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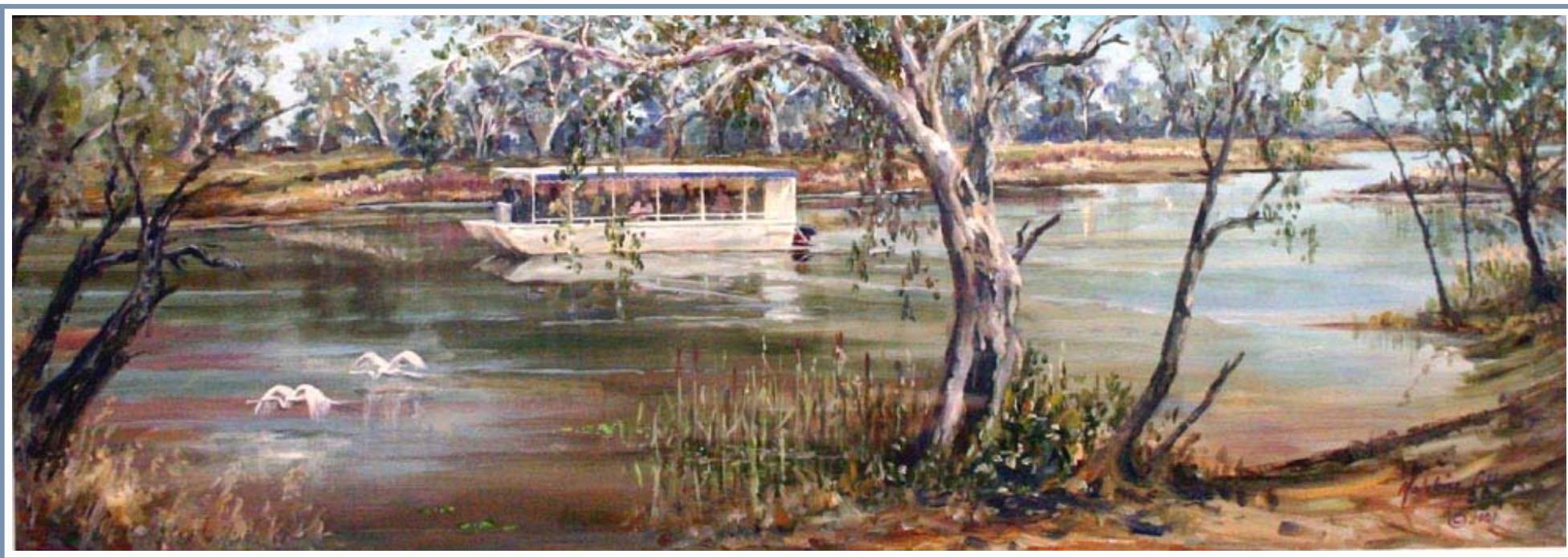
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cordially,

*Madeleine Cobb*



*Maranoa Riverboat Acrylic 1 m 30 cm x 50 cm  
Purchased by Booringa Shire Council \$7,000*



*One Mile Bridge Pastel 40" x 20" Purchased by Boorunga Shire Council \$7,000*

*The Tree of Knowledge  
Oil 36" x 24"*

*Purchased by  
Booringa Shire Council,*

*\$7,000 with  
Tree of Knowledge Essay*



# TREE OF KNOWLEDGE



The significance of this beautiful tree in the centre of Mitchell is its natural influence on people as a gathering and meeting place.

The concept of the painting, expresses something of the mystique and the beautiful physical form of this historic and beloved old tree.

The radiating light chases away the dark shadows sweeping around the base of it. The early morning sun is captured in the branches where it rises in the full summer solstice, demonstrating the value of full intelligence, for knowledge is nothing if it is without wisdom.



How else would a tree of knowledge herald itself other than with myriads of bells, and with seeds of gold hidden in velvet lined cases of russet. Renewal of life is there in the smattering of greenery. The story of Genesis to Trinity is told in its secret array of single double and triple pointed leaves that clothe a body swollen with life-giving waters.

The original people of this land know well of its succour from the mists of ancient times, and in the harbouring of all these things it keeps their secrets, stories and legends also.

Connections to the universe are multiplied, yet again, by the satellite linkage of the public telephone that shares in the shade and space of this tree.

Electronic aided human secrets percolate up through the branches leaves and fibres, waiting, love and hopes, arguments, and all the fun and disappointments of life. It heard every word of every secret coming in and every secret going out.



It could also be called the tree of knowledge for what it demonstrates of body parts which are more than eyes, elbows and arms, for it appears that this mysterious tree is in the process of humanizing itself. And visibly so, for any who care to look.

This tree of knowledge oversees all departures and arrivals. Highschool and Technical College students come and go on the buses. The tree counts grandmothers. It saw the sorry black eye of a young mum fleeing with a babe and a suitcase for a period. It watches over the workers and the travellers. It knows and sees everything, including momentous mercy dashes by ambulance and fire engine, to the disconnected snatches of gossip from the passers-by in the daily street life.

The very roots of this wise old tree run straight under the cool of today's newsagency, with all of its literature, music books pens and papers and all of the written news of the world for this bright-eyed little Queensland town and its widespread district.

Mitchell's iconic tree of knowledge knows everything. Here it is, in the morning light of a brand new day ---

--- and a brand new Millennium.



Mitchell 2000

## Tree of Knowledge Essay

Pen and Watercolour  
2' x 18"

Can be read  
if you zoom to  
150%



*Triple Mirage for Mark Lampe Bobbiwaa Narrabri NSW Oil 5' 6" x 2' 8"*



*Harvest for Peter Glennie Norwood Moree NSW Oil 5' x 2'*



*Daybreak on Bottletree Hill*      Pastel 50" x 20"  
*Purchased by Boorunga Shire Council \$7,000*