

Rebecca Newman.
Dept of Planning
GPO Box 39
SYDNEY 2001

Jack Thorne
8 Sharpe St, MAYFIELD 2308
1 April 2012

Dear Madam

Re: Terminal 4 development in Newcastle (10_0215)

I write to object against the proposed Port Waratah Coal Services Terminal T4 development. The T4 proposal must not be approved due the significant and unacceptable impacts detailed below.

* Impacts on habitat, endangered and threatened species, and migratory birds

The impacts include the adjacent National Park which includes critical habitat for migratory birds.

- impacts on saltmarsh (endangered ecological community)
- loss of habitat for 23 threatened fauna species
- Deep Pond is proposed to be subsumed in the terminal. Deep pond is the only fresh water drought refuge in the Lower Hunter Estuary system and has an important relationship with the nearby RAMSAR listed wetlands.

* Impacts on Air Quality

- There is insufficient regard in the environmental assessment to the effects the T4 project will have on air quality.

* Dredging and Water Pollution

The dredging will stir up existing toxic material and cause leaching into ground water and surrounding surface water by the "squeezing effect".

- * Social and economic impacts on Newcastle and lower Hunter
 - There is no additional operational employment created by the T4 project.
 - Social impacts from at least 91 additional coal trains per day through the suburbs of Newcastle. The ~~and~~ quality of my homelife is already adversely effected by the number of coal trains that come through my suburb of Mayfield. I can't imagine how more trains would affect me and my neighbours.

- * Impacts of increased coal mining in NSW.

We have more than enough coal mines currently in the Hunter region impacting adversely on communities and the environment. The economic logic determines that the T4 terminal will facilitate many more coal mines.

Overall .

The strategic need for the project does not justify its approval. The current pace of coal mining expansion in the Hunter region is already coming at a cost to the environment and human health that far outweighs the benefit of royalties it provides in return.

Please consider this submission .

Regards



Jack Thorne .