



The Department of Planning, Industry and Environment acknowledges that it stands on Aboriginal land. We acknowledge the traditional custodians of the land and we show our respect for elders past, present and emerging through thoughtful and collaborative approaches to our work, seeking to demonstrate our ongoing commitment to providing places in which Aboriginal people are included socially, culturally and economically.



Please consider the environment before printing this e-mail.

From: Patrick Pace [REDACTED]
Sent: Tuesday, 30 June 2020 10:29 PM
To: [REDACTED]
Subject: I object to the Powerhouse Parramatta project
Importance: High

[REDACTED]

I object to the Powerhouse Parramatta project.

As an Architect I have always been taught to respect our local surrounds and heritage. There is absolutely no reason why the Architects that designed this new Powerhouse museum in Parramatta could not have worked around the heritage value of the architectural fabric of Parramatta, as others had in the competition (Steven Holl in particular).

I object the ignorant proposal which has no connection to existing fabric no sense of scale and no respect to Parramatta history. Parramatta, founded by the British in 1788, the same year as Sydney, is the oldest inland European settlement in Australia and the economic capital of Greater Western Sydney.

I understand the government is looking to increase construction projects and boost the economy, especially in this time of COVID-19 recession, however fast tracking projects with blatant ignorance and ripping down irreplaceable buildings of heritage and cultural significance is not the right way about it.

Please reconsider the proposal and have the design reviewed to be more inclusive to its existing surrounds. There are many architectural examples where "old" meets "new" and in my opinion they are the champions (and create uniqueness) in rewriting the visual history of progress in any city – Melbourne and NSW has many examples of this. The proposed building for the Powerhouse is not unique or fit for purpose (looks like a multi storey warehouse with exposed structural lattice) - it could be placed anywhere in the world and it would sit the same – however if some effort was put in the design to work with the existing fabric then it would be a one of a kind fit for purpose building for Parramatta.

Some examples of integrating existing fabric with the new buildings, creating a story, uniqueness with heritage preservation that presents a "visual history" of advancement of technology and cultural progression of a "city" are below:







There is still time to get this right, Willow Grove and St George's Terrace have stood the test of time and should continue to do so – without new developments destroying their significance.

Retaining these buildings for commercial use would be better than losing them forever!

Kindest regards,

Please note I am currently working from home, and the office may be unattended. For urgent enquiries, please contact me on my mobile phone: [REDACTED] or via email.

Patrick Pace
Director

PACE ARCHITECTS

