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Moral Rights Ethics Trust

There is a deep malaise that permeates the whole of government in NSW. This lack of morality in our interactions and deliberations is reflected in widespread community loss of trust in the government of NSW.

Certainly, this malaise has been evident in the 10 years of trying to prevent the destruction of the Powerhouse Museum by numerous rogue CEOs from Baird's outright political 'Tammany Hall' tactic to move the Powerhouse Museum to Parramatta to Minister Graham's broken promises - his failure to save the Powerhouse Museum.

To exercise a Moral Right one expects implicit, ethical responsive behaviour of those in government. Given the failure of the NSW Government in all of the 10 years of this omnishambles of:

- adverse findings from 2 Parliamentary Inquiries which are ignored
- Unanswered correspondence
- Now Infrastructure NSW 'ticking boxes' without questioning - following a neophyte, inexperienced 'pied piper' CEO spending vast amounts of \$\$ (\$1.8billion) on fantasy, non-museum, untested briefs.
- blatant lies, faux consultations, biased surveys and sub standard, inferior, erroneous consultants reports - a CMP for a previous scheme reused without correction - where consultants do 'somersaults with pike' to give Government Ministers and bureaucrats 'what they want to hear' vis. 'Not fit for purpose' after only 36 years.
- Numerous broken promises by politicians - most egregiously by Labor, the inheritors of the Wran legacy.

All this erodes completely any semblance of moral and ethical behaviour in respect to my Moral Rights as Design Architect for the Powerhouse Museum Complex. Clearly, the heritage 'Revitalisation' is demonstrably complete demolition, despite the award-winning, internationally recognised Powerhouse Museum Complex recognised as of State Heritage Significance vis. Robertson & Hindmarsh Report to the Heritage Council of NSW & Heritage NSW, *Architectural Heritage in NSW of the Last Quarter of the Twentieth Century*, 13 February 2022.

It ill behoves Labor NSW - Minister Graham - to trash Labor's legacy in a sham 'heritage revitalisation,' in reality, a Heritage Demolition complete with faux consultations, secret design briefs, secret business case, masterplans and most

disturbingly heritage significance assessments by an unqualified 'hired gun' consultant which ignore the heritage significance of the Powerhouse Museum Complex.

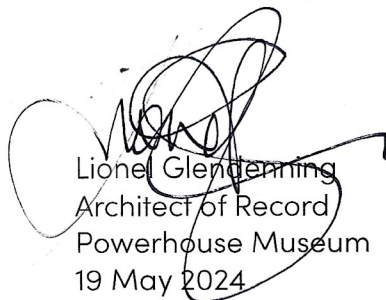
Closing the Museum to the public simply demonstrated a gross violation of the Museum's Cultural Remit and an effort to further emasculate, not only my Moral Rights but the rights of all NSW supporters of the Museum to ensure the continuance of the Museum of Applied Arts and Sciences in Ultimo.

The removal of the Harwood Building's collection and support facilities from Ultimo to Castle Hill storage; the absurd 3 enormous volumes of the 'revitalisation'; the destruction of the smaller, varied galleries – so unnecessary and useless for the majority of smaller objects in the Powerhouse Museum's collection.

I assert my Moral Rights implicit and vested in my role as Architect of Record of the Powerhouse Museum Complex to stop the NSW Government from the emasculation and destruction of the Powerhouse Museum. The hypocrisy of the immoral behaviour – destruction by the Minns Labor Government

Never has a civilised society set about to literally destroy a major cultural institution.

Vale Powerhouse Museum



Lionel Glendenning
Architect of Record
Powerhouse Museum
19 May 2024