## Application Number SSI 7485 WestConnex M4-M5 Link – Modification 2 The Crescent overpass

## **Ben Carew**

## To whom it may concern.

I wish to lodge my objection to the expansion of the Rozelle Bay area roadworks, from 'underpass' to 'overpass'. As a resident of the area I believe it is completely out of step with development in this part of Annandale and will provide only minor and temporary benefits to congestion, which, given Sydney's accelerated population growth, would only last a year or two anyway before we are left with no trees in an otherwise beautiful 'cool spot' near Rozelle Bay light rail stop.

It will increase pollution in this area substantially by removing barrier tree cover and thereby increase the heat island effect in the forthcoming summer heatwaves. There is already a huge amount of exposed asphalt at this intersection and the plans you have submitted look just horrific.

Consider that communities are already extremely angry with the lack of consultation and hideousness of this road, which flies in the face of everything we know about road building: that it simply encourages more cars, ie, <u>it is without end</u> until someone has the guts to say 'no more'. People are already cynical about the motives behind the project and by going back on parts of the project used as community 'buy in' you encourage a high degree of frustration and loss of faith in the way development is handled in this city. What happened to the genuine 'green link'? That looked okay to me when I first looked at the plans. Now I find myself writing this submission; case in point!

The Rozelle Bay light rail stop is a little oasis in a sea of concrete. It is on the fringe of Annandale and the trees there provide a barrier to the City West link for residents, many of whom are perched precariously at the end of Pritchard street.

I plead with you not to to destroy this little pocket of remaining bushland. It will be lost forever for the sake of a couple of lower congestion years on this road, or any at all.