Name: _ Address:	hyn h 80 Bai	ley Aue
	Coffs	Hanson
	Date:	23 October 2019

## ATTENTION: DIRECTOR – KEY SITES ASSESSMENTS

Planning and Assessment
Department of Planning, Industry and Environment
GPO Box 39
Sydney NSW 2001

Dear Director,

## **OBJECTION**

State Significant Development Application No: SSD-10300 Coffs Harbour Cultural and Civic Space

I object to the Development Application and request that a Public Hearing be held.

The reasons for my objection are as follows:

- 1. The original public proposal included Performing Arts space and did not include Council offices.
- 2. There has been no meaningful community engagement for the inclusion of Council Chambers.
- 3. Council has restricted its invited consultation to special interest groups.
- 4. 14,768 residents have signed a community petition calling the project to be suspended, which has been ignored by Council.
- 5. The proposed building is out of context in the street with no regard to scale, existing street setbacks, design and general form of adjoining buildings.
- 6. The proposal does not meet "safer by design" principles and guidelines, as the arcade to Riding Lane confuses boundaries and provides "hides" for criminal activity, vagrancy and prevents good surveillance.
- 7. As a public building it fails to provide sufficient climate protection for pedestrians during storms and summer sun.
- 8. The building exceeds the height restriction of 28m set down in Council's own planning controls. Council's argument for variation is not satisfactorily justified and is not consistent with the objectives of the Environmental Planning and Assessment Act 1979, which requires the "the orderly and economic use and development of land". Council should not receive preferential treatment.

Other issues: - Lack of panking
· still does not provide an ententainment
venue that we had prior to the sell off
of our old Civic Centre.
Signature Macey-hegge, hynette Macey-hegge,
Please DO/DO NOT/delete my personal information before publication of this submission