grove house. The terraces have been there since 1820's and Geoff Lee had his electoral offices there. Willow Grove was first a private house, then a private maternity house and after that a Police Boys Club premises (1950's and 1960's) There used to be Police Boys Club dances there in the 1950's (personal communication from my friend, Maureen King). The Council then owned the building. They are two of the very few old buildings that have not been demolished.

For the instructions of the competition to say that these two buildings had to be demolished for the plans of the new building is reprehensible. For the Premier to say that these buildings do not matter criminal (Would she say the same if Northbridge Oval was to be rezoned for units – I think not).

The buildings have to be retained (the locals want it). There has been a Green Ban put on the site. I have known the Hunters Hill ladies ever since the days of Kelly's Bush (looks the Sydney Morning Herald's pictures of this. One of them is still alive.

SIZE AND BULK OF BUILDING

The building looks like two upturned milk crates on legs so that the flood waters cannot get into the building to destroy irreplaceable exhibits. The height and bulk of the building does not relate to any of the surrounding buildings (including the Meriton towers). The residential towers are not shown in any of the perspectives – why are the architects deceiving the public? The building will contribute to yet another wind tunnel to mirror that of the Plaza. The westerly winds in winter which sweep down the valley from the West are freezing. People will not use the public spaces because of no green shelter in summer and the winds in winter. Maintenance of the structure will be high.

SIZE OF EXHIBITION SPACE

The size of the exhibition space has been sacrificed for the 10 food courts/restaurants (you will be able to get better and cheaper food in Eat Street. There is no storage space.

ACCESS FOR EXHIBITS

Access for any exhibits is bad. No major travelling exhibitions will be able to be staged. There is too much danger from flash floods.

GIN PALACE

The rest of the proposed dormitories, accommodation for visiting dignitaries and facilities for school visits reminds me of Gin Palace. All of these things are pointed to commercial uses. There is adequate hotel space in Parramatta for thee.

The food outlets will not be profitable. The people who come to Eat Street, Parramatta are not interested in eating in the museum. The fact that El Phocenin restaurant has been acquired by the Liberal Government to be demolished for a "land way" to **funnel restaurant patrons from Eat Street into the Museum is horrible**. To get patrons in, will one of the restaurants have a hookah room?

ACCESS BY PUBLIC TRANSPORT

The train service to Parramatta has been cut. The M52 bus takes over 1 hour to get from Town Hall to Parramatta. This service does not come very near to the proposed Museum Ten train services are poor. School excursions go by chartered bus.

EFFECTS OF COVID 19

Restaurants are affected by social distancing and lockdowns when appropriate. There will be no emigration for at least the next 5 years. Already, residential towers at Powerhouse Ultimo have been canned. The proposed residential towers at the Parramatta site will also have the same fate. There will be a major Depression. The Liberal Government has no money. The \$200 million revamp of Circular Quay has been quietly forgotten. They have no more assets to sell. WestConnex will not get the number of cars on the road.

COST OF MUSEUM

The Liberal Government has never been able to build infrastructure on time and on budget. E.g. The Light Rail, WestConnex. The cost of the Museum will be twice as much as is put out in the public domain. There will be a

Depression. Not like Macquarie, William Cox built the road from Emu Plains to Bathurst on time and UNDER cost. They only had blasting powder and picks to do the major works.

NEED FOR ALTERNATIVE SITE AND NEED FOR A COMPLETELY NEW MUSEUM

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Already Origin and Woodside Petroleum have held final decisions on major projects. There are predictions of 1 MILLION unemployed.

In the face of these financial disasters, will there be any money for the Parramatta Powerhouse.

regards alice kershaw