



PCU060123

The Manager
Industry Assessments
Planning Services
Department of Planning and Environment
GPO Box 39
Sydney NSW 2001

12 6 2015



Dear Sir/ Madam

RE: PARKLANDS PROPOSAL TO MODIFY PAC APPROVAL

We wish to register our strongest objection to the proposed increase in sound levels at upcoming Splendour in the Grass and Falls festival events presently held at Yelgun, within close proximity to multitudes of residential dwellings including our own.

We purchased our home in North Ocean Shores many years prior to the approval by the State Government of the Parklands festival site in the Byron Shire (over and above the objection of our elected council, the NSW Environmental Court and multitudes of local residents).

In the past we have made numerous formal complaints to the event organizers during the running of the two major festivals (both Splendour in the Grass and the Falls Festival) concerning the sheer volume of noise emitted from this inappropriately positioned festival site... (We have experienced times when our home has literally vibrated from the music generated during these festivals.)

We find the recent submission to the state government to increase noise levels during the running of the Splendour in the Grass and Falls festivals most offensive and an absolute insult to ones intelligence.

In their submission the proponents claim among other things that insect, ocean and highway noise are a justification for increasing the volume levels generated from their audio equipment... this is laughable!

When these concerts are in progress all that can be heard is the sound of bass guitars, amplified drums and other stage equipment drowning out every other sound *that we have chosen to live with* and some of which we receive so much enjoyment from... i.e. the sound of the ocean in the evenings.

Furthermore what the promoters fail to consider is that when the breeze blows off the ocean the sound from their concerts carries to the nearby residential areas in an even greater capacity... Which was one of the multitude of concerns raised in the original objections to the location of this site!

However we don't expect the promoters to take this into account as they show complete disregard for the residents they have foisted themselves upon, caring only that their own selfish ambitions and agendas be fulfilled.

The promoters make the claim that relatively few complaints have arisen from residents during the running of these events!... The fact is that there is no way they are able to receive complaints from multitudes of residents as the phone lines (including the hot lines) are on overload... We had to approach Optus to enable us to have priority access so that we could make and receive calls from our home the last time one of the festivals were in progress!

When the owners of this site made their original submission to hold this event at this location they assured the local residents that **all** music would cease at 12 midnight...they then extended this from 12 midnight until 2am with recorded music, implying that the sound levels after midnight would decrease accordingly, this certainly has not been the case as there have been numerous times when the levels have greatly increased in this 2 hour period!

Once again the promoters fail to take into consideration our community, a community made up of multitudes of families that attempt to live normal, well adjusted lives, who as a result of being subject to these events are often sleep deprived, anxious and placed under unwarranted stress.

These promoters were offered a much more appropriate location within our shire at the Tyagarah Blues Festival site; however they declined the offer... May I suggest if they are finding it difficult to host their event in the present location for the reasons they have submitted, they obviously failed miserably to do their planning assessment prior to developing this site... (Note, the Blues Festival ceases all music at 12am and yet is located much further away from residential areas.)

We thank you for your consideration of our objection,
Yours Sincerely,



Laurie and Juliet Hart.