

The Urban Room between The South Tower on the left and 50 MP on the right.

Street trees, furniture and other public domain elements within the precinct are indicative only and are subject to relevant approvals and detailed coordination with new and existing underground utilities and infrastructure.

The architectural material pallette has been developed in response to the existing materials and historical context of Martin Place. The key reference is 50 Martin Place, where the facade is finished in granite, glazed ceramic tiles and bronze finished metal.

The following principles have been considered:

- The podium element is a direct response to 50 Martin Place, referencing key compositional principles and reinterpreting its materials in an innovative and contemporary manner.
- The primary and secondary facade materials proposed for the podium are stone, ceramic, glass and bronze coloured metalwork. These respond directly to the materiality and arrangement of similar materials in 50 Martin Place.
- The materiality of the tower element is designed to be consistent with the podium yet distinct in its application. The tower extends the materiality of the mid and upper podium, using ceramic cladding, bronze coloured metalwork and glass. The proportions of these elements, however, are manipulated to express the tower and podium as component parts. Whilst the upper podium is highly articulated and predominantly ceramic, the tower is predominantly glass and the articulation is more restrained.

Legend

- 1. Ceramic panel cladding glazed matt finish (colour to match 50 Martin place)
- 2.Ceramic panel cladding glazed gloss finish (colour to match 50 Martin Place)
- 3.Bronze powder coated alumunium
- 4. Neutral clear glass and colour backed glass spandrels
- 5.Large format stone cladding to match the base of 50 Martin place
- 6.City of Sydney stone paving Austral Verde

Urban Design and Architecture Heritage

The design ambition for the South Tower is to create an architectural form that strongly relates to its specific context in Martin Place. In order to achieve this, a strong design relationship between the new South Tower and 50 Martin Place is proposed. The South Tower is to be a contemporary interpretation of this building, one that is inspired by the same organisational principles and materiality of the original building.

This ambition is achieved through the following principles:

- The podium matches the height of 50 Martin Place and responds to its articulation. Key datums defining the base, collonade and entablature of 50 Martin Place are reflected in the composition of base, mid and upper section of the South Tower podium.
- The articulation of the podium north facade, with the level of detail and form clearly distinguishing it as the principal elevation, is a reinterpretation of the grand order and facade heirachy of 50 Martin Place.
- The architectural materials of the developed scheme are granite, ceramic glass and bronze fnished metal. These reflect the heritage context of Martin Place and respond directly to the materiality and arrangement of these materials in 50 Martin Place.
- The tower over is designed to be distinct from the podium in its form, articulation and proportional use of materials. This retains the importance of the podium in enhancing the distinctive character of Martin Place.



Historical image of 50 Martin Place

Urban Design and Architecture

Environmental Amenity

Wind Impacts

The wind impacts of the proposed design has been tested by CPP through wind tunnel testing. This testing has compared the proposed design with the existing condition and approved Stage 1 DA with reference to the Stage 1 DA), specifically:

Wind impacts to meet relevant public domain standards appropriate for ratings to be comfortable for at least pedestrian standing at the station the requirements of the Stage 1 SSDA approval condition B2: entrances.

The wind report concludes that the detailed design of the tower results in wind speeds that satisfy the required comfort and safety criteria and slight improvements in the wind conditions compared with the maximum envelope.

For detail refer to Final Report - Wind Tunnel Test for: MARTIN PLACE OVERSTATION SOUTH SITE, CSWSMP-MAC-SMA-UD-REP-000260 prepared by CPP, locate din the appendix of the EIS.

Solar Impacts

The solar impact of the proposed design has been tested by Virtual Ideas through three dimensional modeling and analysis as described in their report CSWSMP-MAC-SMA-UD-REP-000240, located in the appendix of the EIS. Consolidated Design Guidelines (as approved under Condition A13 of the This analysis has compared the proposed design with the existing condition, approved developments, an LEP and DCP compliant envelope and the Amending Stage 1 DA envelope.

use and proposed activity, including improvements to comfort and safety The Overshadowing Study demonstrates that the proposed design meets

Development of buildings pursuant to this consent shall:

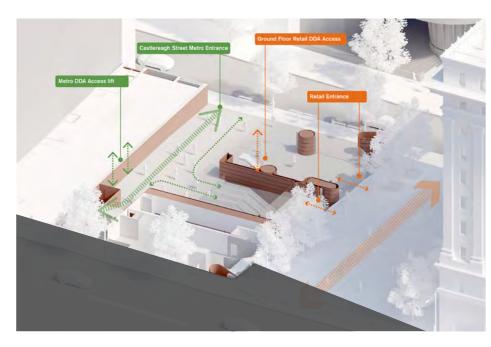
a. not result in additional overshadowing of Hyde Park between the hours of 12 and 2 pm at mid-winter (21 June), when compared to the shadow cast by existing buildings, approved buildings and the DCP/LEP compliant envelope set out in Appendix C of the Response to Submissions, titled SSDA Addendum Shadow Analysis, prepared by Grimshaw and Johnson Pilton Walker, dated August 2017

b. identify opportunities to improve solar access to the ground plane of Martin Place (excluding the roadways and footpaths) between the hours of 12 and 2 pm (14 April), when compared to the shadow cast by the approved building envelope.



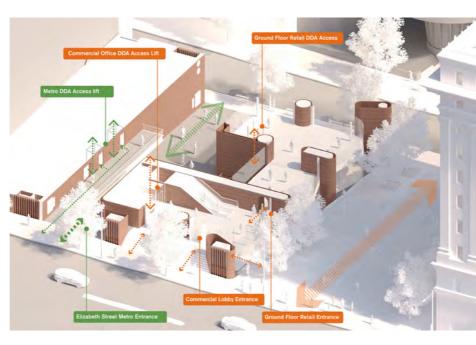
Ground Plane Activation

The design of the podium base is principally concerned with the activation of the public domain. Through careful placement of structure, changes in level and glazed facades the design acquires a sense of openess and connection to the public domain. This is in contrast to the enclosed nature of many of the heritage buildings that line Martin Place, through a strategy of monumental 'deep structure' ensures the podium is in character with its context. This strategy recognises that the majority of views of the building in Martin Place are oblique ones. From these oblique angles the monumental, stone blades provide an equivalent solidity and character to the traditional window in wall strategy whilst maintaining the openness required to activate the public domain.



Castlereagh Street activation

The Metro entry and retail activate Castlereagh Street



Elizabeth Street activation

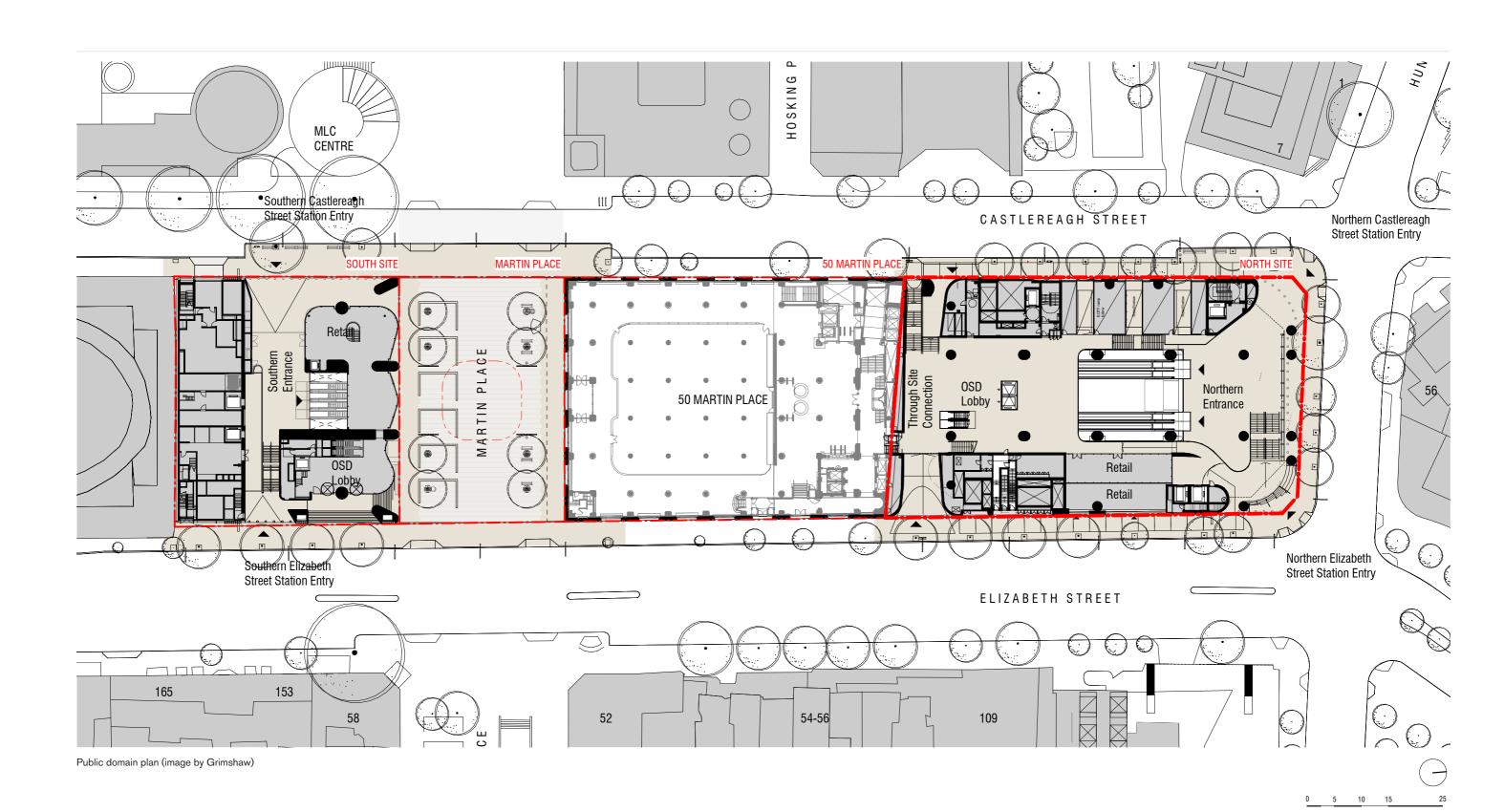
The commercial lobby and Metro entry activate Elizabeth Street



Mezzanine retail access

Public domain diagrams

Ground Floor Activation



Public Domain Materiality

The public domain finishes are designed to be durable and appropriate to their context. Austral black granite pavers specified to the Metro station entries will integrate seamlessly with the city footpaths. The stone pavers extend into the internal spaces, but with a more refined finish to create a subtle hierarchy between internal and external spaces.

The building base materiality, as described in the Facade section of this report, is proposed as stone with glazed and bronze coloured metal elements to reflect the material pallette of 50 Martin Place. Variation in texture and finish is used to add interest to the pedestrian realm and communicate a transition in level.



View looking west along Martin Place

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View from corner of Elizabeth Street and Martin Place



View from corner Castlereagh Street and Martin Place

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Tower Functionality

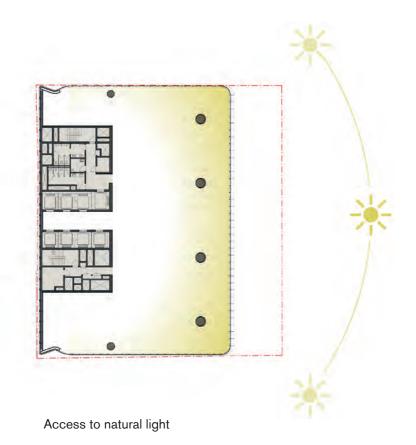


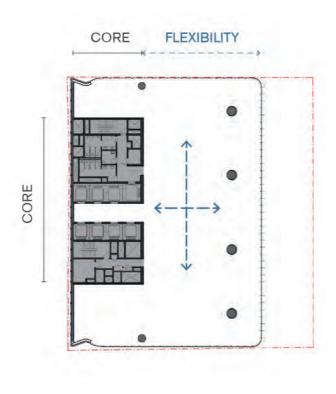
Tower Functionality

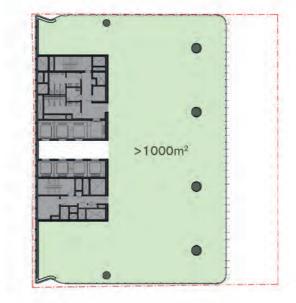
Indicative Planning Strategies

The planning strategy for the commercial floor levels provides flexible, open The building is designed to Property Council of Australia (PCA) A grade fully glazed, maximising natural light and views. Efficient structural design has minimised the number of columns to meet tenant expectations for level) to 1,400sqm (in the podium) NLA with typical tower levels being large open plan floorplates. In the podium columns on the facade create nearly 1,100sqm NLA. articulation and unique internal spaces. In the tower, columns are offset from the facade by cantilevered slab edges. The grid has been carefully tested to ensure optimum flexibility in workplace planning.

workplaces, which optimise access to natural light. Locating the core at the with Premium grade services standard. The South Tower brief targetted centre of the southern boundary allows three of the tower facades to be 1,200sqm Net Lettable Area (NLA) for each floor. The proposed building achieves floor plates ranging in size from approximately 700sqm (terrace







Flexible floor plate

Large NLA

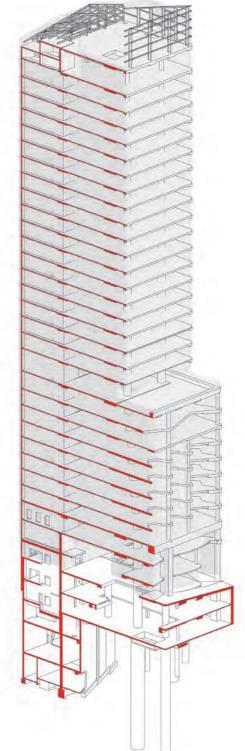
Commercial floor planning principles

The South Tower structural design reponds to significant Metro requirements and complex site contraints. On the commercial levels the key aspirations were to create efficient floor plates with minimal columns and ceiling heights to meet PCA premium grade criteria. The proposed in-situ reinforced concrete structure uses reinforced concrete columns and post-tensioned slabs and beam floor systems. A reinforced concrete core wall system located at the southern boundary provides lateral stability to the structure above the ground floor plane. Structural transfers, required to integrate the South Tower structure with the Metro station, provide the additional benefit of lateral bracing.

The station below the tower comprises the South Shaft and a network of caverns linking it to the North Shaft. The South Shaft forms the base of the South Tower and the two are designed and are to be constructed as one integrated structure from foundation to rooftop. the South Shaft excavation and Metro Station requirements are further complicated by the existing ESL tunnels that traverse the South Site from east to west, the structure of the South Tower is heavily determined by the below ground infrastructure.

The station concourses, retail and plant spaces below ground are to be constructed as in-situ concrete basement structures with concrete columns, walls and slab and beam floors. Due to the requirements of underground stations the basement structures will also be enclosed by perimeter in-situ concrete walls.

For detail refer to CSWSMP-MAC-SMS-ST-REP-999903, *Metro Martin Place - SSDA Stage 2: Structural Statement - South Tower*, located in the appendix of the EIS.



Section diagram of South Tower structure

The building services for the South Tower are designed in accordance with Property Council of Australia's (PCA) Premium grade criteria, with the intent of creating highly desirable workplaces for premium tenants, specifically focussed on the financial and legal sectors.

The building services will be robust, tested solutions that achieve the internal environment necessary for user thermal comfort, whilst minimising operational energy consumption, noise, visual impact, capital cost and space requirements. The services are designed to meet current expectations for a commercial building development, as defined by the Building Code of Australia.

For detail refer to CSWSMP-MAC-SMS-CE-REP-999902, Metro Martin Place - Stage 2 SSDA: Intility Services Infrastructure Assessment - South Tower. located in the appendix of the EIS.

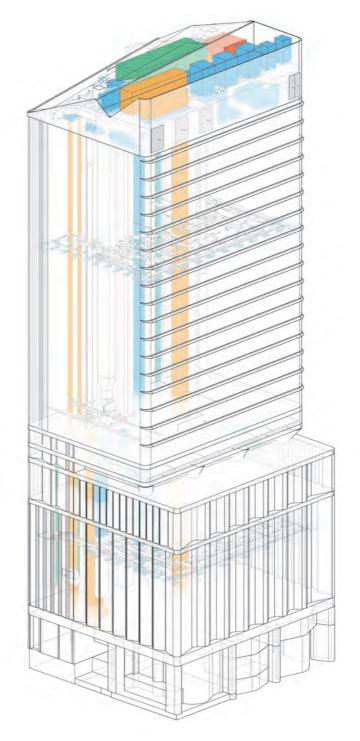


Diagram of South Tower services

Tower Functionality

Sustainability

The design of the South Tower has been developed in line with current ESD principles to create a building that is sustainable and promotes occupant wellbeing. The ESD objectives for the South Tower are:

- 5 star NABERS Energy
- 3.5 star NABERS Water Rating target
- 6 Star Green Star Office Design & As-Built v1.1
- Occupant wellbeing

Being surrounded by the pedestrianized Martin Place offers a unique For detail refer to CSWSMP-MAC-SMS-ES-REP-999902, Metro Martin with sustainability as a key driver for the development of the design. The and NABERS - South Tower, located in the appendix of the EIS following drivers form part of the sustainability philosophy and aspirations for the South Tower of the Sydney Metro Martin Place Station Project:

- Worlds' Best Practice Benchmark using a Green Star Design & As Built v1.1 tool
- Environmental Impact a design capable of reducing carbon emissions, promoting energy efficiency and reducing resource consumption
- Sustainable definition a design capable of achieving recognised high performance with efficient use of resources
- Integration of the station with the surrounding precinct
- Implementation of highly efficient systems The use of energy efficient HVAC and lighting systems combined with the passive strategies in the building will further contribute to energy, water and carbon reduction

opportunity to consider the redevelopment holistically and at a precinct level, Place - Stage 2 SSDA: Ecologically Sustainable Design (ESD), Green Star

Appendices



Appendix A Architectural Drawings



Sydney Metro Martin Place Integrated Station Development South Tower

Document Prefix	Sheet Number	Sheet Name	Current Revision
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CSWSMP-MAC-SMS-AT-DRG-DA-	000000	Cover Sheet	Е
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CSWSMP-MAC-SMS-AT-DRG-DA-	109805	Location Plan	В
CSWSMP-MAC-SMS-AT-DRG-DA-	109806	Site Plan - Roof Plan Precinct Plan - Ground Plane	В
CSWSMP-MAC-SMS-AT-DRG-DA-	109808		В
CSWSMP-MAC-SMS-AT-DRG-DA-	159801	Precinct Section	E
CSWSMP-MAC-SMS-AT-DRG-DA-	300000	Level 00 Plan	J
CSWSMP-MAC-SMS-AT-DRG-DA-	300100	Level 01 Plan	F
CSWSMP-MAC-SMS-AT-DRG-DA-	300200	Level 02-06 Typical Plan	F
CSWSMP-MAC-SMS-AT-DRG-DA-	300700	Level 07 Plan	F
CSWSMP-MAC-SMS-AT-DRG-DA-	300800	Level 08 Plan	F
CSWSMP-MAC-SMS-AT-DRG-DA-	300900	Level 09 Plan	F
CSWSMP-MAC-SMS-AT-DRG-DA-	301000	Level 10 Plan	F
CSWSMP-MAC-SMS-AT-DRG-DA-	301100	Level 11-12 Typical Plan	F
CSWSMP-MAC-SMS-AT-DRG-DA-	301300	Level 13-26 Typical Plan	С
CSWSMP-MAC-SMS-AT-DRG-DA-	302700	Level 27 Plan	F
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CSWSMP-MAC-SMS-AT-DRG-DA-	302900	Level 29 Plan	F
CSWSMP-MAC-SMS-AT-DRG-DA-	303000	Roof Plan	F
CSWSMP-MAC-SMS-AT-DRG-DA-	306000	Level Mezzanine Plan	J
CSWSMP-MAC-SMS-AT-DRG-DA-	308000	Level LG Plan	J
CSWSMP-MAC-SMS-AT-DRG-DA-	308100	Level B1 Plan - Upper Concourse	В
CSWSMP-MAC-SMS-AT-DRG-DA-	308200	Level B2 Plan - Lower Concourse	В
CSWSMP-MAC-SMS-AT-DRG-DA-	308300	Level B3 - Metro Station Plant	В
CSWSMP-MAC-SMS-LA-DRG-DA-	300900.	L09 Terrace Landscape Plan	В
CSWSMP-MAC-SMS-AT-DRG-DA-	400100	East Elevation	G
CSWSMP-MAC-SMS-AT-DRG-DA-	400200	North Elevation	G
CSWSMP-MAC-SMS-AT-DRG-DA-	400300	West Elevation	G
CSWSMP-MAC-SMS-AT-DRG-DA-	400400	South Elevation	F
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01/08/18 03/08/18 07/08/18 22/08/18 CSSI Areas (not for approval)

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Scale / North Point

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Cover Sheet

STAGE II SSDA Drawing Number



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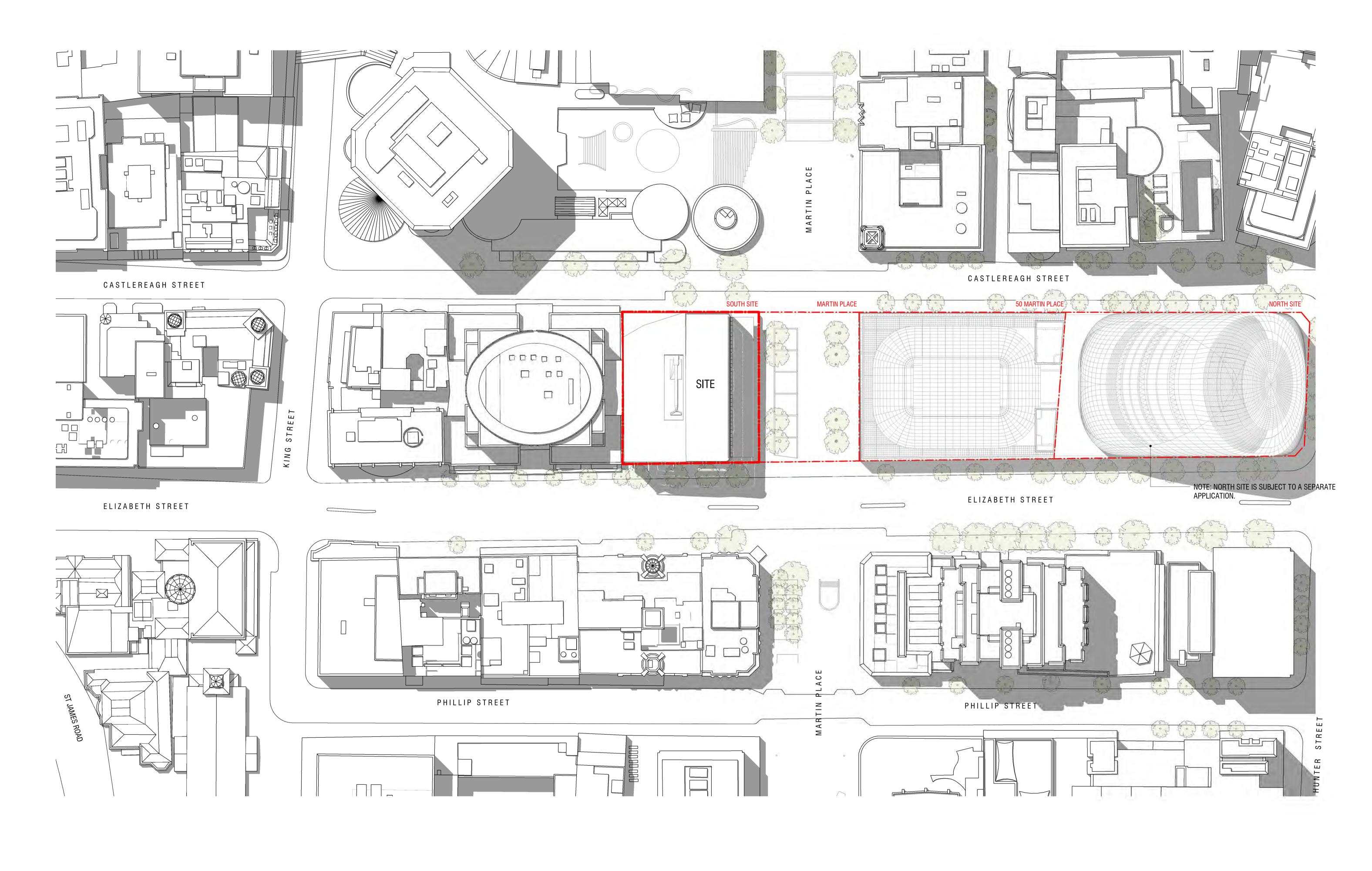
Telephone +61 2 8232 3333

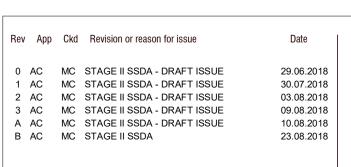
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LOCATION PLAN

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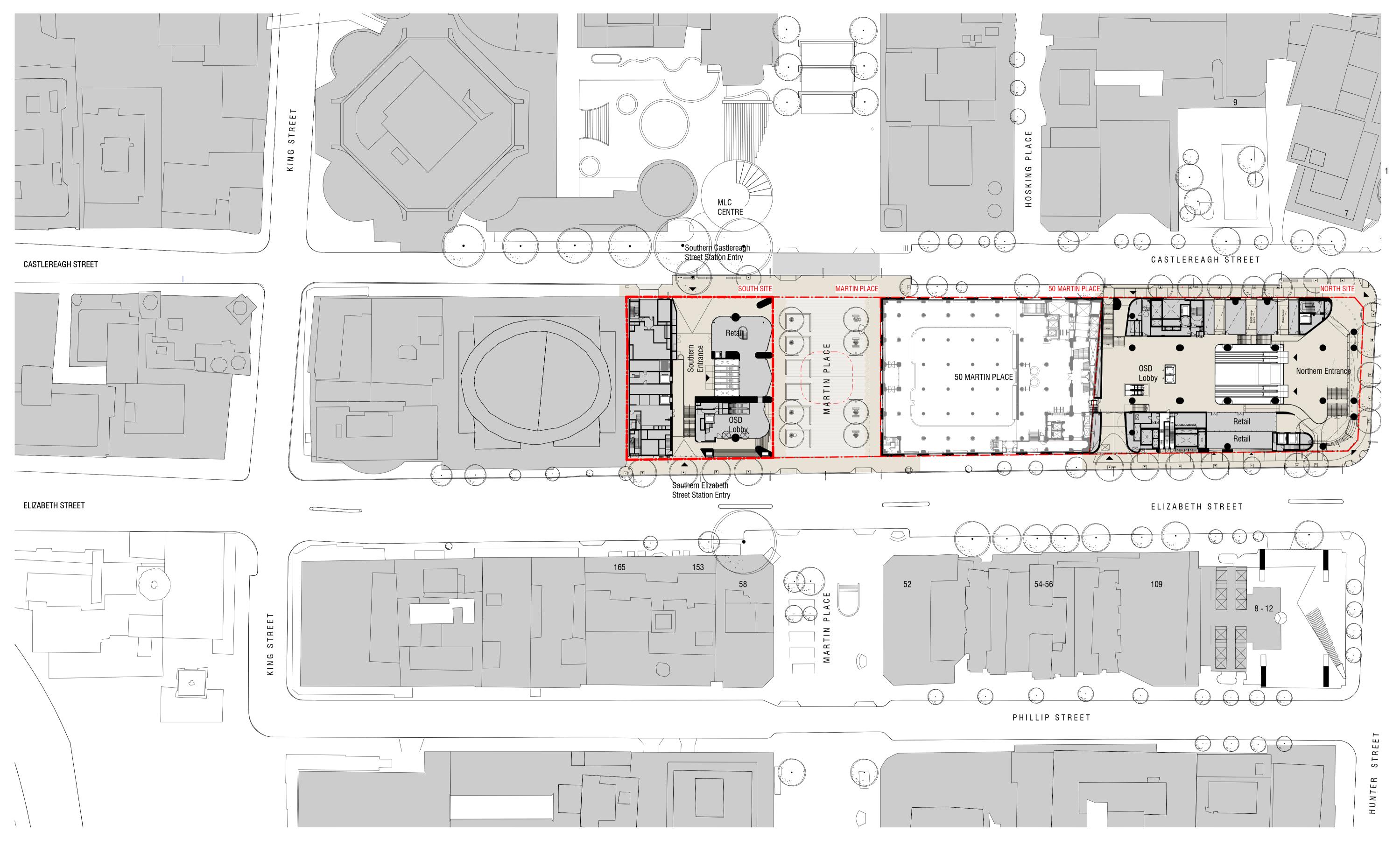
SITE PLAN - ROOF PLAN

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 STAGE II SSDA
 23.08.2018

Legend

CSSI Areas (not for approval)

Site Boundary

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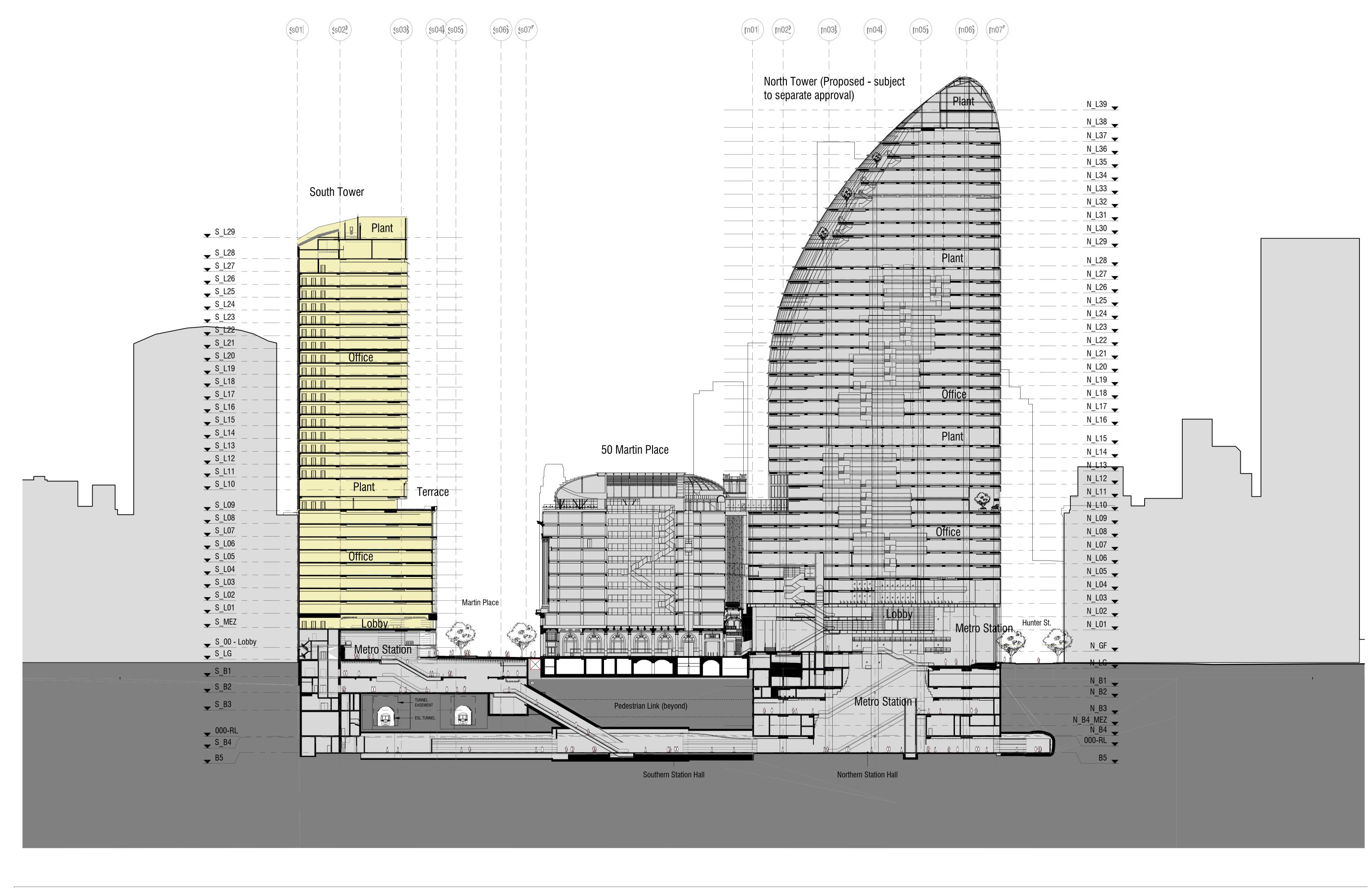
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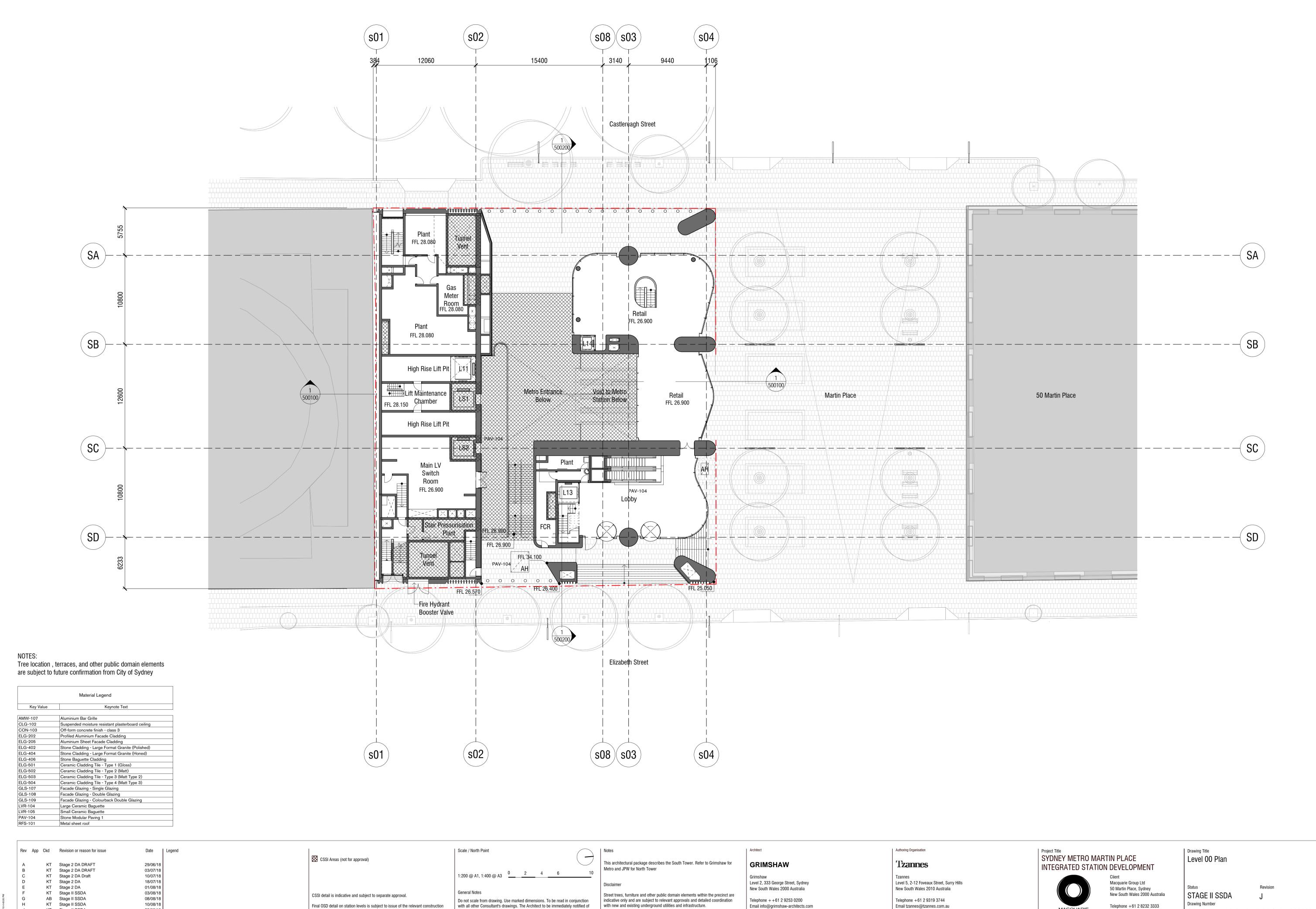
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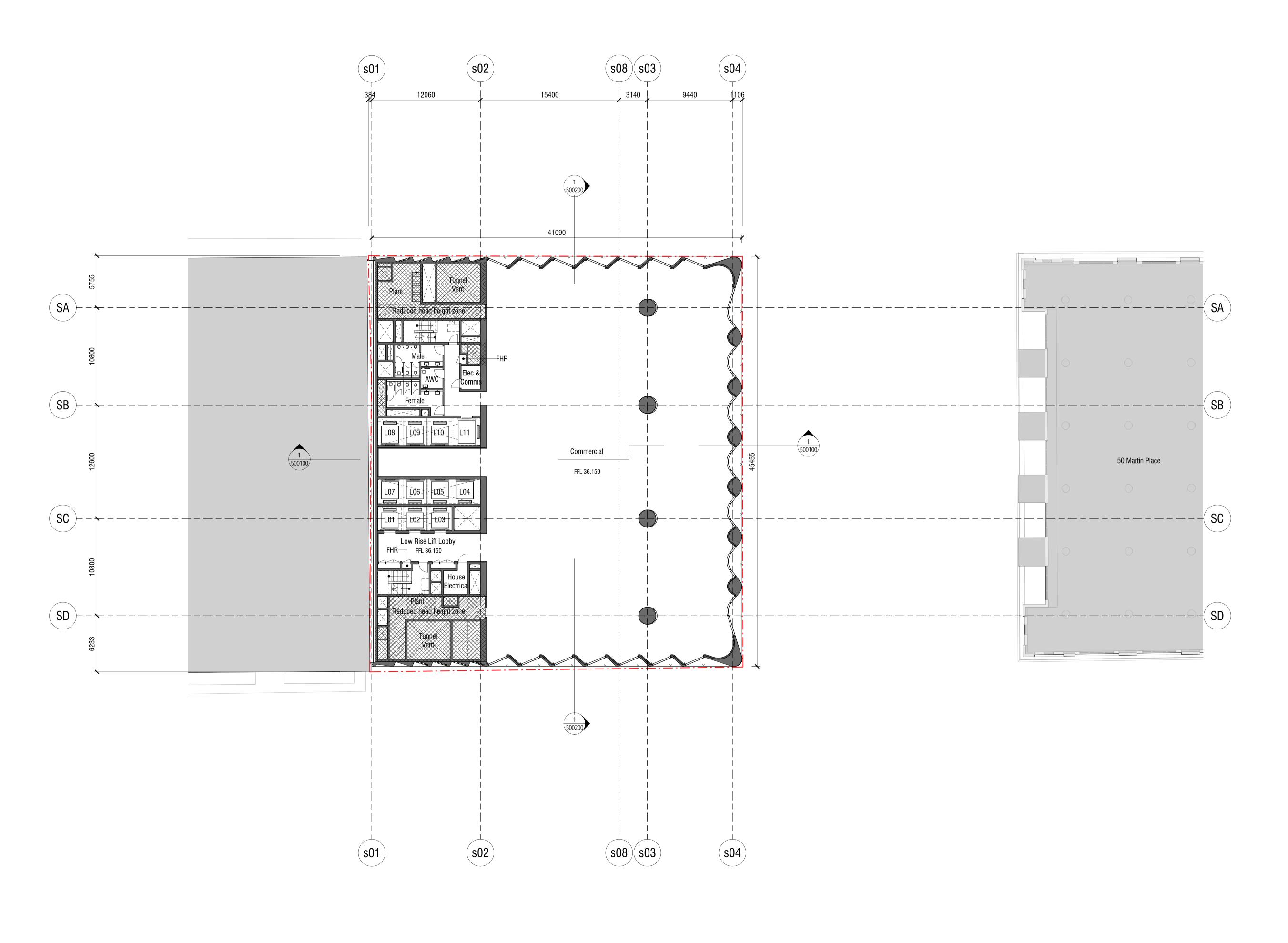
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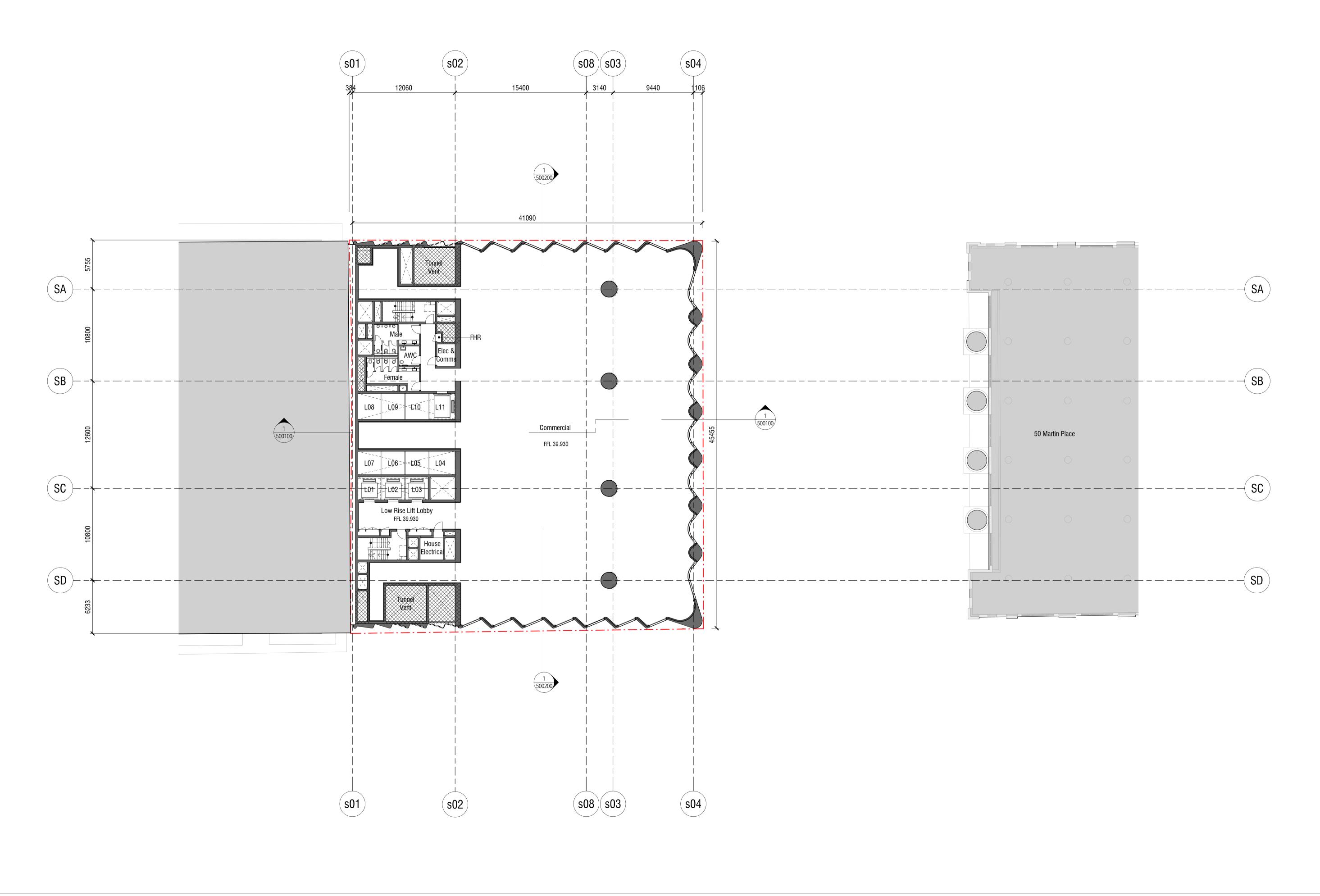
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Level 01 Plan



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KT Stage 2 DA DRAFT
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Date Legend

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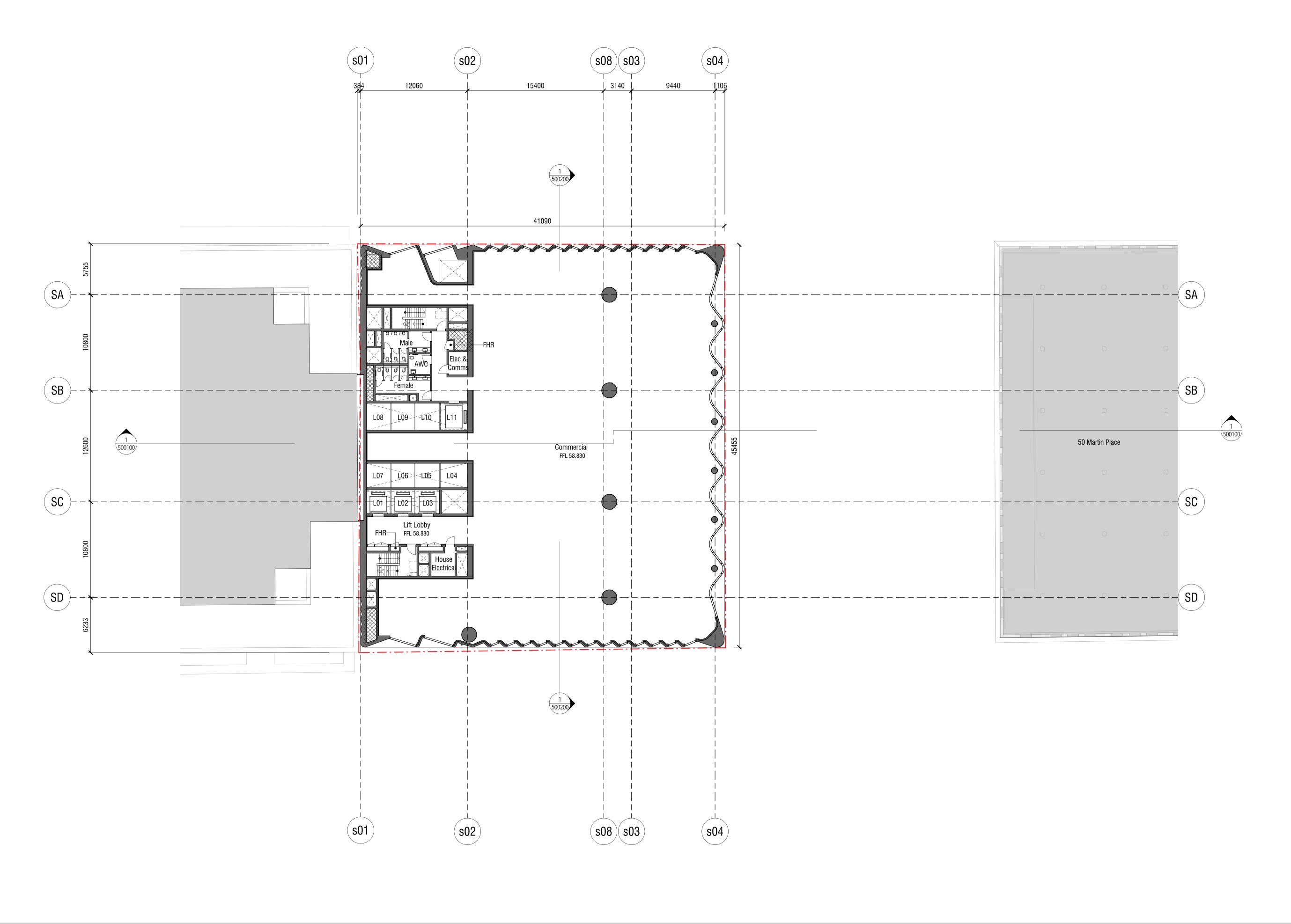
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Level 02-06 Typical Plan



KT Stage 2 DA DRAFT
KT Stage 2 DA DRAFT
KT Stage 2 DA
KT Stage 2 DA
KT Stage II SSDA
KT Stage II SSDA

Date Legend

29/06/18 03/07/18 18/07/18

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22/08/18

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1:200 @ A1, 1:400 @ A3 0 2 4 6 Do not scale from drawing. Use marked dimensions. To be read in conjunction with all other Consultant's drawings. The Architect to be immediately notified of any discrepancies. Copyright on this drawing retained by the Architect.

| Scale / North Point

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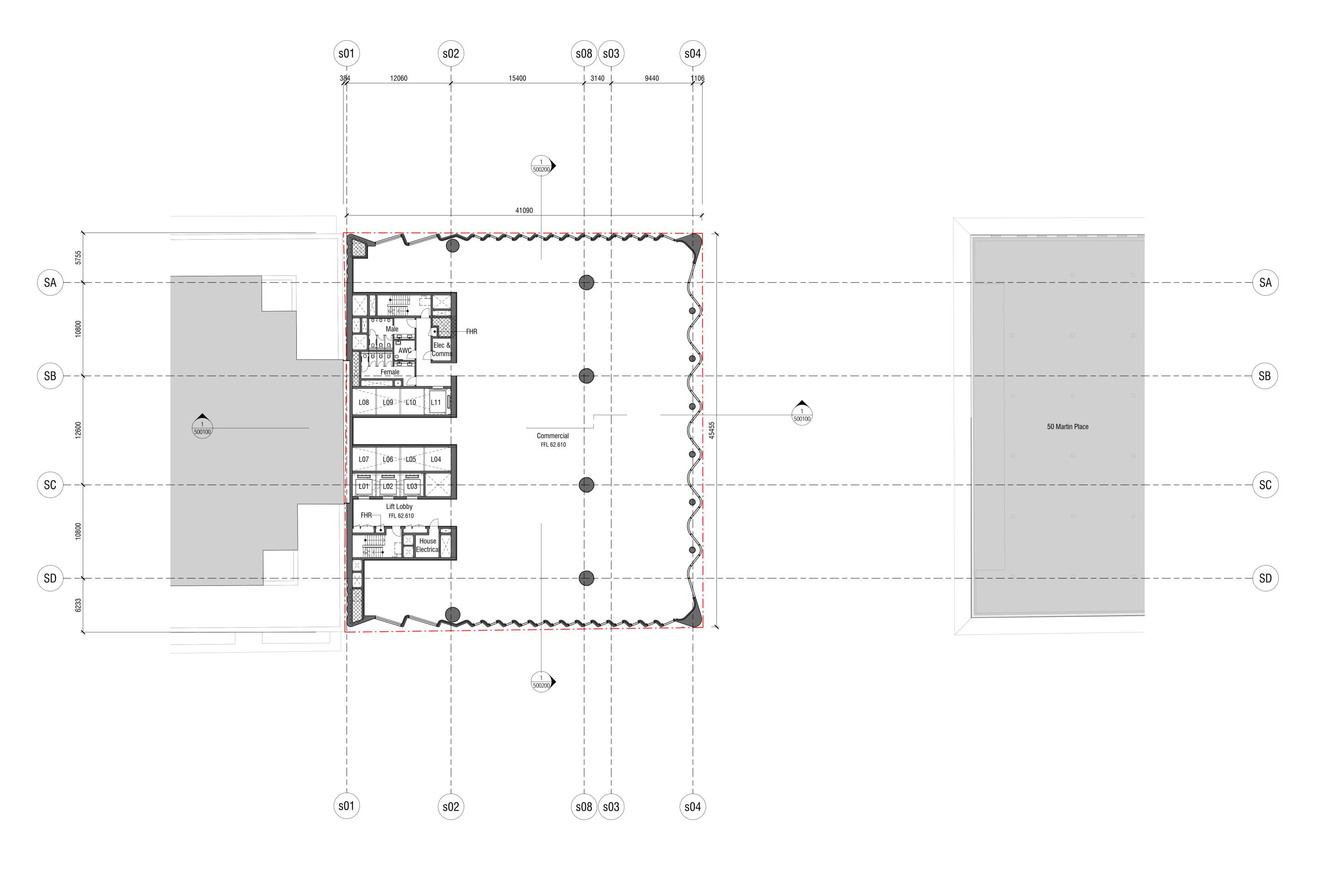
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Level 07 Plan



KT Stage 2 DA DRAFT
KT Stage 2 DA DRAFT
KT Stage 2 DA
KT Stage 2 DA
KT Stage II SSDA
KT Stage II SSDA

Date Legend

29/06/18 03/07/18 18/07/18

01/08/18 03/08/18

22/08/18

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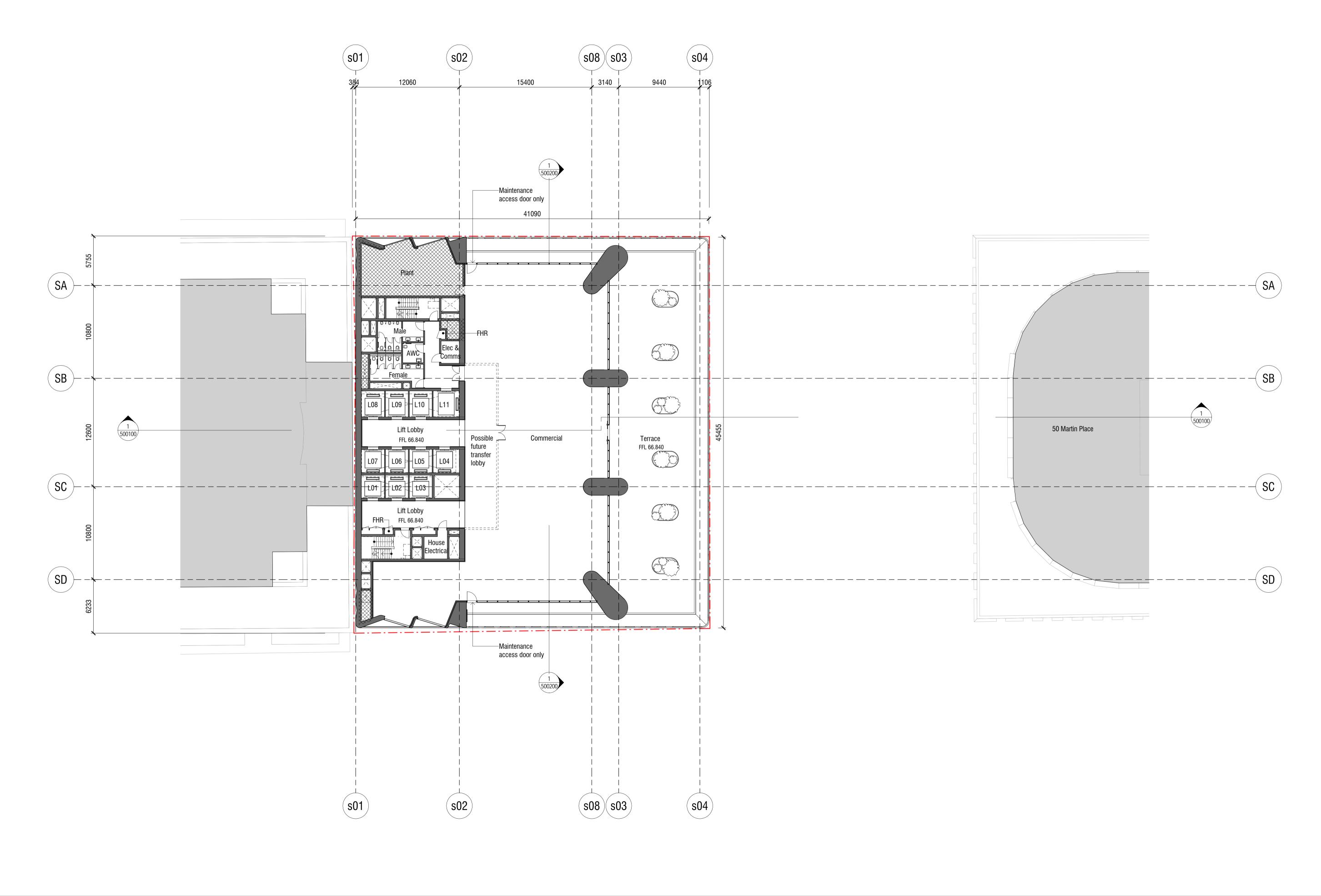
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Level 08 Plan



KT Stage 2 DA DRAFT
KT Stage 2 DA DRAFT
KT Stage 2 DA
KT Stage 2 DA
KT Stage II SSDA
KT Stage II SSDA

Date Legend

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01/08/18 03/08/18

22/08/18

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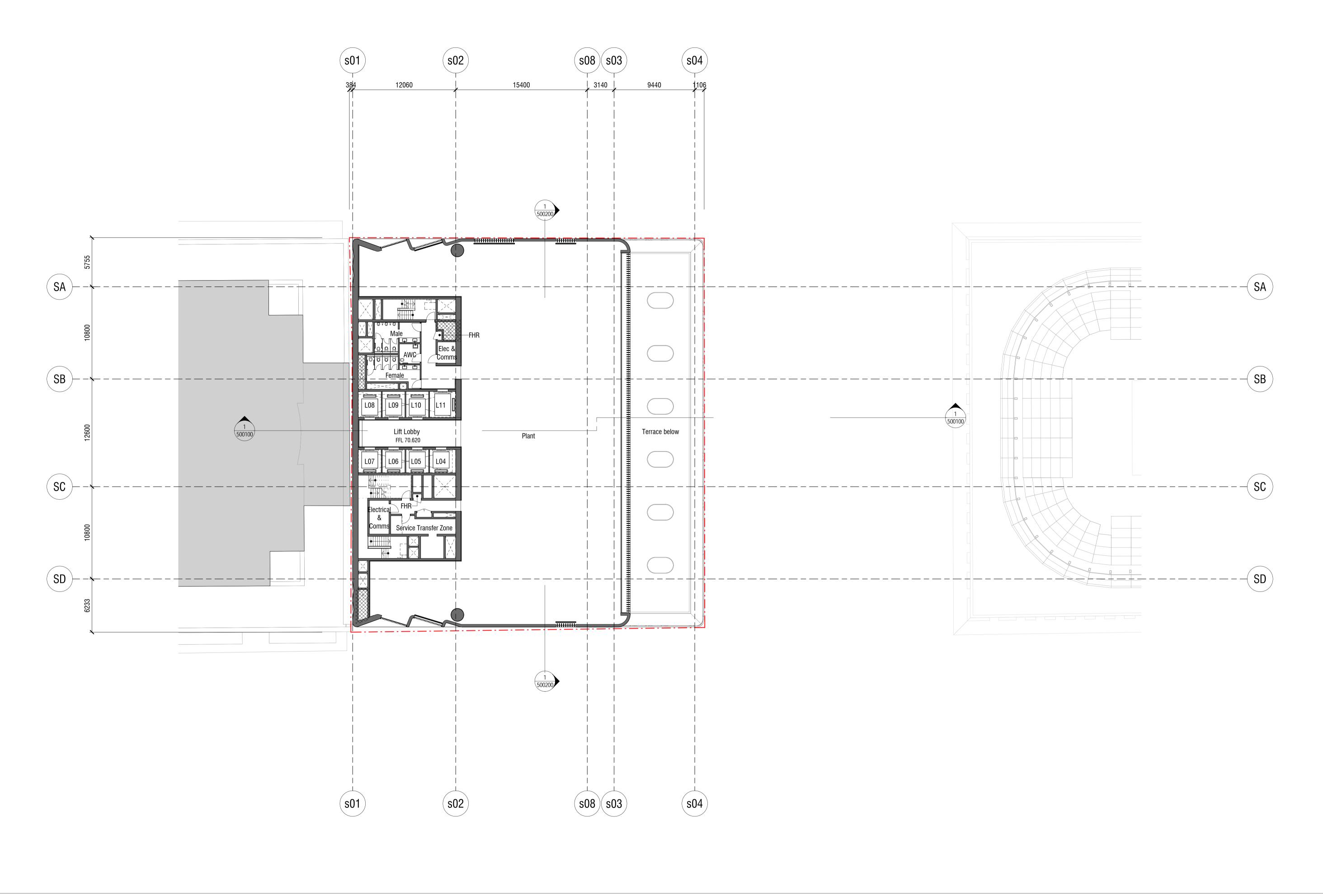
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Level 09 Plan



KT Stage 2 DA DRAFT
KT Stage 2 DA DRAFT
KT Stage 2 DA
KT Stage 2 DA
KT Stage II SSDA
KT Stage II SSDA

Date Legend

29/06/18 03/07/18 18/07/18

01/08/18 03/08/18

22/08/18

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CSSI Areas (not for approval)

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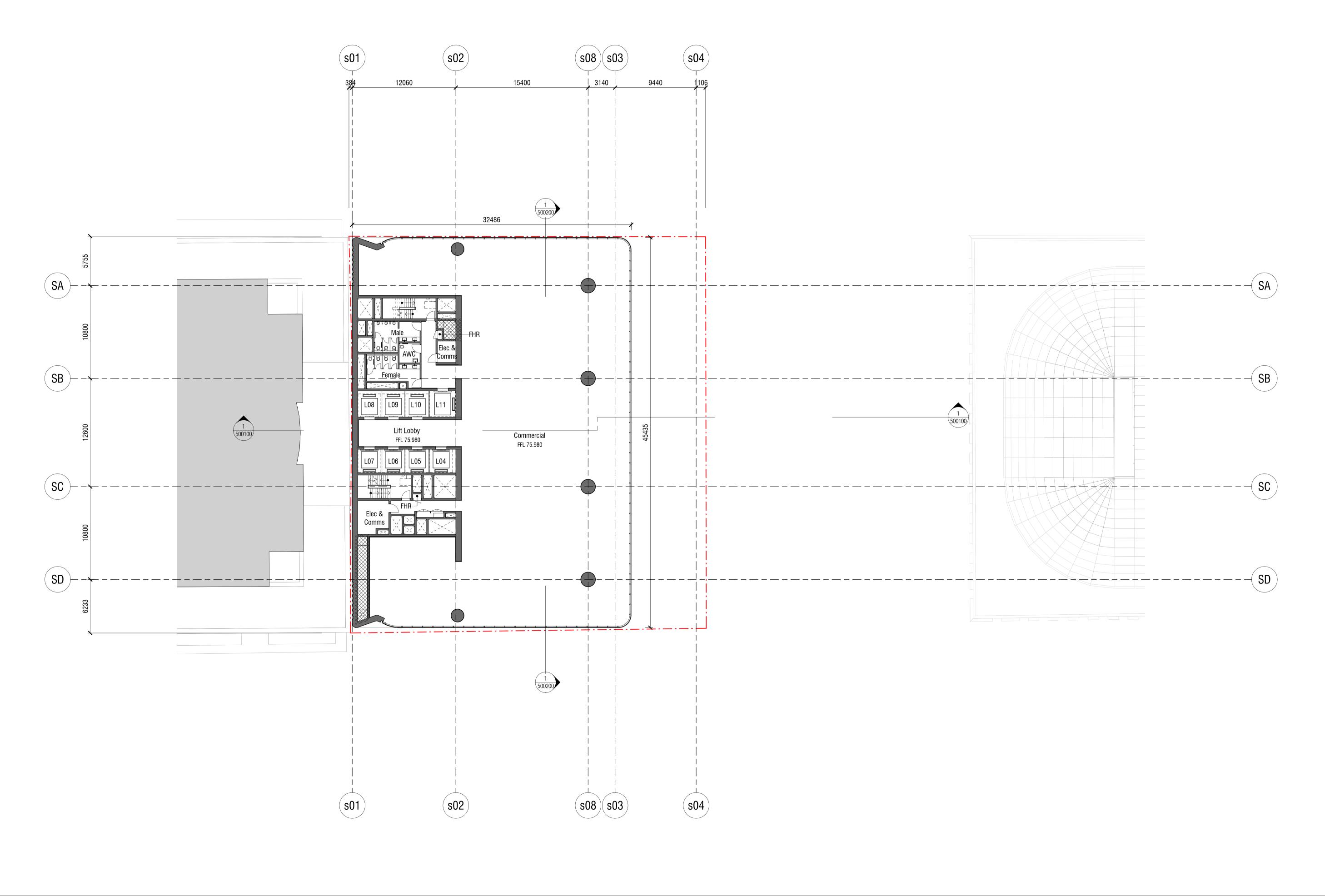
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Drawing Title Level 10 Plan

> STAGE II SSDA Drawing Number

CSWSMP-MAC-SMS-AT-DRG-DA-301000



KT Stage 2 DA DRAFT
KT Stage 2 DA DRAFT
KT Stage 2 DA
KT Stage 2 DA
KT Stage II SSDA
KT Stage II SSDA

Date Legend

29/06/18 03/07/18 18/07/18

01/08/18 03/08/18

22/08/18

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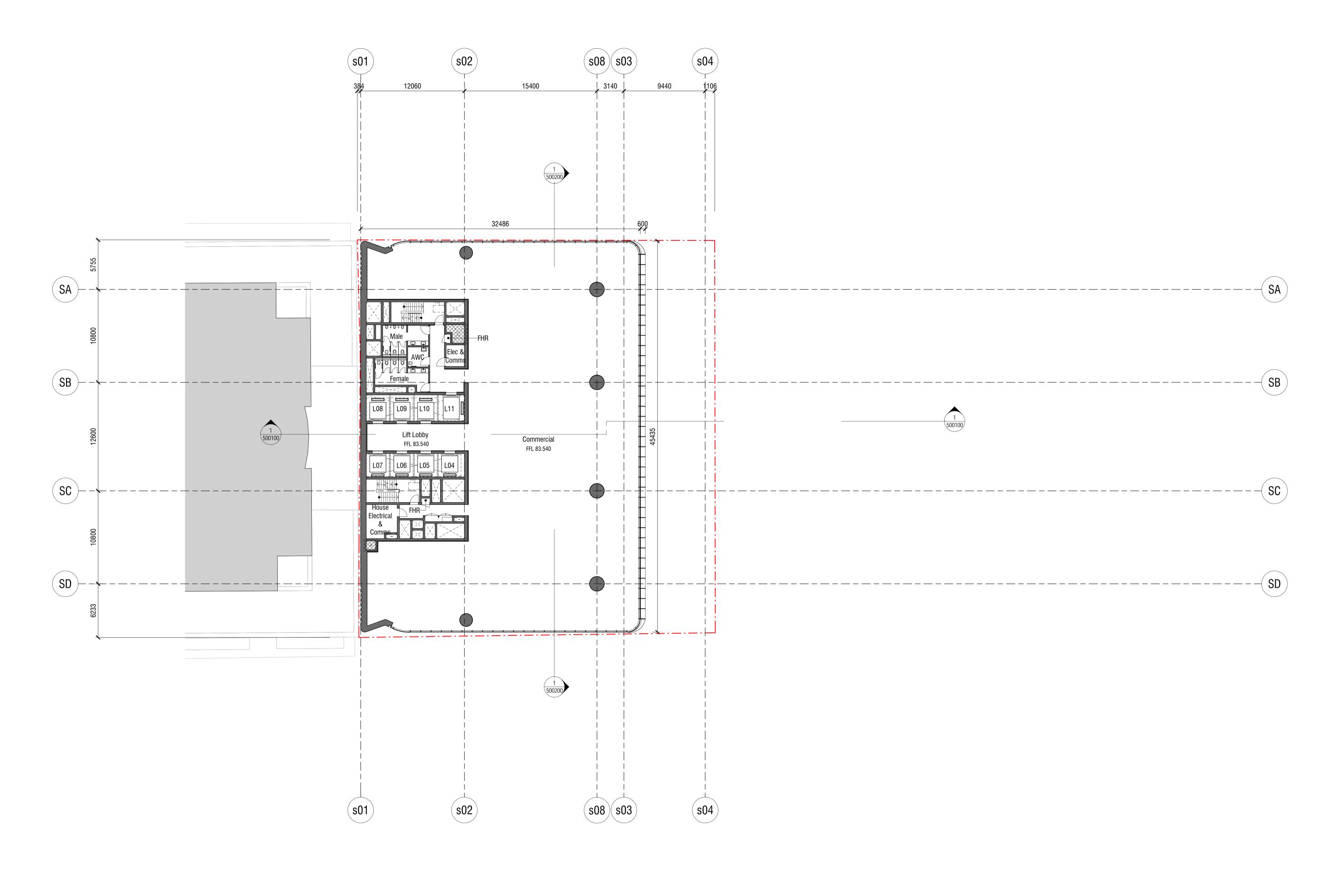
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Drawing Title
Level 11-12 Typical Plan



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KT Stage II SSDA
KT Stage II SSDA **GRIMSHAW** 01/08/18 Metro and JPW for North Tower 03/08/18 1:200 @ A1, 1:400 @ A3 0 2 4 6 22/08/18 Level 2, 333 George Street, Sydney New South Wales 2000 Australia CSSI detail is indicative and subject to separate approval. Do not scale from drawing. Use marked dimensions. To be read in conjunction with all other Consultant's drawings. The Architect to be immediately notified of any discrepancies. Copyright on this drawing retained by the Architect. Telephone ++61 2 9253 0200 Final OSD detail on station levels is subject to issue of the relevant construction certificate and approved Station Design and Precinct Plan. Email info@grimshaw-architects.com

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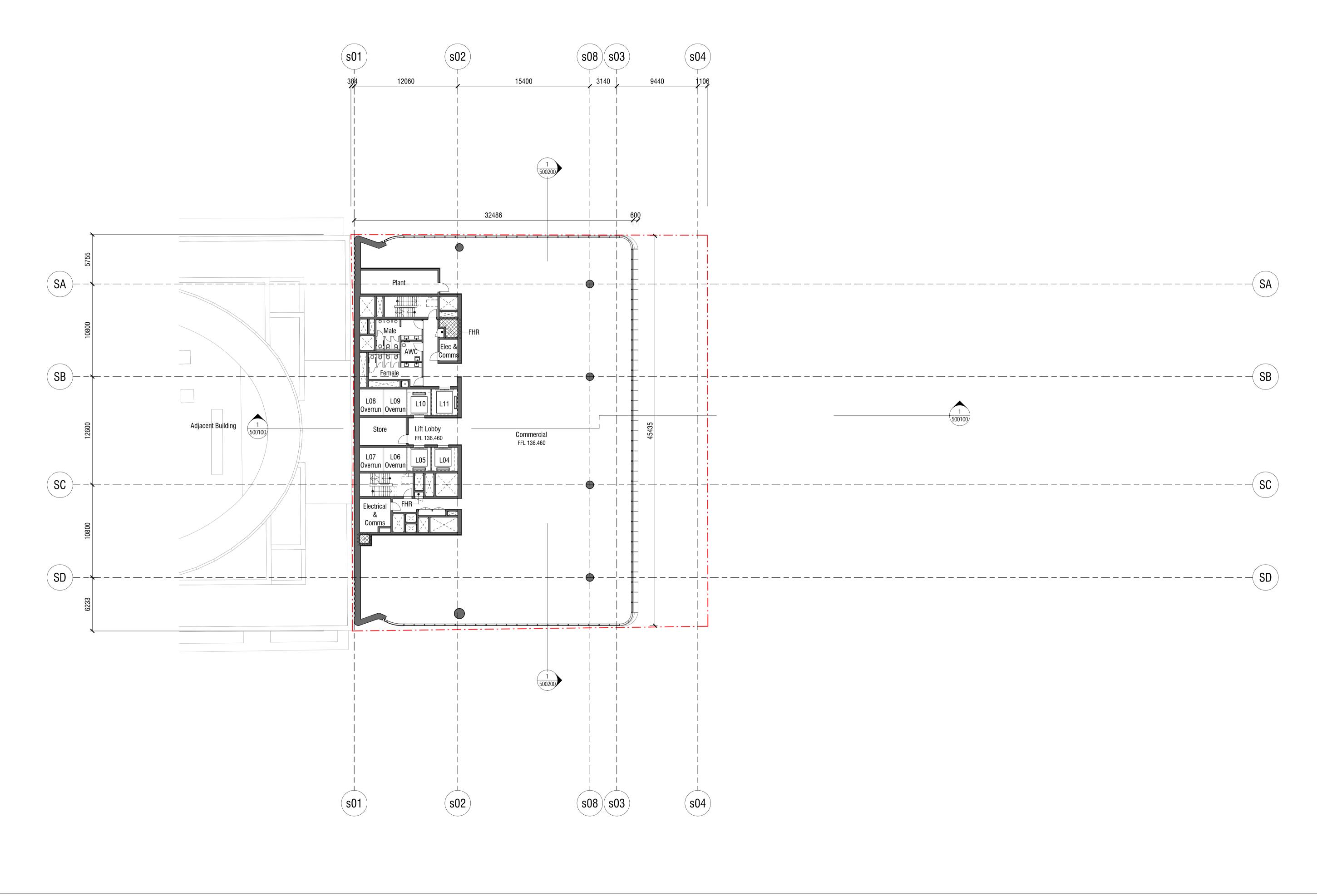
Project Title
SYDNEY METRO MARTIN PLACE
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Level 13-26 Typical Plan



708/2018 4:47:45 PM

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KT Stage 2 DA DRAFT
KT Stage 2 DA
KT Stage 2 DA
KT Stage II SSDA
KT Stage II SSDA

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01/08/18 03/08/18

22/08/18

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Project Title

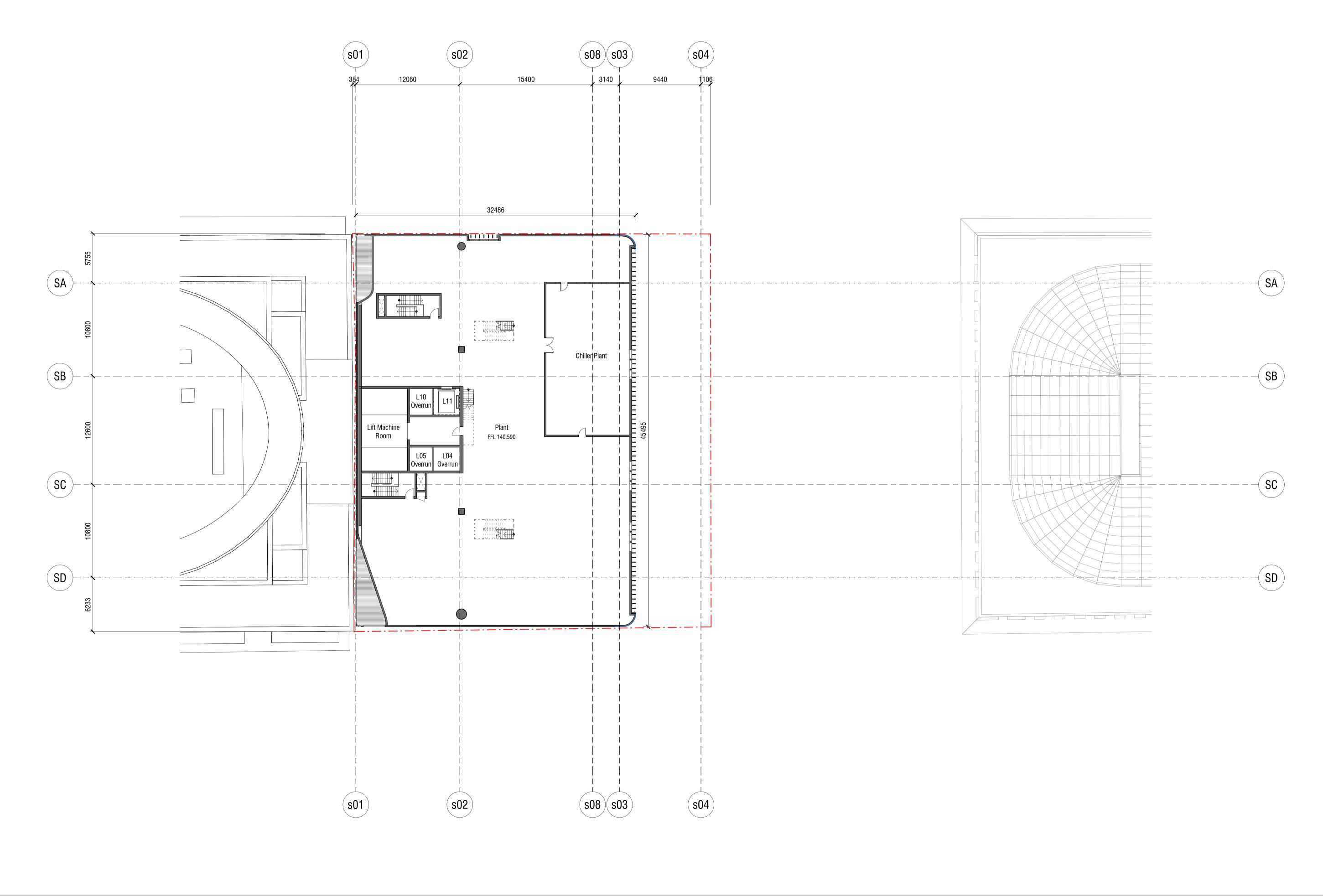
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Level 27 Plan



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KT Stage 2 DA DRAFT
KT Stage 2 DA
KT Stage 2 DA
KT Stage II SSDA
KT Stage II SSDA

Date Legend

29/06/18 03/07/18 18/07/18

01/08/18 03/08/18

22/08/18

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1:200 @ A1, 1:400 @ A3 0 2 4 6 10

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Authoring Organisation

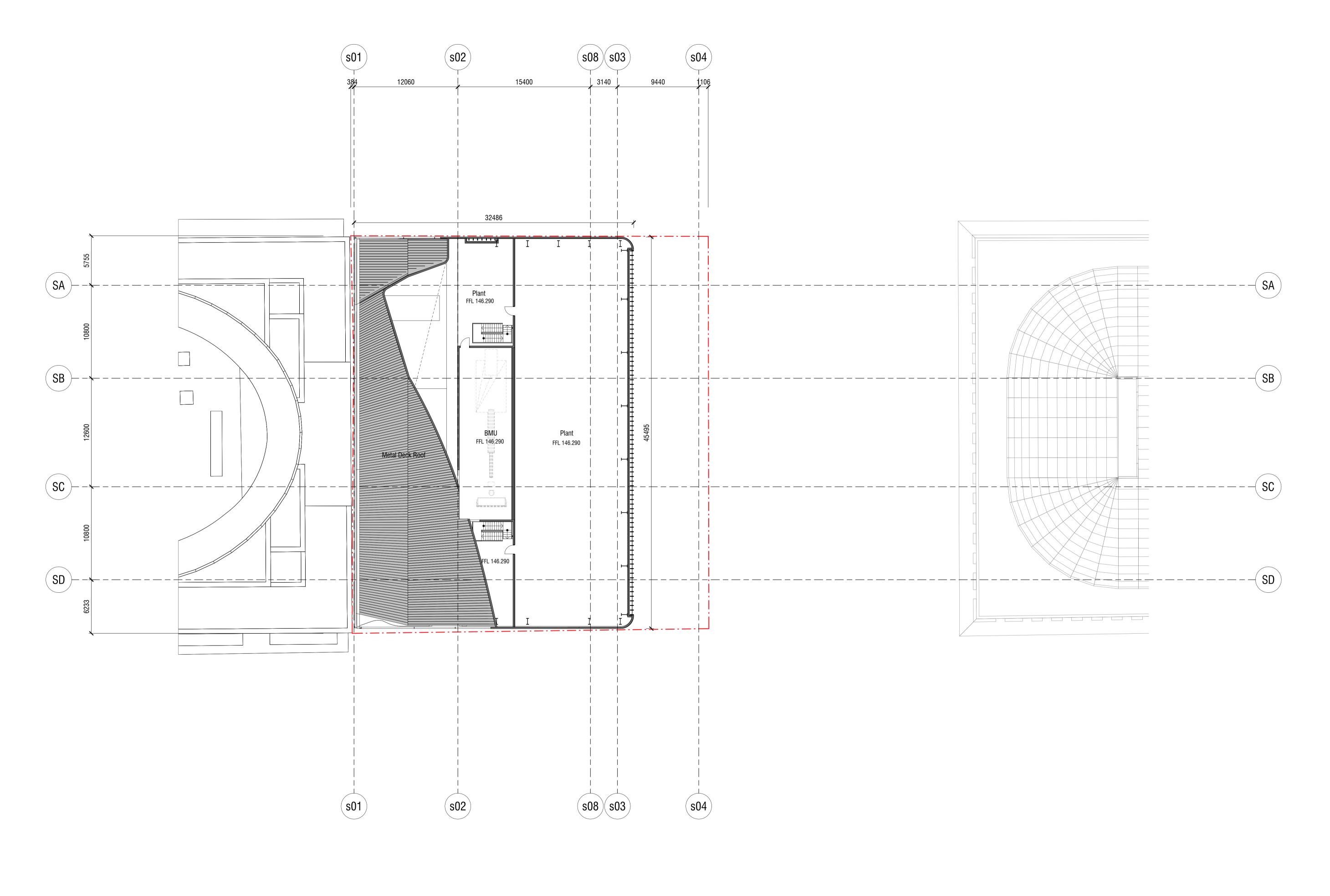
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Drawing Title
Level 28 Plan



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 Revision or reason for issue
 Date
 Legend

 A
 KT
 Stage 2 DA DRAFT
 29/06/18

 B
 KT
 Stage 2 DA DRAFT
 03/07/18

 C
 KT
 Stage 2 DA
 18/07/18

 D
 KT
 Stage 2 DA
 01/08/18

 E
 KT
 Stage II SSDA
 03/08/18

 F
 KT
 Stage II SSDA
 22/08/18

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Project Title
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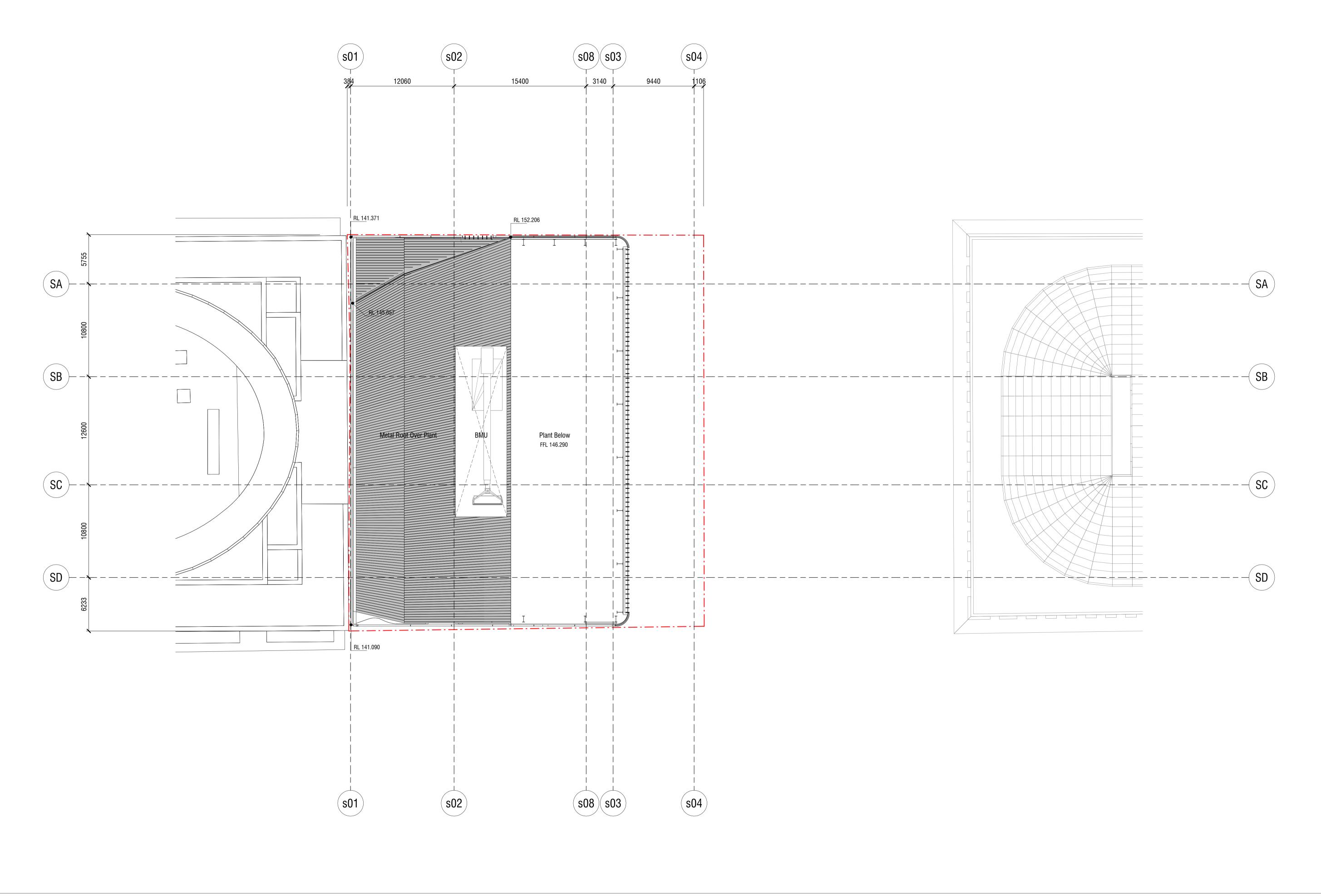
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Drawing Title
Level 29 Plan



KT Stage 2 DA DRAFT
KT Stage 2 DA DRAFT
KT Stage 2 DA
KT Stage 2 DA
KT Stage II SSDA
KT Stage II SSDA

Date Legend

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01/08/18 03/08/18

22/08/18

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Drawing Title Roof Plan

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STAGE II SSDA Drawing Number

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