

“Five Pillars Approach

There are currently 5 state run cultural institutions in Sydney being the Sydney Living Museums, State Library of NSW, Australian Museum, Museum of Applied Arts and Sciences and the Art Gallery of NSW that maintain, develop and exhibit their own collection or content. These world-class Institutions have a long and rich history and heritage at their locations and across NSW, as well as large collections off site. For over a century these institutions have maintained our cultural, artistic, and scientific history, educating and sparking interest in many generations of NSW public and garnering millions of dollars of extra tourism annually.

If the NSW Government provided adequate funding for an art, science and culture led COVID recovery would you be in favour of the following delivery model being at the centre.

- 1. Maintenance and improvement of existing Sydney sites for these institutions, including the existing Greater Sydney and Regional Engagement Programs that the 5 pillars deliver.*
- 2. The creation of a new Parramatta Cultural Institution serviced by the existing 5 pillars*
- 3. The creation of a new NSW Country Roving Museum model supported by the NSW Government whereby mobile exhibitions garner interest in the Sydney Museums and in the cultural, historical or heritage aspects that the 5 pillars deliver. “*