

I Object To The Powerhouse Parramatta Project.

I was born and raised in Parramatta, and my parents and grandparents all lived nearby. Parramatta was at the centre of their world. All of the important life events took place in the local churches, especially at St John's, one of the most significant buildings of the area. Their social activities, education, shopping, doctors, and hospitals were all centred on this town/city.

Parramatta is, or was, a special place, being the second settlement to be established in New South Wales – a place where the soil was good enough to feed the young colony. A place where important early buildings were erected and still, generally, exist. A place where education, such as The Kings School, began very early. A place where the Governors chose to live for much of their time here.

Willow Grove Villa and St George's Terraces are rare examples left of architecture that no longer exists, and they have both had many significant uses within the community over time. Because of their unique place in the History of this City they should not be torn down to be replaced by an ugly, overgrown white Milk Crate, built on highly unsuitable land, just because a developer wants it.

Why can't Parramatta stand out as a Special Place where Heritage Matters, and where it is Preserved?

Parramatta has been, and could be again, a Living Museum, showing the long line of Our History, Our Story, if only those in authority would stand against the developers.

We have already lost so much of our early history, all over Greater Sydney, and we cannot afford to lose any more of our connections and our community memories. If we do that, we lose our sense of place, and are adrift in a soulless expanse of glass towers, which can be found anywhere in the world – they are not special to Us.

The Utter Stupidity of knocking down even more of Our Heritage to make way for a Museum is absolutely breathtaking. Are you all nuts? We already have a Very Special and Much Loved Museum - it is called the Powerhouse Museum, and it is in the great City of Sydney. The place where all the Tourists want to come, the place where all the main transport leads to. Realistically, how many tourists, or visitors from other parts of Sydney or beyond will trek to Parramatta to see a tin-pot version of a so-called museum, after the Genuine Article is demolished?

I have not now, nor have I ever made a donation of any kind to any Person or Political Party.

████████