

Dear Powerhouse Team,

This letter is to object to the Powerhouse Renewal Project in its current form.

I am objecting to this development and any state significant project classification for the following reasons

-The current designs will result in the destruction of the majority of the purpose designed interior of the museum built in the late 1980s during the initial conversion of the Ultimo Powerhouse to a museum, The removal of these interior elements will result in less exhibition space and areas such as the galleria where Locomotive No1 has been exhibited for the last 30 years becoming stairwells or access ways and the loss of exhibition and public space to private artists workshops. The resulting new interior spaces have little design merit other than as an empty shell.

The spaces designed in 1988 by Lionel Glendenning could be revitalised and adapted instead of ripped out, these spaces were purpose designed and make the museum unique and are part of the experience of visiting the powerhouse.

-The renders of the exterior show the façade of the Wran building covered in bricks, this destroys the iconic façade of the building and looks bland.

-There is no guarantee the iconic permanent exhibits (Transportation, Space, Experimentations etc) will return. These made the powerhouse museum what it was and without them is no longer the powerhouse museum.

-The proposal to make the museum a state significant development will affect the proposed heritage listing of the entire site which deserves to be heritage listed for its architectural merit as a conversion of a heritage building to a museum and as one of the last surviving buildings from the late 1980s renewal of darling harbour.

-these designs don't appear to take into account the status of the powerhouse as an iconic Sydney institution and instead destroy something loved by Sydney residents for the past 35 years into nothing more than an empty shell.

Regards Sam Wilkins

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