	Name: Anne Grundy
	Name: Anne Grundy Address: Collice Pl
	COKES HARBOUR
	Date: 23 · 10 · October 2019
A	TTENTION: DIRECTOR – KEY SITES ASSESSMENTS
PI De GI	anning and Assessment epartment of Planning, Industry and Environment PO Box 39 edney NSW 2001
De	ear Director,
Sta	BJECTION ate Significant Development Application No: SSD-10300 offs Harbour Cultural and Civic Space
Th √1.	e reasons for my objection are as follows: The original public proposal included Performing Arts space and <u>did not</u> include Council offices.
√2.	There has been no meaningful community engagement for the inclusion of Council Chambers.
3.	Council has restricted its invited consultation to special interest groups.
4.	14,768 residents have signed a community petition calling the project to be suspended, which has been ignored by Council.
5.	Unlike the existing Council Chambers, there is no scope to expand the proposed building. Council space is less than the existing building area, forcing staff to work externally. There is no "future proofing capacity.
6.	In a practical sense, the building is redundant before it is commenced. Council's only future option will be to eject the Library and Art Gallery and consume their zones, as it did with the Performing Arts space.
7.	Insufficient on-site and visitor parking facilities. Erroneous reliance on parking allocation from existing Council buildings and public parking that is already occupied, with heightened future demand issues within the constrained CBD precinct
8.	Increased traffic congestion.
9.	Poor pedestrian access and lack of pedestrian crossings to deal with increased traffic.
/10	. The scale of the building is significantly larger and inconsistent with surrounding buildings.
Ot	her issues: One person had 2 voles - is this fair
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