

Mr Marcus Jennejohn
Planning NSW

4 July 2020

Dear Mr Jennejohn,

I object to the Powerhouse Parramatta Project.

The reasons I object are as follows:

1. I want to save our heritage buildings Willow Grove and St Georges Terraces from being demolished. Since learning of the heritage value of Willow Grove and St Georges' Terraces, it is my firm belief that these buildings are irreplaceable. They are rare examples of architecture that no longer exists in the Parramatta CBD. It will result in the loss of sense of place and character of Parramatta.
2. I am concerned about the flood risks and accessibility of the riverbank site.
3. I believe that it is an irresponsible waste of taxpayer money to spend \$1.5 billion to move the current Powerhouse Museum, when half of these costs are going into relocation of exhibits, storage for years while Parramatta is built and flood mitigation of the unsuitable site. For less than half this budget Parramatta could have a purpose built museum.
4. The project ignores the objectives that were identified in the cultural plan of Parramatta City Council in 2017, which was the result of community consultation. It is not the Museum that Parramatta should have, and not the one promised. It looks as if it will be a flexible commercial events space with a residential floor.

The current proposal is therefore inappropriate and needs to be urgently reviewed and preferably cancelled.

I strongly advocate saving the existing Powerhouse Museum in its entirety on its Ultimo site.

There are enough artefacts stored at the Museum's Castle Hill Storage site to create several museums and therefore an excellent museum at a more appropriate site in Parramatta. And thus save Ultimo.

I would therefore be grateful if you took my objections into consideration when making your decisions.

I declare that I have not made any reportable political donations, and accept that my name may be published with my submission.

Yours sincerely

Gillian Petherick