

10 November 2023

Dominic Crinnion
Director
Department of Planning, Industry & Environment
4 Parramatta Square
12 Darcy Street
Parramatta NSW

Dear Dominic

**Re: SSD 9835 Sydney Football Stadium Redevelopment - Condition E10
Operational Noise Management.**

Venues NSW refers to SSD 9835 for Sydney Football Stadium Stage 2 (Design, construction and operation), which was approved by the Minister for Planning and Public Spaces on 6 December 2019 and has been modified on seven occasions to date.

Following the Paul McCartney concerts held at the Stadium on Friday 27th and Saturday 28th October 2023, Venues NSW notified the Department via the compliance email address that a potential breach of the approved noise levels may have occurred.

Venues NSW has now received the detailed data and analysis from its consultant Arup. Accordingly, please find enclosed the analysis from Arup pursuant to Condition E10 of SSD 9835 (reproduced below) which requires submission of noise measurement data and analysis within two weeks of first three events held at the Stadium.

The applicant must submit a report with the noise measurement data and supporting analysis to the Planning Secretary within two weeks of the completion of each of the first three concerts or any other event using amplified music.

Arup's analysis has identified a single exceedance of the 70 Leq levels throughout both nights of the Paul McCartney concert series. Noise levels also remained well below the EPA's prevention notice requirement of 80 Lmax, which we believe gives greater support for our ongoing request to review the relationship between the differing levels.

Venues NSW is also pleased to report that there were no noise complaints from the surrounding community over the two nights of the Paul McCartney concert series. More broadly, Venues NSW reiterates its request to the Department that an early review of the trial period is warranted. For context, the trial period was originally proposed by Venues NSW during the initial assessment of Stadium in recognition that the new operating

environment should be analysed. In addition, the trial period was proposed to provide an opportunity to address unforeseen issues and provide time to establish the true relationship between the Lmax and Leq criteria during actual events. The relevant conditions are reproduced below, however it is already apparent from the events held to date since the Stadium's opening that compliance with the approved noise levels will not ever be achievable by the calibre of premium events that are worthy of being hosted at the Stadium:

D48 c. (xi)

Definition of a trial period during which the noise limits and noise monitoring system are to be validated. This must be of a duration to enable a sufficient number of different types of events to establish robust relationships between the Leq (5min) noise levels emitted from the events at the stadium and Lmax noise levels in the Notice of Prevention Action No 1003904 (by the EPA), and the relationship between intermediate monitoring locations and receiver locations;

D48 c. (xxii)

A mechanism for periodic review of the plan, to be in consultation with the EPA and the Department; and

D48 c. (xxiii)

A method of continuous improvements to the ONMP and protocols, to ensure various music genres from the current and future events held at the stadium (both known and new events that cannot be considered in this instance) meet the noise objectives. Note: This requirements in condition

The consent clearly provides a mechanism to review the operating environment. Venues NSW is confident that sufficient evidence has already been collated to demonstrate that the review of the trial period should be accelerated. In line with the above, we again request a review of this framework, as strict compliance with reduced noise levels will likely mean that promoters look to hold these types of events at alternative venues (or worst case scenario, interstate), undermining the Government's significant investment in the Stadium's redevelopment. Complying with an arbitrary two year period when the need for a review is already known is worthy or reconsideration.

Should you have any questions regarding this letter please contact the undersigned
(ben.raggatt@venuesnsw.com)

Yours sincerely



Ben Raggatt

Group General Manager, Event Operations