

Minister Paul Scully
Minister for Planning



Minister,

For over 10 years, successive NSW Governments have seen sustained protest and concerns expressed by the people of NSW at the costly, unnecessary destruction of the Powerhouse Museum in Ultimo a state cultural institution which belongs to the people of NSW.

This reality is now apparent in the current Powerhouse Ultimo Revitalisation SSD-67588459 before the Department of Planning which has been revealed as a tendentious, erroneous, fabricated document, misnamed as a 'revitalisation' of the Powerhouse Museum.

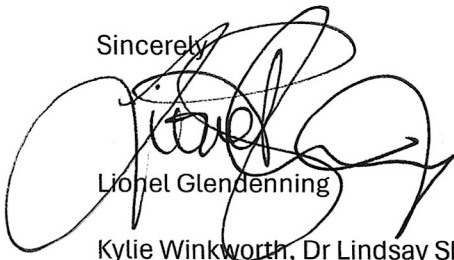
In fact, from the overwhelming number of objections in the public submissions, it is revealed to be a complete demolition of the Museum leaving only a remnant shell devoid of key heritage and, of significant permanent exhibitions of irreplaceable and much loved Museum collections.

This costly, unnecessary demolition includes significant built Heritage from 1894, including the Ultimo Power House's 1899 Engine House, and the eviction of internationally and nationally significant collection objects. The internationally significant 1785 Boulton & Watt engine is displayed adjacent to the signature Steam Revolution exhibition of heritage significant engines, operating on steam in the original 1899 Engine House. This priceless, irreplaceable object will be marooned devoid of context if this misguided SSD proceeds to remove all the collection from the fit-for purpose, Sulman award-winning Powerhouse Museum. This includes the Catalina, *Frigate Bird II* from the magnificent Transport exhibition in the Boiler Hall and No.1 Locomotive and carriages from the Galleria.

Numerous submissions to the SSD- 67588459, have cogently and specifically objected to this SSD, including from John Petersen, Kylie Winkworth, Jonathan Sanders, Dr G Harper, Docomomo. In fact, 89% of the total 115 submissions objected, only 3% supported and 8% only commented. This is a clear rejection of the SSD. All those who objected are critical, not only of the presented design but, as importantly, of the very intent of the SSD which would result in the erasure of the Powerhouse Museum - the legacy of the Wran Labor Government.

We respectfully seek your careful review of the approval process including the inhouse analyses and conclusions of your department and, the above submissions in objection to the SSD.

Sincerely,



Lionel Glendenning

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Kylie Winkworth, Dr Lindsay Sharp, Jennifer Sanders
Representing the Powerhouse Museum Alliance of former trustees, directors, staff,
benefactors, donors and supporters