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301 and 305 Kent Street and 35–39 Erskine Street, Sydney

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Design Excellence Strategy

Project and report	Design Excellence Strategy
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Contents

Figures

1			Figure 1. Local Context Plan	10
	Design Excellence Strategy	6	Figure 2. Site Context Plan	11
	Objectives	7		
2	The site	9		
	2.1 The site	10		
	2.2 Location and extent of the competitive design process	11		
3	Competitive design process	13		
	3.1 Type of competitive design process	14		
	3.2 Jury establishment	14		
	3.3 Competition brief	15		
	3.4 Design excellence bonus building height	15		
	3.5 Ecologically sustainable development	15		
	3.6 Timeline	15		
4	Design integrity	17		
	4.1 Design integrity	18		



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1 Overview

Overview

1.1 Design Excellence Strategy

This Design Excellence Strategy (Strategy) has been prepared by Architectus on behalf of Romanous Developments Pty Ltd (the proponent) to support a Concept Design for a proposed State Significant Development Application (SSDA) at 301 and 305 Kent Street and 35–39 Erskine Street, Sydney (the site). This Strategy is submitted to the NSW Government Architects Office (GANSW) in relation to the proposed architectural design competition for the site.

The Concept SSDA for a 29-storey building envelope for use as a hotel comprising indicatively:

- Hotel entrance lobby from Kent Street at Upper Ground Level;
- Hotel facilities and outdoor terraces at Level 2;
- Twenty four (24) storeys of hotel (comprising indicatively 360 rooms);
- Rooftop bar and outdoor landscaped terrace;
- One level of plant services, hotel back of house and loading dock at Lower Ground Level; and
- Five (5) basement levels of car parking accessed from Erskine Street.

Following the issue of a Concept SSDA consent, this Strategy and written endorsement of the competitive design process brief, an architectural design competition will be undertaken by the proponent. Following the competition, a detailed Stage 2 SSDA will be submitted seeking consent for construction of the proposed hotel development and associated works.

This Design Excellence Strategy has been drafted in accordance with the *Draft Government Architect's Design Excellence Competition Guidelines 2018*, Clause 1.2 of the *City of Sydney's Competitive Design Policy 2013*, Clause 6.21 of the *Sydney Local Environmental Plan (LEP) 2012* and Clause 3.3.2 of the *Sydney Development Control Plan (DCP) 2012*; and in consultation with the GANSW.

~~Part 2.4 of the GANSW Guidelines state that the GANSW Guidelines should be used where the local design excellence competition policy or guideline does not exist or apply.~~

~~In line with these documents and the feedback received from the GANSW, this Strategy is to facilitate a competitive design process under Clause 6.21 of the Sydney LEP 2012 prior to a future Stage 2 detailed SSDA.~~

This Strategy defines:

- The location and extent of each competitive design process;
- The type of competitive design process to be undertaken;
- The number of designers involved in the process;
- Whether the competitive design process is pursuing additional floor space or height;
- Options for distributing any additional floorspace area or building height which may be granted by the consent authority for demonstrating design excellence through a competitive design process; and
- The target benchmarks for ecologically sustainable development.

Commented [TA1]: This information is not relevant to be included in the Strategy. The CoS explanatory note in the original Strategy mark-up was provided to explain rationale behind the required changes to the Strategy in order to be consistent with SLEP 2012 and the City of Sydney Competitive Design Policy.

Overview

1.2 Objectives

The objectives of this Design Excellence Strategy are as follows:

- A. Establish a methodology for the proponent to implement competitive design processes for the redevelopment of the subject site, in accordance with the City of Sydney's *Competitive Design Policy*;
- B. Clarify the sequence of the competitive design process to inform subsequent Development Application(s);
- C. Confirm the selection of architectural practices to participate in the competitive design process;
- D. Establish a competitive design process brief that ensures the Consent Authority's design excellence requirements are balanced with the developer's objectives, and procedural fairness for competitors;
- E. Set out the requirements for the proposed Architectural Design Competition;
- F. Detail the approach for assessment, decision-making and dispute resolution within the competitive design process;
- G. Ensure that design excellence integrity is continued into the subsequent detailed Development Application(s), construction phase of the project and to completion; and
- H. Clarify the rationale for granting up to 10% additional building height for the achievement of design excellence under the Sydney LEP 2012, having regard to the planning objectives, the Concept SSDA and relevant controls in the Sydney LEP 2012 and Sydney DCP 2012.

Note: Nothing in this Design Excellence Strategy represents an approval from the consent authority for a departure from the relevant State Environmental Planning Policies (SEPPs), Sydney Local Environmental Plan (SLEP) 2012, Sydney Development Control Plan (SDCP) 2012 controls or the Concept SSDA consent. Where there is any inconsistency the SEPPs, LEP, DCP and Concept SSDA consent prevail.



Overview

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2 The site

The site

2.1 The site

The subject site is located at 301 and 305 Kent Street, and 35–39 Erskine Street, Sydney. The site is legally described as Lots 1–3 DP443974, Lot 1 DP76374, Lot 1 DP 980369 and Lot 305 DP669166.

The site has a frontage of approximately 24.7m to Kent Street (east) and 13.3m to Erskine Street (north) and a total site area of 1,028m².

The site is currently used as visitor accommodation and retail premises.

The site is located within Central Sydney and is immediately surrounded by:

- Kent Street to the east, with a commercial office building and heritage listed warehouse beyond;
- Erskine Street to the north, with heritage listed terrace buildings beyond;
- A commercial office tower adjacent to the site to the south (307–329 Kent Street); and
- A commercial office building adjacent to the site to the west (25–33 Erskine Street, Street).

Refer to the Local Context Plan at Figure 1 below.

It is noted that the subject site is not identified as a heritage item or located adjacent to any heritage items, and is not located in a conservation area.

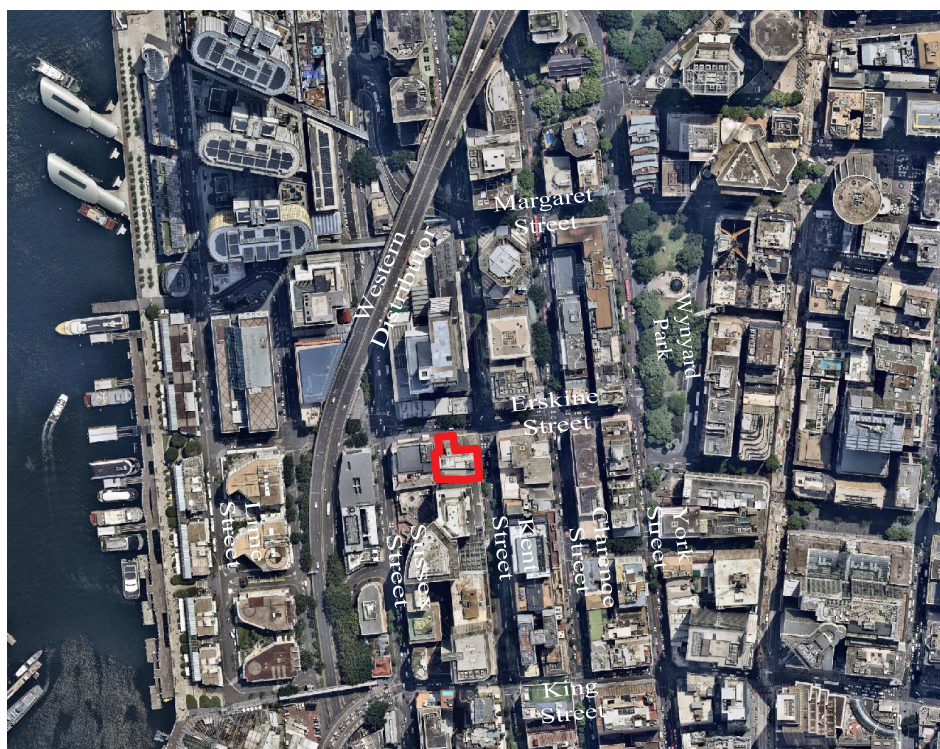


Figure 1: Local context plan
Site outlined in red
Source: NearMaps October 2018

The site

2.2 Location and extent of the competitive design process

The design competition will apply to the entire site (301 and 305 Kent Street, and 35–39 Erskine Street, Sydney), as defined in Figures 1 and 2 and as proposed in the Concept SSDA.

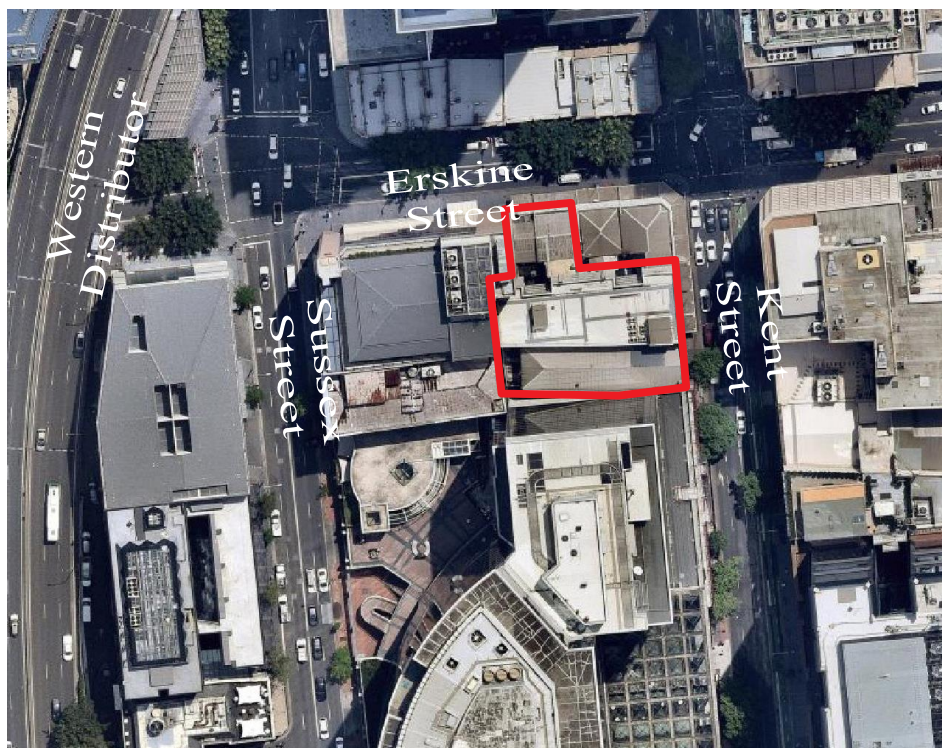


Figure 2: Site context plan
Site outlined in red
Source: NearMaps October 2018

The site



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3 Competitive design process

Competitive design process

3.1 Type of competitive design process

The proponent has elected to undertake an invited single-stage Architectural Design Competition (Competition) with a minimum of five (5) competitors. These may be a person, corporation or firm registered in accordance with the *NSW Architects Act 2003*. The selection of invitees to the competitive process will be undertaken in consultation with the GANSW.

Invited competitors will be a range of emerging, emerged and established local architects. Emerging practices may work in partnership with established firms. Firms will be invited to provide recommended collaborations if they wish. The selection of the invited architects will be determined by the proponent in consultation with the Department of Planning and Environment, and the GANSW. Variation will be a key factor in the selection of firms and the selection of firms will be undertaken so as to ensure the best possible design outcome for the site. All entrants will be paid an agreed fee.

It is anticipated that the design competition will commence following approval of the Concept SSDA and prior to the lodgement of a detailed Stage 2 SSDA for the construction of the building.

3.2 Jury establishment

The proposed composition of the Jury is in accordance with the GANSW Design Excellence Competition Guidelines (Section 3.4). The Jury is to comprise a total of five (5) members in the following composition:

- Two (2) representatives with architectural/design experience nominated by the proponent;
- Two (2) members nominated by the City of Sydney (at least one of which will also be a member of the NSW State Design Review Panel); and
- One (1) member nominated by the GANSW.

If any of the above nominees has to withdraw prior to the completion of the Competition or is unavailable for the DIP referred to in Section 4.1, another nominee of equivalent credentials will be appointed by whoever originally nominated that juror.

Chosen Jury members are to:

- Represent the public interest;
- Not have a pecuniary interest in the development proposal;
- Not be a staff member or councillor with an approval role in Council's or the Department's development assessment process;
- Be appropriate to the type of development proposed;
- Include persons who have expertise and experience in the design and construction professions and related industries; and
- Include a majority of registered architects with urban design expertise.

The Chairperson of the Jury will be the GANSW nominee who will formally convene the Jury and ensure the competition is undertaken in accordance with the Competition Brief and the competition terms and conditions. The Jury's decision will be via a majority vote.

Clause 3.4 of the *Policy* will apply with regard to the decision making and resolution process and Clause 3.5 in relation to the preparation of an Architectural Design Competition Report.

It is noted that the proponent may choose to appoint a Probity Advisor to oversee the integrity of the process.

The City of Sydney will nominate at least one independent person as observer of the Architectural Design Competition and Design Integrity Process. The observer must be invited to attend all meetings involved with the Competition and Design Integrity Process, and be provided a minimum 2 weeks' notice.

Competitive design process

3.3 Competition brief

The competitive design process brief (the Brief) will be prepared by the proponent who will liaise with the Department of Planning and Environment and GANSW for endorsement prior to commencement of the competitive design process, as per Clause 2.3(2) of the Policy.

In establishing the Brief, the proponent will ensure that:

- All details regarding the conduct of the competitive process are contained within the Brief;
- The Brief is to be in accordance with Council's Model Competitive Design Process Brief;
- The decision of the Jury will not fetter the discretion of the Consent Authority in its determination since the Consent Authority will not form part of the judging process; and
- The brief clearly sets out the fees and/or prizes offered to participants in the competition.

The Competition Brief will ensure that the consent authority's design excellence requirements are balanced with the proponent's objectives, that the process will promote design excellence and architectural diversity, and that procedural fairness for competitors is achieved.

The Brief will additionally provide details of any technical advisors who will be appointed to assist competitors through the competition process and details of any observers who will be present on the day of the Jury presentations. Technical advisors and observers will not participate in the presentation process. The assessing officer(s) from the Department of Planning and Environment will be invited to observe the Jury presentations.

3.4 Design excellence bonus building height

Clause 6.21(7)(a) of the SLEP 2012 sets out that a building demonstrating design excellence:

may have a building height that exceeds the maximum height shown for the land on the Height of Buildings Map by an amount, to be determined by the consent authority, of up to 10% of the amount shown on the map.

With respect to the above, additional height of up to 10% may be sought in the future, following the completion of a competitive design process that will be held in accordance with the City of Sydney Competitive Design Policy 2012.

3.5 Ecologically sustainable development

An Ecologically Sustainable Development (ESD) Report has been prepared by Building & Energy Consultants Australia, dated December 2018 for the proposed redevelopment of the site. The Report details how the best practice ESD principles will be incorporated in the design and ongoing operation phases of the development.

The overall objective of the ESD Report is to identify potential strategies in the project design that will reduce consumption of energy and other valuable natural resources throughout the construction and operation of the site to ensure the long term sustainable performance of the site and impacts on the community and environment.

Specifically, the ESD Report sets the following actions to:

- Maximise indoor environmental quality;
- Maximise energy efficiency;
- Maximise water efficiency;
- Promote sustainable transport; and
- Reduce waste avoidance and recycling.

The design competition to be undertaken will aim to achieve these objectives through the following sustainability targets:

- The Hotel component of the development will be designed to meet the requirements of 5-star NABERS Hotel Energy Rating, evidenced by the proponent entering into a formal NABERS Energy Commitment Agreement with the Office of Environment and Heritage at stage 2 / Detailed Design stage. The non-residential component of the development will be designed to meet the requirements of 5-star NABERS Energy Rating.
- The project will be formally rated using the Australian Green Building Council's Design and As Built rating tool and designed to achieve a minimum 5-star Green Star certification.
- The building will incorporate renewable energy technology in the form of one or more of the following technologies: photovoltaic (solar energy) system(s), solar thermal, and/or air sourced heat pump water heating for domestic hot water supply.

ESD targets and initiatives will be carried through the competition phase, design development, construction, and through to completion of the project to deliver an exemplar of environmentally sustainable development.

Commented [AD2]: Text not really required - this section just needs to confirm the targets /technology commitments

Competitive design process

Competitors will be provided six (6) weeks to prepare their submissions. Presentations and Jury consideration will occur after this time.

3.6 Timeline

Note. Nothing in this document is to be taken as an approval or endorsement of the potential additional building height available under Clause 6.21(7)(a) of the SLEP 2012.

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15



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4 Design integrity

Design integrity

4.1 Design integrity

The designer of the winning architectural scheme, as determined by the Jury, will be appointed as the Lead Design Architect for the redevelopment of the site.

The role of the appointed Lead Design Architect will include at a minimum the following:

- Prepare architectural documentation for a detailed Stage 2 SSDA for the preferred design;
- Prepare architectural documentation for a construction certificate;
- Prepare architectural documentation for contract documentation;
- Provide a lead role in ensuring design integrity is maintained throughout the development process;
- Maintain design continuity toward and during the construction phases through to completion of the project; and
- Represent the project in meetings with Council, stakeholders and the community, as required.

The Design Architect may work in association with other architectural practices but is to lead design decisions affecting the project.

Following the conclusion of the Architectural Design Competition, the Jury will be reconvened to review the project to ensure the standards of Design Excellence are upheld through the design development phase to SSDA lodgement. The Jury is known as the Design Integrity Panel (DIP) during this phase. It is noted that for State Significant proposals, GANSW may recommend that the State Design Review Panel (SDRP) act as the DIP. To ensure design continuity, a minimum of one of the City of Sydney's originally nominated Jury members must attend SDRP meetings.

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