

Upper Hunter Mining Dialogue Application Form for Consideration of Dialogue Project Proposals

Projects brought to the attention of the Upper Hunter Mining Dialogue's (Dialogue) Joint Advisory Steering Committee (JASC) for consideration will need to provide a detailed description of the project's background, a clear outcome being sought, and the resources required to support the proposal. Please note that the Dialogue will not support any sponsorship proposals seeking monetary support. Any sponsorship proposals are to be directed to the NSW Minerals Council.

Background / Key Issue(s)

Provide a brief description of the project, outlining the key issue or problem to be addressed. Detail how the project relates to the Dialogue's primary objective to address cumulative impacts of mining.

Submitted by Dr Neville Hodgkinson PhD 17th March 2019

Community is seeking proactive support of NSW Minerals Council and Mining Dialogue to establish a Tourism Hub Dialogue Project based upon the four Phase twenty year Plan outlined in June 2016 for the Community Heritage Advisory Group established in 2012 by Rio Tinto. Of the Four Phases outlined, the first two Cultural Heritage Phases have progressed to detailing and scheduling for implementation. While Phase 3 "European Composition Culture" and Phase 4 "Future Tourism Vision" are the type of Tourism Projects that are now integrally interwoven with other Hunter Valley Strategic Planning and Mining cumulative impacts.

This Tourism Hub aims to perpetuate employment opportunities for future generations that focuses upon a State Significance Conservation Area which would enhance and further showcase Mining into the future as an integral entity within the Aboriginal, Colonial and Convict cultural heritage Significance of the Hunter Valley.

By way of illustration the Phase 3 Map "European Composite Cultures" identifies the 2020 Tourism Hub Vision of the here and now in the Hunter Valley, illustrating much of the information that is locked away from view in storage; much related to Mining investigations since 1980, alongside Reserves, Biodiversity and Conservation Areas.



The Upper Hunter Mining Dialogue is ideally positioned as its membership encompasses State and Local Governments, Minerals Council, Chamber of Commerce and Community Groups that provide the mix of opinions, Strategies and Resources needed.

This Tourism Holistic Vision aims also to integrate existing and future land use detailing across the five Mine owned Lands throughout the "Cockfighters Valley Precinct".

Outcomes / Benefits

Provide a brief description of the goals, objectives and outcomes being sought for the project, including how this will benefit the Dialogue and the Upper Hunter community. E.g. seeking Dialogue support for an existing project, or to pursue a project through the Working Groups.

- ✓ Assembly of Information and the Preparation of a Report to outline the features and detailing of the *"The State Significant Conservation Area – Cockfighters Valley Precinct"* and associated Tourism Hub being the adjunct grasslands North of Greater Blue Mountains National Parks, encompassing the Five Mining Operations along the Hunter River from Jerrys Plains to Broke and Gouldsville.
- ✓ Prepare through the Working Groups and identify Land Tenure features that support and encourage combined Community (Hunter Coal Festivals) and Mining Festivals Tourism Opportunities by way of Synoptic Planning guidelines related to the five Mine currently within the State Significant Conservation area – Cockfighters Valley Precinct along this portion of the Hunter River Environs.
- ✓ Outcome is a Draft "State Significant Conservation Area – Cockfighters Valley Precinct" Report of sufficient outline and detail prepared by the Mining Dialogue Project team to a level that the NSW Minerals Council would facilitate support and endorse to Governments on behalf of the Hunter Community.
- ✓ Develop the various options for Public, Private and Community Tourism based opportunities which dovetails Mining Heritage to enhance existing State and local Tourism agencies and facilities, building upon the 200year Cultural Heritage Community initiatives detailed in Attachment 1.
- ✓ Just as the Mine School Tours have gained Community support for the Mining Dialogue then a Dialogue Working Group will bring together Mining and Commerce perspectives of the Holistic Cultural Heritage of past, present and future Employment Opportunities within the framework of the Tourism Hub Precinct. The resultant daily visible presence of Tourism Displays to the standard of Australian National Museum would showcase the Area.
- ✓ The World Health Organisation in 2015 provides the Health benefits outcome significance of Cultural Heritage on Community Health and Well-being:- *"an awareness of cultural contexts allows us to better understand the compounding influences of diverse but interrelated determinants.....While alienation and marginalization are key upstream determinants for any number of illnesses and vulnerabilities, cultural understanding can be a source of health resilience in a rapidly changing world"*.
- ✓ **Cultural heritage** across the Cockfighters Valley Precinct includes tangible **culture** (such as buildings, monuments, landscapes, books, works of art, and artifacts), intangible **culture** (such as folklore, traditions, language, and knowledge), and natural **heritage** (including culturally significant landscapes, and biodiversity)

Resources required

Provide a brief description of the resources required from the Dialogue to facilitate the project's success. For example, time, personnel, target groups. Detail any external financing or in-kind contributions sought.

- **Project Duration:-** Intended as a two year Dialogue Project :
One year of draft preparation, Second year of formal revision and review.

- **Target Groups :-** Dialogue team with the appropriate knowledge is thought to be mostly available from Mining Companies directly, or via their Mine Specialist Consultants.

This Tourism Hub Project in the future can provide local business opportunities to showcase the Schools Mine Tours, Virtual Reality Video Mine Projects, and a Mining Museum foreshadowed in Historic & Cultural Heritage Management Plans on Conservation Areas.

- **Project Extent:-** Project relates directly to the integration of the Colonial Cockfighters Region entity across Milbrodale, Bulga, Warkworth, Lemington, Jerrys Plains, with the Five Mine Cultural Heritage Environs added to detail the State Significant Conservation Area – Cockfighters Valley Precinct and adjoining National Parks incorporating the Hunter River Environs through Archerfield to Gouldsville.
 - Initial Minerals Council and Mining Dialogue requirement for agreement in principle
 - Mapping, Reserves, Conservation Areas, Biodiversity, Cultural Heritage Features
 - Chronology of land use (half century)
 - State Environmental Planning Policy detailing
 - Hunter Post Mining Land use & Synoptic Plan considerations
 - Connects directly with the “*Rehabilitation and Final Land use*” and the Cumulative Health Impacts of “*Air Quality and Emissions and Health*” as well as Rainwater Tank Health in “*Water Quality and Stewardship*”; all themes discussed and detailed at 2018 Annual UHMD Forum Report.
 - Provision for 20 year Tourism Hub Employment facilities

Of the many types of tourism, arguably all countries employ heritage tourism as a method to protect their varying forms of cultural heritage, to establish national identities and grow their economies.

SSHEG equates such Social Stress and Harm as Community Health impacts.

The Community Integrated Cultural Heritage Vision (Attachment 1) prepared in June 2016 entitled **“Holistic Vision of Ancestral Heritage in the Hunter Valley” Bulga Culture Centre** identified and detailed their NSW State Significance.

Extract Illustrations from the June 2016 Document

Phase 3 State Significant Conservation Area – Cockfighters Valley Precinct



