

Department of Planning and Environment

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Recognise Country Response Template

For master plans, State Significant Development, State Significant Infrastructure and development applications within the Western Sydney Aerotropolis where the Recognise Country Guidelines apply

November 2022





Acknowledgement of Country

The Department of Planning and Environment acknowledges that it stands on Aboriginal land. We acknowledge the Traditional Custodians of the land and we show our respect for Elders past, present and emerging through thoughtful and collaborative approaches to our work, seeking to demonstrate our ongoing commitment to providing places in which Aboriginal people are included socially, culturally and economically.

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Recognise Country Response Template

First published: November 2022

More information

This response template supports the implementation of the *Recognise Country Guidelines for development in Aerotropolis* and associated standards within the Western Sydney Aerotropolis Phase 2 Development Control Plan.

This response template is to be completed by applicants and submitted to the Department with development applications (where the guidelines apply) as supporting documentation to assist Aboriginal stakeholders and assessment officers in understanding how Recognise Country design elements have been integrated into the development.

For further information, please visit the Department's website.

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Introduction

This template must be used and included as supporting documentation for all development applications required, or opting, to address the Recognise Country requirements outlined in the *Western Sydney Aerotropolis Phase 2 Development Control Plan* (DCP) and *Recognise Country: Guidelines for development in the Aerotropolis*. Where a Recognise Country Strategy has been endorsed by the Department of Planning and Environment, the endorsed strategy may be used to build upon the outcomes and inform the completion of a new Recognise Country Response Template.

The purpose of this template is to support applicants to clearly record and outline the process and outcomes in responding to the Recognise Country requirements, as well as empower Aboriginal stakeholders to review and provide a response to outcomes for consideration by the relevant assessment authority. This will also help to reduce potential delays for applicants once with an assessment officer as it clearly outlines the required Recognise Country response information for assessment officers.

Unless stated otherwise, all parts of this template must be completed in full and all required supporting information must accompany the development application or master plan.

One or more additional pages may be attached as a schedule to this response template if there is insufficient space on the form to include all the necessary information.

Part A: Development proposal overview

1) Applicant details	
Applicant name(s) <i>(individual or company full name)</i>	Goodman Property Services (Aust) Pty Ltd
Contact name <i>(only applicable for companies)</i>	Lachlan O'Reilly
Contact number	9230 7284
Mobile number	0481 254 556
Fax number <i>(if applicable)</i>	Enter fax number if applicable.
Email address	Lachlan.oreilly@goodman.com
Applicant's reference number(s) <i>(if applicable)</i>	SSDA Internal - SSD-97688711 / SSDA Bulk Earthworks - SSD-97711727

2) Site details	
Note: Provide details below and attach a site plan for any or all premises part of the development application.	
Street address	225 - 245 Martin Road
Suburb	Bradfield
State	New South Wales
Postcode	2556
Country	Australia
Country (Aboriginal Country)	Cabrogal Clan of the Dharug Nation
Local Government Area(s)	Liverpool City Council
Local Aboriginal Land Council(s)	Gandangara LALC
Lot (Plan type and No. (e.g. DP, SP))	Lot 1-3 DP 1278780 & Lot 55-56 DP 3050
Total size (ha)	189.8Ha (Gross Area) / 116.2 Ha (Net Developable Area)
Zoning	Enterprise (with Environmental and Recreation Zoning on the Eastern and Western Boundaries)
Description	The 225-245 Martin Road, Bradfield has two development applications associated with it as considered under this proposal. This is split up as follows: SSD 97688711 - development seeks consent for the construction, fit-out and operation of 14 warehouse buildings, amenities precinct and internal estate infrastructure works in line with Connecting to Country and Precinct Plan objectives. SSD 97711727 - development seeks consent for the bulk earthworks, quarrying and site remediation based on existing uses under MP10_0014.

3) Proposal details

Note: Provide details below and attach a site plan for any or all premises part of the development application.

Vision	Our vision is to be best in class and deliver a precinct that embodies the core Aerotropolis themes and provides tangible Connecting with Country and Landscape Led Design principles. Being a historical quarry, we have reviewed the disturbance and look to enhance the biodiversity characteristics throughout the site, and reinstate various aspects that are currently not existent. This is evident through out riparian channels proposed above the Precinct Plan outline. Our building design approach intentionally adopts a “family” architecture rather than a collection of unrelated forms. This is a deliberate strategy to ensure a cohesive and legible precinct identity, while still allowing adaptability and differentiation through a kit-of-parts system The architectural framework is based on a modular and scalable design language—a consistent palette of materials, structural logic, and façade rhythms—that can be tuned to each site’s context and tenant requirements. This allows the precinct to read as a unified whole, reinforcing a sense of place and quality, while still providing flexibility in expression, colour, and configuration.
Objectives	Deliver a cohesive Precinct that is best in class as it relates to Warehouse & Logistics precincts, embodies the intent of the Aerotropolis Precinct Plan and creates an Active Open Space that is welcoming and open to community
Proposal description	The 225-245 Martin Road, Bradfield has two development applications associated with it as considered under this proposal. This is split up as follows: SSD 97688711 - development seeks consent for the construction, fit-out and operation of 14 warehouse buildings, amenities precinct and internal estate infrastructure works in line with Connecting to Country and Precinct Plan objectives. SSD 97711727 - development seeks consent for the bulk earthworks, quarrying and site remediation based on existing uses under MP10_0014.

3.1) Identify which criteria your proposal meets

Refer to section 1.2.1 of the *Recognise Country: Guidelines for development in the Aerotropolis*

- ☒ State Significant Development (SSD)
- ☐ State Significant Infrastructure (SSI)
- ☐ Master Plan as per the State Environmental Planning Policy (Precincts – Western Parkland City)
- ☐ Development application (including concept applications) on sites 20 hectares or more in size
- ☐ Development application progressing under the design excellence process
- ☐ Development located within, or intersects, areas of high Aboriginal heritage sensitivity (where deemed appropriate by the responsible planning authority).

3.2) Identify which planning approval pathway process your proposal is undertaking

Refer to section 1.2.4 of the *Recognise Country: Guidelines for development in the Aerotropolis*

- ☐ Master Plans - Assessment authority: Department of Planning and Environment
- ☒ State Significant Development (SSD)/State Significant Infrastructure (SSI) - Assessment authority: Department of Planning and Environment
- ☐ Development application - Assessment authority: Liverpool City Council
- ☐ Development application - Assessment authority: Penrith City Council
- ☐ Development application - Assessment authority: Department of Planning and Environment

Part B: Engagement planning overview

4) Engagement planning	
Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).	
Has previous engagement been undertaken relating to the proposal site and/or surrounding sites (if known)?	☒ Yes (complete section 4.1) ☐ No (proceed to section 4.2)
Identify report(s) where previous engagement outcomes are outlined (e.g. Precinct Plans, Master Plan, Aboriginal Engagement Outcomes Report)	1. Connecting with Country Integration Framework 2. Name of report and section or page. 3. Name of report and section or page.
4.1) Previous engagement outcomes	
Stakeholder type(s) involved in previous engagement	☒ Dharug Traditional Custodians ☐ Other Traditional Custodians ☒ Knowledge holders ☐ Local Aboriginal Land Councils ☐ Broader Aboriginal and Torres Strait Islander community ☐ Aboriginal service providers / businesses ☐ Registered Aboriginal Party (RAP)
Outline relevant engagement outcomes applicable to the proposal site	Engagement for the Lawson Road project was led by Dharug Custodians Aunty Justine Coplin and Matt Morrison through a series of yarns, on-Country walks and workshops. These sessions created space for open discussion and deep listening, helping to build trust and a shared understanding of the site's cultural and environmental importance. Custodians shared stories and knowledge of Wianamatta (South Creek), local species and cultural connections that have shaped the project vision to honour Wianamatta as a living system and ensure future development supports ongoing connection, ceremony and learning. Key outcomes include a commitment to Caring for Country practices such as investigating the possibility of cultural burning, revegetation and waterway restoration. Engagement also informed design directions such as the use of Dharug language, local materials and cultural interpretation. Custodians emphasised Aboriginal employment and business participation across construction and operations. A First Nations Working Group will continue to guide next stages to ensure decisions stay connected to Country and cultural protocols are upheld.
4.2) Engagement approach	
Has an Aboriginal Engagement Specialist/Consultant been engaged?	☒ Yes (please provide details below) ☐ No
Provide Aboriginal Engagement Specialist/Consultant details	
Consultant company/organisation	Ngurra Advisory Pty Ltd
Contact name (key author)	Amy Barnes
Mobile number	0432 186 396
Email address	amy@ngurraadvisory.com.au
Outline engagement approach	

4) Engagement planning

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

Outline engagement objectives for the proposal	Ngurra Advisory's engagement approach was grounded in respect, trust and a deep knowledge of Country. The Connecting with Country methodology guided how engagement with community was undertaken, ensuring that Traditional Custodians, Elders and Knowledge Holders had the time and space needed to share their stories, values and aspirations. This process was about more than consultation, it focused on building genuine relationships and confidence that the design team would respect and honour what was shared. Engagement took place through a range of settings, including on-Country walks, workshops, and one-on-one yarns. These settings allowed conversations to occur in ways that felt comfortable and culturally appropriate, creating opportunities for deep listening and meaningful exchange. To avoid over-consultation and engagement fatigue, Ngurra drew on existing relationships with Dharug community members and organisations. Engagement was carefully planned and led by a highly skilled Ngurra Advisory Community Engagement consultant, using a methodology based on Wiradjuri ways of knowing, being and doing. This approach recognised: Memory: those with strong memories and lived experience of the place; Connections: those currently connected to Country and community; Knowledge: Elders and Knowledge Holders who carry cultural knowledge and responsibility for Country. At the centre sat Gari Yala, meaning to speak the truth. By connecting with all three groups, the engagement process reached the truth of Country. These engagements informed a project-specific Connecting with Country Guide focused on three key areas: ongoing community engagement, caring for Country through sustainable and cultural practices, and understanding Country by embedding cultural and historical knowledge into the project's design and operations. The process also helped build the cultural capability of the broader project team, deepening their understanding of Dharug values and their responsibility to care for Country through all stages of planning, design and delivery. Note: Gari Yala is a methodology developed by Ngurra Advisory's business owners, who are Wiradjuri people.
Identify target stakeholder type(s) to inform the proposal	☒ Dharug Traditional Custodians ☐ Other Traditional Custodians ☒ Knowledge holders ☐ Local Aboriginal Land Councils ☐ Broader Aboriginal and Torres Strait Islander community ☐ Aboriginal service providers / businesses ☐ Registered Aboriginal Party (RAP)
Has early engagement occurred to understand how Aboriginal stakeholders would prefer to be involved?	☒ Yes (please outline preferences) ☐ No
Identify key engagement activities to be undertaken	☒ Walk on-Country/ Time on Country with Community ☒ Individual meetings/interviews ☒ Working/reference group workshops ☐ Community information session

4) Engagement planning

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

	☐ Provision of draft reports/plans for review and feedback ☐ Other (Please outline)
Outline how engagement outcomes will be captured and shared: a) To relevant consultants b) Back to Aboriginal stakeholders	Early-stage engagement with the Dharug Traditional Custodians and Knowledge Holders focused on understanding community aspirations, cultural priorities, and opportunities for connection to Country. Feedback and insights gathered through initial conversations, Walks on Country, and visioning discussions were documented in a Design Themes and Considerations Report. This report captured the values, stories, and aspirations shared by community members and translated them into design directions and cultural themes that could guide the project's next phase. Areas of commitment and opportunity were then refined and embedded within the Connecting with Country – Country-Centred Design & Cultural Integration Framework, which provides the overarching roadmap for implementation. All outcomes and recommendations were reviewed and discussed with Dharug Traditional Custodians and Knowledge Holders during a Validation Workshop to ensure cultural accuracy, integrity, and alignment with Dharug perspectives. This process ensured that community-identified objectives were meaningfully reflected within the project's design response and will continue to guide its implementation and long-term relationship with Country. A First Nations Working Group will be established to oversee the implementation of the Framework and provide ongoing cultural guidance throughout design development and delivery. This group will ensure that engagement outcomes continue to inform decisions and that Traditional Custodians remain directly involved as the project progresses, supporting a sustained and respectful connection between the project, community, and Country.

Outline approach for respect and protection of Aboriginal stakeholder Cultural Intellectual Property (IP)

Ngurra Advisory recognises and upholds the importance of protecting Indigenous Cultural Intellectual Property (ICIP) and ensuring that all cultural knowledge shared through engagement remains under the ownership and control of the Traditional Custodians. Agreements prepared by Terri Janke and Company have been drafted to guide the respectful management, use and attribution of ICIP across all stages of the project.

All discussions regarding the integration or representation of ICIP within project materials, design elements or public communications will be overseen by the First Nations Working Group. This ensures that any cultural information, language or stories are used only with permission and in a way that maintains cultural integrity and respects the rights of the Dharug Custodians.

This approach has been recommended by Ngurra Advisory as best practice. However, it is the responsibility of the project team and, most importantly, the developer to ensure these agreements and ICIP protections are adhered to throughout design, delivery and ongoing operations. Ngurra has also communicated ICIP principles to the broader consultant team to ensure cultural material is handled appropriately, with permission and proper attribution at every stage of the project.

Outline remuneration approach for Aboriginal stakeholder involvement in cultural values research

All Traditional Custodians involved in the project have been paid an hourly rate for their time, knowledge and participation in engagement activities and workshops. This ensures that their cultural expertise and contributions are appropriately recognised and valued.

Members of the First Nations Working Group will also be paid for their time and input, acknowledging the ongoing commitment and guidance they provide throughout the design and delivery phases of the project.

Project considerations will continue to be made for the payment of any additional First Nations expertise required, including cultural knowledge holders, landscape and language specialists, and Aboriginal artists or consultants engaged for interpretive or design elements.

This approach ensures fair and transparent remuneration for all Aboriginal stakeholders involved in cultural values research and aligns with Ngurra Advisory's best practice standards for ethical engagement and respect for cultural knowledge.

Part C: Walk on-Country

5) Walk on-Country/ Time on Country with community

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

Has the applicant and relevant consultants undertaken a walk on-Country lead by Traditional Custodians?	☒ Yes (complete Part C) ☐ No (proceed to Part D)
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5.1) Outline walk on-Country details

Date	26th August 2025
Location	Dharug Coutnry - Onsite - Martin Road
Activity description	A Reconnection to Site and Walk on Country was held and led by Dharug Traditional Custodians. The session provided an important opportunity to reconnect with Country, reflect on cultural values, and deepen understanding of the site's significance to the Dharug people. Participants were guided to listen, observe, and learn about the cultural landscape of the Cumberland Plain, including native plant species, ecological systems, and the deep interconnectedness between land, water, animals, people, and spirit. A key focus of the walk was the importance of caring for Country and recognising the Cumberland Plain as a highly significant cultural and ecological landscape, deeply connected to Dharug identity, knowledge systems, and ancestral responsibilities. The group explored the role of riparian corridors as living cultural and ecological pathways. The creek running through the site was acknowledged as a lifeblood — a place of story, movement, nourishment, and continuity for people, plants, animals, and ancestral beings. Discussions also explored opportunities to support the revitalisation of the waterway and surrounding vegetation through cultural land management practices, such as cultural burning, to restore ecological health, strengthen native habitat, and honour cultural responsibility to care for Country. The activity was attended by representatives from Ngurra Advisory, Goodman, and a range of project consultants, supporting shared learning and strengthening relationships between the project team and Dharug Traditional Custodians and Knowledge Holders. Those in attendance included Aunty Julie Jones, Aunty Justine Coplin, Mathew Morrison, and Steve Dingle, who generously shared cultural knowledge and guidance grounded in caring for Country and protecting the future of the Cumberland Plain
Stakeholder type(s) involved	☒ Dharug Traditional Custodians ☐ Other Traditional Custodians ☒ Knowledge holders

5.2) Identify the participants in the walk on-Country

Note: consider the most appropriate applicant and consultant representatives to attend to achieve a balanced number of people and ensure the voices of Traditional Custodians/mob remain the focus of the activity.

Some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder')

Traditional Custodian Name:	Organisation (if applicable):	Contact details (if appropriate):
1. Aunty Julie Jones	Dharug Traditional Custodian	Enter contact details of participant.
2. Aunty Justine Coplin	Dharug Custodian Aboriginal Corporation	Enter contact details of participant.
3. Mathew Morrison	Dharug Traditional Custodian	0406 455 746
4. Steve Dingle	Dharug Traditional Custodian	Enter contact details of participant.

5) Walk on-Country/ Time on Country with community

Note: Provide details below and attach Aboriginal Engagement Outcomes Report *(if applicable)*.

5. Enter participant's name.	Enter the organisation name.	Enter contact details of participant.
Consultant name/organisation:	Technical study:	Applicant Representatives:
1. Enter consultant name or organisation.	Enter name of technical study.	1. Enter name of applicant representative.
2. Enter consultant name or organisation.	Enter name of technical study.	2. Enter name of applicant representative.
3. Enter consultant name or organisation.	Enter name of technical study.	3. Enter name of applicant representative.
4. Enter consultant name or organisation.	Enter name of technical study.	4. Enter name of applicant representative.
5. Enter consultant name or organisation.	Enter name of technical study.	5. Enter name of applicant representative.

5) Walk on-Country/ Time on Country with community

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

5.3) Identify key outcomes of the walk on-Country

Overview of key outcomes (refer to relevant section in Aboriginal Engagement Outcomes Report (if applicable))

The Walk on Country provided an opportunity for Dharug Traditional Custodians and Knowledge Holders to reconnect with the site and share cultural insights connected to the broader Wianamatta water system and surrounding landscape. Discussions highlighted the significance of water as a living system and connector between people, Country, and story, reinforcing the importance of restoring natural flows and protecting native vegetation. Custodians spoke about the deep relationship between people and non-human kin, emphasising the need to recognise and care for the animals that have long lived on Country, those still present and those that may no longer inhabit the area post-development. It was expressed that their ongoing presence should be honoured through design, interpretation, and planting that reflect their stories and ecological roles. The Dharug Seasonal Indicators were also identified as a key theme, providing a framework to guide planting palettes, materials, and sensory experiences that respond to the cycles and rhythms of Country.

This activity strengthened relationships between the project team and Dharug community, establishing a foundation of trust and shared understanding that continues to guide the project's design direction and cultural priorities.

Part D: Cultural values research overview

6) Cultural values research outcomes		
Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.		
Has previous cultural values research been undertaken relating to the proposal site?	☒ Yes (proceed to section 6.2) ☐ No (complete section 6.1)	
Identify report(s) where cultural values research outcomes are outlined (e.g. Master Plan, Aboriginal Heritage and Cultural Values Report)	1. Connecting with Country Intergration Framework 2. Name of report and section or page. 3. Name of report and section or page.	
6.1) Outline Aboriginal Heritage Consultant details		
This should be a qualified heritage consultant with experience in Aboriginal heritage and cultural values research		
Consultant company/organisation	Ngurra Advisory	
Contact name (key author)	Amy Barnes	
Contact number	0432 186 396	
Email address	Amy.louise2507@gmail.com	
Identify Aboriginal stakeholders involved in cultural values research		
Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder')		
Stakeholder type(s) involved	☒ Dharug Traditional Custodians ☐ Other Traditional Custodians	
Aboriginal stakeholder name:	Organisation (if applicable):	Contact details (if appropriate):
1. Aunty Julie Jones	Dharug Traditional Custodian	Enter contact details of stakeholder.
2. Aunty Justine Coplin	Dharug Custodian Aboriginal Corporation	Enter contact details of stakeholder.
3. Mathew Morrison	Dharug Traditional Custodian	Enter contact details of stakeholder.
4. Steve Dingle	Dharug Traditional Custodian	Enter contact details of stakeholder.
5. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
Outline cultural values research methodology		
Outline cultural values research methodology.		

6) Cultural values research outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

6.2) Outline key cultural values research outcomes

Note: some cultural knowledge is considered secret/sacred and Aboriginal stakeholders may not wish this to be shared or written down. Please confirm with Aboriginal stakeholders if they are comfortable with the information they are sharing to be recorded and/or consider the level of detail that is recorded so significant values can still be protected/enhanced without sacred details being revealed.

Significant sites	Outline research outcomes for significant sites.
Traditional movement corridors	Badgerys Creek is understood to have been part of a traditional movement corridor used by Dharug people and neighbouring clans. The creek and its tributaries provided water, food, and natural pathways across Country, connecting communities and supporting trade, ceremony, and gatherings. The area, situated within the Bringelly Shale formation of the Cumberland Plain, was known for its fertile soils, freshwater, and abundance of plant and animal life. These rich ecological conditions made it a significant place for seasonal movement, gathering, and cultural exchange, supporting deep and ongoing cultural connection across Dharug Country
Significant view lines	Research into the cultural and environmental context of the site identified several significant view lines that hold importance both historically and today. Key visual connections orient toward the creek and riparian corridor, reinforcing its role as a cultural and ecological lifeway connected to Wianamatta and the wider Dharug landscape. Views across the gently undulating Cumberland Plain and Bringelly Shale formations highlight the original woodland systems and support cultural orientation, seasonal understanding, and ecological awareness. Long-range outlooks toward distant ridgelines across Dharug Country, extending toward Dharawal and Gundungurra Country reflect traditional knowledge of Country, movement, and story direction, acknowledging the shared cultural pathways and interconnected relationships between neighbouring Nations, as well as knowledge systems guided by night sky and seasonal indicators.
Significant landscape	The landscape holds deep cultural significance for Dharug people as part of the living Cumberland Plain, where landforms, water systems, soils, plants, and habitats are interconnected through cultural knowledge, story, and responsibility. Maintaining the integrity of this landscape is essential to honouring cultural continuity and ecological function. In recognising this, and in alignment with cultural values of caring for Country, it is requested that site soils and natural fill materials be retained on site wherever possible. Retaining fill supports the ongoing health of Country by maintaining soil biodiversity, hydrology, and ecological processes, and ensures the physical fabric of place remains connected rather than being displaced or fragmented. This approach respects Country as a living system and supports opportunities to reintegrate and regenerate the landscape in a way that aligns with cultural values, traditional knowledge, and environmental sustainability outcomes.
Significant flora and fauna	Native animals continue to move through the site, including kangaroos, wallabies, eagles, smaller mammals, reptiles, insects, and pollinators. Although the site's proximity to the airport may limit long-term habitat for some larger species, their presence shows the land still supports important ecological connections across the Cumberland Plain. Caring for Country includes protecting these habitats and supporting the natural systems that sustain them. It also means ensuring Dharug Traditional Custodians can continue to access the site, observe changes over time, and apply cultural knowledge and practices to help care for Country where needed
Significant waterways	Wianamatta (South Creek) is a significant waterway that holds deep cultural, ecological and spiritual importance. It is viewed by Dharug people as the lifeblood of Country, supporting all living things and connecting communities across the landscape. The creek provided water, food and travel routes, and continues to shape the natural systems of the Cumberland Plain. Caring for Wianamatta through restoration, protection and respectful design is central to maintaining the health and balance of Country.
Cultural practice	Cultural practices around Badgerys Creek were centred on Wianamatta (South Creek). Dharug people lived and travelled along the waterway, gathering food, holding ceremony and caring for Country. The creek also served as a meeting and trade place with neighbouring Dharawal and Gundungurra peoples, reflecting strong cultural and seasonal connections.
Caring for Country	Cultural practices around Badgerys Creek were centred on Wianamatta (South Creek). Dharug people lived and travelled along the waterway, gathering food, holding ceremony, and caring for Country. This included practices such as cultural burning to support healthy ecosystems, encourage native species, and manage the land in alignment with seasonal cycles. The creek also served as a meeting and trade place with neighbouring Dharawal and Gundungurra peoples, reflecting strong cultural and seasonal connections across Country
Narratives of Country	Badgerys Creek and the surrounding landscape form part of a long-standing cultural network across Dharug Country, shaped by water, movement, and seasonal care. Wianamatta (South Creek) and its tributaries created

6) Cultural values research outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

	pathways for travel, trade, gathering, and cultural practice, linking families, knowledge and stories across Country. The area's open plains, shale soils and waterways supported diverse plant and animal life, making it an important place for food, materials and cultural learning. These relationships continue today, with the creek and its landscape recognised as living parts of Country that carry history, culture, and ongoing responsibility. For this project, caring for Country is paramount. The landscape, waterways, and ecological systems are recognised as living and continuing parts of culture. This includes respecting the creek as a cultural lifeway, supporting habitat and biodiversity, and creating opportunities for Dharug Traditional Custodians to guide cultural practices, such as cultural burning and seasonal care, where appropriate. Through this approach, the project seeks to honour the story of Wianamatta and ensure Country remains healthy, connected, and respected for future generations.
Other	Outline other research outcomes.

Part E: Engagement activities overview

7) Engagement Activities		
Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).		
7.1) Engagement Activity 01		
Outline engagement activity details		
Date	12th September 2025	
Location	Dharug Country - Face to Face Workshops	
Activity description	Visioning Workshop	
Target stakeholder type(s)	☒ Dharug Traditional Custodians ☐ Other Traditional Custodians ☒ Knowledge holders ☐ Local Aboriginal Land Councils ☐ Broader Aboriginal and Torres Strait Islander community ☐ Aboriginal service providers / businesses ☐ Registered Aboriginal Party (RAP)	
Identify the participants in the engagement activity		
Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder').		
Aboriginal stakeholder name:	Organisation (if applicable):	Contact details (if appropriate):
1. Justine Coplin	Dharug Custodian Aboriginal Corporation	Enter contact details of stakeholder.
2. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
3. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
4. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
5. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
6. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
7. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
8. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
9. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
10. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
Consultant name/organisation:	Technical study:	Applicant Representatives:
1. Ngurra Advisory Pty Ltd	Design Themes & Considerations Report & CwC Country-Centred Design & Cultural Integration Framework	1. Amy Barnes
2. Enter consultant name or organisation.	Enter name of technical study.	2. Enter name of applicant representative.
3. Enter consultant name or organisation.	Enter name of technical study.	3. Enter name of applicant representative.
4. Enter consultant name or organisation.	Enter name of technical study.	4. Enter name of applicant representative.
5. Enter consultant name or organisation.	Enter name of technical study.	5. Enter name of applicant representative.

7) Engagement Activities

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

Identify key outcomes of the engagement activity

Overview of key outcomes (refer to relevant section in Aboriginal Engagement Outcomes Report (if applicable))	Please refer to Connecting with Country Design Framework - page 14-16
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7.2) Engagement Activity 02

Outline engagement activity details

Date	9th September 2025
Location	Dharugh Country - Face to Face Consultation
Activity description	Consultation - Aunty Julie Jones
Target stakeholder type(s)	☒ Dharug Traditional Custodians ☐ Other Traditional Custodians ☒ Knowledge holders ☐ Local Aboriginal Land Councils ☐ Broader Aboriginal and Torres Strait Islander community ☐ Aboriginal service providers / businesses ☐ Registered Aboriginal Party (RAP)

Identify the participants in the engagement activity

Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder').

Aboriginal stakeholder name:	Organisation (if applicable):	Contact details (if appropriate):
1. Aunty Julie Jones	Dharug Traditional Custodian	Enter contact details of stakeholder.
2. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
3. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
4. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
5. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
6. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
7. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
8. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
9. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
10. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
Consultant name/organisation:	Technical study:	Applicant Representatives:
1. Nguarra Advisory	CwC Country-Centred Design & Cultural Integration Framework	1. Amy Barnes
2. Enter consultant name or organisation.	Enter name of technical study.	2. Enter name of applicant representative.
3. Enter consultant name or organisation.	Enter name of technical study.	3. Enter name of applicant representative.
4. Enter consultant name or organisation.	Enter name of technical study.	4. Enter name of applicant representative.
5. Enter consultant name or organisation.	Enter name of technical study.	5. Enter name of applicant representative.

Identify key outcomes of the engagement activity

7) Engagement Activities

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

Overview of key outcomes (<i>refer to relevant section in Aboriginal Engagement Outcomes Report (if applicable)</i>)	Please refer to Connecting with Country Design Framework - page 14-
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7.3) Engagement Activity 03

Outline engagement activity details

Date	17th October 2025
Location	Dharug County - Face to Face
Activity description	Validation Workshop
Target stakeholder type(s)	☒ Dharug Traditional Custodians ☐ Other Traditional Custodians ☒ Knowledge holders ☐ Local Aboriginal Land Councils ☐ Broader Aboriginal and Torres Strait Islander community ☐ Aboriginal service providers / businesses ☐ Registered Aboriginal Party (RAP)

Identify the participants in the engagement activity

Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder').

Aboriginal stakeholder name:	Organisation (<i>if applicable</i>):	Contact details (<i>if appropriate</i>):
1. Aunty Julie Jones	Dharug Traditional Custodian	Enter contact details of stakeholder.
2. Aunty Justine Coplin	Dharug Custodian Aboriginal Corporation	Enter contact details of stakeholder.
3. Mathew Morrison	Dharug Traditional Custodian	Enter contact details of stakeholder.
4. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
5. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
6. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
7. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
8. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
9. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
10. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
Consultant name/organisation:	Technical study:	Applicant Representatives:
1. Ngurra Advisory	CwC Country-Centred Design & Cultural Integration Framework	1. Amy Barnes
2. Enter consultant name or organisation.	Enter name of technical study.	2. Enter name of applicant representative.
3. Enter consultant name or organisation.	Enter name of technical study.	3. Enter name of applicant representative.
4. Enter consultant name or organisation.	Enter name of technical study.	4. Enter name of applicant representative.
5. Enter consultant name or organisation.	Enter name of technical study.	5. Enter name of applicant representative.

Identify key outcomes of the engagement activity

7) Engagement Activities

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

Overview of key outcomes (refer to relevant section in Aboriginal Engagement Outcomes Report (if applicable))	Identify key outcomes of the engagement activity.
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7.4) Engagement Activity 04

Outline engagement activity details

Date	Enter the date the engagement activity took place.
Location	Enter the location.
Activity description	Describe the activity.
Target stakeholder type(s)	☐ Dharug Traditional Custodians ☐ Other Traditional Custodians ☐ Knowledge holders ☐ Local Aboriginal Land Councils ☐ Broader Aboriginal and Torres Strait Islander community ☐ Aboriginal service providers / businesses ☐ Registered Aboriginal Party (RAP)

Identify the participants in the engagement activity

Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder').

Aboriginal stakeholder name:	Organisation (if applicable):	Contact details (if appropriate):
1. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
2. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
3. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
4. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
5. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
6. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
7. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
8. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
9. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
10. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
Consultant name/organisation:	Technical study:	Applicant Representatives:
1. Enter consultant name or organisation.	Enter name of technical study.	1. Enter name of applicant representative.
2. Enter consultant name or organisation.	Enter name of technical study.	2. Enter name of applicant representative.
3. Enter consultant name or organisation.	Enter name of technical study.	3. Enter name of applicant representative.
4. Enter consultant name or organisation.	Enter name of technical study.	4. Enter name of applicant representative.
5. Enter consultant name or organisation.	Enter name of technical study.	5. Enter name of applicant representative.

Identify key outcomes of the engagement activity

Overview of key outcomes (refer to	Identify key outcomes of the engagement activity.
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7) Engagement Activities

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

relevant section in
Aboriginal
Engagement
Outcomes Report (if
applicable))

7.5) Engagement Activity 05

Outline engagement activity details

Date	Enter the date the engagement activity took place.
Location	Enter the location.
Activity description	Describe the activity.
Target stakeholder type(s)	☐ Dharug Traditional Custodians ☐ Other Traditional Custodians ☐ Knowledge holders ☐ Local Aboriginal Land Councils ☐ Broader Aboriginal and Torres Strait Islander community ☐ Aboriginal service providers / businesses ☐ Registered Aboriginal Party (RAP)

Identify the participants in the engagement activity

Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder').

Aboriginal stakeholder name:	Organisation (if applicable):	Contact details (if appropriate):
1. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
2. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
3. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
4. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
5. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
6. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
7. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
8. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
9. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
10. Enter stakeholder's name.	Enter the organisation name.	Enter contact details of stakeholder.
Consultant name/organisation:	Technical study:	Applicant Representatives:
1. Enter consultant name or organisation.	Enter name of technical study.	1. Enter name of applicant representative.
2. Enter consultant name or organisation.	Enter name of technical study.	2. Enter name of applicant representative.
3. Enter consultant name or organisation.	Enter name of technical study.	3. Enter name of applicant representative.
4. Enter consultant name or organisation.	Enter name of technical study.	4. Enter name of applicant representative.
5. Enter consultant name or organisation.	Enter name of technical study.	5. Enter name of applicant representative.

Identify key outcomes of the engagement activity

Overview of key outcomes (refer to relevant section in Aboriginal Engagement	Identify key outcomes of the engagement activity.
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7) Engagement Activities

Note: Provide details below and attach Aboriginal Engagement Outcomes Report (if applicable).

<i>Outcomes Report (if applicable))</i>	
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Part F: Key outcomes overview

8) Cultural landscape outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

8.1) Identify key outcomes as they relate to the cultural landscape

This should include outcomes from desktop research, walk on-Country and engagement.

PO1	The cultural values and heritage, waterways and the cultural landscape form a key structuring element of development. Development retains, connects and provides access to landscape elements including ridgelines, waterways and native vegetation.	What are the key outcomes in relation to cultural values and heritage? Engagement with Dharug Traditional Custodians and Knowledge Holders highlighted the site's deep cultural connections to the Wianamatta water system and surrounding landscape. Custodians spoke of the area as living Country, holding storylines of movement, sustenance, and renewal. The site is understood as part of a broader cultural network that connects waterways, ridgelines, and ecological corridors, forming pathways for both people and non-human kin. Cultural values emphasised include caring for Country, protection of native species, recognition of Dharug Seasonal Indicators, and the continuation of story and knowledge through design, materiality, and sensory experience. How have these outcomes informed the development of the proposal? These cultural insights have shaped the project's overall vision and the Country-Centred Design & Cultural Integration Framework, embedding Dharug values as the foundation of the design approach. The proposal integrates opportunities for cultural storytelling, ecological restoration of the Cumberland Plain. Spatial planning has been informed by cultural corridors and significant landscape alignments, ensuring that heritage values are expressed through built form, landscape character, and interpretive elements. Cultural narratives, such as those relating to water and non-human kin, are reflected in interpretive design features, material selection, and habitat-supportive planting. What are the key outcomes in relation to landscape? The landscape was identified by Dharug Custodians as a living system that connects sky, water, soil, and all living beings. Key outcomes focused on restoring native vegetation, regenerating degraded areas, and creating culturally responsive open spaces that support both ecological and cultural renewal. The landscape is to reflect Dharug Seasonal Indicators, allowing for visible and sensory changes across the year that mirror Country's natural cycles. Custodians also emphasised the importance of embedding places for quiet reflection, learning, and ceremony to maintain connection to Country and to care for both human and non-human communities. How have these outcomes informed the development of the proposal? The proposal has been shaped by these outcomes through the integration of native planting palettes guided by Dharug Seasonal Indicators, retention of key vegetation zones, and the creation of soft edges between natural and developed areas. Landscape design has prioritised habitat creation, shading, and the re-establishment of natural ground patterns to reflect Country's pre-development character. Public open spaces have been positioned to align with natural topography and view corridors, enabling continued cultural practice and connection to the living landscape. What are the key outcomes in relation to waterways (where applicable)? The Wianamatta water system was identified as a central cultural and ecological feature of the site. Custodians shared that water represents life, movement, and continuity, connecting people, species, and storylines across Dharug Country. Walk on Country discussions highlighted the importance of restoring natural flows, improving water quality, and maintaining visual and physical connection to the creek line. Water is also
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8) Cultural landscape outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

		understood as a messenger, guiding how the site should be cared for and designed to support renewal, resilience, and balance. How have these outcomes informed the development of the proposal? The proposal responds to these outcomes by embedding water-sensitive urban design principles and aligning stormwater management with natural hydrological patterns. Riparian corridors are protected and enhanced with native plantings to strengthen biodiversity and cultural connection. Interpretive elements within the public realm will celebrate the cultural and spiritual significance of water, reinforcing its central role in Dharug identity and connection to place
PO2	Parks and public open space provide areas for outdoor cultural practice, learning and play to support connection to culture and Country.	What are the key outcomes in relation to PO2? Engagement with Dharug Traditional Custodians and Knowledge Holders highlighted that parks and public open spaces are important places for cultural practice, learning, and connection to Country. Custodians spoke about the need for spaces that reflect Dharug identity, language, and the changing seasons, creating opportunities for gathering, storytelling, and quiet reflection. They also emphasised the value of connecting people to Country in their everyday lives, including workers on the site, through access to nature, water, and places that support health, wellbeing, and learning about Dharug culture. How have these outcomes informed the development of the proposal? The proposal responds to this feedback by creating open spaces that are practical, inclusive, and culturally informed. Areas near the water will include small platforms and seating that offer places for reflection, rest, and learning about the cultural significance of the landscape. These spaces aim to improve the wellbeing of workers and visitors while deepening understanding of Dharug culture and connection to Country. The planting palette and interpretive features have been guided by Dharug Seasonal Indicators, ensuring the landscape reflects the cycles of Country and provides an ongoing opportunity for cultural learning and care for Country.
PO3	Development is guided and informed by Aboriginal people and their cultural knowledge and practice of caring for Country.	What are the key outcomes in relation to PO3? Throughout the engagement process, Dharug Traditional Custodians and Knowledge Holders have guided the project through their cultural knowledge, perspectives, and practices of caring for Country. Custodians shared the importance of respecting the natural systems that sustain life, particularly water, vegetation, soil, and wildlife, and understanding these as interconnected and living parts of Country. Key themes included restoring balance to the Wianamatta water system, protecting remnant vegetation, recognising the role of non-human kin, and embedding Dharug Seasonal Indicators to guide how the landscape is cared for over time. The process has built strong relationships and established a foundation for ongoing cultural governance through the future First Nations Working Group. How have these outcomes informed the development of the proposal? These outcomes have informed the proposal by embedding Dharug-led principles of care, reciprocity, and renewal throughout the design and delivery process. The Country-Centred Design & Cultural Integration Framework reflects this approach, ensuring decisions consider the long-term health of Country and community. The design integrates habitat restoration, native planting, and water-sensitive urban design to reflect caring for Country principles. Ongoing involvement of Dharug Custodians through the Working Group will oversee implementation of the Framework and ensure that cultural values continue to guide the project as it progresses.

9) Built form outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

Please indicate which built form criteria the proposal meets	☐ Proposal is progressing through the design excellence process ☐ Proposal is located within, or intersects, areas of moderate to high Aboriginal heritage sensitivity ☐ Proposal is opting to include Culturally Responsive Design
Are there overarching Recognise Country built form requirements applicable to the proposal site?	☐ Yes ☐ No
Identify report(s) where built form requirements are outlined (e.g. Master Plan, Connecting to Country Strategy)	1. Name of report and section or page. 2. Name of report and section or page. 3. Name of report and section or page.

9.1) Identify key outcomes as they relate to the built form

This should include outcomes from desktop research, walk on-Country and engagement.

PO4	Aboriginal culture is celebrated and embedded within building design.	What are the key outcomes in relation to PO4? Engagement with Dharug Traditional Custodians and Knowledge Holders identified the importance of ensuring Aboriginal culture is not treated as an addition to the design, but as something embedded in the way the place is planned, built, and experienced. Custodians emphasised the use of the Dharug Seasonal Indicators as a key design reference, guiding how spaces should respond to seasonal patterns of light, wind, water, and ecological change. The built environment was seen as a living system that should move with Country, supporting the health of people and the environment. Custodians also spoke of creating places that support learning, reflection, and ongoing connection to Dharug Country, both for the community and those who work on the site. How have these outcomes informed the development of the proposal? The development has been shaped by these outcomes through the integration of Dharug-led principles and the Dharug Seasonal Calendar as a core framework for design. Building placement, orientation, and surrounding open spaces respond to seasonal shifts in temperature, wind, and sun, supporting comfort, wellbeing, and connection to nature. Spaces have been designed to encourage movement between indoor and outdoor areas, allowing workers and visitors to experience the cycles of Country throughout the year. Areas for quiet reflection, learning, and cultural interpretation are embedded within the site, reinforcing a sense of place and belonging. This approach ensures the built form supports both the cultural and ecological rhythms of Country and celebrates the ongoing presence of Dharug culture in a meaningful way.
PO5	Development enables appropriate provision of built cultural infrastructure including dedicated spaces for cultural practice, places for sharing culture and specialised infrastructure to meet the needs of the local Aboriginal community.	What are the key outcomes in relation to PO5? Engagement with Dharug Traditional Custodians and Knowledge Holders identified the need for spaces that support ongoing cultural practice and connection to Country within the development area. Custodians emphasised the importance of access to natural systems, particularly the riparian corridors, as places for ceremony, reflection, and learning. The creek and surrounding landscape were recognised as vital living spaces where the continuation of cultural practices, such as fire management and storytelling, can occur in respectful and managed ways. Dharug Custodians expressed a desire to explore opportunities for ongoing cultural burns to care for Country and revitalise the creek bed, while strengthening ecological health and maintaining traditional relationships with the land. How have these outcomes informed the development of the proposal? The development proposal responds to these outcomes by integrating opportunities for cultural practice and connection to Country within the project's open space and ecological network. The riparian corridor has been retained and enhanced as a central cultural and ecological spine, allowing safe access for Dharug Custodians to undertake

9) Built form outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

		cultural activities, including potential future cultural burns subject to ongoing discussions and approvals. These areas will provide space for reflection, education, and storytelling, connecting people with the cultural significance of the creek and its surrounding environment. The Country-Centred Design & Cultural Integration Framework ensures these commitments are embedded through design and delivery, with the future First Nations Working Group to guide the management and implementation of cultural practices over time.
PO6	Cultural narratives are embedded in public art.	What are the key outcomes in relation to PO6? Engagement with Dharug Traditional Custodians and Knowledge Holders identified a strong desire for any future public art, wayfinding, and interpretation opportunities to meaningfully reflect Dharug culture, identity, and connection to Country. Custodians emphasised the importance of honouring local flora and fauna, recognising those species that have lived, continue to live, and may no longer live on the site due to the impacts of development and proximity to the airport. These animals and plants are viewed as ancestors and kin, holding storylines that should be acknowledged and carried forward through cultural narratives, materials, and design. The need to ensure all future art and interpretation opportunities are Dharug-led and developed in a culturally safe, respectful way was consistently reinforced. How have these outcomes informed the development of the proposal? The proposal establishes a framework for future public art that is guided by Dharug Custodians and embedded within the Country-Centred Design & Cultural Integration Framework. A First Nations Working Group will oversee the development and implementation of cultural narratives, ensuring Traditional Custodians remain directly involved in decision-making. Any future public art opportunities will follow an Expression of Interest (EOI) process that includes Dharug representation in artist selection and briefing. Clear provisions will also be made for Indigenous Cultural and Intellectual Property (ICIP) rights and appropriate licensing agreements. Through this approach, cultural stories, particularly those connected to local flora, fauna, and the broader Wianamatta landscape, will be embedded meaningfully within the public domain, ensuring Dharug presence and story remain visible and respected across the site.

10) Language and wayfinding signage outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

Does the proposal include traditional local language in place names or signage?	☐ Yes (complete section 10) ☐ No (proceed to Part G)
Please indicate which stage of the naming process the proposal is at	☐ The proposal only includes signage that doesn't require approval from the Geographical Names Board (GBN) ☐ The proposal has identified potential use of traditional local language but is yet to make a submission to the Geographical Names Board (GBN) ☐ The applicant has submitted an application to the Geographical Names Board (GBN) ☐ The applicant has received approval from the Geographical Names Board (GBN) for a submission using traditional local language ☐ The applicant has received rejection from the Geographical Names Board (GBN) for a submission using traditional local language

10) Language and wayfinding signage outcomes

Note: Provide details below, reference relevant technical studies/reports and attach maps where applicable.

10.1) Identify key outcomes as they relate to language and signage

This should include outcomes from desktop research, walk on-Country and engagement.

PO7	Place names incorporate local Aboriginal language to enhance and strengthen the cultural connection to place.	What are the key outcomes in relation to PO7? Through engagement with Dharug Traditional Custodians and Knowledge Holders, the revitalisation and appropriate use of Dharug language has been identified as a key opportunity to strengthen cultural connection to place. Custodians expressed that any incorporation of Aboriginal language, whether through place names, wayfinding, or interpretive signage, must occur through direct collaboration with Dharug people and be guided by cultural protocols. There is also a need to engage a Dharug language specialist to ensure accuracy in spelling, pronunciation, and meaning. Custodians highlighted the deep connection between Dharug identity and the local bird life, which holds cultural significance and story. Given the site's proximity to the airport, there was concern for the safety and displacement of bird species; however, Custodians saw the use of Dharug language and naming as a way to ensure these birds continue to have a presence and voice on Country, even if their physical presence changes over time. How have these outcomes informed the development of the proposal? The development proposal responds to these outcomes by embedding Dharug language as a key layer of identity and storytelling within the site. Any naming or language use will be undertaken in consultation with Dharug Traditional Custodians and a qualified Dharug language specialist to ensure authenticity and accuracy. The process will be guided by cultural approval and sensitivity, ensuring language is used appropriately and respectfully. Opportunities will be explored to incorporate Dharug names that reference local bird species and natural systems connected to the site, maintaining their spiritual and ecological presence through language. These naming and wayfinding elements will form part of a broader interpretive strategy overseen by the First Nations Working Group, ensuring Dharug culture and language remain visible and celebrated throughout the development.
PO8	Wayfinding signage incorporates Aboriginal language, knowledge and art to enhance and strengthen the cultural connection to place.	What are the key outcomes in relation to PO8? Through engagement with Dharug Traditional Custodians and Knowledge Holders, wayfinding and signage were identified as key opportunities to share Dharug language, knowledge, and stories across the site in a meaningful and educational way. Custodians highlighted that this process should be collaborative, guided by Dharug people, and used as a means to build cultural capability and awareness among all who use or visit the site. It was noted that any use of Dharug language, cultural narratives, or art must be treated with cultural sensitivity and respect for Indigenous Cultural and Intellectual Property (ICIP). Custodians also expressed a preference for the involvement of Dharug artists and a Dharug language specialist to ensure accuracy, authenticity, and cultural integrity in all wayfinding and interpretive elements. How have these outcomes informed the development of the proposal? The proposal embeds these outcomes by committing to a Dharug-led process for the development and implementation of all wayfinding and signage across the site. The First Nations Working Group will oversee this process to ensure cultural protocols, language accuracy, and appropriate storytelling are maintained. All signage and interpretive elements will be developed in collaboration with Dharug Custodians, Knowledge Holders, and artists, with clear provisions for ICIP and project-specific use of information. Consultants and design teams will be required to ensure that cultural content developed for this project is not replicated or reused elsewhere, even on other Dharug Country projects. This approach ensures wayfinding becomes more than directional, it becomes an opportunity for ongoing learning, respect, and connection to Dharug culture and Country.

Part G: Aboriginal stakeholder statement

To be completed by key Aboriginal stakeholders that have been engaged throughout the planning and design process and wish to provide a statement for consideration by the relevant assessment authority (i.e. Traditional Custodians and knowledge holders).

11) Aboriginal Stakeholder statement details	
11.1) Statement 01	
Aboriginal Stakeholder details	
Note: some mob may not wish to have their name listed, in this instance please respect their choice to remain anonymous and indicate the relevant stakeholder type (e.g. 'Dharug Traditional Custodian' or 'Dharawal Elder')	
Name	Mathew Morrison
Organisation (if applicable)	Dharug Traditional Custodian/Knowledge Holder
Stakeholder type	☒ Dharug Traditional Custodians ☐ Other Traditional Custodians ☐ Knowledge holders ☐ Local Aboriginal Land Councils
Contact number (if appropriate)	0406 455 746
Email address (if appropriate)	Mattymorrison87@hotmail.com
Do you give consent for the assessment authority to contact you if they have questions regarding this proposal?	☒ Yes ☐ No
Do you give consent for the assessment authority to keep your contact details on a register so they may contact you regarding other proposals or opportunities in the future? <i>Please note: Your details will be stored securely and will not be shared without the assessment authority seeking your consent first.</i>	☒ Yes ☐ No
Feedback on the proposal and application of cultural values and engagement outcomes	
Engagement has been undertaken respectfully by Ngurra Advisory, creating a culturally safe space for Dharug Custodians to share their knowledge and guide the project. While the engagement process has been genuine and respectful, the true measure of success will be seen during construction and delivery, when commitments to cultural values are put into practice by the developer. It would be beneficial to have clarity on when the First Nations Working Group will be established, to ensure ongoing guidance and accountability as the project progresses.	
Do you acknowledge this proposal to be an accurate reflection and culturally appropriate response to the information and knowledge you have shared? (this is not an endorsement of the proposal but rather an indication that you believe the proposal has accurately reflected and embedded the information and knowledge you provided to inform the proposal)	☒ Yes – this proposal is an accurate reflection and appropriate response to the information and knowledge I have shared. ☐ Yes (with conditions) – this proposal is partly a reflection and appropriate response to the information and knowledge I have shared, I would recommend the conditions outlined below. ☐ No – this proposal is not an accurate reflection and appropriate response to the information and knowledge I have shared.
Please outline any conditions you may have for consideration for the assessment authority (if applicable)	The overall engagement of the Badgerys Creek project has been undertaken respectfully by Ngurra Advisory and the project team. It has created a culturally safe space for Darug Traditional Custodians and Knowledge Holders to share their perspectives, with the process feeling both genuine and deeply respectful. We look forward to seeing the commitments come to life during construction, which already looks very promising given the strong consideration shown towards animals, the proactive approach to caring for Country, and the thoughtful investigations into

11) Aboriginal Stakeholder statement details	
	cultural burning practices. There is a clear sense of respect for cultural values across the entire project, not only from the developer, but from the broader project team and consultants. We feel confident that the establishment of the First Nations Working Group will bring together a pragmatic and strategic group of people who will oversee implementation, ensuring continued guidance and cultural integrity as the project progresses. A strong foundation has been built through the mutually beneficial relationship between the Darug Custodians and Goodman, setting the tone for an ongoing partnership grounded in respect and collaboration.
To be completed by the Applicant Do you agree to meet the conditions outlined above?	☒ Yes ☐ No Please provide reasoning.
11.2) Statement 02	
Aboriginal Stakeholder details	
Name	Justin Coplin
Organisation (if applicable)	Dharug Custodians Aboriginal Corporation
Stakeholder type	☒ Dharug Traditional Custodians ☐ Other Traditional Custodians ☒ Knowledge holders ☐ Local Aboriginal Land Councils
Contact number	Can be obtained via Ngurra Advisory
Mobile number	Can be obtained via Ngurra Advisory
Email address	Can be obtained via Ngurra Advisory
Fax number (if applicable)	Enter fax number if applicable.
Do you give consent for the assessment authority to contact you if they have questions regarding this proposal?	☒ Yes ☐ No
Do you give consent for the assessment authority to keep your contact details on a register so they may contact you regarding other proposals or opportunities in the future? <i>Please note: Your details will be stored securely and will not be shared without the assessment authority seeking your consent first.</i>	☒ Yes ☐ No
Feedback on the proposal and application of cultural values and engagement outcomes	
Meaningful and respectful engagement has been undertaken by Ngurra Advisory, providing a culturally safe and inclusive process for Dharug Custodians to share their knowledge and guide the project. It would be beneficial to have greater visibility and regular updates on the progress and implementation of cultural integrations, ensuring that the outcomes from engagement are clearly reflected as the project advances.	
Do you acknowledge this proposal to be an accurate reflection and culturally appropriate response to the information and knowledge you have shared? <i>(this is not an endorsement of the proposal but rather an indication that you believe the proposal has accurately reflected and embedded the information and knowledge you provided to inform the proposal)</i>	☒ Yes – this proposal is an accurate reflection and appropriate response to the information and knowledge I have shared. ☐ Yes (with conditions) – this proposal is partly a reflection and appropriate response to the information and knowledge I have shared, I would recommend the conditions outlined below. ☐ No – this proposal is not an accurate reflection and appropriate response to the information and knowledge I have shared.
Please outline any conditions you may have for consideration for the assessment authority (if applicable)	I feel that the approach taken throughout the project has been both genuine and meaningful. The project team has shown a high level of commitment to caring for Country, particularly in the way they have considered and supported the wellbeing of

11) Aboriginal Stakeholder statement details

	animals. Goodman's donations to local wildlife carers have been a strong demonstration of this care in action, showing that their commitment goes beyond words. The collaborative approach of the project has been very positive. The team have truly listened first and it's clear that the time spent on Country has been deeply reflected in the design outcomes. I'm very impressed by the design work to date and feel that the project is heading in the right direction. The incorporation of Caring for Country principles and the thoughtful reflections of the Darug Seasonal Calendar throughout the design process are particularly commendable.
To be completed by the Applicant Do you agree to meet the conditions outlined above?	☒ Yes ☐ No Please provide reasoning.

11) Aboriginal Stakeholder statement details	
11.3) Statement 03	
Aboriginal Stakeholder details	
Name	Julie Jones
Organisation (if applicable)	Enter name of organisation.
Stakeholder type	☒ Dharug Traditional Custodians ☐ Other Traditional Custodians ☒ Knowledge holders ☐ Local Aboriginal Land Councils
Contact number	Can be obtained via Ngurra Advisory
Mobile number	Can be obtained via Ngurra Advisory
Email address	Can be obtained via Ngurra Advisory
Fax number (if applicable)	N/A
Do you give consent for the assessment authority to contact you if they have questions regarding this proposal?	☒ Yes ☐ No
Do you give consent for the assessment authority to keep your contact details on a register so they may contact you regarding other proposals or opportunities in the future? <i>Please note: Your details will be stored securely and will not be shared without the assessment authority seeking your consent first.</i>	☒ Yes ☐ No
Feedback on the proposal and application of cultural values and engagement outcomes	
As a Dharug Traditional Custodian, I feel that the cultural values and engagement outcomes for this project have been deeply listened to and genuinely respected by the project team. Throughout the process, engagement has been culturally safe, considerate, and undertaken with great care and integrity. It has been admirable to see the project's recognition of non-human kin and the strong commitment to caring for Country through initiatives such as the exploration of cultural burns to revitalise the creek. Water, particularly Winamatta (South Creek) is the lifeblood of our Country, and seeing this understood and valued within the project has been very meaningful. Goodman have gone above and beyond in their Connecting with Country approach, demonstrating real respect for Dharug knowledge, culture, and community. It has been a delight working alongside the team, and I look forward to continuing this relationship as the project comes to life in a way that honours, respects, and celebrates Dharug Country.	
Do you acknowledge this proposal to be an accurate reflection and culturally appropriate response to the information and knowledge you have shared? <i>(this is not an endorsement of the proposal but rather an indication that you believe the proposal has accurately reflected and embedded the information and knowledge you provided to inform the proposal)</i>	☒ Yes – this proposal is an accurate reflection and appropriate response to the information and knowledge I have shared. ☐ Yes (with conditions) – this proposal is partly a reflection and appropriate response to the information and knowledge I have shared, I would recommend the conditions outlined below. ☐ No – this proposal is not an accurate reflection and appropriate response to the information and knowledge I have shared.
Please outline any conditions you may have for consideration for the assessment authority (if applicable)	Outline conditions for conditions you may have for consideration for the assessment authority.
To be completed by the Applicant Do you agree to meet the conditions outlined above?	☒ Yes ☐ No Please provide reasoning.