

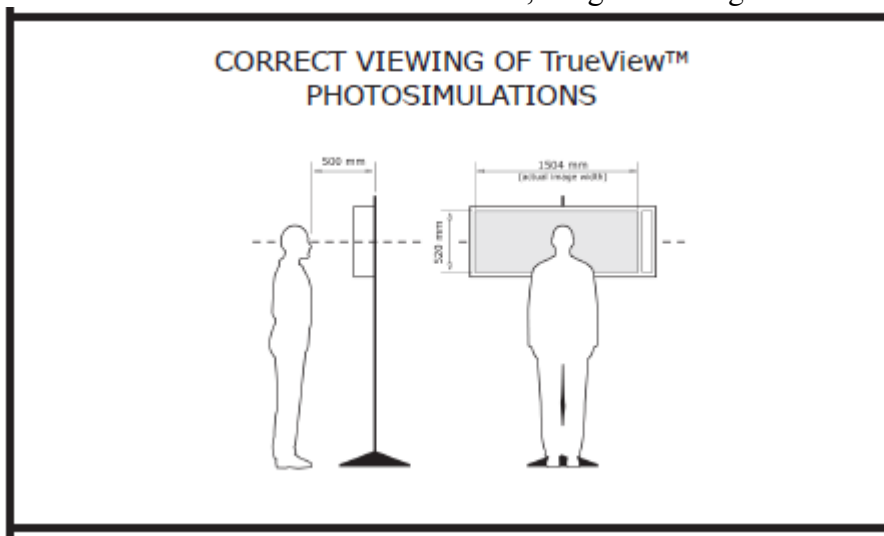
## Submission for Collector, Modification 1

I see that “ground truthing” has crept into this EIS as well, so let me run this up the flagpole.

Firstly let me congratulate the Department and Neville for following the logical process for reviewing this modification. I guess lessons were learnt from the similar Bodangora modification.

Secondly, let me congratulate Ratch Australia for the community consultation process undertaken for this modification. Collector is not my local wind farm but from the content and timeline in the modification documents, it seems genuine and comprehensive. I guess Ratch has learnt that it is easier to listen to the community and especially the Friends of Collector and react positively where possible and better still, be proactive. Our mob, EPYC, being community consultation novices, haven’t learnt that yet.

I also congratulate Truescape Australia for the detail in their photomontages, even down to the time the photograph was taken. The best bit of course was the small diagram on each one showing how their photomontages should be viewed. Instead of some fine print about “these are best viewed at A0 scale”, we get this diagram:



The dimensions of the suggested photomontage are 1504mm x 520mm. (on that scale, by the way, the viewer is 2.19 metres or 7 ft 2 inches for us oldies – we’d love him at the Swans)

Does the Department not realise how ludicrous this is. This is larger than A0. Truescape advise us on every photomontage:

“Visual Assessments should be made from the full size TrueView™ only.”

The answer is simple and well known to the Department: include in the published EIS, the A4 section right in front of the viewers nose. Truescape knows this as well, as one of the photomontages, VP02\_Full TrueView\_Zoomed Portion Overlay, shows this concept, See further for the resulting photo.

Enough with the plaudits.

All photomontages are grossly misleading; viewpoints chosen, distances chosen. Best of all, the zoomed portion mentioned above:



Of all the segments of the wind farm vista they could have chosen to zoom in on, they chose this one. Check it out on VP2.

This image was so important it appeared twice in the EIS.

It must qualify Truescape for the Photomontage Hall of Fame.

By now we all know how misleading it is to include foreground objects.

Truescape even manage to include a very much smaller, but very much closer transmission tower in VP4 and strategically placed bushes and trees (and an electricity pole) in VP2 and VP5 when they didn't have to. Oh wait, yes they had to.

As they say, TrueView™ from Truescape.

Truescape also know not to choose colours that are disadvantageous to the significant percentage of the population who are colour-blind.

Moving on,

“Green Bean Design Pty Ltd (GBD) has undertaken a desktop and literature review to determine any additional potential landscape or visual impacts that could result from the proposed modification..”

I very much enjoy reading GBD LVIA's and there are so many of them. They must be doing something right.

Where is it?

Instead, we are offered a summary. How disappointing.

NGH Environmental tells us that Green Bean Design told them that:

“Green Bean Design conclude that the proposed modifications to associated infrastructure to support the project would result in no significant or discernible visual change to the project”

You are asking those that have walked to the edge of the visual cliff to take one more step.

We are further advised that:

“the proponent will prepare an updated Visual Impact Assessment Report Addendum A, to take into account both the changes to the approved turbines and any new residential dwelling developments in proximity to the project”

Where is it? Surely it is relevant?

If the developers keep writing stuff of this calibre and the Department keeps releasing it for community comment, then I will.

I'll let others comment on the rest.