

# **ABORIGINAL CULTURAL HERITAGE ASSESSMENT**

APPENDIX I



# Sydney Metro City & Southwest Chatswood to Sydenham

Aboriginal Cultural Heritage  
Assessment

Report to Jacobs / Arcadis / RPS  
October 2016



 artefact

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# EXECUTIVE SUMMARY

## Project overview

Sydney Metro is a new standalone rail network identified in Sydney's Rail Future. The Sydney Metro network consists of Sydney Metro City & Southwest and Sydney Metro Northwest.

The proposed Sydney Metro City & Southwest comprises two core components:

- The Chatswood to Sydenham project (the project), the subject of this technical paper, would involve construction and operation of an underground rail line between Chatswood and Sydenham
- The Sydenham to Bankstown upgrade would involve the conversion of the 13.5 kilometre Bankstown line to metro standards and upgrade of existing stations between Sydenham and Bankstown.

The Sydenham to Bankstown upgrade will be subject to a separate environmental impact assessment.

Investigations have started on the possible extension of Sydney Metro from Bankstown to Liverpool. The potential extension would support growth in Sydney's south west by connecting communities, businesses, jobs and services as well as improving access between the south west and Sydney's CBD. It would also reduce growth pressure on road infrastructure and the rail network, including the potential to relieve crowding on the T1 Western Line, T2 South Line and T2 Airport Line.

The Sydney Metro City & Southwest Chatswood to Sydenham project (the project) involves the construction and operation of a metro rail line. The project would be mainly located underground in twin tunnels extending from Chatswood on Sydney's north shore, crossing under Sydney Harbour, and continuing to Sydenham.

The key components of the project would include:

- About 15.5 kilometres of twin rail tunnels (that is, two tunnels located side-by-side) between Mowbray Road, Chatswood and north of Sydenham Station (near Bedwin Road, Marrickville)
- Realignment of the existing T1 North Shore Line surface track within the existing rail corridor between Chatswood Station and in the vicinity of Brand Street, Artarmon, including a new bridge for a section of the 'down' (northbound) track to pass over the proposed northern dive structure
- About 250 metres of aboveground metro tracks between Chatswood Station and the Chatswood dive structure
- A dive structure (about 400 metres long) and tunnel portal south of Chatswood Station and north of Mowbray Road, Chatswood (the Chatswood dive structure)
- A substation (for traction power supply) at Artarmon
- Metro stations at Crows Nest, Victoria Cross, Barangaroo, Martin Place, Pitt Street and Waterloo; and new underground platforms at Central Station
- A dive structure (about 400 metres long) and tunnel portal between Sydenham Station and Bedwin Road, Marrickville (the Marrickville dive structure)
- A services facility (for traction power supply and an operational water treatment plant) adjacent to the Marrickville dive structure.

The project would also include a number of ancillary components, including new overhead wiring and alterations to existing overhead wiring, signaling, access tracks / paths, rail corridor fencing, noise walls, fresh air ventilation equipment, temporary and permanent alterations to the road network, facilities for pedestrians, and other construction related works.

## Approach to Aboriginal heritage assessment

Artefact Heritage was engaged to prepare an Aboriginal heritage assessment for inclusion in the environmental impact statement for the project. This assessment identified the potential for intact natural soil/sand horizons to be present at seven proposed works sites within the study area. Further archaeological investigation is recommended at these sites.

This ACHAR has been prepared within the context of the NSW Office of Environment and Heritage (OEH) *'Guidelines for Aboriginal Cultural Heritage Impact Assessment and Community Consultation'*<sup>1</sup>, the OEH *'Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW'*<sup>2</sup> and the OEH *'Aboriginal cultural heritage consultation requirements for proponents 2010'*.<sup>3</sup>

The objectives of this ACHAR are to:

- Assess the Aboriginal cultural heritage values of the study area, including archaeological and community cultural values, and the significance of identified values
- Identify Aboriginal cultural heritage values that may be impacted by the project, including consideration of cumulative impacts, and measures to avoid significant impacts
- Ensure appropriate Aboriginal community consultation in the assessment process
- Identify any recommended further investigations, mitigation and management measures.

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<sup>1</sup> Department of Environment and Conservation 2005

<sup>2</sup> OEH 2011

<sup>3</sup> Department of Environment, Climate Change and Water 2010

# CONTENTS

|            |   |           |
|------------|---|-----------|
| <b>1.0</b> | <b>Introduction and Background .....</b>                          | <b>1</b>  |
| 1.1        | Project background.....   | 1         |
| 1.2        | Overview of the project.....                                      | 2         |
| 1.2.1      | Location .....  | 2         |
| 1.2.2      | Key features.....   | 2         |
| 1.3        | Submissions and Preferred Infrastructure Report (PIR) items ..... | 3         |
| 1.4        | Power Supply Routes .....   | 5         |
| 1.5        | The study area.....   | 7         |
| 1.6        | Purpose and scope of this report.....                             | 7         |
| 1.7        | Statutory requirements .....                                      | 8         |
| <b>2.0</b> | <b>Previous Aboriginal Heritage Investigation .....</b>           | <b>10</b> |
| <b>3.0</b> | <b>Consultation Process.....</b>                                  | <b>12</b> |
| <b>4.0</b> | <b>Summary and Analysis of Background Information .....</b>       | <b>14</b> |
| 4.1        | Environmental context.....  | 14        |
| 4.2        | Aboriginal history and material culture .....                     | 14        |
| 4.3        | Aboriginal Heritage Information System search results .....       | 15        |
| 4.4        | Archaeological implications and potential .....                   | 24        |
| 4.4.1      | Assessment of archaeological potential .....                      | 24        |
| <b>5.0</b> | <b>Significance Assessment .....</b>                              | <b>27</b> |
| 5.1        | Aboriginal material culture .....                                 | 27        |
| 5.2        | Significance assessment.....                                      | 27        |
| 5.2.1      | Social significance .....   | 28        |
| 5.2.2      | Historic significance.....  | 28        |
| 5.2.3      | Indicative scientific significance.....                           | 29        |
| 5.2.4      | Aesthetic significance .....                                      | 30        |
| 5.3        | Statement of significance .....                                   | 30        |
| <b>6.0</b> | <b>Avoiding and Minimising Harm.....</b>                          | <b>31</b> |
| 6.1        | Summary of impacts.....   | 31        |
| 6.1.1      | The Chatswood dive site (northern) .....                          | 31        |
| 6.1.2      | Artarmon substation .....   | 31        |
| 6.1.3      | Crows Nest Station.....   | 31        |
| 6.1.4      | Victoria Cross Station .....                                      | 32        |
| 6.1.5      | Blues Point temporary site.....                                   | 32        |
| 6.1.6      | Barangaroo Station.....   | 34        |
| 6.1.7      | Martin Place Station .....  | 34        |
| 6.1.8      | Pitt Street Station.....  | 34        |
| 6.1.9      | Central Station .....   | 35        |

|            |   |           |
|------------|---|-----------|
| 6.1.10     | Waterloo Station .....  | 35        |
| 6.1.11     | Marrickville dive site (southern) .....   | 36        |
| 6.1.12     | Power Supply Routes .....   | 36        |
| 6.1.13     | Sydney Harbour Tunnel section .....   | 36        |
| 6.2        | Summary of impacts .....  | 37        |
| 6.3        | Consideration of alternatives and justification of impacts .....                  | 37        |
| 6.4        | Ecologically Sustainable Development principles .....                             | 38        |
| 6.4.1      | The integration principle .....   | 38        |
| 6.4.2      | The precautionary principle .....   | 38        |
| 6.4.3      | The principle of intergenerational equity .....                                   | 38        |
| 6.4.4      | Conservation of biodiversity .....  | 39        |
| 6.4.5      | Improved valuation, pricing and incentive mechanisms .....                        | 39        |
| <b>7.0</b> | <b>Excavation Methodology .....</b>   | <b>40</b> |
| 7.1        | Excavation justification .....  | 40        |
| 7.1.1      | Research questions .....  | 41        |
| 7.2        | Archaeological Method Statements .....  | 41        |
| 7.3        | Participation in archaeological investigations .....                              | 41        |
| 7.4        | Method Areas .....  | 41        |
| 7.5        | Geomorphology .....   | 44        |
| 7.6        | Stage one (test excavation) triggers .....  | 44        |
| 7.7        | Stage two (salvage) triggers .....  | 44        |
| 7.8        | Core excavation methodology .....   | 45        |
| 7.8.1      | Stage one .....   | 45        |
| 7.8.2      | Stage two .....   | 46        |
| 7.9        | Method Area specific methodological considerations .....                          | 47        |
| 7.9.1      | Method Area 1 .....   | 47        |
| 7.9.2      | Method Area 2 .....   | 47        |
| 7.9.3      | Method Area 3 .....   | 48        |
| 7.10       | Preliminary management approach in accordance with MA methodology .....           | 48        |
| 7.11       | Site clearance .....  | 49        |
| 7.12       | Geomorphological investigations .....   | 50        |
| 7.13       | Reporting and analysis .....  | 50        |
| 7.14       | Temporary and long-term care and management of retrieved Aboriginal objects ..... | 50        |
| <b>8.0</b> | <b>Management Measures .....</b>  | <b>51</b> |
| 8.1        | Management framework .....  | 51        |
| 8.2        | Construction Heritage Management Plan .....                                       | 51        |
| 8.3        | Discovery of human remains .....  | 51        |
| 8.4        | Changes to the proposed works .....   | 51        |
| <b>9.0</b> | <b>References .....</b>   | <b>52</b> |

Appendix A: Consultation log

Appendix B: Advertisement

Appendix C: Consultation documents

Appendix D: Unexpected Finds Procedure

## FIGURES

|   |    |
|---|----|
| Figure 1: The Sydney Metro network .....  | 2  |
| Figure 2: The project .....   | 4  |
| Figure 3: Power supply routes overview .....  | 6  |
| Figure 4: Location of AHIMS sites within extensive search areas. ....                   | 17 |
| Figure 5: Location of AHIMS registered sites – northern portion of the study area ..... | 18 |
| Figure 6: Location of AHIMS registered sites – central portion of the study area.....   | 19 |
| Figure 7: Location of AHIMS registered sites – southern portion of the study area ..... | 20 |
| Figure 8: Mapping of area of archaeological potential at Blues Point.....               | 33 |
| Figure 9: Method areas .....  | 43 |

## TABLES

|   |    |
|---|----|
| Table 1: Description of power supply routes .....                           | 7  |
| Table 2: Aboriginal heritage mitigation measures as listed in the EIS ..... | 11 |
| Table 3: Summary of environmental context.....                              | 21 |
| Table 4: Summary of archaeological potential for the project area.....      | 24 |
| Table 5: Heritage significance criteria .....                               | 27 |
| Table 6: Summary of indicative scientific significance .....                | 29 |
| Table 7: Impact assessment.....   | 37 |
| Table 8: Mitigation measures AH2 and AH3 .....                              | 40 |
| Table 9: Preliminary management approach .....                              | 48 |

## 1.0 INTRODUCTION AND BACKGROUND

### 1.1 Project background

Sydney Metro is a new standalone rail network identified in Sydney's Rail Future. The Sydney Metro network consists of Sydney Metro City & Southwest and Sydney Metro Northwest.

The proposed Sydney Metro City & Southwest comprises two core components:

- The Chatswood to Sydenham project (the project), the subject of this technical paper, would involve construction and operation of an underground rail line between Chatswood and Sydenham
- The Sydenham to Bankstown upgrade would involve the conversion of the 13.5 kilometre Bankstown line to metro standards and upgrade of existing stations between Sydenham and Bankstown.

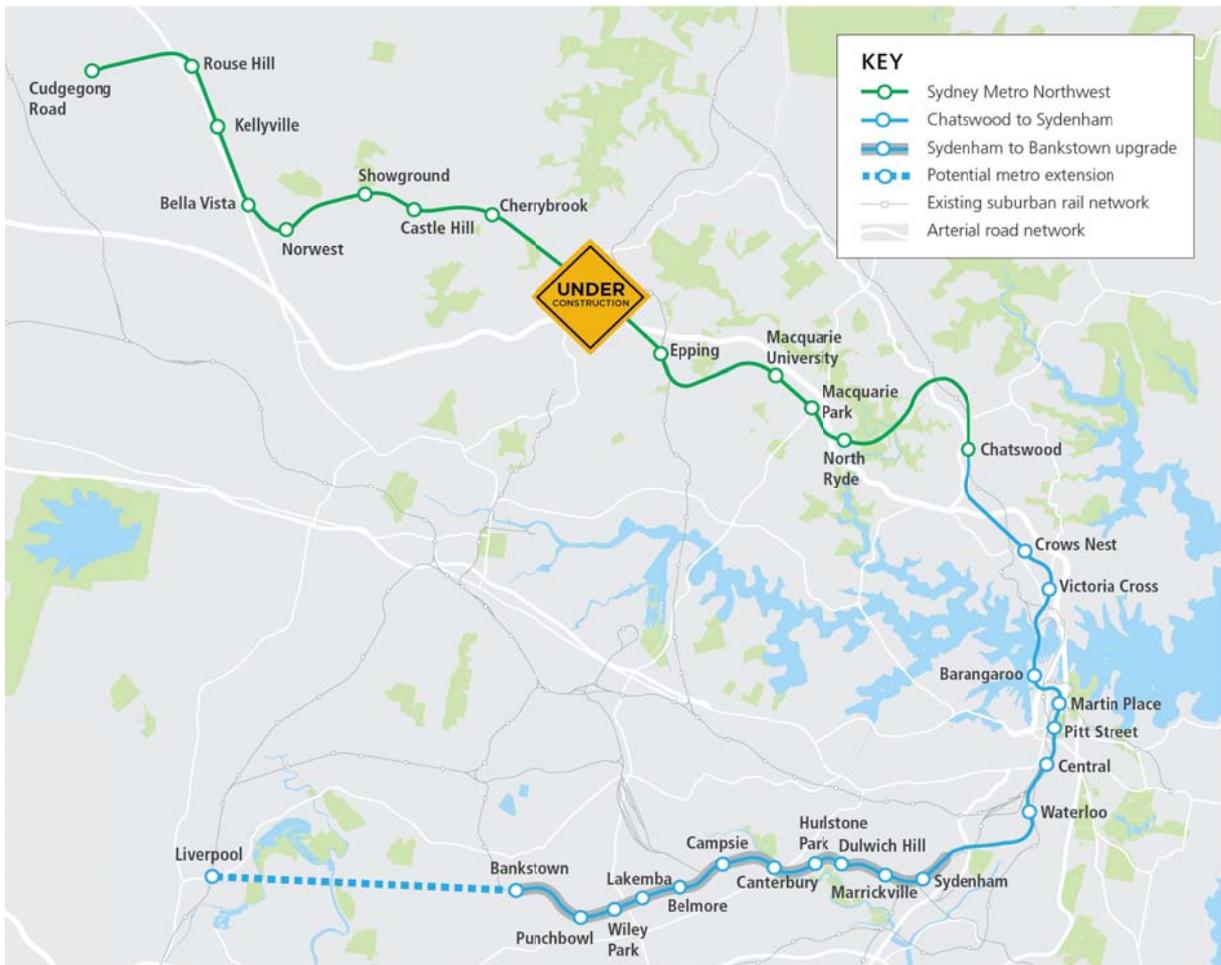
Both components are subject to assessment by the Department of Planning and Environment and approval by the Minister under Part 5.1 of the NSW *Environmental Planning and Assessment Act 1979* (EP&A Act). The Chatswood to Sydenham Environmental Impact Statement was placed on exhibition for public comment in May 2016. The Sydenham to Bankstown upgrade will be subject to a separate environmental impact assessment and separate Aboriginal cultural heritage study.

Sydney Metro Northwest (formerly the North West Rail Link) is currently under construction, and services will start in the first half of 2019. This includes a new metro rail line between Rouse Hill and Epping and conversion of the existing rail line between Epping and Chatswood to metro standards.

The Sydney Metro Delivery Office has been established as part of Transport for NSW to manage the planning, procurement and delivery of the Sydney Metro network.

The Sydney Metro rail network is shown in Figure 1.

Figure 1: The Sydney Metro network



## 1.2 Overview of the project

### 1.2.1 Location

The Sydney Metro City & Southwest Chatswood to Sydenham (the project) involves the construction and operation of a metro rail line. The project is largely comprised of underground twin tunnels extending from Chatswood on Sydney's north shore, crossing under Sydney Harbour, and continuing to Sydenham.

### 1.2.2 Key features

The proposed alignment and key operational features of the project would include (Figure 2):

- Realignment of T1 North Shore Line surface track within the existing rail corridor between Chatswood Station and Brand Street, Artarmon, including a new bridge for a section of the 'down' (northbound) track to pass over the proposed northern dive structure
- About 250 metres of aboveground metro tracks between Chatswood Station and the Chatswood dive structure
- A dive structure (about 400 metres long) and tunnel portal south of Chatswood Station and north of Mowbray Road, Chatswood (the Chatswood dive structure)

- About 15.5 kilometres of twin rail tunnels (that is, two tunnels located side-by-side) between Mowbray Road, Chatswood and Bedwin Road, Marrickville. The tunnel corridor would extend about 30 metres either side of each tunnel centre line and around all stations
- A substation (for traction power supply) in Artarmon, next to the Gore Hill Freeway, between the proposed Crows Nest Station and the Chatswood tunnel portal
- Metro stations at Crows Nest, Victoria Cross, Barangaroo, Martin Place, Pitt Street and Waterloo; and new underground platforms at Central Station
- A dive structure (about 400 metres long) and tunnel portal between Sydenham Station and Bedwin Road, Marrickville (the Marrickville dive structure)
- A services facility beside the Marrickville dive structure and tunnel portal, including a tunnel water treatment plant and a substation (for traction power supply).

The proposed construction activities for the project broadly include:

- Demolishing buildings and structures at the station sites and other construction sites
- Constructing tunnels, dive structures and tunnel portals
- Excavating, constructing and fitting out metro stations
- Fitting out tunnel rail systems and testing and commissioning of stations, tunnels, ancillary infrastructure, rail systems and trains
- Excavating shafts, carrying out structural work and fitting out ancillary infrastructure at Artarmon
- Carrying out structural work and fitting out ancillary infrastructure at Marrickville.

A number of construction sites would be required to construct the project. These include locations for tunnel equipment and tunnel boring machine (TBM) support at Chatswood, Barangaroo and Marrickville as well as at station sites; a casting yard and segment storage facility at Marrickville and a temporary tunnel boring machine (TBM) retrieval site at Blues Point.

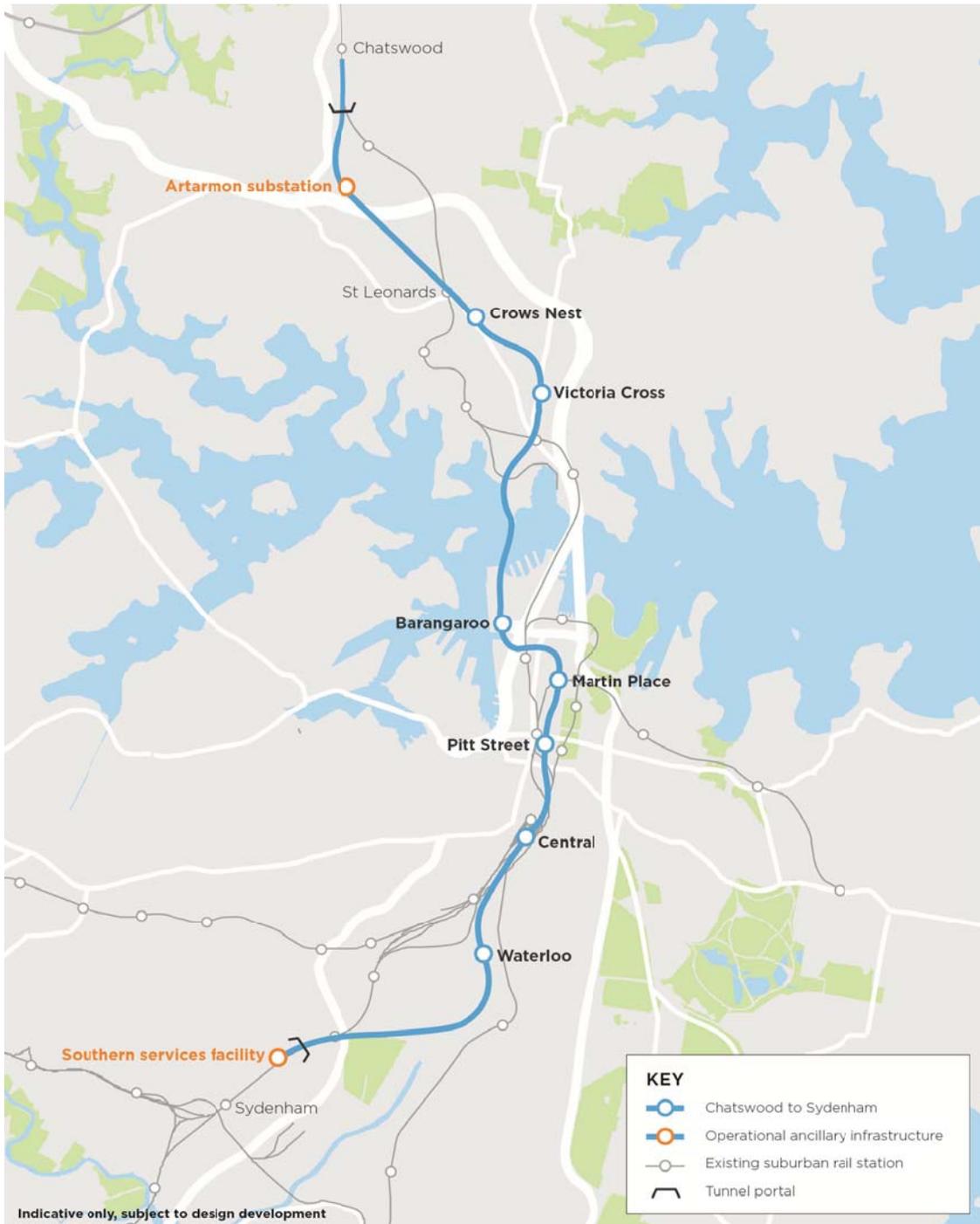
### 1.3 Submissions and Preferred Infrastructure Report (PIR) items

Since the exhibition of the Environmental Impact Statement, a number of clarifications, further impact assessments or changes to the project have been provided as part of the Submissions and Preferred Infrastructure Report for the project. The following changes or clarifications detailed in that report, as relevant for this report, are as follows:

- O'Connell Street future underground pedestrian link
- Barangaroo track cross-over
- Use of barges for the Barangaroo Station construction work
- Waterloo Station revised footprint
- Change in construction methodology for the northern surface track works, Chatswood
- Changes in scope at Central – relocation of the services building, changes to the InterCity platforms and construction of stairs on platforms 20/21 and 22/23
- Provision of the Sydney Yard Access Bridge temporary construction site within the Sydney Yards at Central Station
- Revised design at Martin Place Station interchange.

The O’Connell Street future underground pedestrian link would be located in bedrock, and as such would not impact on natural contexts. The Barangaroo track cross-over, use of barges at Barangaroo, construction methodology changes at Chatswood and revised design at Martin Place would not impact on natural contexts. The revised footprint at Waterloo Station is a minor adjustment and consistent with the assessment of impacts provided in this report. Changes in scope at Central would be consistent with assessed impacts to potential Aboriginal archaeology and would not require additional assessment. Mitigation measures relevant to the project site would apply to the new scope.

**Figure 2: The project**

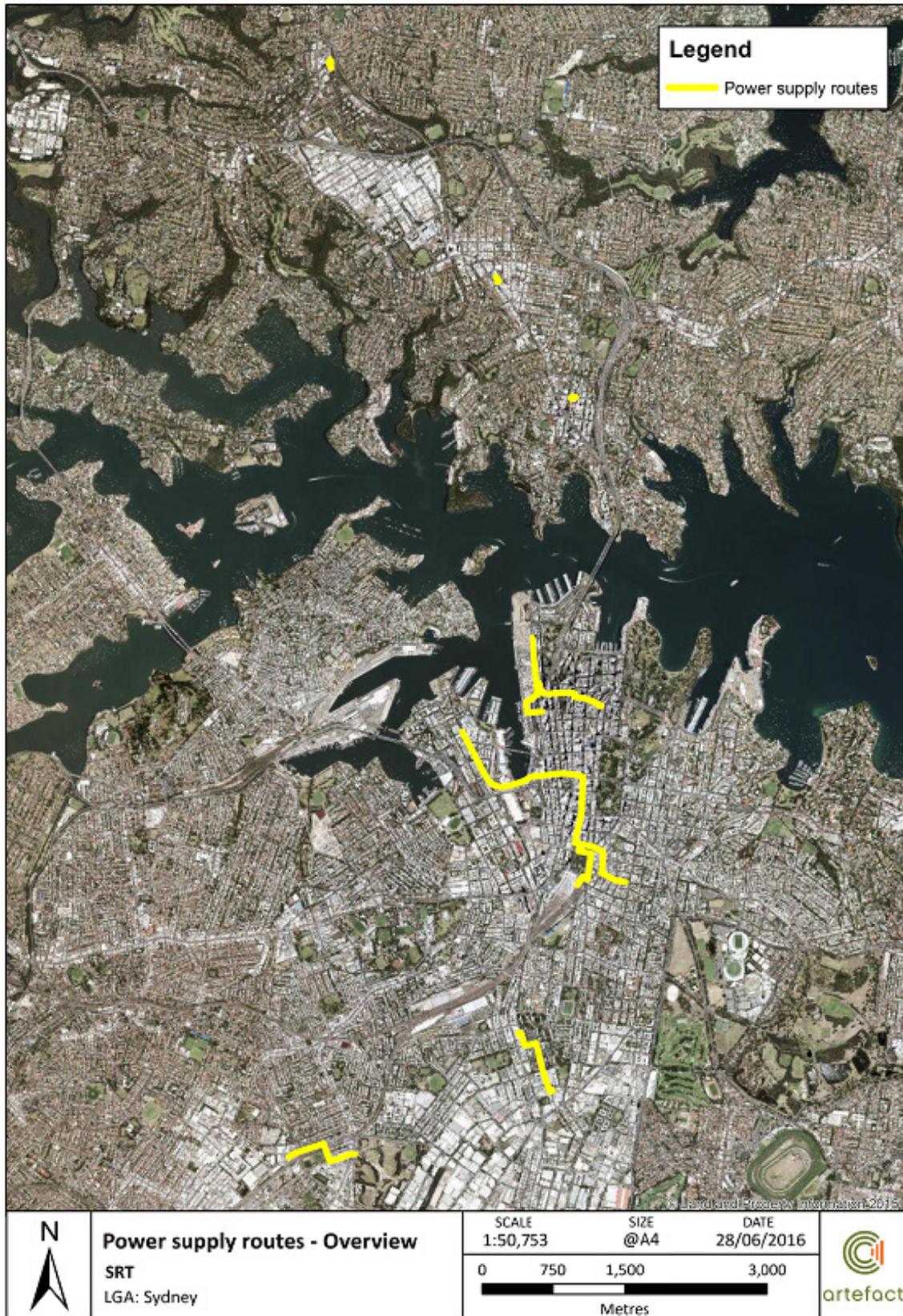


## 1.4 Power Supply Routes

A number of new power supply conduits would be required as part of the Sydney Metro project which connect new stations and drive sites with existing electricity substations (Figure 3). These conduits would be predominantly installed along existing road and service corridors. This chapter assesses possible archaeological impacts from the new power supply routes.

The power supply routes have been separated into different location areas for this assessment. The different supply routes are listed in Table 1.

Figure 3: Power supply routes overview



**Table 1: Description of power supply routes**

| Site Code | Site                                  | Description of Route  |
|-----------|---------------------------------------|---|
| PSR 1     | Chatswood Dive Site Supply            | Hampden Road and Mowbray Road, Chatswood  |
| PSR 2     | Crows Nest Site Supply                | Clarke Lane, Crows Nest   |
| PSR 3     | Victoria Cross Site Supply            | Berry Street, North Sydney  |
| PSR 4     | Barangaroo / Hickson Road Site Supply | Hickson Road, Barangaroo, and Shelley Street, Lime Street, Erskine Street, Sydney.  |
| PSR 5     | Martin Place Site Supply              | Napoleon Street, Margaret Street, George Street, Hunter Street, Castlereagh Street, Sydney.   |
| PSR 6     | Central Station Site Supply           | Hay Street, Elizabeth Street, Eddy Avenue, Haymarket.   |
| PSR 7     | Marrickville Dive Site Supply         | May Street, Council Street, St Peters and Lord Street, Newtown.   |
| PSR 8     | Pitt Street Site Supply               | Pymont Street, Pymont; Western Distributor, Blackwattle Place, Druitt Street, Park Street, Pitt Street, Campbell Street Sydney; Mary Street and Albion Street, Surry Hills. |

## 1.5 The study area

For the purpose of this investigation, an ‘assessment boundary’ has been defined as a 25 metre buffer around each of the sites that incorporates the proposed design footprint and ancillary works, facilities and access ways to each area during construction between the Chatswood and Sydenham route alignment.

The application of a buffer allows for assessment of any potential design changes and any reference to the ‘study area’ in the following document is also referring to the 25 metre buffer, unless otherwise stated.

The indicative alignment for the project is shown in Figure 2. The alignment diverts from the North Shore Line rail corridor in the St Leonards area in an underground stratum towards Crows Nest and North Sydney to the east. For the purposes of assessment, works extend from north of the northern dive site at Chatswood to a southern dive site at Marrickville. The alignment extends under Sydney Harbour on the western side of the Sydney Harbour Bridge towards the Sydney CBD, before resurfacing north of Sydenham Station.

## 1.6 Purpose and scope of this report

The purpose of this Aboriginal Cultural Heritage Assessment Report (ACHAR) is to assess the Aboriginal cultural heritage values of the study area, identify and assess Aboriginal heritage impacts of the project, detail Aboriginal community consultation and recommend management measures for heritage impacts. In doing so, it responds directly to the Environmental Impact Statement environmental mitigation measure AH2.

This report has been prepared in accordance with the Environmental Impact Statement mitigation measures relevant to Aboriginal heritage (AH1 to AH6), the NSW Office of Environment and Heritage (OEH) ‘*Guidelines for Aboriginal Cultural Heritage Impact Assessment and Community Consultation*’<sup>4</sup>,

<sup>4</sup> Department of Environment and Conservation 2005

the OEH 'Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW'<sup>5</sup>, the OEH 'Aboriginal cultural heritage consultation requirements for proponents 2010'<sup>6</sup>, the OEH 'Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales'<sup>7</sup> and in response to and in accordance with the OEH submission CSSI-15-7400 dated 27 June 2016.

This report includes:

- A description of the project and the extent of the study area
- A description of Aboriginal stakeholder consultation that has been conducted
- Discussion of the environmental context of the study area
- Discussion of the Aboriginal and historical context of the study area
- A summary of the archaeological context of the study area including a discussion of previous archaeological work in the area
- Description and analysis of archaeological potential
- A significance assessment and impact assessment of each portion of the study area
- Management and mitigation measures.

The report was authored by Claire Rayner (Heritage Consultant), Josh Symons (Principal) and Dr Sandra Wallace (Project Director) of Artefact Heritage.

Claire Rayner is a Heritage Consultant with 2 years of experience in consulting archaeology. She has worked on major infrastructure projects assessing impacts to both Aboriginal and non-Aboriginal heritage and archaeology. Josh Symons is a Principal with Artefact and has 14 years professional experience working across a wide range of heritage projects, predominantly road and rail. He has BA (Archaeology) with first class honours from the University of Sydney. Dr Sandra Wallace is Director at Artefact and has 15 years' experience in archaeology and heritage management. She has a PhD in Historic and Prehistoric heritage and a BA (Archaeology) with first class honours from the University of Sydney.

## 1.7 Statutory requirements

### **Environmental Planning & Assessment Act (1979) (EP&A Act)**

The EP&A Act establishes the framework for cultural heritage values to be formally assessed in the land use planning, development assessment and environmental impact assessment processes.

The project is assessed under Part 5.1 of the EP&A Act, which establishes an assessment and approval regime for State Significant Infrastructure. An Environmental Impact Statement has been prepared to assess the impacts of the project, in accordance with requirements issued by the Secretary of the Department of Planning and Environment (DP&E). The Environmental Impact Statement was placed on public exhibition from the 11 May to 27 June 2016.

### **National Parks and Wildlife Act (1974) (NPW Act)**

The NPW Act, administered by the OEH provides statutory protection for all Aboriginal 'objects' (consisting of any material evidence of the Aboriginal occupation of NSW) under Section 90 of the Act, and for 'Aboriginal Places' (areas of cultural significance to the Aboriginal community) under Section 84.

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<sup>5</sup> OEH 2011

<sup>6</sup> Department of Environment, Climate Change and Water 2010

<sup>7</sup> OEH 2010

The protection provided to Aboriginal objects applies irrespective of the level of their significance or issues of land tenure. The NPW Act was amended in 2010 and as a result, the legislative structure for seeking permission to impact on heritage items has changed. A Section 90 permit is now the only Aboriginal Heritage Impact Permit (AHIP) available and is granted by the OEH. Various factors are considered by OEH in the AHIP application process, such as site significance, Aboriginal consultation requirements, Environmentally Sustainable Development (ESD) principles, project justification and consideration of alternatives. The penalties and fines for damaging or defacing an Aboriginal objects have also increased.

The project has been assessed under Part 5.1 of the EP&A Act and therefore permits issued under the NPW Act are not required, however relevant OEH guidelines (see Section 1.4) have been generally adhered to in reporting and consultation with Registered Aboriginal Parties (RAPs).

### **Aboriginal Land Rights Act (1983)**

The *Aboriginal Land Rights Act 1983* is administered by the NSW Department of Human Services - Aboriginal Affairs. This Act established Aboriginal Land Councils (at State and Local levels). These bodies have a statutory obligation under the Act to; (a) take action to protect the culture and heritage of Aboriginal persons in the council's area, subject to any other law, and (b) promote awareness in the community of the culture and heritage of Aboriginal persons in the council's area. The study area is located within the Metropolitan Local Aboriginal Land Council boundaries.

### **Native Title Act (1994)**

The *Native Title Act 1994* was introduced to work in conjunction with the Commonwealth Native Title Act. Native Title claims, registers and Indigenous Land Use Agreements are administered under the Act. No Native Title Claims within the study area are shown in the National Native Title Tribunal (NNTT) 'Native Title Vision' mapping service.<sup>8</sup>

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<sup>8</sup> Accessed on 6 October 2015 [http://www.ntv.nntt.gov.au/IntraMaps80/default.htm?project=NTV\\_NSW](http://www.ntv.nntt.gov.au/IntraMaps80/default.htm?project=NTV_NSW)

## 2.0 PREVIOUS ABORIGINAL HERITAGE INVESTIGATION

The purpose of the Aboriginal heritage archaeological assessment prepared for the Environmental Impact Statement was to identify and assess Aboriginal heritage impacts of the project. In doing so, it responds directly to the SEARs.

The Aboriginal heritage archaeological assessment was prepared within the context of the NSW Office of Environment and Heritage (OEH) *Guidelines for Aboriginal Cultural Heritage Impact Assessment and Community Consultation*<sup>9</sup> and the OEH *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales*<sup>10</sup> and included the following:

- A description of the project and the extent of the study area
- A description of Aboriginal stakeholder consultation that has been conducted
- Discussion of the environmental context of the study area
- Discussion of the Aboriginal and historical context of the study area
- A summary of the archaeological context of the study area including a discussion of previous archaeological work in the area
- Description and analysis of archaeological potential
- Development of a significance assessment and impact assessment of each portion of the study area
- Development of management and mitigation measures.

As part of the Aboriginal heritage archaeological assessment a number of mitigation measures were recommended to address potential impacts on Aboriginal heritage sites and areas of archaeological potential during construction (Table 2). These measures are included in chapter 27 of the Environmental Impact Statement. The recommendations were developed following consideration of:

- Statutory requirements under the *National Parks and Wildlife Act 1974* as amended
- The results of the background research, site survey and assessment
- Consultation with the MLALC.

This report has been prepared to satisfy mitigation measure AH2. As a result, mitigation measure AH2 has been modified in the Submissions and Preferred Infrastructure Report to make reference to this report.

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<sup>9</sup> Department of Environment and Conservation 2005

<sup>10</sup> OEH 2010

**Table 2: Aboriginal heritage mitigation measures, as presented in the EIS**

| Ref | Mitigation measure   | Applicable location(s) <sup>1</sup> | Addressed in this report                               |
|-----|--|-------------------------------------|--|
| AH1 | Aboriginal stakeholder consultation would be carried out in accordance with the NSW Office of Environment and Heritage's <i>Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010</i> .   | All                                 | Section 3.0  |
| AH2 | An Aboriginal cultural heritage assessment report would be prepared in accordance with the OEH <i>Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW</i> . The Aboriginal cultural heritage assessment report would include: <ul style="list-style-type: none"> <li>• Details of Aboriginal stakeholder consultation conducted in accordance with AH1</li> <li>• An assessment of cultural significance for the project area and identification of any specific areas of cultural significance based on consultation with Aboriginal stakeholders</li> <li>• A methodology for archaeological management, including test excavation and salvage (refer to AH3).</li> </ul> | All                                 | This document<br>Section 3.0<br>Section 5.0            |
| AH3 | Archaeological test excavation (and salvage when required) would be carried out where intact natural profiles with the potential to contain significant archaeological deposits are encountered at the Blues Point temporary site, Barangaroo Station, Martin Place Station, Pitt Street Station, Central Station, Waterloo Station and Marrickville dive site. Excavations would be conducted in accordance with the methodology outlined in the Aboriginal cultural heritage assessment report.  | BP, BN, MP, PS, CS, WS and MDS      | Section 6.0, excavation to be undertaken post approval |
| AH4 | Appropriate Aboriginal heritage interpretation would be incorporated into the design for the project in consultation with Aboriginal stakeholders.   | All                                 | To be undertaken during detailed design                |
| AH5 | Feasible and reasonable mitigation at the ground improvement locations would be identified in consultation with the Office of Environment and Heritage.  | GI                                  | To be undertaken post approval if required             |
| AH6 | The Aboriginal cultural heritage assessment report would address areas of archaeological potential associated with the power supply routes.  | PSR                                 | Table 2<br>Section 4.4                                 |

### 3.0 CONSULTATION PROCESS

Aboriginal community consultation has been guided by OEH 'Guidelines for Aboriginal Cultural Heritage Impact Assessment and Community Consultation'<sup>11</sup>, using the OEH 'Aboriginal cultural heritage consultation requirements for proponents'<sup>12</sup> as best practice. Consultation has been conducted for the entirety of the Sydney Metro route between Chatswood and Bankstown, encompassing both the Chatswood to Sydenham and the Sydenham to Bankstown upgrade projects.

A consultation log has been maintained which details all correspondence with registered Aboriginal stakeholders. The consultation log is attached to this report as Appendix A. All of the documentation collected during the consultation for the project can be found in Appendix C.

A representative of the MLALC attended the archaeological survey of proposed construction sites as part of the Environmental Impact Statement investigation, conducted on 8 November 2015 and 3 March 2016.

In accordance with step 4.1.2 of the OEH consultation requirements, Artefact Heritage corresponded with the following organisations by letter as part of the preparation of the ACHAR requesting the details of Aboriginal people who may hold cultural knowledge relevant to determining the Aboriginal significance of Aboriginal objects and/or places within and adjacent to the project area:

- Regional Operations Group, Metropolitan Region, OEH
- Metropolitan Local Aboriginal Land Council (MLALC)
- Gadangarra Local Aboriginal Land Council (GLALC)
- The Registrar, *Aboriginal Land Rights Act 1983*
- National Native Title Tribunal
- Native Title Services Corporation Limited (NTSCORP)
- City of Canterbury Council
- City of Sydney Council
- North Sydney Council
- Greater Sydney Catchment Management Authority.

In accordance with Step 4.1.3 of the consultation requirements, an advertisement was placed in the Sydney Morning Herald and Koori Mail on 4 May 2016. The advertisement invited all Aboriginal persons and organisations who hold cultural knowledge relevant to determining the significance of Aboriginal objects and places in the project area to register their interest by 18 May 2016. The newspaper notice is included as Appendix B.

In accordance with Step 4.1.3 of the consultation requirements, letters were sent to all 37 Aboriginal persons or organisations identified through responses from agencies contacted as part of Step 4.1.2 on 27 May 2016. The letters provided details about the location and nature of the project, as well as an invitation to register as an Aboriginal stakeholder for the project by 9 June 2016.

Following the completion of steps 4.1.2 and 4.1.3, twenty Aboriginal stakeholders registered as persons or organisations that may hold cultural knowledge relevant to determining the Aboriginal cultural values of the study area. The registered Aboriginal stakeholders are listed below.

- Darug Land Observations PTY LTD (DLO) – Gordon Workman

<sup>11</sup> Department of Environment and Conservation 2005

<sup>12</sup> Department of Environment, Climate Change and Water 2010

- Darug Land Observations PTY LTD (DLO) – Jamie Workman
- Murri Bidgee Mullangari Aboriginal Corporation (MBMAC)
- Tocomwall
- Darug Aboriginal Cultural Heritage Assessments (DACHA)
- Kamilaroi-Yankuntjatjara Working Group (KYWG)
- Woronora Plateau Gundangarra Elders Council
- Aboriginal Archaeology Service INC (AAS)
- Gandangara Local Aboriginal Land Council
- Metropolitan Local Aboriginal Land Council
- Gundungurra Tribal Technical Services (GTTS) – Peter Foster
- Gundungurra Tribal Technical Services (GTTS) – David Bell
- Gundungurra Tribal Technical Services (GTTS) – Chris Payne
- Aboriginal Heritage Office (North Sydney Council)
- Tony Williams
- Bilinga Cultural Heritage Technical Services
- Gunyuu Cultural Heritage Technical Services
- Munyunga Cultural Heritage Technical Services
- Murrumbul Cultural Heritage Technical Services
- Wingikara Cultural Heritage Technical Services

RAPs were provided with a letter outlining the ACHAR methodology for the Chatswood to Sydenham portion of the project on 10 July 2016. A separate ACHAR will be prepared for the Sydenham to Bankstown portion of the project. Comments were received in support of the methodology from KYWG, MBMAC, and GLALC. DACHA responded with concerns that there may be areas of potential around Chatswood Oval. Sandra Wallace discussed this with DACHA who were satisfied with the Artefact assessment of shallow soil profiles in the area. No other RAPs had comments on the methodology letter.

In accordance with Step 4.1.6 of the OEH consultation requirements, a list of registered Aboriginal stakeholders and a copy of the published Step 4.1.3 advertisement were forwarded to both OEH Environment Protection and Regulation, and the MLALC.

All RAPs were invited to attend an Aboriginal Focus Group (AFG) on 19 July 2016. The AFG provided an opportunity to discuss the project, including a presentation of key project details by TfNSW and an overview of the Aboriginal heritage assessment and proposed excavation methodology by Artefact.

All RAPs were sent a copy of the draft ACHAR and excavation methodology on 13 July 2016 with an invitation to provide comments on the document. Sixteen stakeholders have responded saying they support the ACHAR and excavation methodology overall. No comments were received that were unresponsive or required a response from Artefact.

Copies of all correspondence and a consultation log are included in Appendix B

## 4.0 SUMMARY AND ANALYSIS OF BACKGROUND INFORMATION

A detailed analysis of the background research conducted for this study is presented in the Aboriginal heritage archaeological assessment conducted for the Environmental Impact Statement<sup>13</sup>. This section contains a summary of that information. The assessment of archaeological potential (Section 4.4) is based on the background information presented in the Environmental Impact Statement and observations made during archaeological survey of the study area. Each of the proposed impact areas was subject to archaeological survey by an archaeologist from Artefact Heritage and a representative of MLALC.

### 4.1 Environmental context

The study area is located within the Sydney Basin, a large depositional geological feature that spans from Batemans Bay to the south, Newcastle to the north and Lithgow to the west. The underlying geology of the study area consists in parts of Hawkesbury Sandstone, Ashfield Shale and Quaternary sediments. A summary of the specific geology, soil, landform and hydrology information for each work site is provided in Table 3.

### 4.2 Aboriginal history and material culture

Evidence of Aboriginal occupation within NSW has been dated to 50-60,000 years Before Present (yBP) at Lake Mungo and up to 30,000 yBP in Parramatta.<sup>14</sup> The archaeological material record provides evidence of this long occupation, but also provides evidence of a dynamic culture that has changed through time.

The existing archaeological record is limited to certain materials and objects that were able to withstand degradation and decay. As a result, the most common type of Aboriginal objects remaining in the archaeological record are stone artefacts, followed by bone and shell. There is potential for Aboriginal objects to occur across the landscape.

The subject site was located across a landscape of varying subsistence resources. The tidally influenced mud flats associated with the mouth of the Tank Stream were located to the north of Martin Place and to the east of Barangaroo Station, while fresh water was available from the stream itself to the southwest in the vicinity of Pitt Street. Archaeological and historical records indicate that marine and estuarine resources formed an important part of the subsistence activities of the Aboriginal people that inhabited the Port Jackson area (Figure 3). Shellfish not only formed an important subsistence resource, but were also utilised as tools. Shell tools included fish-hooks, shell hafted onto spears in various forms, as a tool to repair spears, and as a cutting edge.<sup>15</sup> Other locally available raw materials, including quartz, were also favoured for cutting edges, and in some areas bordering readily abundant shellfish supplies in inner Sydney, quartz may have actually been favoured as a cutting edge.<sup>16</sup>

Prior to the appropriation of their land by Europeans, Aboriginal people lived in small family or clan groups that were associated with particular territories or places. It seems that territorial boundaries were fairly fluid, although details are not known. The language group spoken across Sydney was

<sup>13</sup> Artefact Heritage 2016, Technical Paper 5 Sydney Metro Chatswood to Sydenham Aboriginal Heritage – Archaeological Assessment. Report to Jacobs/ Arcadis/ RPS: 14-36

<sup>14</sup> JMcD CHM 2005.

<sup>15</sup> Attenbrow 2010: 118.

<sup>16</sup> Baker, N 2004, *Archaeological Salvage of an Aboriginal Site at William Street, East Sydney*, report to Zonie Construction and Design Pty Ltd: 31.

known as Darug (Dharruk – alternate spelling). This term was used for the first time in 1900, as before the 1800s language groups or dialects were not discussed in the literature.<sup>17</sup> The Darug language group is thought to have covered the area south from Port Jackson, north from Botany Bay, and west from Parramatta.<sup>18</sup>

The name Gadigal and its alternative spellings (Cadigal, Cadi) was used in the earliest historical records of the European settlement in Sydney to describe the Aboriginal band or clan that lived on the southern shore of Port Jackson, from South Head west to the Darling Harbour area. The term Eora is also used as a name for the Aboriginal people south of Port Jackson. The term Eora was likely a word used by the Gadigal people to refer to an Aboriginal person, rather than a reference to a clan or band in particular.<sup>19</sup> However, it became a widespread term for the Aboriginal people on the southern shore of Port Jackson and is currently used by Gadigal people to refer to the central Sydney area – referred to as 'Eora Country'.<sup>20</sup> See Section 5 for a detailed discussion of Aboriginal cultural heritage values specific to the study area.

### 4.3 Aboriginal Heritage Information System search results

An Aboriginal Heritage Information System (AHIMS) basic search for the Chatswood area (Search 1) was undertaken on 11 July 2016. Details are included below:

|           |                 |  |
|-----------|-----------------|--|
| Search 1: | GDA 1994 MGA 56 | 330600E – 331950E<br>6257000N – 6259650N |
|           | Buffer          | 0 metres                                 |
|           | Number of sites | 0  |
|           | AHIMS Search ID | 233535                                   |

No AHIMS sites were identified within the Search 1 area and subsequently an extensive search for the Chatswood area was not required.

Two extensive AHIMS searches (Search 2 and 3) were undertaken on 11 July 2016 to determine whether Aboriginal sites had been recorded within the study area (excluding the Chatswood study area identified in Search 1) and to ascertain its archaeological context. The searches encompassed the study area within the following coordinates:

|           |                 |  |
|-----------|-----------------|--|
| Search 2: | GDA 1994 MGA 56 | 331950E – 336700E<br>6254000N – 6258800N |
|           | Buffer          | 50 metres                                |
|           | Number of sites | 115                                      |
|           | AHIMS Search ID | 233537                                   |
| Search 3: | GDA 1994 MGA 56 | 329500E – 335160E<br>6243800N – 6254000N |
|           | Buffer          | 50 metres                                |
|           | Number of sites | 91                                       |
|           | AHIMS Search ID | 233538                                   |

Figure 4 shows the location and extent of AHIMS search areas 1, 2 and 3.

<sup>17</sup> Matthews, RH and Everitt, MM 1900, 'The Organisation, Language and Initiation Ceremonies of the Aborigines of the South-East Coast of N.S. Wales', *Journal and Proceedings of the Royal Society of NSW*, 34: 262-281; Attenbrow, V 2010, *Sydney's Aboriginal Past: Investigating the Archaeological and Historical Records. 2nd Edition*, University of New South Wales Press Ltd, Sydney: 31.

<sup>18</sup> Attenbrow 2010: 34.

<sup>19</sup> Ibid: 22, 35-36.

<sup>20</sup> City of Sydney Council 2002, Indigenous History of City of Sydney, viewed 21 September 2012, <http://www.cityofsydney.nsw.gov.au/barani/>

Further details of registered Aboriginal sites in each study area are provided in Technical Paper 5 – Aboriginal Heritage. The location of sites in relation to the worksites are summarised in Table 4.

The location of recorded Aboriginal sites in the study area is shown in Figure 5, Figure 6 and Figure 7.

Figure 4: Location of AHIMS sites within extensive search areas.

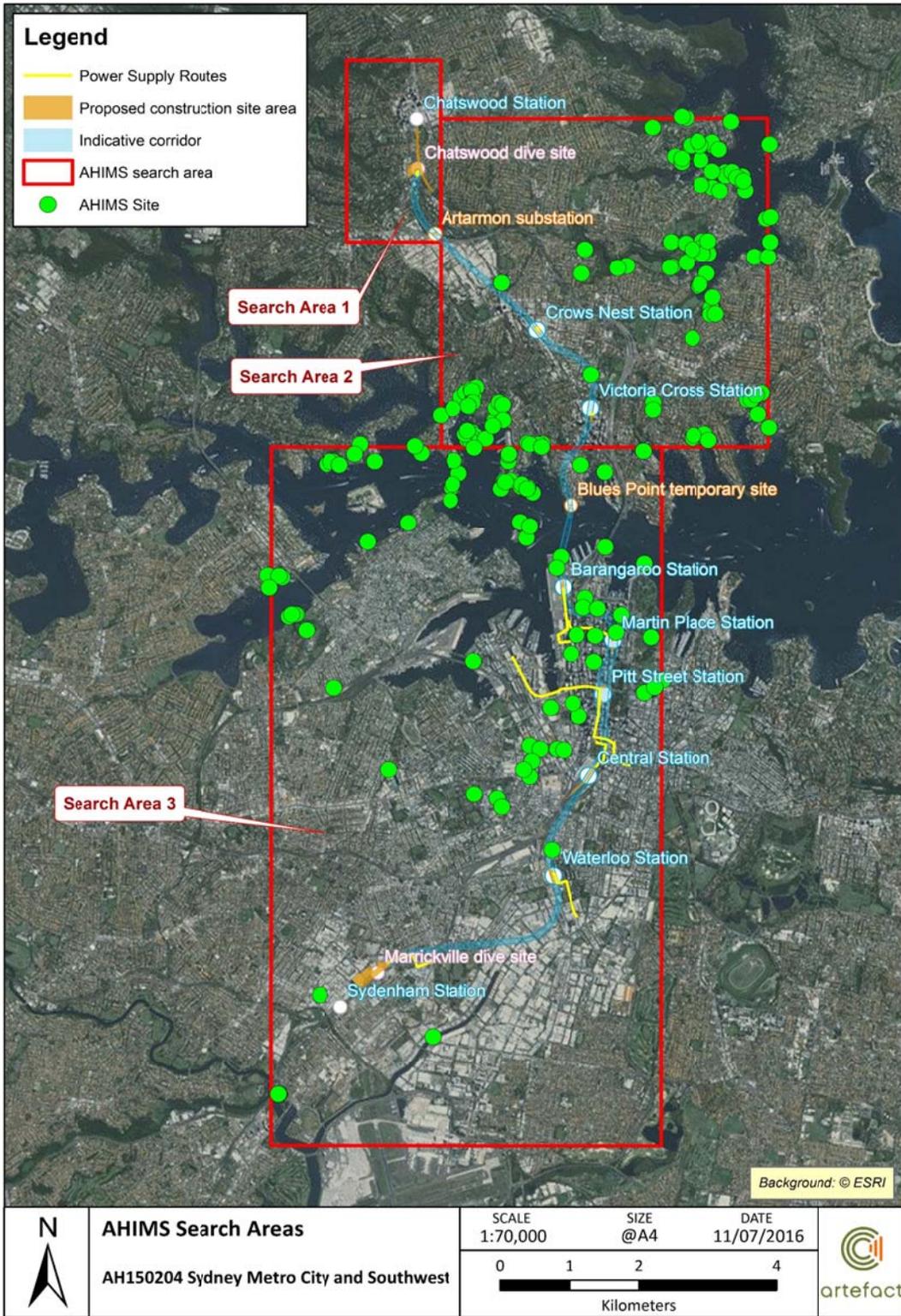


Figure 5: Location of AHIMS registered sites – northern portion of the study area

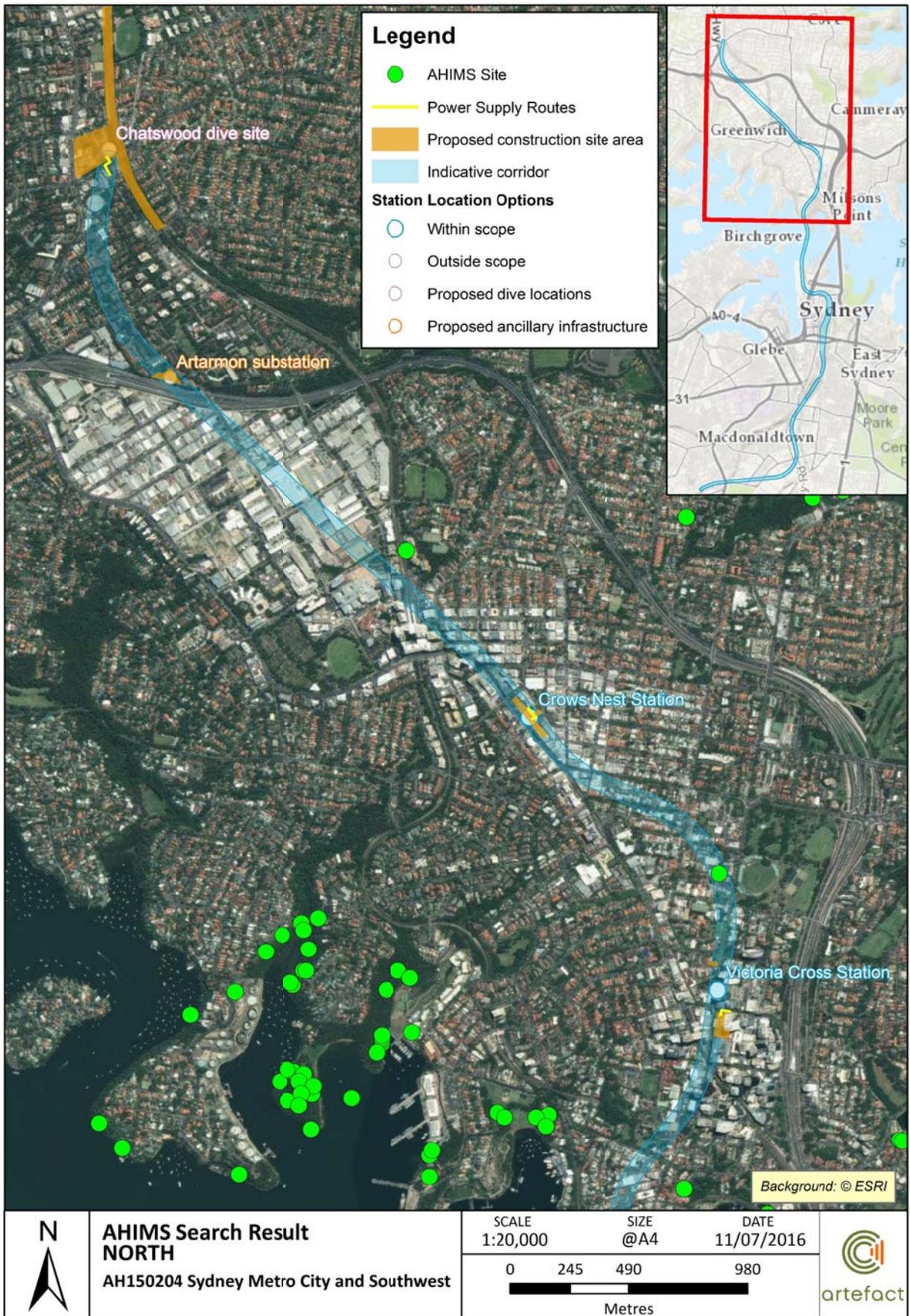


Figure 6: Location of AHIMS registered sites – central portion of the study area

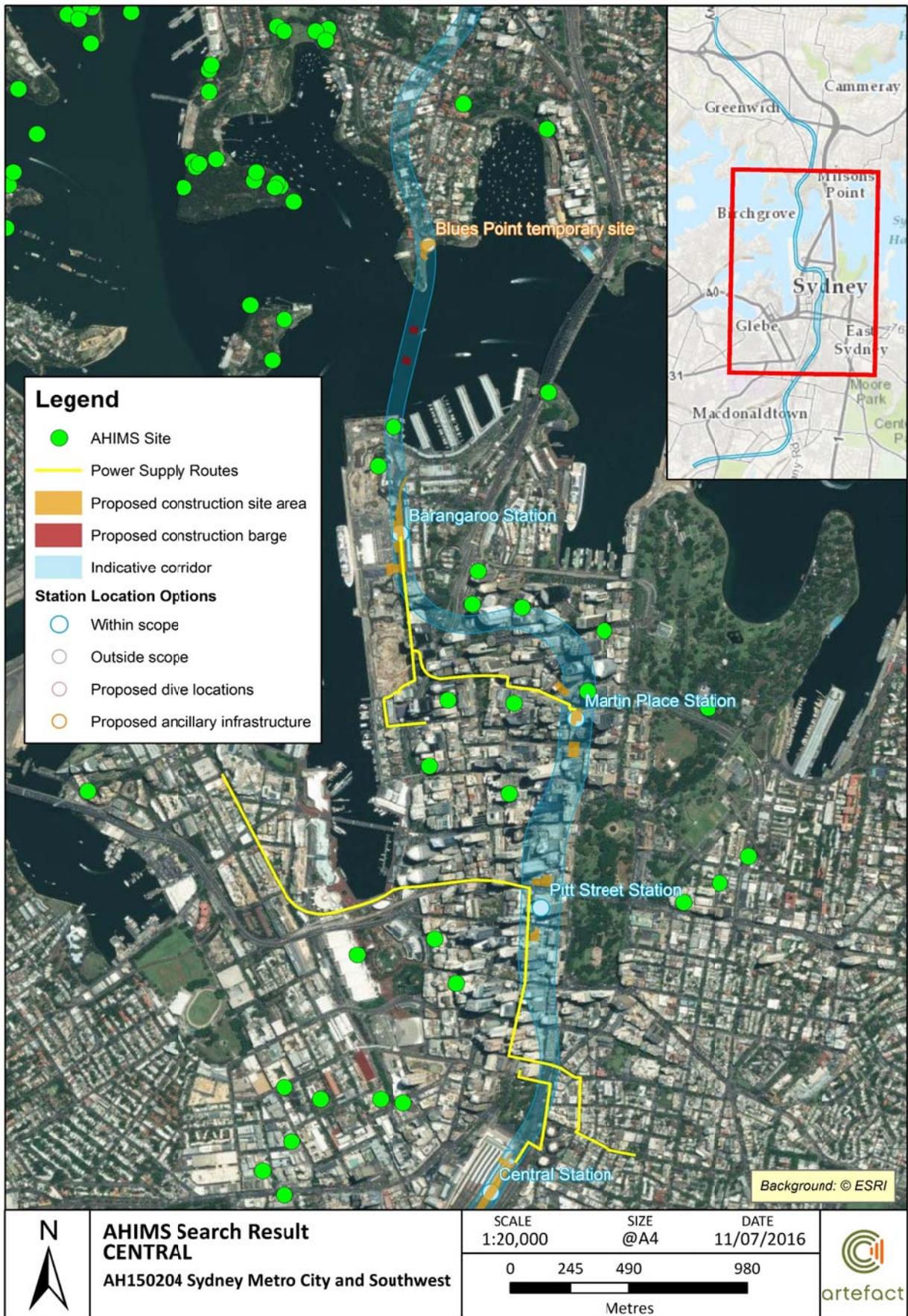


Figure 7: Location of AHIMS registered sites – southern portion of the study area



Table 3: Summary of environmental context

| Project Site                      | Geology  | Soil                            | Landform                                   | Hydrology   | Geotechnical information   | AHIMS Sites                 |
|-----------------------------------|--|---------------------------------|--|---|--|-----------------------------|
| <b>Chatswood dive site</b>        | Ashfield Shale                                     | Residual Blacktown and Glenorie | Ridge crest                                | Swaines Creek 600m west<br>Flat Rock Creek 750m southeast         | Thin layer of fill (0.2m) overlying residual clay grading into gravelly clay   | 45-5-2938<br>1.6km south    |
| <b>Artarmon substation</b>        | Ashfield Shale                                     | Glenorie                        | Ridge crest                                | Flat Rock Creek 900m south east<br>Gore Creek 950m southwest      | Not available, assumed to be shallow soils to bedrock  | 45-6-2938<br>1.2km south    |
| <b>Crows Nest Station</b>         | Ashfield Shale                                     | Residual Blacktown              | Undulating, north margin of ridge          | Berrys Creek 700m southwest                                       | Layer of clay fill (1m) overlying residual clay.   | 45-6-2938<br>925m northwest |
| <b>Victoria Cross Station</b>     | Transition Ashfield Shale and Hawkesbury Sandstone | Residual Blacktown and Gynea    | Undulating, south margin of ridge          | Heavily modified unnamed watercourses flowing into Sydney Harbour | Layer of fill (1.2m) overlying up to 4m of residual sandy clay to clayey sand associated with weathering Hawkesbury Sandstone. | 45-6-2055<br>715m south     |
| <b>Blues Point temporary site</b> | Hawkesbury Sandstone                               | Hawkesbury                      | Base of north/northwest trending ridgeline | Heavily modified margin of Sydney Harbour                         | Reclamation material (-3.6m AHD) overlying Hawkesbury Sandstone  | 45-6-1267<br>560m west      |

| Project Site                | Geology              | Soil                                     | Landform   | Hydrology   | Geotechnical information   | AHIMS Sites   |
|-----------------------------|----------------------|--|------------|---|--|---|
| <b>Barangaroo Station</b>   | Hawkesbury Sandstone | GyMEA                                    | Slope      | Original shoreline of Darling Harbour   | Road fill (0.5m) overlying up to 6.5m of reclamation material  | 45-6-0519<br>330m north;<br>45-6-1939<br>180m north   |
| <b>Martin Place Station</b> | Hawkesbury Sandstone | GyMEA                                    | Flat       | Tank Stream originally 240m west  | Fill (2.3m) overlying residual clayey sand   | 45-6-2581<br>75m north                                |
| <b>Pitt Street Station</b>  | Ashfield Shale       | Lucas Heights                            | Flat       | Swamp associated with Tank Stream   | Fill (2m) overlying residual clays   | 45-6-2838<br>380m north;<br>45-2637<br>380m southwest |
| <b>Central Station</b>      | Hawkesbury Sandstone | Residual Blacktown Quaternary sand sheet | Undulating | Swamp associated with Tank Stream to the north, natural drainage north onto Estuarine flats bordering southern side of Cockle Bay | Layer of fill (1-1.5m) overlying sand (2m). Sand layer overlies a variable thick residual layer of clay associated with Ashfield Shale | 45-6-2987<br>330m northwest                           |

| Project Site                               | Geology                               | Soil   | Landform                            | Hydrology   | Geotechnical information  | AHIMS Sites             |
|--|---------------------------------------|--|-------------------------------------|---|---|-------------------------|
| <b>Waterloo Station</b>                    | Hawkesbury Sandstone                  | Quaternary sand sheet                                    | Flat                                | Shea Creek 900m south   | Deep layer of Quaternary sand (up to 10m) beneath layers of fill  | 45-6-2597<br>275m north |
| <b>Marrickville dive site</b>              | Ashfield Shale                        | Residual Blacktown Birrong                               | Flat                                | Adjacent to the former Gumbramorra Swamp  | Layer of fill (0.7-1.3m) overlying silty clay alluvium which overlies residual sediments up to 7.5m deep.               | 45-6-2654<br>350m west  |
| <b>Power supply routes (PSR 1 – PSR 8)</b> | Ashfield Shale, Hawkesbury Sandstone, | Residual soils, Quaternary sand sheet and alluvial soils | Undulating/ slop/ flat/ ridge crest | Includes close proximity to Sydney Harbour, former swamp areas, and areas on ridge crest some distance from higher order watercourses | No specific geotechnical information available for PSRs – see respective station entry for closest geotech information. | None                    |
| <b>Sydney Harbour tunnel section</b>       | Hawkesbury Sandstone                  | Silty sand, seabed                                       | Open depression                     | Beneath Sydney Harbour  | Relatively deep rock palaeovalley below harbour floor between Blues Point and Millers Point.                            | None                    |

## 4.4 Archaeological implications and potential

The survivability of Aboriginal archaeological deposit on sites throughout the study area depends largely on the extent and nature of subsequent phases of historical construction activities. The excavation of basements or car parks substantially lowers the potential that intact archaeological deposit has survived.

In some cases, phases of construction can act to preserve intact natural soil profiles. For example, in the Sydney CBD area, excavation at William Street demonstrated that the sandstone footings from the first phase of building construction had acted to protect the underlying Aboriginal archaeological deposit during subsequent demolition and deposition of fill across the site.<sup>21</sup>

In comparison, identified Aboriginal archaeological deposit at Angel Place was largely destroyed by subsequent building construction and other related activities bordering the Tank Stream.<sup>22</sup> Only a very small portion of archaeological deposit remained intact.

The background research conducted for this assessment has identified various factors that indicate levels of archaeological potential at each work site. These factors include the pre-contact environment, relationship to water sources, underlying geology and soil landscape and the levels of disturbance post-contact.

The power supply routes would generally be located within road corridors utilising existing utility routes. Where the power supply routes are located outside of these disturbed areas (ie within property boundaries that may have intact soils) and may encounter intact A soil horizons and Quaternary sands it is possible that these power supply routes would impact intact archaeological deposits.

The archaeological potential of each project site was assessed during the assessment conducted for the Environmental Impact Statement. This archaeological potential is summarised in Table 4.

Note that the archaeological potential of tunnel locations is assumed to be nil as tunnelling would occur through bedrock. Only the surface project sites have been assessed by the Environmental Impact Statement and discussed in this ACHAR.

### 4.4.1 Assessment of archaeological potential

The assessment of archaeological potential outlined for each site in Table 4 is not an assessment of the likelihood of natural contexts remaining in those areas, but instead is an assessment of the archaeological potential of any remaining contexts at each worksite, should they survive.

**Table 4: Summary of archaeological potential for the project area**

| Location                              | Archaeological potential   |
|---------------------------------------|--|
| <b>Chatswood dive site (northern)</b> | <b>Low</b> – The site is located on a crest away from major watercourses and is likely to contain shallow soils (associated with Ashfield Shale). Construction of commercial buildings, roads and a large rail cutting is likely to have impacted or removed archaeological deposits.                |
| <b>Artarmon substation</b>            | <b>Low</b> – The site has been subjected to high levels of surface disturbance, including construction and subsequent demolition of a dwelling and construction activities associated with the Gore Hill Freeway. These developments are likely to have impacted or removed archaeological deposits. |

<sup>21</sup> Baker 2004

<sup>22</sup> Godden Mackay 1997

| Location                          | Archaeological potential   |
|-----------------------------------|--|
| <b>Crows Nest Station</b>         | <b>Low</b> – The site is located on a crest away from major watercourses and is likely to contain shallow soils (associated with Ashfield Shale). Construction of commercial buildings, roads and a large rail cutting is likely to have impacted or removed archaeological deposits.  |
| <b>Victoria Cross Station</b>     | <b>Low</b> – The site is located on a crest away from major watercourses and is likely to contain shallow soils (associated with Ashfield Shale and crest landscapes of Hawkesbury Sandstone). Construction of commercial buildings, roads and underground services is likely to have impacted or removed archaeological deposits.   |
| <b>Blues Point temporary site</b> | <b>Moderate</b> – Although the site is likely to have been frequently used by Aboriginal people (due to its shoreline location), the development of a wharf and boat launching infrastructure is likely to have removed or significantly altered the original landform of the site. There is however some evidence of a possible natural landform in the northwest portion of the site.  |
| <b>Barangaroo Station</b>         | <b>Moderate to high</b> – Archaeological potential has been identified within the western portion of the Barangaroo Station footprint. This archaeological potential relates to the possible survivability of buried shell midden deposits associated with the original shoreline of Darling Harbour.  |
|                                   | The north-eastern portion of the Barangaroo Station footprint does not demonstrate archaeological potential due to the large-scale removal of the original sandstone context.  |
| <b>Martin Place Station</b>       | <b>Moderate to high</b> – Discrete portions of surviving archaeological deposit containing Aboriginal objects may occur in very small areas. The location of Martin Place Station within the Tank Stream catchment and within 250 metres of that watercourse suggests potential for Aboriginal objects below the ground surface in areas that have not been significantly impacted or excavated (for example, during the construction of building basements and / or underground car parks). |
| <b>Pitt Street Station</b>        | <b>Moderate to high</b> – The location of Pitt Street Station in a low-lying and gently sloping area around the headwaters of the Tank Stream suggests potential for Aboriginal objects below the ground surface in areas that have not been significantly impacted or excavated (for example, during the construction of building basements and / or underground car parks).  |
| <b>Central Station</b>            | <b>Moderate to high</b> – There are likely to have been significant, although not necessarily comprehensive, sub-surface impacts across the site from construction of the station, including underground excavation for access tunnels, and the establishment and possible landform modifications for laying the extensive network of rail lines to the south of Central Station.  |
|                                   | The site's location on a raised, well-drained area close to estuarine resources at Cockle Bay indicates potential for Aboriginal objects to be present below the ground surface in areas that have not been significantly impacted or excavated.   |
| <b>Waterloo Station</b>           | <b>Moderate to high</b> – There are likely to have been significant, although not necessarily comprehensive, sub-surface impacts across the site from 19th and 20th century construction and installation of services.   |
|                                   | Notwithstanding, discrete portions of surviving archaeological deposit containing Aboriginal objects may occur beneath buildings and deep layers of introduced fill. There is moderate to high potential for Aboriginal objects to be present in sub-surface contexts where there have not been extensive sub-surface impacts.   |

| Location                             | Archaeological potential  |
|--------------------------------------|---|
| <b>Marrickville dive site</b>        | <p><b>Moderate to high</b> – The site has been significantly modified by previous developments, including channelisation of the natural watercourse through the area to Cooks River, construction of large industrial estates, and the large-scale use of the area for brick-making (including the extraction of clay soil). These activities are likely to have impacted or removed archaeological deposits.</p> <p>Notwithstanding, a previous archaeological excavation in the local area (Etheridge, 1905) identified Dugong bones and stone artefacts at Alexandria Canal, demonstrating the potential for Aboriginal objects to be present in sub-surface contexts where there have not been extensive sub-surface impacts.</p> |
| <b>Power supply routes</b>           | <p><b>Low to high</b> – The PSR routes cover a variety of landform contexts and areas of potential archaeological sensitivity. Where the PSRs are installed in existing service cuts, archaeological potential will be low. Where the PSRs are installed into previously undisturbed ground, archaeological potential will be linked to assessment for associated station areas:</p> <p>PSR 1 – 3 (including Chatswood, Crows Nest and Victoria Cross) – Low<br/>                     PSR 4 – 6 and 8 (including Barangaroo, Pyrmont, Martin Place, Central Station) – Moderate to High<br/>                     PSR 7 – Marrickville dive site – Moderate to High</p>  |
| <b>Sydney Harbour Tunnel Section</b> | <p><b>Moderate to high</b> – Geotechnical investigation indicates the presence of a buried valley floor dating to the Pleistocene period.</p>   |

## 5.0 SIGNIFICANCE ASSESSMENT

### 5.1 Aboriginal material culture

There are no registered AHIMS sites located within the project sites. The Environmental Impact Statement assessment did not identify any new previously unrecorded Aboriginal sites within the study area. Given the nature of development at each project site over the past 200 years this assessment has focussed on archaeological potential. Taking into account the environmental context, geotechnical information and land use history for each site, grades ranging from low to moderate to high have been assigned to each project site (Table 4). This section presents a significance assessment for the archaeological potential of each project site. The significance of the project sites would not be known with certainty until after archaeological excavation is completed and the significance of archaeological deposits can be assessed.

### 5.2 Significance assessment

An assessment of the cultural heritage significance of an item or place is required in order to form the basis of its management. OEH (2011) provides guidelines for heritage assessment with reference to the Burra Charter (Australia ICOMOS 2013) and the OEH guidelines (2001). The assessment is made in relation to four values or criteria (Table 5). In relation to each of the criteria, the significance of the subject area should be ranked as high, moderate or low.

In addition to the four criteria, OEH requires consideration of the following:

- Research potential: does the evidence suggest any potential to contribute to an understanding of the area and/or region and/or state's natural and cultural history?
- Representativeness: how much variability (outside and/or inside the subject area) exists, what is already conserved, how much connectivity is there?
- Rarity: is the subject area important in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practised? Is it in danger of being lost or of exceptional interest?
- Education potential: does the subject area contain teaching sites or sites that might have teaching potential?

It is important to note that heritage significance is a dynamic value.

**Table 5: Heritage significance criteria**

| Criterion       | Description   |
|-----------------|---|
| <b>Social</b>   | The spiritual, traditional, historical or contemporary associations and attachments the place or area has for Aboriginal people. Social or cultural value is how people express their connection with a place and the meaning that place has for them.<br>Does the subject area have strong or special association with the Aboriginal community for social, cultural or spiritual reasons? |
| <b>Historic</b> | Historic value refers to the associations of a place with a historically important person, event, phase or activity in an Aboriginal community.<br>Is the subject area important to the cultural or natural history of the local area and/or region and/or state?   |

| Criterion         | Description   |
|-------------------|---|
| <b>Scientific</b> | <p>This refers to the importance of a landscape, area, place or object because of its rarity, representativeness and the extent to which it may contribute to further understanding and information. Information about scientific values will be gathered through any archaeological investigation undertaken.</p> <p>Does the subject area have potential to yield information that will contribute to an understanding of the cultural or natural history of the local area and/or region and/or state?</p> |
| <b>Aesthetic</b>  | <p>This refers to the sensory, scenic, architectural and creative aspects of the place. It is often linked with the social values. It may consider form, scale, colour, texture and material of the fabric or landscape, and the smell and sounds associated with the place and its use.</p> <p>Is the subject area important in demonstrating aesthetic characteristics in the local area and/or region and/or state?</p>  |

### 5.2.1 Social significance

OEH specifies that the social or cultural value of a place must be identified through consultation with Aboriginal people.

No specific areas of cultural or social significance were identified through the consultation process.

In his review of the ACHAR Tony Williams commented that “Aboriginal people need to be able to shape the nature of cultural heritage and control their cultural knowledge is used by others” and that he “would like it know that this area has spiritual and cultural significant to my family and my ancestors passed and present”.

GLALC commented that “as it is still Darug land, it would be great if the word Darug could be implemented as a street name or a park in the study area”.

### 5.2.2 Historic significance

The study area has a rich and varied past as evidenced by the range of Aboriginal sites identified throughout the study area. At the last glacial maximum 20,000 years ago Sydney Harbour formed part of a vast valley<sup>23</sup>. Geotechnical investigations conducted for this assessment have identified the former valley floor. Sea levels reached their current levels around 6,000 years ago resulting in dramatic environmental changes<sup>24</sup>. The continuous occupation of the Cumberland Plain by Aboriginal people since at least 30,000 yBP<sup>25</sup> indicates a dynamic culture that responded to and thrived during these fluctuating environmental conditions. Following the colonisation of Sydney by the British, Aboriginal people continued to resist and survive amidst the appropriation of their lands and resources.

The study area includes locations in which the earliest contact between Aboriginal people and British colonists occurred. The European colonisation of Australia began with the establishment of a colony at Sydney Cove by Captain Arthur Phillip in January 1788 on land inhabited by the Gadigal people<sup>26</sup>. Given the swiftness and intensity of colonisation of the areas around Port Jackson, there is a paucity of information about the lifeways and subsistence practices of the Gadigal people living there. The archaeological record would contribute to a better understanding of the Gadigal people pre-contact and post-contact.

<sup>23</sup> Karskens, G. 2010 *The Colony: A History of Early Sydney*. Allen and Unwin, Sydney: 29

<sup>24</sup> Ibid: 30

<sup>25</sup> Jo McDonald Cultural Heritage Management, 2005, ‘Archaeological salvage excavation of site CG1 (NPWS #45-5-2648), at the corner of Charles and George Streets, Parramatta, NSW’, for Meriton Apartments Pty Ltd.

<sup>26</sup> Karskens 2010

Therefore, the study area is historically significant for the associations it has with the Gadigal people and other Aboriginal people in the past and continuing today.

No additional information on historical significance was noted during consultation.

### 5.2.3 Indicative scientific significance

The scientific significance assessment in Table 6 is indicative only and assumes archaeological deposits remains within the project sites. Where there are no remaining archaeological deposits and/or Aboriginal objects there is no archaeological significance. The indicative scientific significance would be reassessed and may change following monitoring, test or salvage excavations.

**Table 6: Summary of indicative scientific significance**

| Work Site                            | Research Potential | Scientific Value | Representative Value | Rarity Value     | Overall indicative significance assessment |
|--------------------------------------|--------------------|------------------|----------------------|------------------|--|
| <b>Chatswood dive site</b>           | Low                | Low              | Low                  | Low              | Low  |
| <b>Artarmon Substation</b>           | Low                | Low              | Low                  | Low              | Low  |
| <b>Crows Nest Station</b>            | Low                | Low              | Low                  | Low              | Low  |
| <b>Victoria Cross Station</b>        | Low                | Low              | Low                  | Low              | Low  |
| <b>Blues Point temporary site</b>    | Moderate           | Moderate         | Moderate             | Moderate         | Moderate                                   |
| <b>Barangaroo Station</b>            | Moderate to High   | Moderate to High | Moderate to High     | Moderate to High | Moderate to High                           |
| <b>Martin Place Station</b>          | Moderate to High   | Moderate to High | Moderate to High     | Moderate to High | Moderate to High                           |
| <b>Pitt Street Station</b>           | Moderate to High   | Moderate to High | Moderate to High     | Moderate to High | Moderate to High                           |
| <b>Central Station</b>               | Moderate to High   | Moderate to High | Moderate to High     | Moderate to High | Moderate to High                           |
| <b>Waterloo Station</b>              | Moderate to High   | Moderate to High | Moderate to High     | Moderate to High | Moderate to High                           |
| <b>Marrickville dive site</b>        | Moderate to High   | Moderate to High | Moderate to High     | Moderate to High | Moderate to High                           |
| <b>PSR 1 – 3</b>                     | Low                | Low              | Low                  | Low              | Low  |
| <b>PSR 4 – 8</b>                     | Moderate to High   | Moderate to High | Moderate to High     | Moderate to High | Moderate to High                           |
| <b>Sydney Harbour Tunnel section</b> | Moderate to High   | Moderate to High | Moderate to High     | Moderate to High | Moderate to High                           |

#### 5.2.4 Aesthetic significance

The study area includes highly urbanised and modified landscapes or would be within subsurface tunnels. The study area is considered to be of low aesthetic significance.

No additional information on aesthetic significance was noted during consultation.

### 5.3 Statement of significance

The known archaeological resource of the study area indicates that there was a broad focus of Aboriginal land-use around Sydney Harbour and associated watercourses such as the Tank Stream. The geographical context of the study area includes a variety of landform types and subsistence resources, with previous archaeological investigations highlighting the significance of surviving Aboriginal sites in around the harbour foreshore, in the Sydney CBD area associated with the Tank Stream catchment, as well as across the Botany sand sheet and estuarine areas associated with Botany Bay.

The historic significance of the study area as a whole includes the association of this area with the first site of European colonisation at Sydney Cove and the impact that event had on Aboriginal people.

The potential significance of Aboriginal objects that may occur within the study area in those identified areas of higher archaeological potential is greater when considered in respect to the limited chances of Aboriginal archaeological deposits surviving in those areas. This is due to the generally high level of impact that has occurred to the natural landscape across the study area and the historic significance of the broader area.

Information from any archaeological objects identified in the study area during further investigation would contribute to understanding the diverse nature of Aboriginal land-use across the central Sydney.

The study area has been identified during consultation as generally culturally and socially significant to Aboriginal people.

## 6.0 AVOIDING AND MINIMISING HARM

### 6.1 Summary of impacts

#### 6.1.1 The Chatswood dive site (northern)

The Chatswood dive site would be about 24,000 square metres in area and located adjacent to the T1 North Shore Line in Chatswood. The site formerly included a service station and is currently occupied by an Ausgrid depot and a number of commercial and retail buildings.

The tunnel dive structure and portal would be excavated in the eastern portion of the site. Other works involving subsurface impacts include track works and construction of a viaduct to facilitate adjustment of the North Shore Line. Ancillary facilities such as offices and laydown areas would be located in the western portion of the site.

#### **Impacts to Aboriginal heritage**

No identified Aboriginal sites would be impacted by the proposed works at the Chatswood dive site.

Due to the landscape context and largely modified nature of the Chatswood dive site and surrounding area, the likelihood of intact artefact bearing archaeological deposits is considered to be low. Any Aboriginal objects that might be located within the impact area are likely to be within a disturbed context and would therefore be considered to be of low archaeological significance.

#### 6.1.2 Artarmon substation

A traction substation is required to service the metro between Chatswood and Crows Nest. The proposed site is adjacent to the Gore Hill Freeway. The site is elevated above freeway level, with a retaining wall immediately below the site. A 3 metre internal diameter cable shaft is required to access the metro, which would intersect a cross-passage between the two running tunnels.

#### **Impacts to Aboriginal heritage**

No identified Aboriginal sites would be impacted by the proposed works at the Artarmon substation site.

Due to the landscape context and largely modified nature of the Artarmon substation site and surrounding area, the likelihood of intact artefact bearing archaeological deposits is considered to be low. Any Aboriginal objects that might be located within the impact area would be likely to be within a disturbed context and would therefore be considered to be of low archaeological significance.

#### 6.1.3 Crows Nest Station

Crows Nest Station is located to the south of the existing St Leonards Station and close to the entertainment and retail strip along Willoughby Road. The station box would be located between the Pacific Highway, Oxley Street, Clarke Lane and Hume Street. The station entrances would be from Clarke Street and corner of Pacific Highway and Oxley Street.

The Crows Nest Station construction site would be about 6,000 square metres. The site currently contains a variety of commercial and residential buildings.

The station excavation would comprise the majority of the site, necessitating a street level temporary working platform to be installed. Support services including office, amenities, spoil handling and storage, and workshops would be provided on the working platforms.

### **Impacts to Aboriginal heritage**

No identified Aboriginal sites would be impacted by the proposed works at the Crows Nest Station site.

Due to the landscape context and largely modified nature of the Crows Nest Station site and surrounding area, the likelihood of intact artefact bearing archaeological deposits is considered to be low. Any Aboriginal objects that might be located within the impact area are likely to be within a disturbed context and would therefore be considered to be of low archaeological significance.

#### **6.1.4 Victoria Cross Station**

Victoria Cross Station is located in the centre of the North Sydney central business district and has the potential to serve the northern and eastern commercial centres of North Sydney. The station box would be located under Miller Street between Berry Street and McLaren Street. The station entry would be from Miller Street.

Impacts would include excavation of the northern and southern shafts to enable station box construction, piling works, and construction of ancillary facilities.

### **Impacts to Aboriginal heritage**

No identified Aboriginal sites would be impacted by the proposed works at Victoria Cross Station.

Due to the landscape context and largely modified nature of the Victoria Cross Station site and surrounding area, the likelihood of intact artefact bearing archaeological deposits is considered to be low. Any Aboriginal objects that might be located within the impact area would be likely to be within a disturbed context and would therefore be considered to be of low archaeological significance.

#### **6.1.5 Blues Point temporary site**

The temporary site at Blues Point is proposed for the retrieval of the cutter heads from the TBMs coming from Chatswood and Barangaroo.

The Blues Point temporary site would be about 2,100 square metres and would be located within Blues Point Reserve at the end of Blues Point Road. The site currently contains public open space and a public road.

Construction works at this site would involve the excavation of a shaft to the tunnels below resulting in around 8,000 cubic metres of spoil being removed through the site. The cutter heads and shield of the TBMs from Chatswood and Barangaroo would be retrieved through this shaft. During retrieval of the TBM components, this site would expand to encompass the current car parking on Blues Point Road adjacent to the reserve and the end of Blues Point Road.

### **Impacts to Aboriginal heritage**

No identified Aboriginal sites would be impacted by the proposed works at the Blues Point Temporary Site.

A potentially truncated natural landform context was identified in the northwest corner of the site during the site inspection (Figure 8). The archaeological potential of this site has been assessed as moderate. Any Aboriginal objects and sites that may be identified within this area would therefore be considered to be of moderate archaeological significance. This area would be impacted by the temporary site. The remainder of the project site has been assessed as having a low archaeological

potential due to intensive impacts by development which are likely to have removed any artefact bearing deposit.

**Figure 8: Mapping of area of archaeological potential at Blues Point**



### 6.1.6 Barangaroo Station

The proposed Barangaroo Metro Station would be located on Hickson Road next to the Barangaroo precinct on the west side of the Sydney CBD.

The Barangaroo Station construction site would cover about 13,800 square metres within the road reserve of Hickson Road and the adjacent Barangaroo development area (Figure 21). The site would be used to launch and support the tunnel boring machine for the Sydney Harbour crossing drive to Blues Point and to retrieve the cutter heads and shields of the two tunnel boring machines driven from the Marrickville dive site.

Excavation of the station box along Hickson Road would result in deep subsurface impacts. Other potential subsurface impacts include construction of services facilities and ancillary facilities such as offices and laydown areas.

#### **Impacts to Aboriginal heritage**

No identified Aboriginal sites would be impacted by the proposed works at the Barangaroo Station site.

Areas that are likely to contain surviving natural shoreline contexts in association with the former shoreline of Darling Harbour along the western site of the Barangaroo Station site have been assessed as having a moderate-high archaeological potential. The remainder of the project site has been assessed as having a low Aboriginal archaeological potential. Any Aboriginal objects and sites that may be identified within this area would therefore be considered to be of moderate to high archaeological significance. This area would be impacted by the construction of Barangaroo Station.

### 6.1.7 Martin Place Station

Martin Place is a major urban public open space within the Sydney Central Business District, and it provides an important pedestrian connection between George Street and Macquarie Street. Martin Place has an existing station that serves the primary business district of the city.

The majority of subsurface impacts at Martin Place would be within areas that have been disturbed due to the creation of tunnels or other underground facilities or utilities. Subsurface impacts would arise from demolition of the existing plaza and subway, installation of new pedestrian subway and concourse, piling within the Prudential building footprint, and excavation of shafts to facilitate the excavation of the station box.

#### **Impacts to Aboriginal heritage**

No identified Aboriginal sites would be impacted by the proposed works at Martin Place Station.

Any intact soil profile that may remain across the entire proposed Martin Place Station site would have a moderate-high archaeological potential. Any areas of Aboriginal archaeological potential are highly likely to exist in association with historical archaeological remains. Any Aboriginal objects that may be identified within this area are likely to be considered to be of moderate to high archaeological significance.

### 6.1.8 Pitt Street Station

Pitt Street Station is located within the midtown precinct of the Sydney CBD, with a strong retail focus, as well as a mix of commercial, residential and civic buildings.

The design involves a binocular station cavern arrangement with both platforms at the same level under Pitt and Castlereagh Streets. It has two separated entrances with the southern entry on Bathurst Street and the northern entry on the corner of Pitt and Park Street with the entry off Park Street.

Subsurface impacts will primarily result from the excavation of two shafts which will allow the construction of the station box. These shafts would be around 15 x 20 m and 8 x 8 m in area. Additional subsurface impacts are likely to occur across the construction site.

#### **Impacts to Aboriginal heritage**

No identified Aboriginal sites would be impacted by the proposed works at Pitt Street Station.

Any intact soil profile that may remain across the entire proposed Pitt Street Station site would have a moderate-high archaeological potential. Any areas of Aboriginal archaeological potential are highly likely to exist in association with historical archaeological remains. Any Aboriginal objects that may be identified within this area are likely to be considered to be of moderate to high archaeological significance.

#### **6.1.9 Central Station**

Construction of the new metro platforms at Central Station would require the use of multiple construction sites, primarily to provide feasible solutions for construction access and egress (materials delivery and spoil removal). The primary works at Central Station would include a new station constructed using the cut-and-cover technique beneath Platforms 13 and 15 and the proposed Sydney Yard access bridge to the southwest. Additional subsurface impacts are likely to occur across the construction site.

#### **Impacts to Aboriginal heritage**

No identified Aboriginal sites would be impacted by the proposed works at Central Station.

There is a moderate-high potential that intact former ground surface and migrating Aeolian dunes are located within the proposed station box excavation site at Platforms 13 to 15. Aboriginal sites may be associated with this landform. Any Aboriginal objects and sites that may be identified within this area would therefore be considered to be of moderate to high archaeological significance. Across the remainder of the Central Station site there is a low – moderate potential for Aboriginal objects to occur in sub-surface contexts where natural soil contexts remain. Therefore the works at Central Station would likely impact areas of moderate to high archaeological potential and significance.

#### **6.1.10 Waterloo Station**

The Waterloo Station construction site would be located within the block bounded by Raglan Street, Cope Street, Wellington Street and Botany Road. The site currently contains commercial and residential buildings.

Subsurface impacts would occur as a result of the excavation of the cut and cover station box, and as a result of construction of ancillary facilities such as offices and laydown areas.

#### **Impacts to Aboriginal heritage**

No identified Aboriginal sites would be impacted by the proposed works at Waterloo Station.

There is moderate-high potential for Aboriginal objects to occur in the sub-surface archaeological deposits where there are surviving intact soil profiles (deep sand sheets) across the project site. Any

Aboriginal objects that may be identified within this area may be considered to be of moderate to high archaeological significance.

#### 6.1.11 Marrickville dive site (southern)

The tunnel dive structure and portal would be excavated for the launch of two TBMs. Other works involving subsurface impacts include construction of ancillary facilities such as offices, storage and laydown areas.

##### **Impacts to Aboriginal heritage**

No identified Aboriginal sites would be impacted by the proposed works at the Marrickville dive site.

Geotechnical information indicates that natural sediments are located beneath built structures across the Marrickville dive site. There is potential for Aboriginal objects to occur in the sub-surface archaeological deposits where there are surviving intact spoil profiles. Any Aboriginal objects that may be identified within this area may therefore be considered to be of moderate to high archaeological significance.

#### 6.1.12 Power Supply Routes

The power supply routes would most likely be located within existing road reserves. These areas have generally undergone a high degree of disturbance and modification as a result of the installation of existing utilities. Therefore, it is unlikely that the proposed power supply routes would impact areas of archaeological potential. However, if these power supply routes are to impact natural contexts in archaeologically sensitive areas (see Table 3), it is possible that impacts to Aboriginal heritage would occur. PSR 1 – 3 have been assessed as demonstrating low archaeological potential, whilst PSR 4 – 8 have been assessed as demonstrating moderate to high archaeological potential.

#### 6.1.13 Sydney Harbour Tunnel section

Due to expected ground conditions, ground improvement works may be required at specific locations underneath Sydney Harbour. Ground improvement works may be required at the rock-sediment transition zones to reduce construction risks associated with tunnel boring machine work.

For the purposes of assessment, ground improvement works involve jet grouting which comprises the injection of a cement grout into the harbour bed from barges on the harbour. The grout would be delivered to the barges from an on-shore grout facility and would be injected from the barge via a crane and drilling lead.

Indicatively, ground improvement work could require the establishment of two cement grout blocks (each about 35 metres wide by 20 metres long by 16 metres deep) at the two points where the tunnel alignment passes through a rock-sediment transition zone.

##### **Impacts to Aboriginal heritage**

No identified Aboriginal sites would be impacted by the proposed works at the base of Sydney Harbour.

Potential impacts to the harbour floor (if required) would be assessed once construction methodology is known.

## 6.2 Summary of impacts

The works would not impact any registered AHIMS sites within the project area. The Aboriginal heritage assessment conducted for the Environmental Impact Statement identified various levels of archaeological potential at each project site. With the exception of Waterloo Station and the Marrickville dive site where residual sand or soil has been identified by geotechnical studies, the survivability of natural contexts at the remaining project sites is unknown. As such, the impact assessment table (Table 6) is based on assessment of archaeological potential. Table 7 is an assumptive assessment based on the identification of Aboriginal objects at each work site. Where no Aboriginal objects are identified, there will be no impacts.

The assessed archaeological potential of each project site and associated harm is summarised in Table 7 below.

**Table 7: Impact assessment**

| Project Site                      | Archaeological Potential | Type of Harm | Degree of Harm | Consequence of Harm   |
|-----------------------------------|--------------------------|--------------|----------------|-----------------------|
| <b>Chatswood dive site</b>        | Low                      | Direct       | Total          | Total loss of value   |
| <b>Artarmon substation</b>        | Low                      | Direct       | Total          | Total loss of value   |
| <b>Crows Nest Station</b>         | Low                      | Direct       | Total          | Total loss of value   |
| <b>Victoria Cross Station</b>     | Low                      | Direct       | Total          | Total loss of value   |
| <b>Blues Point temporary site</b> | Moderate                 | Direct       | Total          | Total loss of value   |
| <b>Barangaroo Station</b>         | Moderate to high         | Direct       | Total          | Total loss of value   |
| <b>Martin Place Station</b>       | Moderate to high         | Direct       | Total          | Total loss of value   |
| <b>Pitt Street Station</b>        | Moderate to high         | Direct       | Total          | Total loss of value   |
| <b>Central Station</b>            | Moderate to high         | Direct       | Total          | Total loss of value   |
| <b>Waterloo Station</b>           | Moderate to high         | Direct       | Total          | Total loss of value   |
| <b>Marrickville dive site</b>     | Moderate to high         | Direct       | Total          | Total loss of value   |
| <b>PSR</b>                        | Low to high              | Direct       | Direct         | Total loss of value   |
| <b>Sydney Harbour Tunnel</b>      | Moderate to high         | Direct       | Partial        | Partial loss of value |

## 6.3 Consideration of alternatives and justification of impacts

Chapter 4 of the Environmental Impact Statement provides a detailed analysis of the selection of each project site. The selection process included alignment constraints such as building basements, heritage constraints, catchment constraints and so on.

The Sydney Metro City & Southwest Chatswood to Sydenham project has been deemed necessary by Transport for NSW in light of the above factors to provide a long term solution to increasing demand on public transport services. The work sites are all located within areas that have been substantially modified and within areas that are currently under development.

The project would not impact any existing AHIMS registered sites. This ACHAR has been compiled in part to propose mitigation measures to manage the impacts to areas of archaeological potential where these impacts are considered to be unavoidable. It is assumed that Aboriginal objects encountered throughout the project will be impacted, either through archaeological excavation or works.

## 6.4 Ecologically Sustainable Development principles

In accordance with the OEH 'Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW'<sup>27</sup>, Ecologically Sustainable Development (ESD) principles have been considered in the preparation of this ACHAR, including options to avoid impacts to Aboriginal cultural heritage, assessment of unavoidable impacts, identification of mitigation and management measures, and taking into account Aboriginal community views.

The principles of ESD are detailed in the NSW *Protection of the Environment Administration Act 1991*. Chapter 29 of the EIS discusses the ESD principles in regards to the project as a whole. The ESD principles relevant to the assessment of the project as it relates to Aboriginal cultural heritage are considered below.

### 6.4.1 The integration principle

Decision-making processes should effectively integrate both long term and short term economic, environmental, social and equitable considerations (the 'integration principle'). The project would comply with the integration principle in regard to Aboriginal heritage. The Aboriginal heritage values of the study area have been considered as part of the planning process for the project. Through the consideration of various design options<sup>28</sup> Transport for NSW have used the findings of the Aboriginal Heritage assessment<sup>29</sup> to inform the location of work sites.

### 6.4.2 The precautionary principle

If there are threats of serious or irreversible environmental damage, lack of full scientific confidence should not be used as a reason for postponing measures to prevent environmental degradation (the 'precautionary principle').

The construction phase of the project is likely to impact areas of moderate and moderate to high archaeological potential and significance. Where these impacts are unavoidable this ACHAR proposes mitigation measures to ensure that full scientific confidence is achieved prior to irreversible impacts occurring.

### 6.4.3 The principle of intergenerational equity

The present generation should ensure that the health, diversity and productivity of the environment is maintained or enhanced for the benefit of future generations (the 'principle of intergenerational equity').

The construction phase of the project is likely to impact areas of moderate and moderate to high archaeological potential and significance. Where these impacts are unavoidable this ACHAR proposes mitigation measures to ensure that full scientific confidence is achieved prior to irreversible impacts occurring.

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<sup>27</sup> OEH 2011

<sup>28</sup> EIS Chapter Chapter 4

<sup>29</sup> Artefact Heritage 2016

#### 6.4.4 Conservation of biodiversity

Cultural values of biodiversity are intertwined with the lives of Aboriginal people and their use of the landscape. Biological impacts of the project are considered as part of the Environmental Impact Statement.

#### 6.4.5 Improved valuation, pricing and incentive mechanisms

Transport for NSW are committed to delivering transport services, projects, operations and programs in a manner that balances economic, environmental and social issues to ensure a sustainable transport system for NSW. In order to achieve this, the *Transport Environment and Sustainability Policy Framework* (the Framework) is applied at all levels of planning policy development and project delivery.

The Framework is a collective and coordinated approach to deliver the NSW Government's environmental and sustainability agenda across the Transport cluster (Transport for NSW, RailCorp, Roads and Maritime). The Framework is outcomes based and seeks to improve Transport's environmental sustainability performance.

In regards to heritage Transport for NSW aims to promote a transport system that conserves and celebrates the rich Aboriginal heritage for which they are the custodian by focussing on<sup>30</sup>:

- Minimising transport operation and construction impacts on heritage
- Ensuring heritage is used positively to enrich the customer experience.

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<sup>30</sup> TfNSW 2013 Transport Environment and Sustainability Policy Framework Attachment 3:25

## 7.0 EXCAVATION METHODOLOGY

This excavation methodology is prepared to meet requirement AH2 of the Environmental Impact Statement as detailed in Table 8 below:

**Table 8: Mitigation measures AH2 and AH3**

| Ref | Mitigation measure   | Applicable location(s) <sup>1</sup> |
|-----|--|-------------------------------------|
| AH2 | <p>An Aboriginal cultural heritage assessment report would be prepared in accordance with the OEH <i>Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW</i>. The Aboriginal cultural heritage assessment report would include:</p> <ul style="list-style-type: none"> <li>• Details of Aboriginal stakeholder consultation conducted in accordance with AH1</li> <li>• An assessment of cultural significance for the project area and identification of any specific areas of cultural significance based on consultation with Aboriginal stakeholders</li> <li>• A methodology for archaeological management, including test excavation and salvage (refer to AH3).</li> </ul> | All                                 |
| AH3 | <p>Archaeological test excavation (and salvage when required) would be carried out where intact natural profiles with the potential to contain significant archaeological deposits are encountered at the Blues Point temporary site, Barangaroo Station, Martin Place Station, Pitt Street Station, Central Station, Waterloo Station and Marrickville dive site. Excavations would be conducted in accordance with the methodology outlined in the Aboriginal cultural heritage assessment report.</p>   | BP, BN, MP, PS, CS, WS and MDS      |

Excavation would be conducted in two stages, Stage one test excavation and Stage two salvage excavation. The requirement for Stage one would depend on a series of triggers outlined in Section 7.6. Stage two salvage excavation would occur where a series of triggers are met during Stage one excavation, as outlined in Section 7.7.

The urban setting of each worksite presents a series of challenges for both the survivability of archaeology and the timing and nature of excavation. This methodology seeks to provide a practical approach to excavation in a variety of different environmental and construction site settings.

### 7.1 Excavation justification

The project sites include areas that are archaeologically sensitive, such as settings around the Tank Stream (Martin Place Station and Pitt Street Station), foreshore settings (Blues Point temporary site and Barangaroo Station), sand sheet contexts (Central Station and Waterloo Station) and tidally influenced estuarine areas (Marrickville dive site).

The background context provided in the Environmental Impact Statement and summarised in Section 5 above indicates that the survivability of archaeological contexts at these locations depends largely on the extent and nature of subsequent phases of building construction and infrastructure installation. Where there are Aboriginal objects remaining in natural contexts, the significance of those contexts archaeologically and to the Aboriginal community is potentially very high.

Archaeological investigation provides a unique opportunity to investigate the intactness and significance of archaeological contexts within the project area. Key overarching themes for the investigation include:

- The opportunity to investigate a linear transect across varying landforms between estuarine contexts at Sydenham through to the Sydney Harbour foreshore
- The opportunity to investigate contact period archaeology, including any evidence of interaction between the local Aboriginal community and British colonists, and the nature and extent of Aboriginal objects in historical archaeological contexts.

### 7.1.1 Research questions

Key research questions for the excavation program include:

- **Intactness** – investigate the intactness of Aboriginal archaeological contexts in urban contexts.
- **Nature and extent** – establish the nature and extent of investigated Aboriginal archaeological contexts.
- **Significance** – assess the archaeological and cultural significance of identified Aboriginal sites in consultation with RAPs.
- **Comparative** – compare the results and significance of identified Aboriginal sites with previous archaeological investigations in the area.

## 7.2 Archaeological Method Statements

An Archaeological Method Statement (AMS) will be prepared where Stage one or Stage two excavations are required for each activity or site specific work stage. In some cases it may be practicable to update an existing AMS for additional work stages. The AMS would adhere to the excavation methodology outlined below and provide detailed information on site-specific and/ or activity specific archaeological management requirements.

It is anticipated that the Aboriginal archaeological excavation director (ED) would oversee preparation of the AMS, with contributions from the geomorphology specialist where required. It is anticipated that site inspections would be conducted where possible during preparation of the AMS.

## 7.3 Participation in archaeological investigations

RAP representatives would participate in all Aboriginal archaeological excavations. The AMS prepared for each work stage would be provided to the RAPs prior to archaeological work commencing. RAP sign off on individual AMSs would not be required as the AMS would be prepared in adherence to the approved ACHAR.

## 7.4 Method Areas

To assist with implementation of the archaeological excavation and unexpected finds, the project site has been divided into three Method Areas (MA), being MA1, MA2 and MA3 (Figure 9). The core archaeological methodology and any Method Area specific considerations would be addressed in the AMS for each work stage. Note that the harbour crossing and tunnel sections of the route have not been accounted for in this methodology. There is nil potential that Aboriginal objects would be located within the tunnels sections of the route as they will be excavated through bedrock. If the construction

method for the harbour crossing has the potential to impact harbour floor deposits an appropriate methodology would be decided in consultation with the RAPs and OEH.

MA1 includes the Chatswood dive site, Artarmon substation, Crows Nest Station and Victoria Cross Station. These project sites are located across ridge crest landform contexts with generally shallow residual soils and a low archaeological potential.

MA2 includes Blues Point temporary site, Barangaroo Station, Martin Place Station, Pitt Street Station, Central Station and the Power Supply Routes. The main common archaeological attributes of these project sites are:

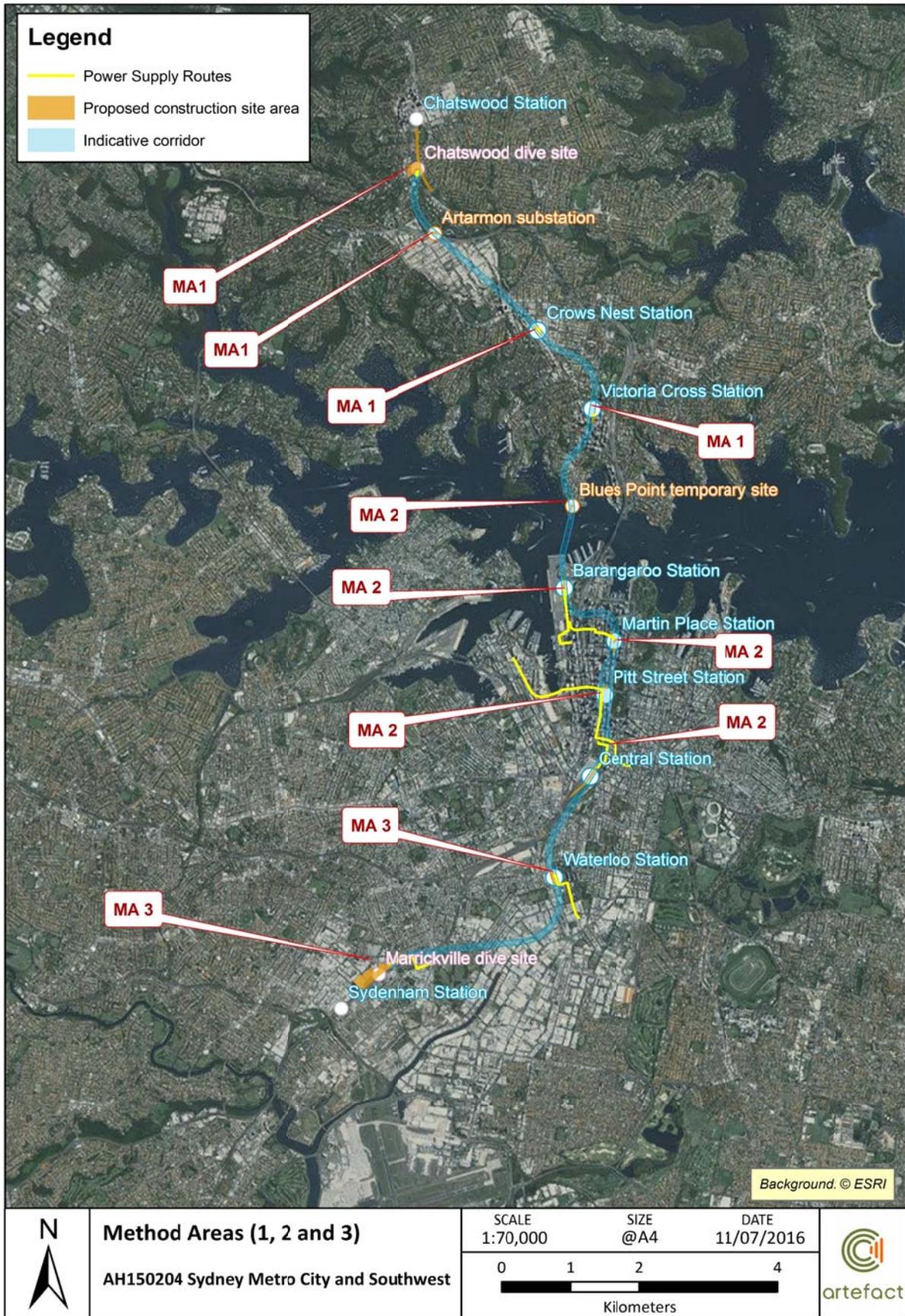
- They will be the focus of historical archaeology investigations
- The survivability of natural contexts is likely to be limited by multiple phases of construction and landform modification at each location.
- Natural contexts are likely to be isolated and discrete.

MA3 includes Waterloo Station and the Marrickville dive site. The main common archaeological attributes of these project sites are:

- They will not be subject to as intensive historical archaeology investigation as the MA2 sites
- Due to the potentially deep nature of soil and sand contexts at these sites there is a greater potential for the survivability of natural contexts.

The approach to archaeological excavation methodology will differ between MA1, MA2 and MA3 based on the likely nature and extent of the archaeological resource.

Figure 9: Method areas



## 7.5 Geomorphology

Geomorphology will form an integral part of the archaeological investigative process. This is due to the potentially fragmented, deep and complex natural contexts that may be encountered. It is anticipated that a geomorphology specialist would be involved, where required, in all aspects of the investigative process, including contribution to preparation of the AMS, site inspections, excavation and reporting.

## 7.6 Stage one (test excavation) triggers

Triggers for Stage one test excavation differ across the methodology areas.

Triggers for potential Stage one excavation within **MA1** would include:

- Aboriginal object(s) identified as an unexpected find.

Triggers for potential Stage one excavation within **MA2** would include:

- Notification by the Historical ED that potential intact soil profiles, or Aboriginal objects, have been identified during historical archaeological investigations. Confirmation by the Aboriginal archaeological ED that the finds are intact soil profiles or Aboriginal objects.
- At Central Station, the identification of intact soil profiles within the station box only, prior to construction.
- Subsurface impacts within the area assessed as having archaeological potential at Blues Point Station site.
- Aboriginal object(s) identified as an unexpected find.

Triggers for potential Stage one excavation within **MA3** would include:

- Identification of potential intact soil profile by Aboriginal archaeological ED at cleared site, prior to construction, or during historical archaeological excavations.
- Aboriginal object(s) identified as an unexpected find.

The Aboriginal archaeological ED would then assess the need for Stage one excavations given the nature and context of the find and the extent of proposed impacts.

Once the need for Stage one excavation has been confirmed, a work stage based or site based AMS would be prepared which would adhere to the core methodology and any MA specific considerations as presented in this ACHAR.

## 7.7 Stage two (salvage) triggers

The AMS prepared prior to Stage one will specify triggers for Stage two excavation at each project site/ work stage. Triggers for Stage two excavation differ across the methodology areas.

Triggers for potential Stage two excavation within **MA1** would include:

- Identification of more than 15 artefacts per Excavation Unit during Stage one excavation.
- Identification of rare or significant artefacts, features or site type.

Triggers for potential Stage two excavation within **MA2** would include:

- Identification of Aboriginal artefact(s) during Stage one excavation. Minimum number not set due to potential high significance of sites in MA2.
- Identification of rare or significant artefacts, features or site type.
- Identification by the Aboriginal archaeological ED and/ or the geomorphologist of Aboriginal artefacts in contexts that may provide significant information on site formation, including the potential extracting samples suitable for dating.

Triggers for potential Stage two excavation within **MA3** would include:

- Identification of more than 5 artefacts per Excavation Unit during Stage one excavation.
- Identification of rare or significant artefacts, features or site type.
- Identification by the Aboriginal archaeological ED and/ or the geomorphologist of Aboriginal artefacts in contexts that may provide significant information on site formation, including the potential extracting samples suitable for dating.

The Aboriginal archaeological ED would then assess the need for Stage two excavations given the nature and context of the find and the extent of proposed impacts. Stage two excavation would proceed under the methodology discussed in the AMS and in adherence to the core methodology and MA consideration presented in the ACHAR.

## 7.8 Core excavation methodology

A core excavation methodology would be the basis for Stage one and Stage two excavation at all project sites/ work stages. As archaeological contexts are different within the different MAs, methodology variances to the core methodology are discussed in Section 8.9. These should be considered over and above the core methodology.

### 7.8.1 Stage one

The methodology of Stage one test excavation would be influenced by:

- The extent of the potential archaeological resource available to test. The extent of Stage one excavation would depend upon worksite constructability, potential depth of the archaeological resource, and the area extent of any remaining potential archaeological resource.
- Proposed impacts. Where impacts will be limited to a certain depth or width, such as the Power Supply Routes, excavation should not extend outside the proposed impact area unless required for safety reasons.

Stage one would require hand excavation of test pits in controlled Excavation Units. Excavation Units would comprise of one square metre test pits excavated in either arbitrary 100 mm spits or stratigraphic units where applicable. Excavation Units could be joined together to form a two square metre test pit. In some instances, where very small portions of intact natural soil profile remain, the Excavation Unit size would be smaller than one square metre.

Excavation Units would be excavated to archaeologically sterile deposit has been reached, enough information has been retrieved to trigger Stage two salvage excavation, or a depth of 1.5 metres (or

safe working depth) has been reached, whichever is the shallowest. If archaeological deposit extend below a safe depth (1.5m) deeper archaeological excavation should be considered such as shoring or stepping.

Where there is sufficient space, a grid of Stage one test pits would be established across the area to be tested. The AMS would include the grid layout and spacing of test pits. Where there are constraints on the grid layout, such as disturbed areas or services, test pits may be offset to an adjacent location within the area of proposed impact.

Machine excavation would be utilised where required to remove introduced fill layers overlying areas to be hand excavated. Machine excavation of fill overlying areas to be hand excavation will likely cover a greater areal extent than 2 metres x 1 metres for OHS reasons.

Due to the potentially deep extent of the archaeological resource in some portions of the study area, the AMS may determine it is more practical to conduct some Stage one excavation by machine. The AMS would determine the areal size, spit depth and spacing between mechanical excavation pits based on a site inspection and input from a geomorphology specialist.

### 7.8.2 Stage two

Should a Stage one excavation trigger the need to undertake Stage two archaeological salvage excavation, a salvage excavation methodology generally in accordance with that outlined below would be followed. Stage two excavation would involve the continuation of hand excavation in one square metre Excavation Units. Stage two will cease once the excavation has retrieved a sufficient sample to describe the intactness, nature, extent, significance and is a statistically comparable quantity.

OHS considerations would need to be taken into account in the AMS for 'stepping' of excavation in areas of deeper deposit.

Machine excavation would be utilised to remove introduced fill layers where required, or to excavate below a safe depth where archaeological sterile deposits have not been reached.

#### 7.8.2.1 Historical archaeology contexts

Where Aboriginal objects are located in historical archaeological contexts, Stage one excavation would form part of the historical archaeology program, and the excavation methodology would be guided by the Archaeological Research Design (ARD) prepared for that worksite. RAPs would be involved in excavation of identified Aboriginal objects within historical archaeological contexts.

Where historical archaeological contexts are encountered during controlled Stage one excavation, the historical ED would be consulted on any requirements for an alteration to methodology to account for impacts to historical archaeological remains.

#### 7.8.2.2 Artefacts retrieved from fill

Where artefacts are identified in fill that is not considered to be a historical archaeology context, the Aboriginal archaeological ED would first establish whether further investigation of the find is required. Further investigation may include sample excavation and sieving of fill material by machine. Where no further investigation is required the find will be recorded and stored in the nominated temporary locked storage area.

Where further investigation of the fill takes place, that excavation will be conducted by machine or hand excavation where appropriate, and at no stage will this trigger Stage two excavation. Pit size may be greater than two square metres x 1.5 metres deep depending on the nature and stability of the fill material. The AMS would determine the fill sampling strategy for each project site.

### 7.8.2.3 Full extent of the resource

Where the areal extent of the remaining archaeological resource is very limited, or where Aboriginal objects are identified in historical archaeology contexts, it is anticipated that Stage one would continue to the full extent of the archaeological resource and would not trigger Stage two salvage excavation.

### 7.8.2.4 Protection of the archaeological resource between Stage one and Stage two

Stage two excavation may not always continue on directly from Stage one. Where the archaeological resource needs to be protected and potentially back-filled between Stage one and Stage two excavation, this should be conducted under the guidance of an archaeologist and include protection of any remaining archaeological resource using geofab material or similar and clean back-fill.

### 7.8.2.5 Sieving

All retrieved material from hand excavation would be sieved through nested 5mm and 3mm sieve mesh. It is likely that all material would be wet sieved, however dry sieving may be more appropriate in certain contexts.

The amount of fill material retrieved by machine that is sieved will depend upon the nature of the fill and the decision of the supervising archaeologist on site at the time.

### 7.8.2.6 Identification of rare site types

Where these site types are encountered, a more detailed approach to excavation, sampling and recording will be required.

- Hearths
- Middens
- Sites associated with outcropping sandstone, such as engravings or grinding grooves
- Contact archaeology (see also Section 8.8.1.1).

## 7.9 Method Area specific methodological considerations

### 7.9.1 Method Area 1

The worksite induction for MA1 should include information on sandstone geology site types, such as rock engravings. If a suspected rock engraving is located the Aboriginal archaeological ED would be notified and assess the find.

If a rock engraving or other site types are confirmed, additional consultation with the RAPs and OEH may be required prior to impact occurring. In some case in situ retention of the find may be required.

### 7.9.2 Method Area 2

Where trenching is required in MA2, test excavation may not be practicable where the trigger for testing is present, as project impacts would be less than impacts required to effectively test the location. In this case archaeological inspection may be required. Any inspection would be conducted by an archaeologist, usually in conjunction with historical archaeological monitoring (in adherence to the ARD methodology and the AMS).

There is limited potential for sandstone geology site types, such as rock engravings to be located in MA2, most likely at Blues Point temporary site. The consideration regarding sandstone geology site types discussed for MA1 would also apply to MA2.

Archaeological testing would be required at Blues Point temporary site if subsurface impacts are proposed within the area of Aboriginal archaeological potential where historical archaeological excavation is not required. It is assumed that within areas that are to be excavated during the historical archaeological program Stage one testing would be triggered by identification of intact natural soil profiles by the Historical ED.

At Central Station it is likely that any Aboriginal archaeological deposits would be found either within, or below non-Aboriginal archaeology. The former Devonshire Street Cemetery was located on a natural dune landform which may have previously been used by Aboriginal people. If archaeological evidence of the former cemetery is found it is likely that Aboriginal objects will also be found around the same levels. The methodology at Central will enable the excavation of Aboriginal and non-Aboriginal archaeological remains simultaneously where required. The AMS for this work stage (depending on construction methodology) would discuss how Aboriginal and historical archaeology could be investigated simultaneously if required. Depending on the nature of the soil profile and results of historical archaeological investigations within the station box, additional Aboriginal archaeological testing may be required outside areas that are investigated for historical archaeology.

Areas of the project site outside the boundary of the former cemetery may also contain Aboriginal archaeological deposits. The management for these areas would be under the MA2 core methodology, with the likelihood of any remaining Aboriginal archaeological deposits being associated with intact non-Aboriginal archaeology.

Aboriginal archaeological inspection, and sample sieving if required, should be undertaken in those sections of the power supply route which have been identified as located in archaeologically sensitive areas (Table 3).

### 7.9.3 Method Area 3

There is a higher likelihood of natural context survivability in MA3. This may include intact portions of the Botany Sand Sheet at Waterloo and deep alluvium at the Marrickville dive site. As such, the focus of Stage one excavation in MA3 will be an adequate testing regime to guide requirements for more substantive Stage two salvage.

## 7.10 Preliminary management approach in accordance with MA methodology

The following summary is an indication of management approach only (Table 9). The ACHAR methodology is flexible and allows responses to changing construction methodologies and site conditions. The final methodology for archaeological mitigation would be outlined in the project site/work stage AMS. The AMS will be prepared prior to archaeological works commencing at each site.

**Table 9: Preliminary management approach**

| Site                                     | Preliminary archaeological management approach <sup>1</sup> |
|--|---|
| <b>Chatswood dive site (northern)</b>    | Unexpected finds procedure                                  |
| <b>Artarmon traction substation site</b> | Unexpected finds procedure.                                 |

| Site                                     | Preliminary archaeological management approach <sup>1</sup>   |
|--|---|
| <b>Crow's Nest Station site</b>          | Unexpected finds procedure.   |
| <b>Victoria Cross Station site</b>       | Unexpected finds procedure.   |
| <b>Blues Point temporary site</b>        | Test/salvage excavation required if intact remnant soil profiles are located during historical excavations. Potential testing of additional areas depending on subsurface impacts away from TBM shaft.  |
| <b>Barangaroo Station site</b>           | Test/salvage excavation required if intact remnant soil profiles are located during historical excavations.   |
| <b>Martin Place Station sites</b>        | Test/salvage excavation required if intact remnant soil profiles are located during historical excavations.   |
| <b>Pitt Street Station sites</b>         | Test/salvage excavation required if intact remnant soil profiles are located during historical excavations.   |
| <b>Central Station Site</b>              | Test/salvage excavation required if intact remnant soil profiles are located during historical excavations. Potential testing of additional areas depending on soil profile and results of historical archaeological investigations within the station box. |
| <b>Waterloo Station site</b>             | Aboriginal archaeology ED to inspect cleared area<br>Test/salvage excavations if intact soil profiles are identified by Aboriginal archaeology ED or during historical excavations.   |
| <b>Marrickville dive site (southern)</b> | Aboriginal archaeology ED to inspect cleared area<br>Test/salvage excavations if intact soil profiles are identified by Aboriginal archaeology ED.  |
| <b>Sydney Harbour Tunnel Section</b>     | TBC with TfNSW and RAPs what level of investigation is possible/ practicable  |
| <b>PSR 1 – 3</b>                         | Unexpected finds procedure  |
| <b>PSR 4 – 8</b>                         | Test/salvage excavation required if intact soil profiles are located during historical monitoring.  |

## 7.11 Site clearance

Site clearance would be required from the Aboriginal ED prior to construction commencing. This clearance would be in the form of a memo or email and would apply to a work specific area or the project sites as a whole, depending on stage of works.

## 7.12 Geomorphological investigations

It is anticipated that intrusive geomorphological investigations of different types will be conducted throughout the project area, if required. These investigations would potentially be associated with development of the AMS for each worksite or be conducted as part of Stage one and Stage two excavation in each MA. It is also possible that geomorphological testing and sampling may occur in separation from the excavation process, such as retrieving deep samples that are beyond the scope of archaeological investigation. The potential scope and outline of geomorphological investigation at each project site would be outlined in the AMS.

## 7.13 Reporting and analysis

All Aboriginal objects retrieved during the course of test excavation would be washed and placed in re-sealable bags for further analysis and recording. Once test excavation has been completed, the artefact assemblage would be recorded and stored as stipulated in the OEH code of practice. This includes recording key attributes of material, artefact type, platform type, termination type and dimensions, as well as photographic and drawn records of representative artefacts. All recorded information would be entered into a Microsoft Excel (or similar) table with detail linked to the provenance of each artefact. Once entered into the Excel table, the data can be readily supplied with associated reporting to RAPs and the proponent in either electronic or hard-copy form. An archaeologist experienced in stone artefact recording will conduct the attribute recording and analysis.

All artefacts would be given a unique number and stored in double re-sealable snap lock bags. A permanent marker will be used to record the provenance and unique number of artefacts in each bag. All artefacts would be given a unique number and stored in double re-sealable snap lock bags. A permanent marker will be used to record the provenance and unique number of artefacts in each bag in writing on the outside of the bag and on an archival grade tag such as Dupont™ Tyvek® paper.

## 7.14 Temporary and long-term care and management of retrieved Aboriginal objects

The temporary repository of any retrieved artefacts will be a locked cupboard on the premises of the archaeological consultant.

Further consultation with RAPs will be required to determine the preferred long-term care and management of any retrieved Aboriginal artefacts. Views expressed during consultation have been that any artefacts should be reburied (DLO) or stored by Aboriginal groups (Tony Williams). Darlene Hoskins-McKenzie on behalf of the five groups represented by her, stated that artefacts should be relocated as close as possible to their place of origin.

## 8.0 MANAGEMENT MEASURES

### 8.1 Management framework

Key heritage management plans / documentation relating to Aboriginal heritage required in delivery which relate to the ACHAR will likely include:

- Construction Environmental Management Plan (CEMP)
- Construction Heritage Management Plan (CHMP) (Heritage sub-plan)
- Archaeological Method Statements during early works construction

### 8.2 Construction Heritage Management Plan

A Construction Heritage Management Plan (CHMP) should be prepared for the project that outlines the methodology discussed in this ACHAR and included an unexpected finds procedure. Details of RAPs and circumstances where additional consultation would be required should also be included.

### 8.3 Discovery of human remains

If suspected human skeletal remains are uncovered at any time throughout the archaeological test excavation program, the procedures for unexpected finds would be followed (Appendix D).

### 8.4 Changes to the proposed works

Consistency assessments should be conducted throughout the project to ensure that all works take place within the scope of the project approvals. Further consultation with RAPs would be required where a consistency assessment identifies additional impacts to Aboriginal heritage.

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## Appendix A: Consultation Log

| Contact / Organisation         | Contacted by / Organisation                                   | Method        | Date / Time | Comments                                  |
|--------------------------------|---|---------------|-------------|---|
|                                | TfNSW   | Advertisement | 4/5/2016    | SMH                                       |
| Office of the Registrar        | TfNSW   | Letter        | 12/5/2016   | Agency contact                            |
| Canterbury Council             | TfNSW   | Letter        | 12/5/2016   | Agency contact                            |
| Greater Sydney CMA             | TfNSW   | Letter        | 12/5/2016   | Agency contact                            |
| National Native Title Tribunal | TfNSW   | Letter        | 12/5/2016   | Agency contact                            |
| GLALC                          | TfNSW   | Letter        | 12/5/2016   | Agency contact                            |
| MLALC                          | TfNSW   | Letter        | 12/5/2016   | Agency contact                            |
| OEH Parramatta                 | TfNSW   | Letter        | 12/5/2016   | Agency contact                            |
| NTSCORP                        | TfNSW   | letter        | 12/5/2016   | Agency contact                            |
| City of Sydney Council         | TfNSW   | Letter        | 12/5/2016   | Agency contact                            |
| Marrickville Council           | TfNSW   | Letter        | 12/5/2016   | Agency contact                            |
| North Sydney Council           | TfNSW   | Letter        | 12/5/2016   | Agency contact                            |
| Willoughby Council             | TfNSW   | Letter        | 12/5/2016   | Agency contact                            |
| Bankstown Council              | TfNSW   | Letter        | 12/5/2016   | Agency contact                            |
|                                |   |               |             |   |
| Sandra Wallace/Artefact        | Phillip Khan/ KYWG  | Letter        | 06/05/16    | Registration of Interest                  |
| Sandra Wallace/Artefact        | Gordon Workman/ DLO   | Email         | 06/05/16    | Registration of Interest                  |
| Sandra Wallace/Artefact        | Danny Franks/ Tocomwall                                       | Email         | 09/05/16    | Registration of Interest                  |
| Sandra Wallace/Artefact        | Ryan Johnson/ Murra Bidgee Mullangarri                        | Email         | 10/05/16    | Registration of Interest                  |
| Sandra Wallace/Artefact        | Celestine Everingham/ DACHA                                   | Phone         | 10/05/16    | Registration of Interest                  |
| Sandra Wallace/Artefact        | Chris Payne/ Gandangara                                       | Phone         | 11/05/16    | Registration of Interest                  |
| Sandra Wallace/Artefact        | Tony Williams/ Aboriginal Archaeological Services             | Email         | 11/05/16    | Registration of Interest                  |
|                                |   |               |             |   |
| Claire Rayner/ Artefact        | Darlene Johnson/ Murra Bidgee Mullangarri                     | Phone         | 12/05/16    | Called to confirm receipt of registration |
|                                |   |               |             |   |
| Sandra Wallace/ Artefact       | Kayla Williamson/ Woronora Plateau Gundangarra Elders Council | Email         | 17/05/16    | Registration of Interest                  |
|                                |   |               |             |   |
| Sandra Wallace/ Artefact       | Susan Harrison/OEH  | Letter        | 18/05/16    | List of stakeholders                      |

| Contact / Organisation      | Contacted by / Organisation   | Method | Date / Time | Comments  |
|-----------------------------|---|--------|-------------|---|
| Sandra Wallace/<br>Artefact | George Tonna/<br>NTSCorp  | Letter | 19/05/16    | Agency reply  |
| Sandra Wallace/<br>Artefact | Joanna Stobinski/<br>Canterbury City<br>Council                                 | email  | 23/05/16    | Canterbury Aboriginal Advisory Group<br>member list                     |
| Sandra Wallace/<br>Artefact | Bryony Cooper/ City pf<br>Sydney  | Letter | 23/05/16    | Agency reply  |
| Sandra Wallace/<br>Artefact | Marcelo Occhiuzzi/<br>North Sydney Council                                      | Letter | 24/05/16    | Agency reply  |
|                             |   |        |             |   |
| Claire Rayner/<br>Artefact  | Celestine Everingham/<br>DACHA  | Phone  | 26/05/16    | checking that she was registered  |
|                             |   |        |             |   |
| Sandra Wallace/<br>Artefact | Ann & Jamie<br>Workman/ DLO   | Email  | 27/05/16    | Registration of Interest (Gordon<br>Workman had already registered DLO) |
|                             |   |        |             |   |
| Mark Doran/<br>TfNSW        | Karia Lea Bond/ Badu  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Seli Storer/ Biamanga   | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Simalene Carriage/<br>Bilinga   | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Jennifer Newman/<br>CAAG  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Joan Tanter/ CAAG   | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | John Blair/ CAAG  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Andrew Bond /<br>Dharug   | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Darren Duncan/<br>Duncan Suey &<br>Associates                                   | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Basil Smith/ Goobah<br>Developments   | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Terri Ann Hoskins/<br>GTTS  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | David Bell/ GTTS  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Peter Foster/ GTTS  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Tony Williams/ GTTS   | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Darlene Hoskins-<br>McKenzie/ Gunyuu<br>Cultural Heritage<br>Technical Services | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Kylie Ann Bell/ Gunyuu  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Joanne Anne Stewart/<br>Jerringong  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Kelly Slater, Vicky<br>Slater/ Kawul Cultural<br>Services                       | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Aaron Broad/<br>Minnamunnung  | Email  | 27/05/16    | Invitation to register  |

| Contact / Organisation      | Contacted by / Organisation  | Method | Date / Time | Comments  |
|-----------------------------|--|--------|-------------|---|
| Mark Doran/<br>TfNSW        | Suzannah McKenzie/<br>Munyunga Cultural<br>Heritage Technical<br>Services          | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Roxanne Smith/<br>Murramarang  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Wandai Kirkbright/<br>Wingikara Cultural<br>Heritage Technical<br>Services         | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Hika Te Kowhai/<br>Walbunga  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Lee-Roy James Boota/<br>Wullung  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Robert Parson/<br>Yerramurra   | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Newton Carriage/<br>Nundagurri   | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Mark Henry/<br>Murrumbul   | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Pemulwuy Johnson/<br>Pemulwuy CHTS   | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Hayley Bell/ Wingikara   | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Ronal Stewart/<br>Walgalu  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Shane Carriage/<br>Thauaira  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Robert Brown/ Bilinga<br>Cultural Heritage<br>Technical Services                   | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Levi McKenzie-<br>Kirkbright/ Murrumbul<br>Cultural Heritage<br>Technical Services | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Wendy Smith/ Gulaga  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Corey Smith/<br>Callendulla  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Kaya Dawn Bell/<br>Munyanga  | Email  | 27/05/16    | Invitation to register  |
| Mark Doran/<br>TfNSW        | Margaret Williams/<br>CAAG   | Letter | 27/05/16    | Invitation to register  |
| Mark<br>Doran/TfNSW         | Eric Keidge  | Letter | 27/05/16    | Invitation to register  |
|                             |  |        |             |   |
| Sandra Wallace/<br>Artefact | Chris Payne/ GTTS  | Email  | 30/05/16    | Registering on behalf of Peter Foster and<br>Dave Bell for GTTS |
|                             |  |        |             |   |
| Mark Doran/<br>TfNSW        | Chris Payne/ GTTS  | Email  | 08/06/16    | Registering on behalf of Tony Williams<br>for GTTS              |
|                             |  |        |             |   |
| Claire Rayner/<br>Artefact  | Chris Payne/GTTS   | Phone  | 09/06/16    | called to check he was registered                               |

| Contact / Organisation                                 | Contacted by / Organisation | Method | Date / Time | Comments   |
|--|-----------------------------|--------|-------------|--|
| Tony Williams/ AAS                                     | Claire Rayner/ Artefact     | Phone  | 10/06/16    | called to clarify email as the ACHAR methodology bounced back.   |
| Gordon Workman /DLO                                    | Claire Rayner/ Artefact     | Email  | 10/06/16    | sent ACHAR methodology   |
| Jamie Workman/ DLO                                     | Claire Rayner/ Artefact     | Email  | 10/06/16    | sent ACHAR methodology   |
| Christopher Payne/ GTTS                                | Claire Rayner/ Artefact     | Email  | 10/06/16    | sent ACHAR methodology   |
| Ryan Johnson/ MBMAC                                    | Claire Rayner/ Artefact     | Email  | 10/06/16    | sent ACHAR methodology   |
| Danny Franks/ Tocomwall                                | Claire Rayner/ Artefact     | Email  | 10/06/16    | sent ACHAR methodology   |
| Kayla Williamson/ WPGEC                                | Claire Rayner/ Artefact     | Email  | 10/06/16    | sent ACHAR methodology   |
| Tony Williams/ AAS                                     | Claire Rayner/ Artefact     | Email  | 10/06/16    | sent ACHAR methodology   |
| Peter Foster/ GTTS via Chris Payne                     | Claire Rayner/ Artefact     | Email  | 10/06/16    | sent ACHAR methodology   |
| David Bell/ GTTS via Chris Payne                       | Claire Rayner/ Artefact     | Email  | 10/06/16    | sent ACHAR methodology   |
| Tony Williams/ GTTS via Chris Payne                    | Claire Rayner/ Artefact     | Email  | 10/06/16    | sent ACHAR methodology   |
| David Watts/ Aboriginal Heritage Office (North Sydney) | Claire Rayner/ Artefact     | Letter | 10/06/16    | sent ACHAR methodology   |
| Celestine Everingham/ DACHA                            | Claire Rayner/ Artefact     | Letter | 10/06/16    | sent ACHAR methodology   |
| Pollowan Phillip Kahn/ KYWG                            | Claire Rayner/ Artefact     | Letter | 10/06/16    | sent ACHAR methodology   |
| GLALC  | Claire Rayner/ Artefact     | Letter | 10/06/16    | sent ACHAR methodology   |
| Nathan Moran/ MLALC                                    | Claire Rayner/ Artefact     | Letter | 10/06/16    | sent ACHAR methodology   |
| Mark Doran/ TfNSW                                      | Darren Duncan               | Email  | 13/06/16    | late registration  |
| Darren Duncan  | Claire Rayner/ Artefact     | Email  | 14/03/16    | sent ACHAR methodology   |
| Claire Rayner/ Artefact                                | Chris Payne/ GTTS           | phone  | 14/06/16    | Called to register, I advised him that he was already registered   |
| Claire Rayner/ Artefact                                | Paul Cummings/ WPGEC        | phone  | 20/06/16    | Called about another project but also enquired about how the project was progressing and possible involvement in the future. |
| Sandra Wallace/ Artefact                               | Phil Kahn/ KYWG             | Letter | 22/06/16    | agrees with methodology, would like to be involved in any fieldwork  |

| Contact / Organisation             | Contacted by / Organisation | Method | Date / Time | Comments  |
|------------------------------------|-----------------------------|--------|-------------|---|
| Claire Rayner/ Artefact            | Celestine Everingham/ DACHA | Phone  | 27/06/16    | Called to say agrees with the methodology, had some comments on the EIS chapter: Chatswood is an early contact site and the location of one of the earliest farms in the colony she enquired if a historic assessment had been done, I let her know it has. She also disagreed with the assessment of the archaeological potential as low as the area is near a remnant stream near the railway and is quite elevated making it a suitable spot for occupation. She suggested we have another look and monitor any subsurface impacts following demolition. |
| Celestine Everingham/ DACHA        | Claire Rayner/ Artefact     | Phone  | 27/06/16    | Let Celestine know that the ACHAR would be sent out next week and an AFG would be held in July so she can raise any concerns and ask any specific construction questions at that.   |
| Sandra Wallace/ Artefact           | Ryan Johnson/MBMAC          | Email  | 28/06/16    | agrees with the methodology, noted that there are a number of Aboriginal sites within the study area and that the Sydney Harbour was a significant area for Aboriginal in the past and today  |
| Claire Rayner/ Artefact            | Brad Maybury/ GLALC         | Email  | 28/06/16    | Brad summited comments on the site inspection of the Bankstown station and rail corridor (southern end of the study area). He considered the areas of the station and surrounding the rail corridor do not require further investigation. He would like to inspect inside the rail corridor prior to works commencing   |
| Gordon Workman / DLO               | Claire Rayner/ Artefact     | Email  | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016   |
| Jamie Workman/ DLO                 | Claire Rayner/ Artefact     | Email  | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016   |
| Christopher Payne/ GTTS            | Claire Rayner/ Artefact     | Email  | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016   |
| Ryan Johnson/ MBMAC                | Claire Rayner/ Artefact     | Email  | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016   |
| Danny Franks/ Tocomwall            | Claire Rayner/ Artefact     | Email  | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016   |
| Kayla Williamson/ WPGEC            | Claire Rayner/ Artefact     | Email  | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016   |
| Tony Williams/ AAS                 | Claire Rayner/ Artefact     | Email  | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016   |
| Peter Foster/ GTTS via Chris Payne | Claire Rayner/ Artefact     | Email  | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016   |
| David Bell/ GTTS via Chris Payne   | Claire Rayner/ Artefact     | Email  | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016   |

| Contact / Organisation  | Contacted by / Organisation            | Method | Date / Time | Comments   |
|---|--|--------|-------------|--|
| Tony Williams/<br>GTTS via Chris Payne  | Claire Rayner/ Artefact                | Email  | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016  |
| Darren Duncan   | Claire Rayner/ Artefact                | Email  | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016  |
| David Watts/<br>Aboriginal Heritage Office (North Sydney)                         | Claire Rayner/ Artefact                | Letter | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016  |
| Celestine Everingham/<br>DACHA  | Claire Rayner/ Artefact                | Letter | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016  |
| Pollowan Phillip Kahn/ KYWG   | Claire Rayner/ Artefact                | Letter | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016  |
| GLALC   | Claire Rayner/ Artefact                | Letter | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016  |
| Nathan Moran/<br>MLALC  | Claire Rayner/ Artefact                | Letter | 13/07/16    | Sent draft ACHAR and invitation to AFG 19 July 2016  |
|   |  |        |             |  |
| Sandra Wallace/<br>Artefact & Matthew Errington/ TfNSW                            | Darlene Hoskins-McKenzie               | email  | 18/07/2016  | Darlene manages and represents 5 registered Aboriginal stakeholder ground these are: Bilinga (Wandai Kirkbright), Gunyuu (Darlene), Munynga (Robert Brown), Murrumbal (Levi McKenzie-Kirkbright) and Wingikara (Suzanne McKenzie). She is registering on behalf of these groups. |
|   |  |        |             |  |
| Sandra Wallace/<br>Artefact   | Ryan Johnson/MBMAC                     | email  | 19/07/2016  | MBMAC agrees with the findings and recommendations of the ACHAR, no further comments   |
|   |  |        |             |  |
| Sandra Wallace/<br>Artefact   | Jamie Workman & Gordon Workman/<br>DLO | email  | 25/07/2016  | DLO agree with the ACHAR, the want artefact reburied somewhere within the study area, would like a copy of the AHIP (this project is SSI), would like to be involved in monitoring topsoil removal and other forms of work to be carried out on site.                            |
|   |  |        |             |  |
| Wandai Kirkbright & Robert Brown/<br>Bilinga Cultural Heritage Technical Services | Claire Rayner/ Artefact                | email  | 1/08/2016   | sent ACHAR methodology and draft ACHAR, also sent to Darlene's gmail address   |
| Darlene Hoskins-McKenzie/<br>Gunyuu Cultural Heritage Technical Services          | Claire Rayner/ Artefact                | email  | 1/08/2016   | sent ACHAR methodology and draft ACHAR, also sent to Darlene's gmail address   |
| Robert Brown & Suzanne McKenzie/<br>Munyunga                                      | Claire Rayner/ Artefact                | email  | 1/08/2016   | sent ACHAR methodology and draft ACHAR, also sent to Darlene's gmail address   |

| Contact / Organisation  | Contacted by / Organisation   | Method | Date / Time | Comments  |
|---|-------------------------------|--------|-------------|---|
| Cultural Heritage Technical Services  |                               |        |             |   |
| Levi McKenzie-Kirkbright/ Murrumbul Cultural Heritage Technical Services              | Claire Rayner/ Artefact       | email  | 1/08/2016   | sent ACHAR methodology and draft ACHAR, also sent to Darlene's gmail address  |
| Suzannah McKenzie & Wandai Kirkbright/ Wingikara Cultural Heritage Technical Services | Claire Rayner/ Artefact       | email  | 1/08/2016   | sent ACHAR methodology and draft ACHAR, also sent to Darlene's gmail address  |
|   |                               |        |             |   |
| Claire Rayner/ Artefact   | Chris Payne/ GTTS             | phone  | 5/08/2016   | Called to see if he would like to comment on the ACHAR, he was driving and will call back   |
| Claire Rayner/ Artefact   | Danny Franks/ Tocomwall       | phone  | 5/08/2016   | Left message to call me back about the ACHAR  |
| Claire Rayner/ Artefact   | Phil Kahn/ KYWG               | phone  | 5/08/2016   | Called to see if he would like to comment on the ACHAR, he said he was happy with the findings and recommendations of the ACHAR and would like to be involved in any field work |
| Claire Rayner/ Artefact   | Kayla Williamson/ Woronora    | phone  | 5/08/2016   | Called to see if she would like to comment on the ACHAR, she said she was happy with the findings and recommendations of the ACHAR  |
| Claire Rayner/ Artefact   | Tony Williams/ AAS            | phone  | 5/08/2016   | Called to see if he would like to comment on the ACHAR, he will send an email with his comments   |
| Claire Rayner/ Artefact   | Darren Duncan                 | phone  | 5/08/2016   | Called to see if he would like to comment on the ACHAR, no answer   |
| Claire Rayner/ Artefact   | David Watts/ AHO North Sydney | email  | 5/08/2016   | after trying to call and getting a bad line I sent an email asking for comments on the ACHAR  |
| Darlene Hoskins – Mackenzie   | Artefact Heritage             | Phone  | 17/08/2016  | Called to see if she would like to comment on the ACHAR, no answer, left message  |
| Tony Williams   | Artefact Heritage             | phone  | 17/08/2016  | Happy with what Artefact is doing. Said he emailed comments through previously, will check again later tonight  |
| Darren Duncan   | Artefact Heritage             | phone  | 17/08/2016  | will send comments through by COB tomorrow  |
| Chris Payne   | Artefact Heritage             | phone  | 17/08/2016  | Asked for another email with information to be sent through   |
| Danny Franks  | Artefact Heritage             | phone  | 17/08/2016  | Had no comments on CHAR or test ex methodology  |

| Contact / Organisation  | Contacted by / Organisation | Method | Date / Time | Comments   |
|-------------------------|-----------------------------|--------|-------------|--|
| David Watts             | Artefact Heritage           | phone  | 17/08/2016  | Called to see if he would like to comment on the ACHAR, no answer, left message  |
| Artefact Heritage       | Darlene Hoskins-McKenzie    | phone  | 17/08/2016  | Asked for another email with information to be sent through  |
| Artefact Heritage       | Tony Williams/ AAS          | phone  | 17/08/2016  | Said he had sent through the information previously, resent the email which was received by Artefact Heritage  |
| Sandra Wallace/Artefact | Darlene Hoskins-McKenzie    | Email  | 17/8/2016   | Resent ACHAR   |
| Sandra Wallace/Artefact | Darlene Hoskins-McKenzie    | email  | 28/08/2016  | Darlene emailed to express support of the ACHAR and methodology on behalf of Bilinga (Wandai Kirkbright), Gunyuu (Darlene), Munynga (Robert Brown), Murrumbal (Levi McKenzie-Kirkbright) and Wingikara (Suzanne McKenzie). She is registering on behalf of these groups. |

## Appendix B: Newspaper Notice

## Registration for Aboriginal community consultation

**Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.**

Sydney Metro City & Southwest will extend metro rail between Chatswood and Bankstown, including a new crossing beneath Sydney Harbour, new railway stations in the lower North Shore and CBD, and the upgrade and conversion of the current line between Sydenham and Bankstown.

Transport for NSW invites local Aboriginal people with cultural knowledge of Aboriginal objects and places along the project route to register an interest in community consultation for the project.

Registration would be for the whole project with consultation undertaken for the individual Chatswood to Sydenham and Sydenham to Bankstown projects.

Sydney Metro City & Southwest is being assessed under the *Environmental Planning and Assessment Act 1979* as a Critical State Significant Infrastructure Project and will not require an Aboriginal Heritage Impact Permit in accordance with Part 6 of the *National Parks and Wildlife Act 1974*. However, Transport for NSW wishes to undertake Aboriginal community consultation in order to compile a list of Registered Aboriginal Parties for the project.

Anyone interested should register with Artefact Heritage Consultants.

**Written registrations should provide their name, address, and phone number and be addressed to:**

TfNSW c/o Dr Sandra Wallace,  
Director, Artefact Heritage,  
Level 4, Building B,  
35 Saunders Street,  
Pyrmont NSW 2009

Alternatively, email [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au) or phone **02 9518 8411**.

Submissions should be registered by 18 May 2016.

Please mark all responses with the subject line:

**'Sydney Metro - Confidential'**

Please be advised that the details of all parties who register will be forwarded to the Office of Environment and Heritage and the Local Aboriginal Land Council unless specified otherwise.

## Appendix C: Consultation Documents

### Agency Letters



Transport  
for NSW

12 May, 2016

Metropolitan Local Aboriginal Land Council  
PO Box 1103  
Strawberry Hills  
SYDNEY NSW 2012

To Whom It May Concern

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

Sydney Metro has two core components:

**Stage 1: Sydney Metro Northwest** – formerly the 36km North West Rail Link. This \$8.3 billion project is now under construction and will open in the first half of 2019 with a metro train every four minutes in the peak.

**Stage 2: Sydney Metro City & Southwest** – a new 30km metro line extending metro rail from the end of Sydney Metro Northwest at Chatswood under Sydney Harbour, through new CBD stations and southwest to Bankstown. It is due to open in 2024 with the capacity to run a metro train every two minutes each way through the centre of Sydney.

Sydney Metro City & Southwest is being assessed as two separate components, Chatswood to Sydenham and Sydenham to Bankstown.

The purpose of the Aboriginal community consultation is to assist the assessment of both components of Sydney Metro City & Southwest under the *Environmental Planning and Assessment Act 1979*. TfNSW therefore seeks to consult with all Aboriginal persons and organisations who hold cultural knowledge relevant to determining the significance of Aboriginal object or places within the project area.

In line with the relevant consultation guidelines, I am writing to you to request the names and contact details that your organisation has for Aboriginal people who may hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the Chatswood to Bankstown area. Please forward any information that you have before 25 May, 2016 to:

TfNSW c/o Dr Sandra Wallace  
Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pyrmont NSW 2009

For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards

**Carolyn Riley**

Senior Manager – Environmental Planning  
Sydney Metro – City and Southwest



Transport  
for NSW

12 May, 2016

National Native Title Tribunal  
GPO Box 9973  
SYDNEY NSW 2001

To Whom It May Concern

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards

**Carolyn Riley**

Senior Manager – Environmental Planning  
Sydney Metro – City and Southwest



Transport  
for NSW

12 May, 2016

Native Title Services Corporation Limited  
PO Box 2105  
Strawberry Hills  
SYDNEY NSW 2012

To Whom It May Concern

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Kind Regards

**Carolyn Riley**

Senior Manager – Environmental Planning  
Sydney Metro – City and Southwest



Transport  
for NSW

12 May, 2016

North Sydney Council  
PO Box 12  
North Sydney  
SYDNEY NSW 2059

Attention: Brad Stafford

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

Sydney Metro has two core components:

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Pyrmont NSW 2009

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Kind Regards

**Carolyn Riley**

Senior Manager – Environmental Planning  
Sydney Metro – City and Southwest



Transport  
for NSW

12 May, 2016

Regional Operations Group  
Office of Environment and Heritage  
PO Box 644  
Parramatta  
SYDNEY NSW 2124

To Whom It May Concern

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

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Kind Regards

**Carolyn Riley**

Senior Manager – Environmental Planning  
Sydney Metro – City and Southwest



Transport  
for NSW

12 May, 2016

Office of the Registrar  
PO Box  
Glebe  
SYDNEY NSW 2037

To Whom It May Concern

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Kind Regards

**Carolyn Riley**

Senior Manager – Environmental Planning  
Sydney Metro – City and Southwest



Transport  
for NSW

12 May, 2016

Heritage Officer  
Sydney Metropolitan Catchment Management Authority  
PO Box 3720  
Parramatta  
SYDNEY NSW 2124

To Whom It May Concern

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Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pyrmont NSW 2009

For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards

**Carolyn Riley**

Senior Manager – Environmental Planning  
Sydney Metro – City and Southwest



Transport  
for NSW

12 May, 2016

Willoughby City Council  
PO Box 57  
Chatswood  
SYDNEY NSW 2057

To Whom It May Concern

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

Sydney Metro has two core components:

**Stage 1: Sydney Metro Northwest** – formerly the 36km North West Rail Link. This \$8.3 billion project is now under construction and will open in the first half of 2019 with a metro train every four minutes in the peak.

**Stage 2: Sydney Metro City & Southwest** – a new 30km metro line extending metro rail from the end of Sydney Metro Northwest at Chatswood under Sydney Harbour, through new CBD stations and southwest to Bankstown. It is due to open in 2024 with the capacity to run a metro train every two minutes each way through the centre of Sydney.

Sydney Metro City & Southwest is being assessed as two separate components, Chatswood to Sydenham and Sydenham to Bankstown.

The purpose of the Aboriginal community consultation is to assist the assessment of both components of Sydney Metro City & Southwest under the *Environmental Planning and Assessment Act 1979*. TfNSW therefore seeks to consult with all Aboriginal persons and organisations who hold cultural knowledge relevant to determining the significance of Aboriginal object or places within the project area.

In line with the relevant consultation guidelines, I am writing to you to request the names and contact details that your organisation has for Aboriginal people who may hold cultural knowledge relevant to determining the significance of Aboriginal objects or places within the Chatswood to Bankstown area. Please forward any information that you have before 25 May, 2016 to:

TfNSW c/o Dr Sandra Wallace  
Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pyrmont NSW 2009

For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au),  
or on 9518 8411.

Kind Regards

**Carolyn Riley**

Senior Manager – Environmental Planning  
Sydney Metro – City and Southwest



Transport  
for NSW

12 May, 2016

Bankstown Council  
PO Box 8  
Bankstown  
SYDNEY NSW 1885

Attention: Graeme Beattie

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

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Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pyrmont NSW 2009

For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards

**Carolyn Riley**

Senior Manager – Environmental Planning  
Sydney Metro – City and Southwest



Transport  
for NSW

12 May, 2016

City of Canterbury  
PO Box 77  
Campsie  
SYDNEY NSW 2194

Attention: Andy Sammut

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

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TfNSW c/o Dr Sandra Wallace  
Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pyrmont NSW 2009

For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards

**Carolyn Riley**

Senior Manager – Environmental Planning  
Sydney Metro – City and Southwest



Transport  
for NSW

12 May, 2016

City of Sydney  
GPO Box 1591  
SYDNEY NSW 2001

Attention: Bryony Cooper

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

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TfNSW c/o Dr Sandra Wallace  
Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pyrmont NSW 2009

For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards

**Carolyn Riley**

Senior Manager – Environmental Planning  
Sydney Metro – City and Southwest



Transport  
for NSW

12 May, 2016

Gandangara Local Aboriginal Land Council  
PO Box 1038  
Liverpool BC  
SYDNEY NSW 1871

To Whom It May Concern

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

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TfNSW c/o Dr Sandra Wallace  
Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pyrmont NSW 2009

For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards

**Carolyn Riley**

Senior Manager – Environmental Planning  
Sydney Metro – City and Southwest



Transport  
for NSW

12 May, 2016

Marrickville Council  
PO Box 14  
Petersham  
SYDNEY NSW 2049

Attention: Simone Schwarz

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

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Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pyrmont NSW 2009

For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards

**Carolyn Riley**

Senior Manager – Environmental Planning  
Sydney Metro – City and Southwest

Responses to Agency Letters



**Office of  
Environment  
& Heritage**

Our reference: SF16/1630

TfNSW c/o Dr Sandra Wallace  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
PYRMONT NSW 2009

Dear Dr Wallace,

Thank you for your letter dated 12/5/2016 to the Office of Environment and Heritage (OEH) regarding obtaining a list of the Aboriginal stakeholders that may have an interest in the Sydney Metro Northwest and Sydney Metro City & Southwest Projects by Transport for NSW.

Before making an application for the issue of an Aboriginal Heritage Impact Permit, the applicant must carry out an Aboriginal community consultation process in accordance with the National Parks and Wildlife Regulation 2009 and completed to the stage described in subclause 80C.

Please find attached the list of Aboriginal stakeholders known to OEH that may have an interest in the project. OEH's list of regional stakeholders is a list of groups, organisations or individuals who may hold cultural knowledge relevant to a proposal in a region. You should contact the stakeholders who have indicated an interest in the Local Government Area (LGA) relevant to your project. Contact details are correct as at the time of registration. Consultation with Aboriginal people should not be confused with employment. Inclusion on the OEH's list is not an automatic right to employment. It is the decision of a proponent on who they choose to engage to deliver services based on a range of considerations including skills, relevant experience, and WHS considerations. To be clear, the proponent is under no obligation to employ Aboriginal people registered for consultation.

Further, receipt of this information does not remove the requirement of a proponent/consultant to advertise in local print media and contact other bodies seeking interested Aboriginal parties. Consultation with Aboriginal stakeholders must be in accordance with the *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010* which can be found on the Office of Environment and Heritage (OEH) public website by accessing the following link:

<http://www.environment.nsw.gov.au/resources/cultureheritage/commconsultation/09781ACHconsultreq.pdf>

If you wish to discuss any of the above matters further please contact Sam Higgs, Archaeologist, on (02) 9995 6824.

Yours sincerely

*S. Harrison 18/05/16*

**Susan Harrison**  
**Senior Team Leader Planning**  
**Greater Sydney Region**  
**Regional Operations**

1

## LIST OF ABORIGINAL STAKEHOLDERS FOR THE GREATER SYDNEY REGION HELD BY OEH FOR THE PURPOSES OF THE ABORIGINAL CULTURAL HERITAGE CONSULTATION REQUIREMENTS FOR PROPONENTS 2010

These lists are provided to proponents in accordance with section 4.1.2 of the *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010* (the "Consultation Requirements") which commenced on 12 April 2010.

The consultation process involves getting the views of, and information from, Aboriginal people and reporting on these. It is not to be confused with other field assessment processes involved in preparing a proposal and an application. Consultation does not include the employment of Aboriginal people to assist in field assessment and/or site monitoring. Aboriginal people may provide services to proponents through a contractual arrangement however, this is separate from consultation. The proponent is not obliged to employ those Aboriginal people registered for consultation. Consultation as per these requirements will continue irrespective of potential or actual employment opportunities for Aboriginal people.

A copy of the Consultation Requirements can be found on the OEH website at: <http://www.environment.nsw.gov.au/resources/cultureheritage/commconsultation/09781ACHconsultreq.pdf>.

Under the Consultation Requirements, a proponent is required to provide Aboriginal people who hold cultural knowledge relevant to determining the cultural significance of Aboriginal objects and/or places as relevant to the proposed project area, with an opportunity to be involved in consultation. Section 3.3.1 of the Consultation Requirements states that Aboriginal people who can provide this information are, based on Aboriginal lore and custom, the traditional owners or custodians of the land that is the subject of the proposed project.

The Consultation Requirements also state that:

*Traditional owners or custodians with appropriate cultural heritage knowledge to inform decision making who seek to register their interest as an Aboriginal party are those people who:*

- *continue to maintain a deep respect for their ancestral belief system, traditional lore and custom*
- *recognise their responsibilities and obligations to protect and conserve their culture and heritage and care for their traditional lands or Country*
- *have the trust of their community, knowledge and understanding of their culture, and permission to speak about it.*

Please note: the placement of an organisation's name on any OEH Aboriginal stakeholder list for the Consultation Requirements does not override a proponent's requirement to also advertise in the local newspaper and to seek from other sources the names of any other Aboriginal people who may hold cultural knowledge as required under clause 80C of the [National Parks and Wildlife Regulation 2009](#).

### How to use this list

1. **Determine which Local Government Areas (LGA/s) your project area falls into**
2. **Identify which organisations and individuals on the list have an interest in the LGA/s relevant to your project – identified in column 6 of the list**
3. **Contact the organisations/individuals who have indicated an interest in the relevant LGA/s and invite them to register an interest in your project**

**Do not reproduce the attached list in publically available reports and other documents. Your report should only contain the names of the organisations and individuals who you have invited to register an interest in your project and those who have registered as stakeholders for your project.**

| Organisation/<br>Individual                           | Contact Name            | Phone<br>Number              | Email Address/<br>Fax | Postal Address                                | LGA's   | Additional information   |
|---|-------------------------|------------------------------|-----------------------|---|---|--|
| Deerubbin Local Aboriginal Land Council               | Kevin Cavanagh          | (02) 4724 5600               | Not provided          | 2/9 Tindale St, Penrith NSW 2750              | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield   | Holroyd<br>Blue Mountains<br>The Hills Shire<br>Parramatta   |
| Tharawal Local Aboriginal Land Council                | Not provided            | (02) 46810059                | Not provided          | PO Box 20 Buxton NSW 2571                     | Camden<br>Campbelltown<br>Wollondilly   | Sutherland<br>Liverpool  |
| Metropolitan Local Aboriginal Land Council            | Nathan Moran            | (02) 83949666                | Not provided          | PO Box 1103 Strawberry Hills NSW 2016         | The Hills Shire<br>Sydney<br>Kogarah<br>Mosman<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville<br>Bankstown<br>Strathfield<br>Burwood<br>Ashfield<br>Auburn<br>Canada Bay | Leichhardt<br>Manly<br>North Sydney<br>Lane Cove<br>Hunters Hill<br>Hornsby<br>Ku-Ring-Gai<br>Pittwater<br>Botany Bay<br>Ryde<br>Warringah<br>Willoughby |
| Gandangara Local Aboriginal Land Council              | Not provided            | (02) 96025280                | Not provided          | PO Box 1038 Liverpool NSW 2170                | Liverpool<br>Fairfield<br>Holroyd<br>Parramatta   | Auburn<br>Bankstown<br>Sutherland  |
| La Perouse Local Aboriginal Land Council              | Chris Ingrey            | (02) 9311 4282               | Not provided          | PO Box 365 Matraville NSW 2036                | Sutherland<br>Randwick<br>Botany Bay<br>Waverly   | Woolahra<br>Sydney<br>Rockdale   |
| Parramatta City Council Aboriginal Advisory Committee | Parramatta City Council | (02)9806 5050                | Not provided          | PO Box 32, Parramatta, NSW, 2124              | Parramatta  |  |
| Holroyd City Council Advisory Committee               | Holroyd City Council    | (02) 9840 9840               | Not provided          | P.O. Box 42, Merrylands, NSW 2160             | Holroyd   |  |
| Darug Custodian Aboriginal Corporation                | Leanne Watson           | 02 4577 5181 / 0415 770 163  | Not provided          | PO Box 81, Windsor NSW 2756                   | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd<br>Blue Mountains  | Camden<br>Campbelltown<br>The Hills Shire<br>Liverpool<br>Parramatta   |
| Darug Tribal Aboriginal Corporation                   | Not provided            | 02 9622 4081                 | Not provided          | PO Box 441, Blacktown NSW 2148                | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd<br>Blue Mountains  | Camden<br>Campbelltown<br>The Hills Shire<br>Liverpool<br>Parramatta   |
| Darug Aboriginal Cultural Heritage Assessments        | Gordon Morton           | 02 9410 3665 or 0422 865 831 | Not provided          | Unit 9, 6 Chapman Avenue, Chatswood, NSW 2067 | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd<br>Blue Mountains<br>Camden<br>Campbelltown<br>The Hills Shire   | Strathfield<br>Burwood<br>Ashfield<br>Auburn<br>Canada Bay<br>Leichhardt<br>Manly<br>Mosman<br>North Sydney  |

| Organisation/<br>Individual                       | Contact Name                      | Phone<br>Number                                     | Email Address/<br>Fax        | Postal Address   | LGA's   | Additional information  |
|---|-----------------------------------|---|------------------------------|--|---|---|
|   |                                   |   |                              |  | Liverpool<br>Parramatta<br>Sydney<br>Kogarah<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville<br>Bankstown | Lane Cove<br>Hunters Hill<br>Hornsby<br>Ku-Ring-Gai<br>Pittwater<br>Botany Bay<br>Ryde<br>Warringah<br>Willoughby |
| Darug Land Observations                           | Gordon Workman                    | 0415 663 763/<br>0415 818 091                       | fax 02 9831 8868             | PO Box 571, Plumpton, NSW 2761   | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd<br>Blue Mountains                                      | Camden<br>Campbelltown<br>The Hills Shire<br>Liverpool<br>Parramatta  |
| Des Dyer  |                                   | 0408 360 814  | Not provided                 | 18a Perigee Close, Doonside 2767   | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd  | Camden<br>Campbelltown<br>The Hills Shire<br>Liverpool<br>Parramatta  |
| Ken Foster  |                                   | 0411 818 091  | Not provided                 | 68 Australia St Matraville   | Sutherland  |   |
| La Perouse Botany Bay Corporation                 | Yvonne Simms                      | 04660 94491   | Fax (02) 9311 3440           | 10 Murrong Place, La Perouse NSW 2036  | Sutherland  |   |
| Norma Simms                                       |                                   | 04660 94491   | Not provided                 | 10 Murrong Place, La Perouse NSW 2036  | Sutherland  |   |
| Matthew and Andrew Coe                            |                                   | (08)83442196  | Not provided                 | 37 Derlanger Avenue, Collingswood, South Australia 5081                      | Sutherland  |   |
| Gundungurra Aboriginal Heritage Association Inc   | Merl Williams                     | 02 4757 3223  | Not provided                 | PO Box 31, Lawson NSW 2783   | Blue Mountains  |   |
| Gundungurra Tribal Council Aboriginal Corporation | Sharon Brown                      | 02 4729 3713  | Not provided                 | PO Box 7244, Leura NSW 2780  | Blue Mountains  |   |
| Trevor Robinson                                   |                                   | Not provided  | Not provided                 | PO Box 73, Peak Hill, NSW 2869   | Blue Mountains  |   |
| Widescope Indigenous Group                        | Steven Hickey and<br>Donna Hickey | 0425 230 693<br>(Steven)<br>0425 232 056<br>(Donna) | Not provided                 | 73 Russell Street, Emu Plains, NSW 2750                                      | Blue Mountains  |   |
| Tania Matthews                                    |                                   | 0407056992/6<br>7924038                             | Not provided                 | 23 Reid Street, Narrabri, NSW 2390   | Blue Mountains  |   |
| A1 Indigenous Services                            | Carolyn Hickey                    | 0411 650 057  | cazadirect@live.com          | 73 Russell Street, Emu Plains, NSW 2750.                                     | Blue Mountains  | Carolyn is Wannarua   |
| Cubbitch Barta                                    | Glenda Chaliker                   | 0427 218 425  | Not provided                 | 55 Nightingale Rd, Pheasants Nest NSW 2574                                   | Camden<br>Campbelltown  | Liverpool<br>Wollondilly  |
| Eric Keidge                                       | Rebecca Chaliker                  | Not Provided<br>04311 66423                         | Not provided<br>Not provided | 99 Menangle street, Picton 2571<br>11 Olisson Close Hornsby Heights NSW 2077 | The Hills Shire<br>Sydney<br>Kogarah<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville                      | Leichhardt<br>Manly<br>Mosman<br>North Sydney<br>Lane Cove<br>Hunters Hill<br>Hornsby                             |

| Organisation/<br>Individual                            | Contact Name                              | Phone<br>Number   | Email Address/<br>Fax    | Postal Address                            | LGA's   | Additional information  |
|--|---|-------------------|--------------------------|---|---|---|
|  |   |                   |                          |   | Bankstown<br>Strathfield<br>Burwood<br>Ashfield<br>Auburn<br>Canada Bay<br>Willoughby | Ku-Ring-Gai<br>Pittwater<br>Botany Bay<br>Ryde<br>Warringah   |
| Gunjeewong Cultural Heritage<br>Aboriginal Corporation | Cherie Carroll<br>Turrise                 | (02) 6355<br>4110 | Not provided             | 1 Bellvue Place, Portland NSW, 2847       | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield                                       | Holroyd<br>Camden<br>Campbelltown<br>Parramatta<br><br>Cherie is a Ngunnawal<br>Elder however lived in<br>the Western Sydney<br>area during her<br>childhood. She<br>recognises she is not<br>from the area but has<br>associations |
| Merrigam Indigenous Corporation                        | Shaun Carroll                             | 0435 040 842      | Not provided             | GPO Box 158, Canberra City, ACT,<br>2601  | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield                                       | Holroyd<br>Camden<br>Campbelltown<br>Parramatta<br><br>Shaun is Ngunnawal<br>and is Cherie's brother.   |
| Corroboree Aboriginal Corporation                      | Steve Johnson                             | 0406 991 221      | Not provided             | PO Box 3340, Rouse Hill, NSW 2155         | Western Sydney<br>Camden<br>Parramatta  | Campbelltown<br>Parramatta<br><br>Ngunnawal and lives in<br>Western Sydney  |
| Murri Bidgee Mullangari Aboriginal<br>Corporation      | Darleen Johnson                           | 0490 051 102      | Not provided             | PO Box 246, Seven Hills, NSW, 2147        | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield                                       | Holroyd<br>Camden<br>Campbelltown<br>Parramatta<br><br>Ngunnawal and lives in<br>Western Sydney   |
| Muragadi Heritage Indigenous<br>Corporation            | Jesse Johnson                             | 0447 970 049      | Not provided             | 5 Hession Road, Nelson, NSW 2765          | Western Sydney<br>Camden  | Campbelltown<br>Parramatta<br><br>Ngunnawal and lives in<br>Western Sydney  |
| Bidjawang Aboriginal Corporation                       | James Carroll                             | 0433 224 324      | Not provided             | PO Box 124, Round Corner, NSW<br>2158     | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield                                       | Holroyd<br>Camden<br>Campbelltown<br>Parramatta<br><br>Ngunnawal and lives in<br>Western Sydney   |
| Phil Kahn  |   | 0434 545 982      | Not provided             | 78 Forbes Street, Emu Plains, NSW<br>2750 | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd                            | Camden<br>Campbelltown<br>Liverpool<br>Parramatta<br><br>Ngunnawal and lives in<br>Western Sydney   |
| Peter Falk Consultancy                                 | Peter Falk                                | 0401 938 060      | Not provided             | PO Box 1018 Mittagong NSW 2575            | Camden<br>Campbelltown  | Wollondilly<br><br><br>Ngunnawal and lives in<br>Western Sydney   |
| Wurrumay Consultancy                                   | Kerrie Slater                             | 0423 935 556      | Not provided             | 89 Pyramid street, Emu Plains NSW         | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd                            | Camden<br>Campbelltown<br>Liverpool<br>Parramatta<br><br>Ngunnawal and lives in<br>Western Sydney   |
| Warragil Cultural Services                             | Aaron Slater<br>(Manager)                 | 0481 280 067      | Warragil_c.s@hotmail.com |   | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield                                       | Holroyd<br>Camden<br>Campbelltown<br>Liverpool<br>Parramatta<br><br>Ngunnawal and lives in<br>Western Sydney  |
| Kawul Cultural Services                                | Kelly Slater<br>Vicky Slater<br>(Manager) | 0431 720 887      | Not provided             | 89 Pyramid Street, Emu Plains NSW<br>2750 | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd                            | Camden<br>Campbelltown<br>Parramatta<br>Wollondilly<br>The Hills Shire<br><br>Ngunnawal and lives in<br>Western Sydney  |

| Organisation/<br>Individual                     | Contact Name                      | Phone<br>Number                  | Email Address/<br>Fax            | Postal Address   | LGA's   | Additional information   |
|---|-----------------------------------|----------------------------------|----------------------------------|--|---|--|
| Tocomwall                                       | Scott Franks                      | 0404 171 544                     | Not provided                     | PO Box 76, Caringbah NSW 1495  | Blue Mountains<br>Sutherland<br>Liverpool<br><br>Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd<br>Camden<br>Campbelltown<br>The Hills Shire<br>Liverpool<br>Parramatta<br>Sutherland<br>Sydney<br>Kogarah<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville<br>Bankstown | Auburn<br>Bankstown<br><br>Strathfield<br>Burwood<br>Ashfield<br>Auburn<br>Canada Bay<br>Leichhardt<br>Manly<br>Mosman<br>North Sydney<br>Lane Cove<br>Hunters Hill<br>Hornsby<br>Ku-Ring-Gai<br>Pittwater<br>Botany Bay<br>Ryde<br>Warringah<br>Willoughby<br>Wollondilly |
| D'harawal Mens Aboriginal<br>Corporation        | Elwyn Brown                       | 0401920982                       | Not provided                     | 187 Riverside Drive, Airds NSW 2560  | Camden<br>Campbelltown  |  |
| Amanda Hickey Cultural Services                 | Amanda Hickey                     | 0434 480 588                     | Not provided                     | 41 Dempsey Street, Emu Heights,<br>NSW 2750  | Hawkesbury<br>Blacktown<br>Penrith<br>Blue Mountains  | Fairfield<br>Holroyd<br>Parramatta<br><br>Amanda is Wonnarua   |
| Widescope Indigenous Group                      | Steven Hickey and<br>Donna Hickey | 0425 230 693<br>0425 232 056     | Not provided                     | 73 Russell Street, Emu Plains, NSW<br>2750   | Hawkesbury<br>Blacktown<br>Penrith  | Fairfield<br>Holroyd<br>Parramatta Blue<br>Mountains   |
| HSB Consultants                                 | Patricia Hampton                  | 0424 142 216                     | Not provided                     | 62 Ropes Crossing Boulevard, Ropes<br>Crossing 2760                                    | Hawkesbury<br>Blacktown<br>Penrith  | Fairfield<br>Holroyd<br>Parramatta   |
| Rane Consulting                                 | Tony Williams                     | 02 88246991                      | Not provided                     | 1 Pyrenees Way Beaumont Hills NSW<br>2155  | Hawkesbury<br>Blacktown<br>Penrith  | Fairfield<br>Holroyd<br>Parramatta   |
| Anthony Williams                                |                                   | 0456 399 687                     | Not provided                     | Unit 2 / 24 Goodwin Street Narrabeen<br>NSW 2101                                       | Hawkesbury<br>Blacktown<br>Penrith  | Fairfield<br>Holroyd<br>Parramatta   |
| Dhinawan-Dhigaraa Culture &<br>Heritage Pty Ltd | Ricky Fields<br><br>Athol Smith   | 0402 942 572<br><br>0449 665 715 | Not provided<br><br>Not provided | 19 Moomi Street, Loral Park, NSW,<br>2147<br>16 Yantara Place, Woodcroft, NSW,<br>2767 | Hawkesbury<br>Blacktown<br>Penrith<br><br>Hawkesbury<br>Blacktown<br>Penrith  | Fairfield<br>Holroyd<br>Parramatta<br><br>Fairfield<br>Holroyd<br>Parramatta   |
| Gunyyuu   | Kylie Ann Bell                    | Not provided                     | gunyyuuchs@gmail.com             | Not provided   | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd<br>Camden<br>Campbelltown  | Burwood<br>Ashfield<br>Auburn<br>Canada Bay<br>Leichhardt<br>Manly<br>Mosman   |
|   |                                   |                                  |                                  |  |   | This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River.  |

| Organisation/<br>Individual | Contact Name   | Phone<br>Number | Email Address/<br>Fax  | Postal Address                           | LGA's  | Additional information  |
|-----------------------------|----------------|-----------------|--|--|--|---|
| Waibunja                    | Hika Te Kowhai | 0402 730 612    | <a href="mailto:walibunja@gmail.com">walibunja@gmail.com</a> | Not provided                             | Liverpool<br>Parramatta<br>Sutherland<br>Sydney<br>Kogarah<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville<br>Bankstown<br>Strathfield   | North Sydney<br>Lane Cove<br>Hunters Hill<br>Hornsby<br>Ku-Ring-Gai<br>Pittwater<br>Botany Bay<br>Ryde<br>Warringah<br>Willoughby |
| Badu                        | Karia Lea Bond | 0476 381 207    | Not provided   | 11 Jeffery Place, Moruya, NSW 2537       | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd<br>Camden<br>Campbelltown<br>Liverpool<br>Parramatta<br>Sutherland<br>Sydney<br>Kogarah<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville<br>Bankstown<br>Strathfield | This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River                      |
| Goobah Developments         | Basil Smith    | 0405 995 725    | Not provided   | 66 Grantham Road, Batehaven NSW,<br>2536 | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd<br>Camden<br>Campbelltown   | This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River                      |

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|-----------------------------|------------------------|-----------------|--|---|--|---|
| Wullung                     | Lee-Roy James<br>Boota | 0403 703 942    | Not provided   | 54 Blackwood Street, Gerringong,<br>NSW, 2534 | Liverpool<br>Parramatta<br>Sutherland<br>Sydney<br>Kogarah<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville<br>Bankstown<br>Strathfield   | North Sydney<br>Lane Cove<br>Hunters Hill<br>Hornsby<br>Ku-Ring-Gai<br>Pittwater<br>Botany Bay<br>Ryde<br>Warringah<br>Willoughby |
| Yerramurra                  | Robert Parson          | Not provided    | <a href="mailto:yerramurra@gmail.com">yerramurra@gmail.com</a> | Not provided                                  | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd<br>Camden<br>Campbelltown<br>Liverpool<br>Parramatta<br>Sutherland<br>Sydney<br>Kogarah<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville<br>Bankstown<br>Strathfield | This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River                      |
| Nundagurri                  | Newton Carriage        | Not Provided    | <a href="mailto:nundagurri@gmail.com">nundagurri@gmail.com</a> | Not Provided                                  | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd<br>Camden<br>Campbelltown   | This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River                      |

| Organisation/<br>Individual | Contact Name           | Phone<br>Number | Email Address/<br>Fax  | Postal Address         | LGA's   | Additional information   |
|-----------------------------|------------------------|-----------------|--|------------------------|---|--|
| Murrumbul                   | Mark Henry             | Not provided    | <a href="mailto:murrumbul@gmail.com">murrumbul@gmail.com</a>   | Not provided           | <p>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown<br/>Strathfield</p> <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown<br/>Strathfield</p>  | <p>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringah<br/>Willoughby</p> <p>This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River.</p> |
| Jerringong                  | Joanne Anne<br>Stewart | 0422 800 184    | <a href="mailto:jerringong@gmail.com">jerringong@gmail.com</a> | Not provided           | <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown<br/>Strathfield</p> <p>Burwood<br/>Ashfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly<br/>Mosman<br/>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringah<br/>Willoughby</p> | <p>This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River</p>  |
| Pemulwuy CHTS               | Pemulwuy Johnson       | 0425 066 100    | <a href="mailto:pemulwuyd@gmail.com">pemulwuyd@gmail.com</a>   | 14 Top Place, Mt Annan | <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown</p> <p>Strathfield<br/>Burwood<br/>Ashfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly</p>  | <p>This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River</p>  |

| Organisation/<br>Individual | Contact Name      | Phone<br>Number | Email Address/<br>Fax  | Postal Address | LGA's   | Additional information  |
|-----------------------------|-------------------|-----------------|--|----------------|---|---|
| Bilinga                     | Simalene Carriage | Not provided    | <a href="mailto:blinggachts@gmail.com">blinggachts@gmail.com</a>     | Not provided   | <p>The Hills Shire<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown</p> <p>Burwood<br/>Ashfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly<br/>Mosman<br/>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringah<br/>Willoughby</p>  | This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River. |
| Munyunga                    | Kaya Dawn Bell    | Not provided    | <a href="mailto:munyungachts@gmail.com">munyungachts@gmail.com</a>   | Not provided   | <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown<br/>Strathfield</p> <p>Burwood<br/>Ashfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly<br/>Mosman<br/>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringah<br/>Willoughby</p> | This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River. |
| Wingikara                   | Hayley Bell       | Not provided    | <a href="mailto:wingikarachts@gmail.com">wingikarachts@gmail.com</a> | Not provided   | <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown</p> <p>Burwood<br/>Ashfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly<br/>Mosman</p>   | This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River. |

| Organisation/<br>Individual              | Contact Name                     | Phone<br>Number | Email Address/<br>Fax  | Postal Address                                 | LGA's  | Additional information  |
|--|----------------------------------|-----------------|--|--|--|---|
| Minnamanning                             | Aaron Broad                      | 0402 526 888    | Not provided   | 1 Waratah Avenue, Albion Park Rail<br>NSW 2527 | Liverpool<br>Parramatta<br>Sutherland<br>Sydney<br>Kogarah<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville<br>Bankstown<br>Strathfield   | North Sydney<br>Lane Cove<br>Hunters Hill<br>Hornsby<br>Ku-Ring-Gai<br>Pittwater<br>Botany Bay<br>Ryde<br>Warringah<br>Willoughby |
| Gundungurra Tribal Technical<br>Services | Peter Foster                     | 0432 590 289    | <a href="mailto:chrispayne776@gmail.com">chrispayne776@gmail.com</a>   | 4 Tuppal Way, Airids NSW 2560                  | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd<br>Camden<br>Campbelltown<br>Liverpool<br>Parramatta<br>Sutherland<br>Sydney<br>Kogarah<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville<br>Bankstown<br>Strathfield | This individual is a<br>member of Gundungurra<br>Tribal Technical<br>Services   |
|  | Christopher Payne<br>Chairperson | 0466 975 437    | <a href="mailto:chrispayne776@gmail.com">chrispayne776@gmail.com</a>   | 9/15/22 Burns Road, Leumeah NSW<br>2560        | Fairfield<br>Holroyd<br>Camden<br>Campbelltown<br>Liverpool<br>Parramatta<br>Sutherland<br>Sydney<br>Kogarah<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville<br>Bankstown<br>Strathfield                                       | This individual is a<br>member of Gundungurra<br>Tribal Technical<br>Services   |
|  | Tony Williams<br>Secretary       | 0490 126 040    | <a href="mailto:chrispayne776@gmail.com">chrispayne776@gmail.com</a><br>or<br><a href="mailto:aiw08@tpg.com.au">aiw08@tpg.com.au</a>                     | Not provided                                   | Liverpool<br>Parramatta<br>Sutherland<br>Sydney<br>Kogarah<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville<br>Bankstown<br>Strathfield   | This individual is a<br>member of Gundungurra<br>Tribal Technical<br>Services   |
|  | David Bell                       | 0450 124 891    | <a href="mailto:chrispayne776@gmail.com">chrispayne776@gmail.com</a>   | 67 Dickens Road, Ambarvale NSW<br>2560         | Liverpool<br>Parramatta<br>Sutherland<br>Sydney<br>Kogarah<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville<br>Bankstown<br>Strathfield   | This individual is a<br>member of Gundungurra<br>Tribal Technical<br>Services   |
|  | Terri Ann Hoskins                | 0434 874 090    | <a href="mailto:chrispayne776@gmail.com">chrispayne776@gmail.com</a><br>or<br><a href="mailto:hoskins.terri@yahoo.com.au">hoskins.terri@yahoo.com.au</a> | 19B Soliano Street, Rosemeadow<br>NSW 2560     | Liverpool<br>Parramatta<br>Sutherland<br>Sydney<br>Kogarah<br>Hurstville<br>Rockdale<br>Canterbury<br>Marrickville<br>Bankstown<br>Strathfield   | This individual is a<br>member of Gundungurra<br>Tribal Technical<br>Services   |
| Walgalu                                  | Ronald Stewart                   | Not provided    | <a href="mailto:walgaluchts@gmail.com">walgaluchts@gmail.com</a>   | Not provided                                   | Hawkesbury<br>Blacktown<br>Penrith<br>Fairfield<br>Holroyd   | This group states that<br>their boundaries (Murrin<br>Peoples) extend from<br>the Hawkesbury River to<br>the Snowy River          |

| Organisation/<br>Individual | Contact Name   | Phone<br>Number | Email Address/<br>Fax  | Postal Address | LGA's  | Additional information  |   |
|-----------------------------|----------------|-----------------|--|----------------|--|---|---|
| Thauaira                    | Shane Carriage | Not provided    | <a href="mailto:thauairachts@gmail.com">thauairachts@gmail.com</a> | Not provided   | <p>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown<br/>Strathfield<br/>Randwick<br/>Woolahra</p> <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown<br/>Strathfield<br/>Randwick<br/>Woolahra</p> | <p>Mosman<br/>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringah<br/>Willoughby<br/>Blue Mountains<br/>Burwood<br/>The Hills<br/>Waverly<br/>Wollondilly</p> <p>Ashfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly<br/>Mosman<br/>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringah<br/>Willoughby<br/>Blue Mountains<br/>Burwood<br/>The Hills<br/>Waverly<br/>Wollondilly</p> | <p>This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River</p> |
| Dharug                      | Andrew Bond    | Not provided    | <a href="mailto:gharugchts@gmail.com">gharugchts@gmail.com</a>     | Not provided   | <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown</p>   | <p>Ashfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly<br/>Mosman<br/>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringah<br/>Willoughby<br/>Blue Mountains</p>   | <p>This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River</p> |

| Organisation/<br>Individual                   | Contact Name             | Phone<br>Number | Email Address/<br>Fax   | Postal Address | LGA's   | Additional information                                 |
|---|--------------------------|-----------------|---|----------------|---|--|
| Bilinga Cultural Heritage Technical Services  | Robert Brown             | Not Provided    | <a href="mailto:bilinga@mirramajah.com">bilinga@mirramajah.com</a>  | Not Provided   | <p>Strathfield<br/>Randwick<br/>Woollahra</p> <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Banksstown<br/>Strathfield<br/>Randwick<br/>Woollahra</p>  | This group is a member of the Mirramajah Group of RAPs |
| Gunyu Cultural Heritage Technical Services    | Darlene Hoskins-McKenzie | Not Provided    | <a href="mailto:gunyuu@mirramajah.com">gunyuu@mirramajah.com</a><br>management@mirramajah.com (management & administrative email address for the Mirramajah Group of RAPs). | Not Provided   | <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Banksstown<br/>Strathfield<br/>Randwick<br/>Woollahra</p>  | This group is a member of the Mirramajah Group of RAPs |
| Munyunga Cultural Heritage Technical Services | Suzannah McKenzie        | Not Provided    | <a href="mailto:munyunga@mirramajah.com">munyunga@mirramajah.com</a>  | Not Provided   | <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool</p> <p>Ashfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly<br/>Mosman<br/>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringah<br/>Willoughby<br/>Blue Mountains<br/>Burwood<br/>The Hills<br/>Waverly<br/>Wollondilly</p> | This group is a member of the Mirramajah Group of RAPs |

| Organisation/<br>Individual                       | Contact Name                 | Phone<br>Number | Email Address/<br>Fax  | Postal Address | LGA's  | Additional information  |  |
|---|------------------------------|-----------------|--|----------------|--|---|--|
| Murrumbul Cultural Heritage<br>Technical Services | Levi McKenzie-<br>Kirkbright | Not Provided    | <a href="mailto:murrumbul@mirramajah.com">murrumbul@mirramajah.com</a> | Not Provided   | <p>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown<br/>Strathfield<br/>Randwick<br/>Woollahra</p> <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown<br/>Strathfield<br/>Randwick<br/>Woollahra</p> | <p>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringah<br/>Willoughby<br/>Blue Mountains<br/>Burwood<br/>The Hills<br/>Waverly<br/>Wollondilly</p> <p>Ashfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly<br/>Mosman<br/>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringah<br/>Willoughby<br/>Blue Mountains<br/>Burwood<br/>The Hills<br/>Waverly<br/>Wollondilly</p> | This group is a member<br>of the Mirramajah Group<br>of RAPs |
| Wingikara Cultural Heritage<br>Technical Services | Wandai Kirkbright            | Not Provided    | <a href="mailto:wingikara@mirramajah.com">wingikara@mirramajah.com</a> | Not Provided   | <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown<br/>Strathfield<br/>Randwick<br/>Woollahra</p>  | <p>Ashfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly<br/>Mosman<br/>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringah<br/>Willoughby<br/>Blue Mountains<br/>Burwood<br/>The Hills<br/>Waverly<br/>Wollondilly</p>   | This group is a member<br>of the Mirramajah Group<br>of RAPs |

| Organisation/<br>Individual | Contact Name | Phone<br>Number | Email Address/<br>Fax     | Postal Address | LGA's   | Additional information   |
|-----------------------------|--------------|-----------------|---------------------------|----------------|---|--|
| Gulaga                      | Wendy Smith  | Not Provided    | gulagachts@gmail.com      | Not Provided   | <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown<br/>Strathfield<br/>Randwick<br/>Woollahra</p> <p>Wollondilly<br/>Ashfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly<br/>Mosman<br/>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringah<br/>Willoughby<br/>Blue Mountains<br/>Burwood<br/>The Hills<br/>Waverly<br/>Wollondilly</p> | This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River |
| Biamanga                    | Seil Storer  | Not Provided    | biamangachts@gmail.com    | Not Provided   | <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown<br/>Strathfield<br/>Randwick<br/>Woollahra</p> <p>Wollondilly<br/>Ashfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly<br/>Mosman<br/>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringah<br/>Willoughby<br/>Blue Mountains<br/>Burwood<br/>The Hills<br/>Waverly<br/>Wollondilly</p> | This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River |
| Callendulla                 | Corey Smith  | Not Provided    | callendullachts@gmail.com | Not Provided   | <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney</p> <p>Wollondilly<br/>Ashfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly<br/>Mosman<br/>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai</p>  | This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River |

| Organisation/<br>Individual | Contact Name  | Phone<br>Number | Email Address/<br>Fax  | Postal Address | LGA's  | Additional information   |
|-----------------------------|---------------|-----------------|--|----------------|--|--|
| Murrumarang                 | Roxanne Smith | Not Provided    | <a href="mailto:murrumarangchits@gmail.com">murrumarangchits@gmail.com</a>   | Not Provided   | <p>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown<br/>Strathfield<br/>Randwick<br/>Woollahra</p> <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Fairfield<br/>Holroyd<br/>Camden<br/>Campbelltown<br/>Liverpool<br/>Parramatta<br/>Sutherland<br/>Sydney<br/>Kogarah<br/>Hurstville<br/>Rockdale<br/>Canterbury<br/>Marrickville<br/>Bankstown<br/>Strathfield<br/>Randwick<br/>Woollahra</p> <p>Wollondilly</p>   | This group states that their boundaries (Murrin Peoples) extend from the Hawkesbury River to the Snowy River |
| Duncan Suey & Associates    | Darren Duncan | 0410 510 397    | <a href="mailto:darrenjohnnduncan@gmail.com">darrenjohnnduncan@gmail.com</a> | Not Provided   | <p>Hawkesbury<br/>Blacktown<br/>Penrith<br/>Parramatta<br/>Sydney<br/>Marrickville<br/>Strathfield<br/>Warringham<br/>Willoughby<br/>Blue Mountains<br/>Burwood<br/>The Hills<br/>Ryde</p> <p>Ashtfield<br/>Auburn<br/>Canada Bay<br/>Leichhardt<br/>Manly<br/>Mosman<br/>North Sydney<br/>Lane Cove<br/>Hunters Hill<br/>Hornsby<br/>Ku-Ring-Gai<br/>Pittwater<br/>Botany Bay<br/>Ryde<br/>Warringham<br/>Willoughby<br/>Blue Mountains<br/>Burwood<br/>The Hills<br/>Waverly<br/>Wollondilly</p> |  |

19 May 2016 ref: OE&H : 19-5-2016/1

TfNSW c/o Dr Sandra Wallace  
Director  
Artefact Heritage  
Level 4, Building B  
35 Sounders Street  
Pymont NSW 2009

Dear Sir or Madam

**Aboriginal Cultural Heritage Assessment**

**Sydney Metro City Northwest & Southwest**

I refer to your letter of 12 May 2016 regarding the above matter.

We acknowledge that section 4.1.2 of the Office of Environment & Heritage's *Aboriginal Cultural Heritage Consultation Requirements for Proponents 2010* require you to contact us in order to compile a list of Aboriginal people who may have an interest in the proposed project area and hold knowledge relevant to determining the cultural significance of Aboriginal objects and/or places.

However, we advise that NTSCORP's privacy guidelines restrict us from providing proponents with contact details of traditional owners who may have such an interest or hold such knowledge.

Please be advised that, in response to your notification, we will forward your correspondence to any individuals, groups and organisations whom NTSCORP is aware assert traditional interests within or hold cultural knowledge about the relevant area. Recipients of our correspondence will be invited to register their interest in the project directly with you ASAP.

Please be aware that NTSCORP cannot make a guarantee or undertaking that the recipients of our correspondence represent the entirety of traditional owners for the relevant area.

Yours faithfully,

A large, stylized handwritten signature in blue ink, appearing to be "G. Tonna".

George Tonna  
Land & Notifications Officer  
**NTSCORP Limited**

## Claire Rayner

---

**From:** Sandra Wallace  
**Sent:** Monday, 23 May 2016 4:00 PM  
**To:** Claire Rayner  
**Subject:** FW: Aboriginal Cultural Heritage Assessment  
**Attachments:** ATT00001; Joanna Stobinski.vcf

**Dr Sandra Wallace**  
Managing Director

### ARTEFACT

**Telephone:** 61 2 8570 1203 **Mobile:** 0403565086  
**Address:** Level 4, Building B, 35 Saunders Street, Pyrmont NSW 2009  
**Web:** [www.artefact.net.au](http://www.artefact.net.au)

[Cultural Heritage Management](#) | [Archaeology](#) | [Heritage Interpretation](#)

**Notice:** This message contains privileged and confidential information intended only for the use of the addressee. If you are not the intended recipient you must not disseminate, copy or take any action in reliance upon it. If you received this in error, please notify us immediately.

---

**From:** Joanna Stobinski [mailto:Joannas@canterbury.nsw.gov.au]  
**Sent:** Monday, 23 May 2016 3:46 PM  
**To:** Sandra Wallace <Sandra.Wallace@artefact.net.au>  
**Subject:** Aboriginal Cultural Heritage Assessment

Dear Dr Wallace,

At Canterbury City Council we have been operating a very active Canterbury Aboriginal Advisory Group for over ten years. However, over the last two years the numbers have dropped as some people moved out of the area or became too frail to attend our quarterly meetings.

The remaining members who may hold some cultural knowledge relevant to determining the significance of Aboriginal places around the Canterbury Bankstown area are:

Ms Joan Tanter  
[joan.tranter@uts.edu.au](mailto:joan.tranter@uts.edu.au)

Ms Jennifer Newman  
[jennster@me.com](mailto:jennster@me.com)

Mr John Blair  
[johnbarryblair@gmail.com](mailto:johnbarryblair@gmail.com)

Ms Margaret Williams (No email)  
29 Kylie Pde Punchbowl  
Ph 97858260

Only this month, we have been amalgamated with the Bankstown City Council so future directions of the Canterbury Aboriginal Advisory Group will be decided in collaboration with our counterparts at Bankstown.

I hope this information will be of assistance to you in your Aboriginal cultural heritage assessment for the Sydney Metro City and Southwest project.

Kind regards,

**Joanna Stobinski** | Diversity Officer

Capacity Development Team

City of Canterbury 137 Beamish St Campsie NSW 2194

T: 9789 9472 | F: 9718 7227 | [joannas@canterbury.nsw.gov.au](mailto:joannas@canterbury.nsw.gov.au) | [www.canterbury.nsw.gov.au](http://www.canterbury.nsw.gov.au)



I would like to acknowledge the traditional owners of this land, the Bediagal people of Dharuk nation, and pay my respect to their Elders past and present.

City of Sydney  
Town Hall House  
456 Kent Street  
Sydney NSW 2000

Telephone +61 2 9265 9333  
council@cityofsydney.nsw.gov.au

GPO Box 1591 Sydney NSW 2001  
cityofsydney.nsw.gov.au



23 May 2016

Our Ref: 2016/257823-01  
File No: X000068

Dr Sandra Wallace  
Transport for NSW  
Director Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pyrmont, NSW 2009

Dear Dr Wallace

### **Sydney Metro City and South West Aboriginal Cultural Heritage Assessment**

For areas within the City of Sydney LGA, Transport for NSW should contact the Metropolitan Local Aboriginal Land Council directly for cultural advice. For areas outside the City of Sydney LGA, TfNSW will need to contact the relevant land council for that area.

The Metropolitan Local Aboriginal Land Council is the custodian of Aboriginal culture and heritage within the Sydney region. The website is: <http://metrolalc.org.au>.

City of Sydney staff refer to the Metropolitan Local Aboriginal Land Council for any cultural advice or representation under the Principles of Cooperation signed by the Metropolitan Local Aboriginal Land Council and the City of Sydney in 2006 ([http://www.cityofsydney.nsw.gov.au/\\_\\_data/assets/pdf\\_file/0020/113672/Principles-of-cooperation.pdf](http://www.cityofsydney.nsw.gov.au/__data/assets/pdf_file/0020/113672/Principles-of-cooperation.pdf)).

The City also strongly recommends Sydney Metro consult with other long established organisations likely to hold cultural knowledge, including:

- National Centre of Indigenous Excellence
- Gadigal Information Services
- Redfern Aboriginal Medical Service
- Wyanga Aged Care
- Aboriginal Housing
- City of Sydney's Aboriginal and Torres Strait Islander Advisory Panel

For more information about Sydney's Aboriginal and Torres Strait Islander communities, please see the City's website:

<http://www.cityofsydney.nsw.gov.au/community/community-support/aboriginal-and-torres-strait-islander-communities>.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Bryony Cooper', with a long horizontal flourish extending to the right.

**Bryony Cooper**  
Executive Manager City Access and Transport

cc Carolyn Riley, Senior Manager – Environmental Planning, Sydney Metro City and South West



address 200 Miller Street North Sydney NSW 2060

all correspondence General Manager North Sydney Council  
PO Box 12 North Sydney NSW 2059  
DX10587

telephone (02) 9936 8100

facsimile (02) 9936 8177

email [council@northsydney.nsw.gov.au](mailto:council@northsydney.nsw.gov.au)

internet [www.northsydney.nsw.gov.au](http://www.northsydney.nsw.gov.au)

ABN 32 353 260 317

Transport for New South Wales  
C/- Dr Sandra Wallace  
Director, Artefact Heritage  
Level 4 Building B 35 Saunders Street  
PYRMONT NSW 2009

BMS (CIS)

24 May 2016

Dear Dr Wallace,

**RE: SYDNEY METRO CITY & SOUTHWEST ABORIGINAL CULTURAL  
HERITAGE ASSESSMENT**

I write with regard to a letter received from Transport for NSW dated 12 May 2016, in which Council is requested to provide you with information to assist you in undertaking the above assessment.

Council's Aboriginal Heritage Office has advised that the following organisations should be engaged directly during the assessment process:

- Sydney Metropolitan Local Aboriginal Lands Council at 36-38 George Street, Redfern; and
- Aboriginal Heritage Office, PO Box 12, North Sydney NSW 2059.

If you would like to discuss the above, please contact David Watts, Manager Aboriginal Heritage Office on 9936 8267, or Brad Stafford, Executive Planner Metro Project on 9936 8358.

Yours sincerely,

A handwritten signature in blue ink, appearing to read 'Marcelo Occhuzzi'.

Marcelo Occhuzzi

**MANAGER STRATEGIC PLANNING**



Invitations to Register



# Transport for NSW

27 May, 2016

Mr. Eric Keidge  
11 Olsson Close  
Hornsby Heights  
NSW 2077

Dear Mr. Eric Keidge

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

Sydney Metro has two core components:

**Stage 1: Sydney Metro Northwest** – formerly the 36km North West Rail Link. This \$8.3 billion project is now under construction and will open in the first half of 2019 with a metro train every four minutes in the peak.

**Stage 2: Sydney Metro City & Southwest** – a new 30km metro line extending metro rail from the end of Sydney Metro Northwest at Chatswood under Sydney Harbour, through new CBD stations and southwest to Bankstown. It is due to open in 2024 with the capacity to run a metro train every two minutes each way through the centre of Sydney.

Sydney Metro City & Southwest is being assessed as two separate components, Chatswood to Sydenham and Sydenham to Bankstown.

The purpose of the Aboriginal community consultation is to assist the assessment of both components of Sydney Metro City & Southwest under the *Environmental Planning and Assessment Act 1979*. TfNSW therefore seeks to consult with all Aboriginal persons and organisations who hold cultural knowledge relevant to determining the significance of Aboriginal object or places within the project area.

Your organisation has been identified as possibility having an interest in the project area. If you hold cultural knowledge relevant to the Chatswood to Bankstown area, we invite you to register in the process of community consultation.

Please submit your expression of interest in writing before 9 June 2016 to:

TfNSW c/o Dr Sandra Wallace  
Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pymont NSW 2009

Please be advised that, in accordance with the consultation requirements, if you are registering an interest your details will be forwarded to Office of Environment & Heritage and the Metropolitan Local Aboriginal Land Council and Gandangara Local Aboriginal Land Council, unless you specify that you do not wish your details to be released.

For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards



**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



**Transport  
for NSW**

27 May, 2016

Goobah Developments  
66 Grantham Rd  
Batehaven  
NSW 2536

Dear Mr. Basil Smith

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards



**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Gulaga  
[gulagachts@gmail.com](mailto:gulagachts@gmail.com)

Dear Wendy Smith

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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Pyrmont NSW 2009

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For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards



**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



**Transport  
for NSW**

27 May, 2016

Gundungurra Tribal Technical Services  
67 Dickens Rd  
Ambarvale  
NSW 2560

Dear Mr. David Bell

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

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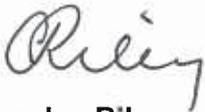
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TfNSW c/o Dr Sandra Wallace  
Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pyrmont NSW 2009

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For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards



**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



**Transport  
for NSW**

27 May, 2016

Gundungurra Tribal Technical Services  
4 Tuppai Way  
Airds  
NSW 2560

Dear Mr. Peter Foster

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

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Please submit your expression of interest in writing before 9 June 2016 to:

TfNSW c/o Dr Sandra Wallace  
Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pyrmont NSW 2009

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For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards



**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



**Transport  
for NSW**

27 May, 2016

Gundungurra Tribal Technical Services  
19B Soliano St  
Rosemeadow  
NSW 2560

Dear Terri Ann Hoskins

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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Please submit your expression of interest in writing before 9 June 2016 to:

TfNSW c/o Dr Sandra Wallace  
Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pymont NSW 2009

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For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards



**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



**Transport  
for NSW**

27 May, 2016

Gundungurra Tribal Technical Services  
[ajw08@tpg.com.au](mailto:ajw08@tpg.com.au)

Dear Mr. Tony Williams

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

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Director  
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Level 4, Building B  
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For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards



**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



Transport  
for NSW

27 May, 2016

Gunyuu Cultural Heritage Technical Services  
[gunyuu@mirramajah.com](mailto:gunyuu@mirramajah.com)

Dear Darlene Hoskins-McKenzie

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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Pyrmont NSW 2009

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Kind Regards



**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



Transport  
for NSW

27 May, 2016

Gunnyu  
[gunnyuuchts@gmail.com](mailto:gunnyuuchts@gmail.com)

Dear Kylie Ann Bell

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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Kind Regards



**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Jerringong  
[jerringong@gmail.com](mailto:jerringong@gmail.com)

Dear Joanne Anne Stewart

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Kawul Cultural Services  
89 Pyramid St  
Emu Plains  
NSW 2750

Dear Kelly & Vicky Slater

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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Kind Regards



**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Minnamunnung  
1 Waratah Ave  
Albion Park  
NSW 2527

Dear Aaron Broad

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Munyunga Cultural Heritage Technical Services  
[munyunga@mirramajah.com](mailto:munyunga@mirramajah.com)

Dear Suzannah McKenzie

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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Kind Regards



**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



**Transport  
for NSW**

27 May, 2016

Munyunga  
[munyungachts@gmail.com](mailto:munyungachts@gmail.com)

Dear Kaya Dawn Bell

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Murramarang  
[murramaragchts@gmail.com](mailto:murramaragchts@gmail.com)

Dear Roxanne Smith

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Murrumbul Cultural Heritage Technical Services  
[murrumbul@mirramajah.com](mailto:murrumbul@mirramajah.com)

Dear Mr. Levi McKenzie-Kirkbright

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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Sydney Metro – City & Southwest



**Transport  
for NSW**

27 May, 2016

Murrumbul  
[murrumbul@gmail.com](mailto:murrumbul@gmail.com)

Dear Mr. Mark Henry

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Transport  
for NSW

27 May, 2016

Nundagurri  
[nundagurri@gmail.com](mailto:nundagurri@gmail.com)

Dear Newton Carriage

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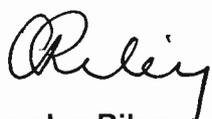
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Kind Regards



**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Pemulwuy CHTS  
14 Top Place  
Mount Annan  
NSW 2567

Dear Pemulwuy Johnson

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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Kind Regards



**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



**Transport  
for NSW**

27 May, 2016

Thauaira  
[thauairachts@gmail.com](mailto:thauairachts@gmail.com)

Dear Shane Carriage

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Walbunja  
[walbunja@gmail.com](mailto:walbunja@gmail.com)

Dear Hika Te Kowhai

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Walgalu  
[walgaluchts@gmail.com](mailto:walgaluchts@gmail.com)

Dear Ronal Stewart

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Artefact Heritage  
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Pymont NSW 2009

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Kind Regards



**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Wingikara Cultural Heritage Technical Services  
[wingikara@mirramajah.com](mailto:wingikara@mirramajah.com)

Dear Wandai Kirkbright

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



**Transport  
for NSW**

27 May, 2016

Wingikara  
[wingikarachts@gmail.com](mailto:wingikarachts@gmail.com)

Dear Hayley Bell

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Wullung  
54 Blackwood St  
Gerringong  
NSW 2534

Dear Mr. Lee-Roy James Boota

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



Transport  
for NSW

27 May, 2016

Yerramurra  
[yerramurra@gmail.com](mailto:yerramurra@gmail.com)

Dear Mr. Robert Parson

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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Kind Regards



**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



**Transport  
for NSW**

27 May, 2016

Badu  
11 Jeffery Pl  
Morya  
NSW 2537

Dear Karia Lea Bond

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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Kind Regards



**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



Transport  
for NSW

27 May, 2016

Biamanga  
[biamangachts@gmail.com](mailto:biamangachts@gmail.com)

Dear Seli Storer

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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Kind Regards



**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



**Transport  
for NSW**

27 May, 2016

Bilinga Cultural Heritage Technical Services  
[bilinga@mirramajah.com](mailto:bilinga@mirramajah.com)

Dear Robert Brown

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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Sydney Metro – City & Southwest



Transport  
for NSW

27 May, 2016

Bilinga  
[bilingachts@gmail.com](mailto:bilingachts@gmail.com)

Dear Simalene Carriage

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Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



27 May, 2016

Callendulla  
[callendullachts@gmail.com](mailto:callendullachts@gmail.com)

Dear Corey Smith

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**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



**Transport  
for NSW**

27 May, 2016

Canterbury Aboriginal Advisory Group  
[jennster@me.com](mailto:jennster@me.com)

Dear Ms Jennifer Newman

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**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



Transport  
for NSW

27 May, 2016

Canterbury Aboriginal Advisory Group  
[joan.tranter@uts.edu.au](mailto:joan.tranter@uts.edu.au)

Dear Joan Tanter

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**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



Transport  
for NSW

27 May, 2016

Canterbury Aboriginal Advisory Group  
[johnbarryblair@gmail.com](mailto:johnbarryblair@gmail.com)

Dear Mr John Blair

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



**Transport  
for NSW**

27 May, 2016

Canterbury Aboriginal Advisory Group  
29 Kylie Pde  
Punchbowl  
NSW 2196

Dear Ms Margaret Williams

**Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

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**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Dharug  
[dharugchts@gmail.com](mailto:dharugchts@gmail.com)

Dear Mr. Andrew Bond

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

Sydney Metro has two core components:

**Stage 1: Sydney Metro Northwest** – formerly the 36km North West Rail Link. This \$8.3 billion project is now under construction and will open in the first half of 2019 with a metro train every four minutes in the peak.

**Stage 2: Sydney Metro City & Southwest** – a new 30km metro line extending metro rail from the end of Sydney Metro Northwest at Chatswood under Sydney Harbour, through new CBD stations and southwest to Bankstown. It is due to open in 2024 with the capacity to run a metro train every two minutes each way through the centre of Sydney.

Sydney Metro City & Southwest is being assessed as two separate components, Chatswood to Sydenham and Sydenham to Bankstown.

The purpose of the Aboriginal community consultation is to assist the assessment of both components of Sydney Metro City & Southwest under the *Environmental Planning and Assessment Act 1979*. TfNSW therefore seeks to consult with all Aboriginal persons and organisations who hold cultural knowledge relevant to determining the significance of Aboriginal object or places within the project area.

Your organisation has been identified as possibility having an interest in the project area. If you hold cultural knowledge relevant to the Chatswood to Bankstown area, we invite you to register in the process of community consultation.

Please submit your expression of interest in writing before 9 June 2016 to:

TfNSW c/o Dr Sandra Wallace  
Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pymont NSW 2009

Please be advised that, in accordance with the consultation requirements, if you are registering an interest your details will be forwarded to Office of Environment & Heritage and the Metropolitan Local Aboriginal Land Council and Gandangara Local Aboriginal Land Council, unless you specify that you do not wish your details to be released.

For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards



**Carolyn Riley**

Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest



# Transport for NSW

27 May, 2016

Duncan Suey & Associates  
[darrenjohnduncan@gmail.com](mailto:darrenjohnduncan@gmail.com)

Dear Mr. Darren Duncan

## **Re: Sydney Metro City & Southwest Aboriginal Cultural Heritage Assessment**

Sydney Metro is Australia's largest public transport project. It will transform Sydney, delivering more trains and faster services for customers across the network.

Sydney Metro has two core components:

**Stage 1: Sydney Metro Northwest** – formerly the 36km North West Rail Link. This \$8.3 billion project is now under construction and will open in the first half of 2019 with a metro train every four minutes in the peak.

**Stage 2: Sydney Metro City & Southwest** – a new 30km metro line extending metro rail from the end of Sydney Metro Northwest at Chatswood under Sydney Harbour, through new CBD stations and southwest to Bankstown. It is due to open in 2024 with the capacity to run a metro train every two minutes each way through the centre of Sydney.

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Please submit your expression of interest in writing before 9 June 2016 to:

TfNSW c/o Dr Sandra Wallace  
Director  
Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pymont NSW 2009

Please be advised that, in accordance with the consultation requirements, if you are registering an interest your details will be forwarded to Office of Environment & Heritage and the Metropolitan Local Aboriginal Land Council and Gandangara Local Aboriginal Land Council, unless you specify that you do not wish your details to be released.

For further information, please contact Sandra by email at [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au), or on 9518 8411.

Kind Regards



**Carolyn Riley**  
Principal Manager – Environmental Planning  
Sydney Metro – City & Southwest

Registrations of Interest

## Claire Rayner

---

**From:** Gordow <gordow51@bigpond.net.au>  
**Sent:** Friday, 6 May 2016 3:38 PM  
**To:** Sandra Wallace  
**Subject:** Sydney Metro  
**Attachments:** Sydney Metro.doc

With Thank's

Uncle  
Gordon Workman  
Darug Elder

# DARUG - LAND - OBSERVATIONS

Pty Ltd



ABN: 27 602 765 453  
E-MAIL: darudlandobservations@gmail.com  
PO BOX: 571 Plumpton. NSW 2761  
Phone: 029831 8868 or 0415 663 763



6-5-2016

**Sandra Wallace**  
Director Artefact Heritage

**Notification and Registration of ALL Aboriginal Interests**  
**Re: Sydney Metro - Confidential**

**Please be advice that D.L.O is seeking to be involved in any and all consultation meetings and field work.**

**This office specializes in Aboriginal and community consultation. An has a membership that comprises of Traditional owners from the area in question those retain strong story and song lines and oral history and continued contact. We would also like to state that we do not except or support any person or organization that are NOT from the DARUG Nation that comments regarding the said area. Please also be advised that this aboriginal Organization does not do volunteer work or attend unpaid meetings. I hope that you advise your client of this so that, This Group will not be discriminated against and refused paid field work.**

**All Correspondence should be emailed to the following**  
**darudlandobservations@gmail.com**

**Yours faithfully**

**Uncle**  
**Gordon Workman**  
**Darug Elder**

**Sites Officer**

Pollowan Phillip Khan  
78 Forbes Street  
Emu Plains NSW 2750  
Mobile: 0434545982

Sydney Metro - Confidential

TfNSW c/o Dr Sandra Wallace  
Director Artefact Heritage  
Level 4, Building B  
35 Saunders Street  
Pymont NSW 2009



06/05/16

Dear Sandra

Thank you for your advertisement in the Koori Mail that Artefact has been engaged to undertake archaeological work with Sydney Metro, City & Southwest and that you are inviting Aboriginal organisations to register, if they wish to be involved in the community consultation process.

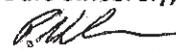
As Senior Aboriginal person who has for the past forty of so years (40) actively participated in the Protection Aboriginal Cultural Heritage throughout the Sydney Basin, and particularly throughout Western Sydney, I, on behalf of the Kamilaroi Yankuntjatjara Working Group, wish to provide to you my organisations' registration of interest.

**Information in my registration of interest:**

1. I am a Senior Aboriginal and Principal of the Kamilaroi -Yankuntjatjara Working Group, and all Aboriginal entity (ABN33979702507).
2. I prefer communicating by, Mail, Telephone, and; and I am, the Principal, person to contact, and;  
My contact details are:  
Phillip Khan  
78 Forbes Street, Emu Plains NSW 2750  
Mobile 043 4545 982
3. I wish to be involved and participate in all levels of consultation/project involvement. I wish to attend all meetings, and, participate in available field work; and would receive a copy of the report.
4. I attach to this letter a copy of Kamilaroi- Yankuntjatjara Working Group's; GIO Public Liability Insurance; GIO Workers Compensation Certificate.

Should you wish me to provide further information, please do not hesitate to contact me on 0434545982.

Yours Sincerely,

  
Pollowan Phillip Khan

## Claire Rayner

---

**From:** Danny Franks <danny@tocomwall.com.au>  
**Sent:** Monday, 9 May 2016 11:06 AM  
**To:** Sandra Wallace  
**Cc:** Jakub Czastka; Scott Franks; tocomwall@emailmyjob.com  
**Subject:** (SYDNEY METRO CONFIDENTIAL)  
**Attachments:** ROI-J0000111.pdf

Good Morning Sandra,

Please find attached Tocomwall's ROI for the above mentioned project.

Your sincerely,

Danny Franks  
Cultural Heritage Manager



**Tocomwall Pty Ltd**

PO Box 76 Caringbah NSW 1495

Tel: 02 9542 7714 Fax: 02 9524 4146

Email: [info@tocomwall.com.au](mailto:info@tocomwall.com.au) [www.tocomwall.com.au](http://www.tocomwall.com.au)

ABN: 13 137 694 618

09 May 2016

Sandra.Wallace  
Chatswood-Bankstown Rail Extension  
Artefact Heritage  
Level,4 Building B,  
35 Saunders Street  
Pyrmont NSW 2009

Dear Sandra,

**RE: Aboriginal Registration for Community Consultation—Sydney Metro City And Southwest extension of Metro rail,Chatswood-Bankstown.**

---

#### **Registration of Interest (ROI)**

Thank you for your notification regarding the Registration of Interest for the opportunity to provide cultural knowledge for the above mentioned project. Tocomwall respectfully requests primary involvement in all consultation meetings and fieldwork associated with the project.

Tocomwall represents traditional owners associated with the project area and retains local knowledge and oral history that will add significant value to the Project's heritage assessment. We have no objection to our contact information being provided to the Office of Environment and Heritage or the Local Aboriginal Land Council.

Tocomwall is also able to assist with input that can be incorporated into a written assessment of cultural values of the area. We employ a well-structured team with the capacity to support all necessary field work for the project. We can provide our schedule of rates and copies of relevant certificates of currency for business insurances upon request.

Tocomwall is a small business that relies upon a consistent cash flow that ensures we can continue to fulfil our client's needs. Unfortunately, the Tocomwall team is not in a position to provide volunteer work or attend meetings on a gratuitous basis. Tocomwall respectfully requests payment terms of 14 days from date of invoice. We would appreciate a copy of the contract and terms and conditions prior to commencement of the project.

Please provide all correspondence to Danny Franks at [danny@tocomwall.com.au](mailto:danny@tocomwall.com.au) and [info@tocomwall.com.au](mailto:info@tocomwall.com.au) or to the above postal address.

Should you have any further questions regarding this ROI please contact me directly on 0415 226 725.

Yours faithfully

Danny Franks  
Director and Cultural Heritage Manager

## Claire Rayner

---

**From:** Ryan Johnson <murrabidgeemullangari@yahoo.com>  
**Sent:** Tuesday, 10 May 2016 4:45 PM  
**To:** Sandra Wallace  
**Subject:** Sydney Metro - City & Southwest  
**Attachments:** Sandra Artefact 001.jpg

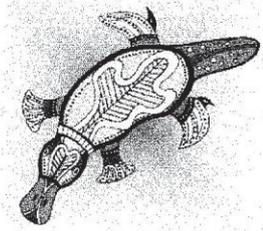
Dear Sandra,  
Please find attached letter regarding the above Project. I look forward to hearing from you shortly.  
Kind regards  
Ryan Johnson | **Murra Bidgee Mullangari**



Aboriginal Corporation Cultural Heritage

**A:** PO Box 246, Seven Hills, NSW, 2147  
**E:** [murrabidgeemullangari@yahoo.com.au](mailto:murrabidgeemullangari@yahoo.com.au)  
**ICN:** 8112

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# Murra Bidgee Mullangari

Aboriginal Corporation Cultural Heritage  
ICN: 8112

Date: 10/05/2016

Attention: Sandra Wallace

Artefact Heritage  
Level 4, Building B,  
35 Saunders Street,  
Pyrmont NSW 2009

Email: [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au)

Dear Sandra,

## Sydney Metro – City & Southwest

Murra Bidgee Mullangari Aboriginal Corporation would like to register an interest in the above project. Our members and family have lived and worked in the area for many of years and still do. I feel that our family and members have a traditional and historical connection to country. Murra Bidgee Mullangari Aboriginal Corporation hold cultural knowledge relevant to determining the significance of Aboriginal objects and or places in the proposed project.

I have worked with Artefact on projects involved with the RMS, and have worked with Aecom, ERM, Niche, Biosis, DSC, OzArk to name a few.

If you require further details please feel free to contact me either by mobile or email. I look forward to hearing from you shortly.

Kind regards

Ryan Johnson | Site Officer

**M: 0497983332**

**Murra Bidgee Mullangari**

Aboriginal Corporation Cultural Heritage

**A: PO Box 246, Seven Hills, NSW, 2147**

**E: [murrabidgeemullangari@yahoo.com.au](mailto:murrabidgeemullangari@yahoo.com.au)**



Aboriginal Archaeology Service  
INC: 1400988  
P O Box 6283 Rouse Hill NSW 2155  
Mobile: 0490 126 040  
Email: [aas.info@bigpond.com](mailto:aas.info@bigpond.com)

11<sup>th</sup> May 2016

Ref: Sydney Metro, City and South West

To whom it may concern,

Aboriginal Archaeology Service is seeking *primary involvement* in all consultation meetings and fieldwork for the above-mentioned project. AAS immediate family has lived in the area from 1897 and retains local and oral history on behalf of its first nation people. We have no objection to our information being provided to the Office of Environment and Heritage and the Local Aboriginal Land Council.

AAS is able to assist with input that can be incorporated into a written assessment of cultural values of the area. We are also able to provide fit staff to assist with work that may involve physical labour. We can provide our schedule of rates and copies of relevant certificates of currency for business insurances on request.

All correspondence should be emailed to [aas.info@bigpond.com.au](mailto:aas.info@bigpond.com.au) or to the above postal address. The area is an important part of our culture and valued by our family.

Yours sincerely

Tony Williams

Mobile: 0490 126 040

Email: [aas.info@bigpond.com](mailto:aas.info@bigpond.com)

Director of **Aboriginal Archaeology Service INC.**

ABN 68724840084



Aboriginal Archaeology Service  
INC: 1400988  
P O Box 6283 Rouse Hill NSW 2155  
Mobile: 0490 126 040  
Email: [aas.info@bigpond.com](mailto:aas.info@bigpond.com)

11<sup>th</sup> May 2016

## **Re: Sydney Metro City and South West.**

AAS immediate family has lived in the area from 1897 and retains local and oral history on behalf of its first nation people. A.A.S is registered in the Federal Court of Australia as a Traditional Owner of the Sydney Basin and has proven to the Federal Court its Aboriginal Connections to the area prior to settlement. This entitles A.A.S on behalf of the 'Williams' family to claim Native Title.

A.A.S has been working over the years with many archeological companies within the Cumberland Plains. A.A.S has extensive knowledge of the excavation process including identification of artifacts including Silcrete Cores, Bondi points and the like.

A.A.S regularly consults with State Government on Aboriginal Issues that affects the community.

A.A.S has various University qualifications. All A.A.S Staff have a Work cover induction card and are qualified in Senior First Aid.

A.A.S has lived within the site area and has extensive knowledge on changes that have occurred to the inhabitants of the area, past and present.

A.A.S can provide references from Ray Williams MP and David Elliott – Minister for Corrections Emergency Services and Veteran Affairs. A.A.S can also provide a reference from the Office of Environment and Heritage.

We have no objection to our information being provided to the Office of Environment and Heritage and the Local Aboriginal Land Council.

AAS is able to assist with input that can be incorporated into a written assessment of cultural values of the area. We are also able to provide fit staff to assist with work that may involve physical labour. We can provide our schedule of rates and copies of relevant certificates of currency for business insurances on request.

All correspondence should be emailed to [AAS.info@bigpond.com](mailto:AAS.info@bigpond.com) or to the above postal address. The area is an important part of our culture and valued by our family.

Yours truly

Andrew Williams

A handwritten signature in cursive script that reads "Andrew Williams". The signature is written in a dark ink and is positioned below the printed name.

Director of A.A.S

## Claire Rayner

---

**From:** Sandra Wallace  
**Sent:** Tuesday, 17 May 2016 3:50 PM  
**To:** Claire Rayner  
**Subject:** FW: Sydney Metro City and Southwest Rail

Dr Sandra Wallace  
Managing Director

ARTEFACT  
Telephone: 61 2 8570 1203 Mobile: 0403565086  
Address: Level 4, Building B, 35 Saunders Street, Pyrmont NSW 2009  
Web: [www.artefact.net.au](http://www.artefact.net.au)

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-----Original Message-----

From: Kayla Cummins [mailto:kayla\_87\_@hotmail.com]  
Sent: Tuesday, 17 May 2016 3:36 PM  
To: Sandra Wallace <Sandra.Wallace@artefact.net.au>  
Subject: Sydney Metro City and Southwest Rail

Hi Sandra

Woronora Plateau Gundangarra Elders Council would like to register for the project Sydney Metro City and Southwest Rail extension.

Please forward any correspondence to the below address.

Woronora Plateau Gundangarra Elders Council  
Att: Kayla Williamson  
11 Garnett Grove  
Flinders NSW 2529

Phone: 0414438744

Email: [kayla\\_87\\_@hotmail.com](mailto:kayla_87_@hotmail.com)

Kind Regards  
Kayla Williamson

## Claire Rayner

---

**From:** Sandra Wallace  
**Sent:** Friday, 27 May 2016 2:22 PM  
**To:** Claire Rayner  
**Subject:** Fwd: Expressions of Interest - Sydney Metro City Northwest & Southwest  
**Attachments:** Expressions of Interest letter ARTEFACT (Sydney Metro Northwest & Southwest).docx; ATT00001.htm

Sent from my iPhone

Begin forwarded message:

**From:** Darug Land Observations <[daruglandobservations@gmail.com](mailto:daruglandobservations@gmail.com)>  
**Date:** 27 May 2016 2:19:54 pm AEST  
**To:** [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au)  
**Subject: Expressions of Interest - Sydney Metro City Northwest & Southwest**

Hi Sandra,

Please see attached Expressions of Interest letter for the proposed construction of Sydney Metro Northwest & Southwest.

Look forward to working with you on this project.

Kind Regards,

Anna  
Darug Land Observations Pty Ltd



**DARUG LAND  
OBSERVATIONS PTY LTD  
ABN 27 602 765 453**

---

EMAIL: [DARUGLANDOBSERVATIONS@GMAIL.COM](mailto:DARUGLANDOBSERVATIONS@GMAIL.COM)  
PO BOX 571 PLUMPTON NSW 2761  
MOBILE: 0420 591 138 / 0413 687 279

27<sup>th</sup> May 2016

TfNS Dr Sandra Wallace  
ARTE ATHERITA E  
Level 4, Building B, 5 Saunders Street  
P RYDMONT NSW 2009

**Notification and Registration of Aboriginal Interests**

RE: Proposed Construction of Sydney Metro Northwest & Southwest  
Aboriginal Archaeological & Cultural Heritage Assessment

Dear Sandra,

Please be advised that Darug Land Observations Pty Ltd is seeking to be involved in any and all consultation meetings and fieldwork.

This office specialises in Aboriginal and community consultations, and has a membership that comprises of Traditional owners from the area in question. Those retain strong story, song lines, oral history and continued contact.

We would also like to state that we do not accept or support any person or organisation that are NOT from the DARUG Nation that comments regarding the said area.

Please also be advised that this Aboriginal organisation does not do volunteer work or attend unpaid meetings. I hope that you advise your client of this so that, 'This group', will not be discriminated against and refused paid fieldwork. DLO's rate is 440 half day less than 4 hours and 100 per day flat rate, including GST.

All correspondence should be emailed to: [daruglandobservations@gmail.com](mailto:daruglandobservations@gmail.com) and any further consultation during this project can be directed to Anna or Amie Workman.

Yours sincerely,

Amie Workman  
Darug Land Observations Pty Ltd

Uncle Gordon Workman  
Darug Elder

## Claire Rayner

---

**From:** Sandra Wallace  
**Sent:** Monday, 30 May 2016 4:46 PM  
**To:** Claire Rayner  
**Subject:** FW: Northwest and southwest railway link

**Dr Sandra Wallace**  
Managing Director

### ARTEFACT

**Telephone:** 61 2 8570 1203 **Mobile:** 0403565086  
**Address:** Level 4, Building B, 35 Saunders Street, Pyrmont NSW 2009  
**Web:** [www.artefact.net.au](http://www.artefact.net.au)

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**From:** Chris Payne [mailto:chrispayne776@gmail.com]  
**Sent:** Monday, 30 May 2016 4:45 PM  
**To:** Sandra Wallace <Sandra.Wallace@artefact.net.au>  
**Subject:** Northwest and southwest railway link

To Sandra Wallace... im sending this email on behalf peter foster and Dave bell to express their interest in the project or community consultation and if Dave bell or peter foster can't attend a community consultation if you have any... i chris payne can do so in their place.. if you have any questions please feel free to contact me on 04669754 7... with kind regards jpayne gundgangurra Tribal technical services

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---

**From:** Gorman, Chris [<mailto:Chris.Gorman@transport.nsw.gov.au>]  
**Sent:** Tuesday, 14 June 2016 9:41 AM  
**To:** Sandra Wallace <[Sandra.Wallace@artefact.net.au](mailto:Sandra.Wallace@artefact.net.au)>  
**Subject:** FW: Aboriginal Cultural Heritage Assessment

Hi Sandra - fyi

---

**From:** Doran, Mark  
**Sent:** Tuesday, 14 June 2016 9:04 AM  
**To:** Gorman, Chris  
**Subject:** FW: Aboriginal Cultural Heritage Assessment

Hi Chris

I received this response below to one of the Aboriginal Cultural Heritage Assessment emails.

Do you need me to make any response to this?

Kind Regards

Mark Doran

---

**From:** Darren J Duncan [<mailto:darrenjohnduncan@gmail.com>]  
**Sent:** Monday, 13 June 2016 4:39 PM  
**To:** Doran, Mark  
**Subject:** Re: Aboriginal Cultural Heritage Assessment

Hi Mark

Please accept my expression of interest for the above site.

I'm a Gadigal man and also a Deerubbin member, have been working with both councils over the last 20 years or so assisting on significant archaeological digs around the Sydney area such as stage 1 Rouse Hill (1998-2004), Parramatta with Casey and Lowe. Also Tempe House with Metro Land Council.

I have attached my certificate of currency.

Looking forward to working with you.

Kind regards,

Darren . Duncan

Mobile [0410 10 9](tel:0410109)

----- original message -----

From: Doran, Mark [Mark.Doran@transport.nsw.gov.au](mailto:Mark.Doran@transport.nsw.gov.au)

Date: 00/00/2012 2:00 pm (GMT+10:00)

To: [darren\\_ohnduncan@gmail.com](mailto:darren_ohnduncan@gmail.com)

Cc: [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au)

Subject: Aboriginal Cultural Heritage Assessment

Dear Mr. Darren Duncan

Please see attached a letter regarding the Aboriginal Cultural Heritage Assessment for the Sydney Metro City & Southwest project.

Your organisation has been identified as possibly having an interest in the project area.

Please submit your expression of interest in writing before 9 June 2016 to:

TfNSW c/o Dr Sandra Wallace

Director

Artefact Heritage

Level 4, Building B

35 Saunders Street

Pyrmont NSW 2009

For further information, please contact Sandra by email [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au)

Kind Regards

Mark Doran  
Project Support Officer

Sydney Metro

City & Southwest  
**Transport for NSW**

T 02 8265 8837 | M 0473073821  
South Building, Level 1, 22 Giffnock Avenue, Macquarie Park NSW 2113

PO Box 588, North Ryde BC, NSW 1670



Use public transport... plan your trip at [transportnsw.info](http://transportnsw.info)

Get on board with Opal at [opal.com.au](http://opal.com.au)

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Assessment Methodology



artefact

**Re: Sydney Metro City & Southwest – Chatswood to Sydenham: Project information and methodology for Aboriginal Cultural Heritage Assessment (ACHAR)**

Thank you for registering as a stakeholder for the Sydney Metro City & Southwest project. This letter provides a brief overview of the project, the Aboriginal heritage assessment completed to date and a methodology for the Aboriginal Cultural Heritage Assessment Report (ACHAR). Further information on the project, the Environmental Impact Statement (EIS), and Aboriginal Heritage Assessment can be found on the Department of Planning website:

[http://majorprojects.planning.nsw.gov.au/index.pl?action=view\\_job&job\\_id=7400](http://majorprojects.planning.nsw.gov.au/index.pl?action=view_job&job_id=7400)

### Project Description

Sydney Metro is a new standalone rail network identified in Sydney's Rail Future. The Sydney Metro network consists of Sydney Metro City & Southwest and Sydney Metro Northwest.

The proposed Sydney Metro City & Southwest comprises two core components:

- The Chatswood to Sydenham project (the project), the subject of this technical paper, would involve construction and operation of an underground rail line between Chatswood and Sydenham
- The Sydenham to Bankstown upgrade would involve the conversion of the 13.5 kilometre Bankstown line to metro standards and upgrade of existing stations between Sydenham and Bankstown.

Both components are subject to assessment by the Department of Planning and Environment and approval by the Minister for Planning under Part 5.1 of the NSW *Environmental Planning and Assessment Act 1979* (EP&A Act). The Sydenham to Bankstown upgrade will be subject to a separate environmental impact assessment.

The Sydney Metro Chatswood to Sydenham project (the project) involves the construction and operation of a metro rail line. The project would be mainly located underground in twin tunnels extending from Chatswood on Sydney's north shore, crossing under Sydney Harbour, and continue to Sydenham.

The key components of the project would include:

- Realignment of T1 North Shore Line surface track within the existing rail corridor between Chatswood Station and Brand Street, Artarmon, including a new bridge for a section of the 'down' (northbound) track to pass over the proposed northern dive structure
- About 250 metres of aboveground metro tracks between Chatswood Station and the Chatswood dive structure

- A dive structure (about 400 metres long) and tunnel portal south of Chatswood Station and north of Mowbray Road, Chatswood (the Chatswood dive structure)
- About 15.5 kilometres of twin rail tunnels (that is, two tunnels located side-by-side) between Mowbray Road, Chatswood and Bedwin Road, Marrickville. The tunnel corridor would extend about 30 metres either side of each tunnel centre line and around all stations
- A substation (for traction power supply) in Artarmon, next to the Gore Hill Freeway, between the proposed Crows Nest Station and the Chatswood tunnel portal
- Metro stations at Crows Nest, Victoria Cross, Barangaroo, Martin Place, Pitt Street and Waterloo; and new underground platforms at Central Station
- A dive structure (about 400 metres long) and tunnel portal between Sydenham Station and Bedwin Road, Marrickville (the Marrickville dive structure)
- A services facility beside the Marrickville dive structure and tunnel portal, including a tunnel water treatment plant and a substation (for traction power supply).

An overview of the project is provided as Figure 1. Further detail regarding operational arrangements for the project is provided in Chapter 6 and Chapter 7 of the EIS.

## Construction of the Project

The proposed construction activities for the project broadly include:

- Demolishing buildings and structures at the station sites and other construction sites
- Constructing tunnels, dive structures and tunnel portals
- Excavating, constructing and fitting out metro stations
- Fitting out tunnel rail systems and testing and commissioning of stations, tunnels, ancillary infrastructure, rail systems and trains
- Excavating shafts, carrying out structural work and fitting out ancillary infrastructure at Artarmon
- Carrying out structural work and fitting out ancillary infrastructure at Marrickville.

A number of construction sites would be required to construct the project. These include locations for tunnel equipment and tunnel boring machine (TBM) support at Chatswood, Barangaroo and Marrickville as well as at station sites; a casting yard and segment storage facility at Marrickville and a temporary tunnel boring machine (TBM) retrieval site at Blues Point.

## Aboriginal Heritage Assessment

A summary of the work sites and the assessment of archaeological potential of each site is listed in Table 1.

The Aboriginal heritage assessment prepared for the EIS identified that there are no registered AHIMS sites located within the project area. The assessment did not identify any previously unrecorded Aboriginal sites located within the project area. The assessment did identify areas of

moderate and moderate to high archaeological potential within portions of the project area associated with deep quaternary sand deposits.

**Table 1: Overview of archaeological potential at each work site**

| Location                       | Archaeological potential |
|--------------------------------|--------------------------|
| Chatswood dive site (northern) | Low                      |
| Artarmon substation            | Low                      |
| Crows Nest Station             | Low                      |
| Victoria Cross Station         | Low                      |
| Blues Point temporary site     | Moderate                 |
| Barangaroo Station             | Moderate to high         |
| Martin Place Station           | Moderate to high         |
| Pitt Street Station            | Moderate to high         |
| Central Station                | Moderate to high         |
| Waterloo Station               | Moderate to high         |
| Marrickville dive site         | Moderate to high         |
| Sydney Harbour Tunnel Section  | Moderate to high         |

## ACHAR Methodology

Based on the Aboriginal heritage assessment conducted for the EIS Artefact Heritage has been engaged to prepare an ACHAR in accordance with the *Guide for investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (Office of Environment and Heritage [OEH] 2010).

The ACHAR will provide a description of the environmental background, proposed works and impact assessment. The ACHAR will also outline details of Aboriginal stakeholder consultation for the project, which is being conducted in accordance with the *Aboriginal Cultural Heritage Consultation Requirements for Proponents* (OEH, 2010).

To prepare the ACHAR, Artefact Heritage is seeking information on the cultural value to Aboriginal people, or places of cultural value, related to the subject area. Aboriginal stakeholders should advise Artefact Heritage of specific protocols and restrictions related to the knowledge provided concerning the cultural values of the subject area. If you would like to provide written comments or discuss the proposed works, please contact:

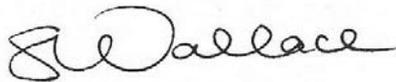
Transport for New South Wales  
c/o Dr Sandra Wallace  
Artefact Heritage  
Building B, Level 4, 35 Saunders Street  
Pyrmont NSW 2009  
Or email [Sandra.wallace@artefact.net.au](mailto:Sandra.wallace@artefact.net.au)

If you would like to comment on the proposed methodology for the preparation of the ACHAR, or provide relevant cultural knowledge, could you please contact me by **COB on 8 July 2016**.

Following the preparation of a draft version of the ACHAR, a copy will be forwarded to your organisation for review and comment. Following a review period and finalisation of the ACHAR, it will be forwarded to OEH.

An Aboriginal Focus Group (AFG) is planned for the beginning of July. Invitations to attend the AFG will be sent out once this date is confirmed.

Kind Regards,



Sandra Wallace  
Director  
Artefact Heritage  
[Sandra.wallace@artefact.net.au](mailto:Sandra.wallace@artefact.net.au)

Figure 1: Overview of project



Comments on Assessment Methodology



**DARUG LAND  
OBSERVATIONS PTY LTD  
ABN 27 602 765 453**

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EMAIL: DARUGLANDOBSERVATIONS@GMAIL.COM  
PO BOX 571 PLUMPTON NSW 2761  
MOBILE: 0420 591 138 / 0413 687 279

20<sup>th</sup> June 201

Transport for New South Wales  
C - Sandra Wallace  
Artefact Heritage  
Level 4, Building 1,  
Sunders Street  
Perth WA 6000

Dear Sandra,

**RE: SYDNEY METRO CITY & SOUTHWEST –  
CHATSWOOD TO SYDENHAM**

Project Information and Methodology for Aboriginal Cultural Heritage  
Assessment Report (ACHAR)

Darug Land Observations Pty Ltd has reviewed the project information and proposed methodology for Aboriginal Cultural Heritage Assessment, and supports the methodology for the proposed construction and operation of an underground rail line between Chatswood and Sydenham.

In relation to the long-term storage of recovered artefacts, if any, Darug Land Observations Pty Ltd strongly believes that recovered artefacts should be re-buried on Country (the study area).

Darug Land Observations Pty Ltd would like to receive a copy of the Section 90 Aboriginal Heritage Impact Permit (AHIP).

Furthermore, Darug Land Observations Pty Ltd would be involved in the monitoring of the topsoil removal and all other form of works to be carried out on the site.

Yours sincerely,

Jamie Workman  
Darug Land Observations Pty Ltd

Uncle Gordon Workman  
Darug Elder

Pollowan Phillip Khan  
78 Forbes Street  
Emu Plains NSW 2750  
19/06/ 2016  
mobile: 0434545982

Sandra Wallace  
Artefact  
Level 4, Building B 35 Saunders St  
Pymont NSW 2009

Dear Sandra.

Thank for sending me the Methodology for the Aboriginal Cultural Heritage Assessment on the project of Sydney Metro City & Southwest – Chatswood to Sydenham.

I have read your report and am happy with it. I recommend further investigation in the form of (ACHA) Assessment and test excavation. As the Old People said once its gone its gone for good.

Looking forward to be working with you and your TEAM, Regards Phillip Khan .

As Senior Aboriginal person who has for the past forty of so years (40) actively participated in the Protection Aboriginal Cultural Heritage throughout the Sydney Basin , and particularly throughout Western Sydney, I, on behalf of the Kamilaroi Yankuntjatjara Working Group, wish to provide to you my organisations' registration of interest.

**Information in my registration of Interest:**

1. I am a Senior Aboriginal and Principal of the Kamilaroi -Yankuntjatjara Working Group, and all Aboriginal entity (ABN33979702507).
2. I prefer communicating by, Mail, Telephone, and; and I am, the Principal, person to contact, and;  
My contact details are:  
Phillip Khan  
78 Forbes Street, Emu Plains NSW 2750  
Mobile 043 4545 982
3. I wish to be involved and participate in all levels of consultation/project involvement. I wish to attend all meetings, and, participate in available field work; and would receive a copy of the report.
4. I attach to this letter a copy of Kamilaroi- Yankuntjatjara Working Group's; GIO Public Liability Insurance; GIO Workers Compensation Certificate.

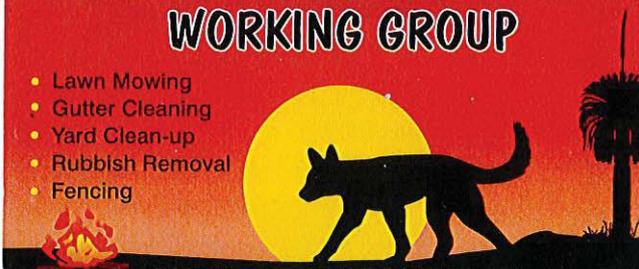
Should you wish me to provide further information, please do not hesitate to contact me on 0434545982.

Yours Sincerely,

  
Pollowan Phillip Khan

**KAMILAROI-YANKUNTJATJARA  
WORKING GROUP**

- Lawn Mowing
- Gutter Cleaning
- Yard Clean-up
- Rubbish Removal
- Fencing



**Phil Khan PH: 0434 545 982**  
philipkhan.acn@live.com.au 78 Forbes St Emu Plains 2750

## Claire Rayner

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**From:** Sandra Wallace  
**Sent:** Tuesday, 28 June 2016 12:16 PM  
**To:** Claire Rayner  
**Subject:** FW: Sydney Metro - Chatswood to Sydenham Aboriginal Heritage - Archaeological Assessment  
**Attachments:** Sydney Metro - Chatswood to Sydenham Aboriginal Heritage - Archaeological Assessment 001.jpg

**Dr Sandra Wallace**  
Managing Director

### ARTEFACT

**Telephone:** 61 2 8570 1203 **Mobile:** 0403565086  
**Address:** Level 4, Building B, 35 Saunders Street, Pyrmont NSW 2009  
**Web:** [www.artefact.net.au](http://www.artefact.net.au)

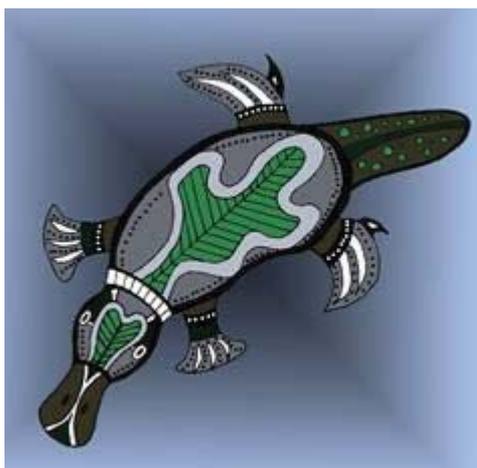
[Cultural Heritage Management](#) | [Archaeology](#) | [Heritage Interpretation](#)

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**From:** Ryan Johnson [mailto:[murrabidgeemullangari@yahoo.com.au](mailto:murrabidgeemullangari@yahoo.com.au)]  
**Sent:** Tuesday, 28 June 2016 12:14 PM  
**To:** Sandra Wallace <[Sandra.Wallace@artefact.net.au](mailto:Sandra.Wallace@artefact.net.au)>  
**Subject:** Sydney Metro - Chatswood to Sydenham Aboriginal Heritage - Archaeological Assessment

Dear Sandra,  
Please find attached letter regarding the above project, I look forward to hearing from you.  
Kind regards  
Ryan Johnson | **Murra Bidgee Mullangari**

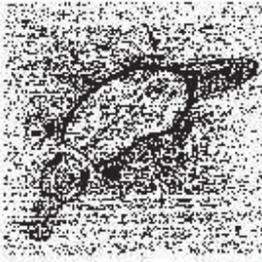


Aboriginal Corporation Cultural Heritage

**A:** PO Box 246, Seven Hills, NSW, 2147  
**E:** [murrabidgeemullangari@yahoo.com.au](mailto:murrabidgeemullangari@yahoo.com.au)  
**ICN:** 8112

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# Murra Bidgee Mullangari

Aboriginal Corporation Cultural Heritage  
ICN: 8112

Date: 28/06/2016

Attention: Sandra Wallace

Artefact Heritage  
Level 4, Building B, 35 Saunders Street,  
Pyrmont NSW 2009  
Email: [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au)

Dear Sandra,

**Re: Sydney Metro - Chatswood to Sydenham Aboriginal Heritage – Archaeological Assessment**

Murra Bidgee Mullangari Aboriginal Corporation agrees with the Aboriginal Heritage - Archaeological assessment for the above project as set out by Artefact. Sydney holds a lot history for the Aboriginal people of Australia, Bangaroo in particular was a territory of the Cadigal people of the Eora Nation, the harbour was the main thoroughfare for a lot of Aboriginal people and was known has a highly fertile area for fishing and hunting. In 1789 the smallpox epidemic reduced the Aboriginal population dramatically. Aboriginal history has been handed down by stories, dances, myths and legends. There are various sites located in Lane Cove, Sydney, Willoughby, Ku-ring-gai, Warringah, Manly, Pittwater and City of Ryde that hold an important part of our history. All Aboriginal sites are significant to Aboriginal people as it is our ancestor's history, evidence of our past Aboriginal occupation of Australia.

If you require further details please feel free to contact me either by mobile or email. I look forward to hearing from you.

Kind regards

Ryan Johnson | Site Officer  
**Murra Bidgee Mullangari**  
Aboriginal Corporation Cultural Heritage  
A: PO Box 246, Seven Hills, NSW, 2147  
E: [murrabidgeemullangari@yahoo.com](mailto:murrabidgeemullangari@yahoo.com)

## Claire Rayner

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**From:** Darug Land Observations <daruglandobservations@gmail.com>  
**Sent:** Monday, 20 June 2016 11:15 AM  
**To:** Claire Rayner  
**Subject:** Re: Sydney Metro - Chatswood to Sydenham ACHAR Methodology  
**Attachments:** AHIP Comments letter ARTEFACT (Sydney Metro City & Southwest).docx

Hi Claire,

Please see attached letter in reply to the comments in relation to the Sydney Metro City and Southwest - Chatswood to Sydenham.

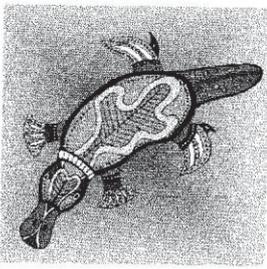
Look forward to working with you on this project.

Kind Regards,

Anna

Darug Land Observations Pty Ltd

Comments on Draft ACHAR



# Murra Bidgee Mullangari

Aboriginal Corporation Cultural Heritage  
ICN: 8112

Date: 19/07/2016

Attention: Sandra Wallace

Artefact Heritage  
Level 4, Building B  
35 Saunders Street,  
Pyrmont NSW 2009

Email: [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au)

Dear Sandra,

**Re: Draft Aboriginal Cultural Heritage Assessment report (ACHAR) for the Sydney Metro City & Southwest – Chatswood to Sydenham project**

Murra Bidgee Mullangari Aboriginal Corporation have read and agrees with the Draft ACHAR report written by Artefact Heritage for the above project.

If you require further details please feel free to contact me either by mobile or email. I look forward to hearing from you.

Kind regards

Ryan Johnson | **Site Officer**  
**Murra Bidgee Mullangari**  
Aboriginal Corporation Cultural Heritage  
A: PO Box 246, Seven Hills, NSW, 2147  
E: [murrabidgeemullangari@yahoo.com](mailto:murrabidgeemullangari@yahoo.com)

## Claire Rayner

---

**From:** Sandra Wallace  
**Sent:** Monday, 25 July 2016 7:54 PM  
**To:** Claire Rayner  
**Subject:** Fwd: SYDNEY METRO CHATSWOOD TO SYDENHAM - draft ACHAR  
**Attachments:** AHIP Comments letter ARTEFACT (Sydney Metro Chatswood to Sydenham).docx; ATT00001.htm

Begin forwarded message:

**From:** Darug Land Observations <[daruglandobservations@gmail.com](mailto:daruglandobservations@gmail.com)>  
**Date:** 25 July 2016 10:22:39 am AEST  
**To:** [sandra.wallace@artefact.net.au](mailto:sandra.wallace@artefact.net.au)  
**Subject:** SYDNEY METRO CHATSWOOD TO SYDENHAM - draft ACHAR

Hi Sandra,

Please see attached letter in reply to the draft Aboriginal Cultural Heritage Assessment Report for the construction and operation of the Sydney Metro Rail Line from Chatswood to Sydenham.

Look forward to working with you on this project.

Kind Regards,

Anna



**DARUG LAND  
OBSERVATIONS PTY LTD  
ABN 27 602 765 453**

---

EMAIL: DARUGLANDOBSERVATIONS@GMAIL.COM  
PO BOX 571 PLUMPTON NSW 2761  
MOBILE: 0420 591 138 / 0413 687 279

25<sup>th</sup> July 2016

TfNSW c/o Dr Sandra Wallace  
Director  
Artefact Heritage  
Level 4, Building B,  
35 Saunders Street  
PYRMONT NSW 2009

Dear Sandra,

**RE: SYDNEY METRO CHATSWOOD TO SYDENHAM**

Aboriginal Cultural Heritage Assessment Report

Darug Land Observations Pty Ltd has reviewed the draft Aboriginal Cultural Heritage Assessment Report, and supports the methodology for the proposed construction and operation of a metro rail line, located underground in twin tunnels extending from Chatswood on Sydney's North Shore, crossing under Sydney Harbour, and continuing to Sydenham.

In relation to the long-term storage of recovered artefacts, if any, Darug Land Observations Pty Ltd strongly believes that recovered artefacts should be re-buried on Country (the study area).

Darug Land Observations Pty Ltd would like to receive a copy of the Section 90 Aboriginal Heritage Impact Permit (AHIP).

Furthermore, Darug Land Observations Pty Ltd would be involved in the monitoring of the topsoil removal and all other form of works to be carried out on the site.

Yours sincerely,

Jamie Workman  
Darug Land Observations Pty Ltd

Uncle Gordon Workman  
Darug Elder

Appendix D: Unexpected Find Procedure

## POTENTIAL HERITAGE ITEM ENCOUNTERED

For any heritage item, including human remains, works will stop immediately in that area. Temporary exclusion fencing to be erected.

Principal Contractor seeks heritage advice to determine significance of the find.

### HUMAN REMAINS

Principal Contractor is to notify NSW Police and Sydney Metro.

Works are not to recommence until Police clearance is received.

### ABORIGINAL OR HISTORIC HERITAGE

Project Archaeologist/Heritage Consultant is contacted to assess significance and determine management requirements.

## NOTIFICATION and CONSULTATION

If genuine heritage item is confirmed the Principal Contractor notifies Sydney Metro Environmental Representative (ER).

Consult with relevant authorities (OEH, Heritage Division, DP&E).

If Aboriginal heritage, consult with Registered Aboriginal Parties.

## ASSESSMENT and MANAGEMENT

Record and assess the heritage find and determine required mitigation measures.

Assess any new impacts for consistency with the findings of the EIS.

Conserve in situ, or if required salvage items in accordance with the CHAR and ARD methodologies, and other relevant guidelines.

## CONSTRUCTION RECOMMENCEMENT

Works are not to recommence until written consent is given by the Project Archaeologist/Heritage Consultant and the ER, and authorities where required.

## CLOSE-OUT and REPORTING

Final report to be submitted to Sydney Metro, OEH, Heritage Division and other relevant authorities.



artefact

Artefact Heritage

ABN 73 144 973 526

Level 4, Building B

35 Saunders Street

Pyrmont NSW 2009

Australia

+61 2 9518 8411

[office@artefact.net.au](mailto:office@artefact.net.au)

[www.artefact.net.au](http://www.artefact.net.au)