

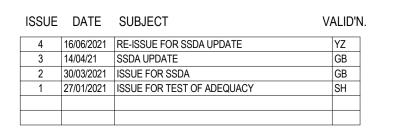
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ROOF LEVEL PLAN



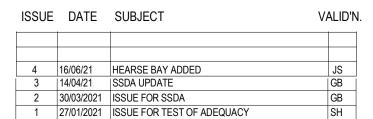


SSDA 14













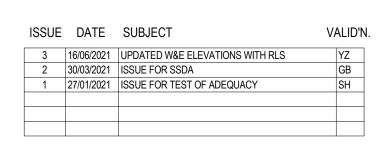
WEST ELEVATION - STAFF ENTRY

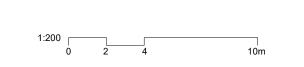


EAST ELEVATION - CORRIDOR CONNECTION TO NCS + SVPCH









djrd

architects

3.0 RESPONSE TO GANSW

Architecture: GANSW Requirement

"Ensure the design integrity is carried through into the final design and is not compromised through the value management process. The landscape design is a priority as it is critical to the success of this scheme and should not be compromised by value engineering. Consider avenues for cost saving in other design elements for example the proposed facade patterns could be simplified without compromising the integrity of the envelope design."

"Explore the potential for the main entry and waiting area to have a clearer connection to the forecourt."

"The proposed vinyl to the walls, colourful interior design and art strategy should carefully consider context and views so as not to detract from the carefully framed views to the landscape that are the focus of the scheme." "Consider simplification & integration of the interior design, wayfinding and art strategy to work together with common themes."

Responses

The Design Team and HI agree with this approach. During the VM process we will investigate savings associated with amendments to the building envelope design including the façade system and interior design including the extent of proposed vinyl wall linings. The Hospital Stakeholders have requested a minimal number of public access points into the building. The scheme originally started with only 1 point of entry/egress from the front forecourt. The current proposal includes the main entry, a separate entry to ED and an entry for the café.

DJRD have reviewed the strategy and propose removal of the vinyl wall graphics to the level 1 and 2 main corridor systems to allow the view of the central courtyard to become the visual focus. A key design principle has always been to integrate the interior design, wayfinding, art strategy, architecture and landscape design under the umbrella of the theme 'A Woven Connection'. Refer page 20 (of DJRD Architectural Design Statement that this response will be included in).

Architecture: GANSW Requirement

"The clear circulation system combined with art elements at strategic landmarks points may work well to create an integrated wayfinding and art strategy that minimises reliance on signage."

"Further exploration of the opportunity for rainwater retention and re-use is encouraged."

"Consider additional planting to the existing car park where possible to provide shade, canopy and visual privacy."

"The allowance for buses to enter the site and drop off at the main entry is not resolved and is critical for equitable access. The proposed entry canopy and turning circle allow for this which is commended. A through site bus route should be considered."

Responses

Strategic landmark locations have been included into the opportunities identified for the Art Strategy to be developed by the Arts Working Group. Refer chapter 13 Art Strategy.

Griffith typically has unreliable rainfall and the project team has explored solutions for rainwater retention and re-use that does not involve expensive infrastructure required to store water which may be empty for 9 months of the year. Refer to Civil SSDA Design Report for proposed rainwater retention measures.

The landscape design has been updated to include increased canopy planting to the existing retained main car park.

A site access point for public vehicles (including buses) to Warrambool Street has been identified as a safety issue due to the clash with Emergency and Delivery vehicles and the location of the school and church opposite. A key design principle has been to separate functional access points and provide a single point of public entry and egress. Refer page 17.