

Email sent to TfNSW suggesting different design treatments for viaducts and for sections passing through residential areas. No response or further discussion was entered into and ignored in EIS

TfNSW must provide feedback on how and when they assessed these suggestions

+++++++

From: Simon <scarr8064@gmail.com>
Date: 18 September 2013 8:18:30 pm AEST
To: Georgina Dorsett <Georgina.Dorsett@transport.nsw.gov.au>
Cc: Chris Briggs <CBriggs@cityofsydney.nsw.gov.au>, ElectorateOffice Sydney <ElectorateOffice.Sydney@parliament.nsw.gov.au>
Subject: Viaduct Designs

Hi Georgina

In my continued efforts to help this project both meet its transport aims and not deliver a design which we will all be embarrassed over, I provide this design for a viaduct.

The design that was presented for the viaduct in your community consultation packs was shameful !! Absolutely no thought had gone into making the design sympathetic to the surroundings or to make it a thing of beauty - the proposal showed a cheap concrete bridge.

Whilst I appreciate there is a budget, you constantly talk about a project with a 30 year vision that will become the spin of Sydney's future transport system. The section across Moore Park will be seen, used by residents of Sydney and by the majority of visitors to our city. If this section cannot under any circumstances be underground (like most other global cities would do) then at least make it a thing of beauty - not the Cahill Expressway again !!!

I offer this design from a viaduct in Spain. You may wish to have your design team consider this. It is firstly a unique design that becomes a feature, it helps to disguise a ugly train line and bridge whilst crossing an area of parkland and it helps to lessen noise and visual impacts on the surrounding area. I know design is an area where there will be many views but I encourage you to take the shackles of just cost and speed off your design team.

The other example of a unique crossing design is on the Portland Oregon system (that you often quote). The bridge river crossing took years of consultation to agree as they viewed it as a key part of the design.

I have to say I am very disappointed by the engagement interaction of over this project as I have raised the design issue both directly with you and in writing but appear to have been ignored. I am but one voice but I bet if you actually asked straight forward questions in your feedback form you might get some valuable feedback that would enable you to alter the design.

As always please take this as positive feedback.

Simon

