		Name: Joan aviffin
		Address: 95 Rolled SV
		Oca II
		Coffs Harbour
		Date: 23 vd October
	AT	TENTION: DIRECTOR – KEY SITES ASSESSMENTS
		anning and Assessment
		epartment of Planning, Industry and Environment PO Box 39
		dney NSW 2001
	De	ear Director,
		BJECTION
		ate Significant Development Application No: SSD-10300  ffs Harbour Cultural and Civic Space
		e reasons for my objection are as follows:
	1.	The original public proposal included Performing Arts space and <u>did not</u> include Council offices
	2.	There has been no meaningful community engagement for the inclusion of Council Chambers.
	3.	Council has restricted its invited consultation to special interest groups.
9	4.	14,768 residents have signed a community petition calling the project to be suspended, which has been ignored by Council.
	5.	Unlike the existing Council Chambers, there is no scope to expand the proposed building. Cour space is less than the existing building area, forcing staff to work externally. There is no "future proofing capacity.
9	6.	In a practical sense, the building is redundant before it is commenced. Council's only future option will be to eject the Library and Art Gallery and consume their zones, as it did with the Performing Arts space.
	7.	Insufficient on-site and visitor parking facilities. Erroneous reliance on parking allocation from existing Council buildings and public parking that is already occupied, with heightened future demand issues within the constrained CBD precinct
/	8.	Increased traffic congestion.
	9.	Poor pedestrian access and lack of pedestrian crossings to deal with increased traffic.
768 36	10.	The scale of the building is significantly larger and inconsistent with surrounding buildings.
(	Otl	her issues:
	- 4 - 4	
-		
	Si	gnature Afrifier 95 Raleigh 5t Coffs Harbour
-	PI	ease DO/DO NOT delete my personal information before publication of this submission