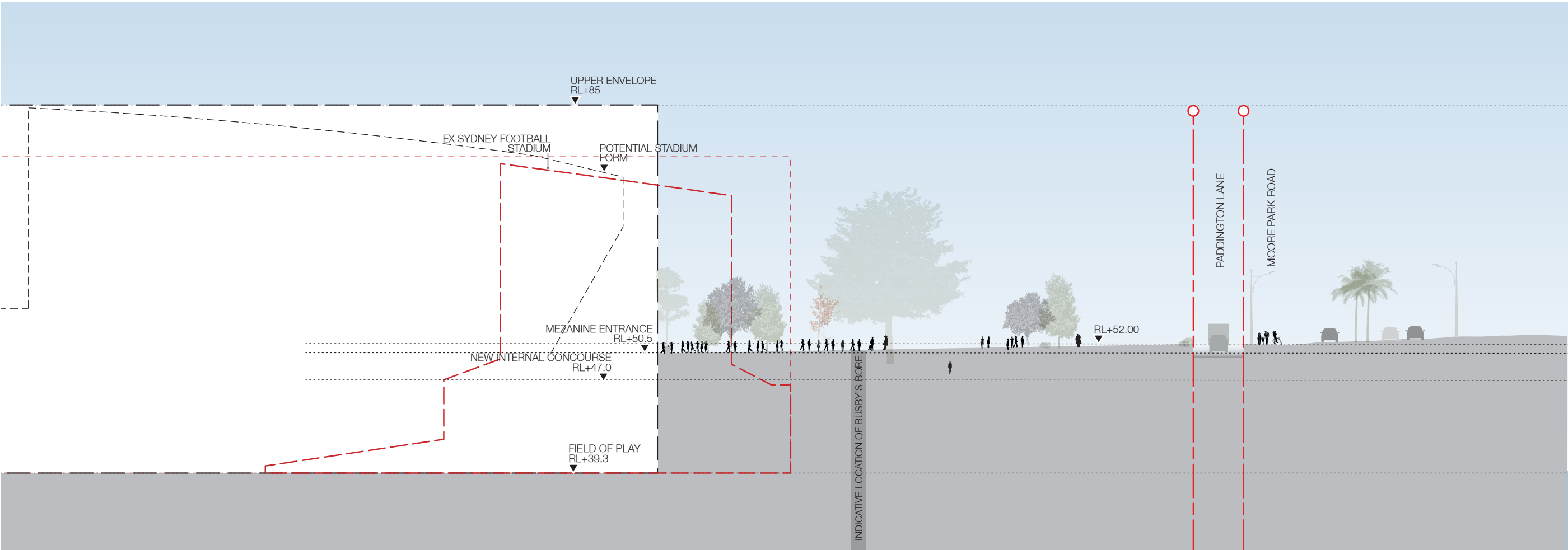
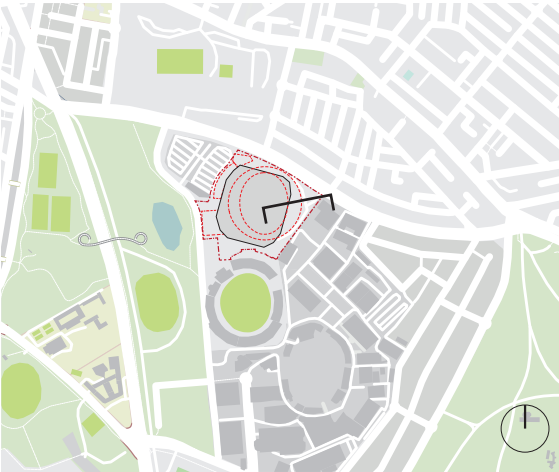


Guidelines

Public Realm and Open Space



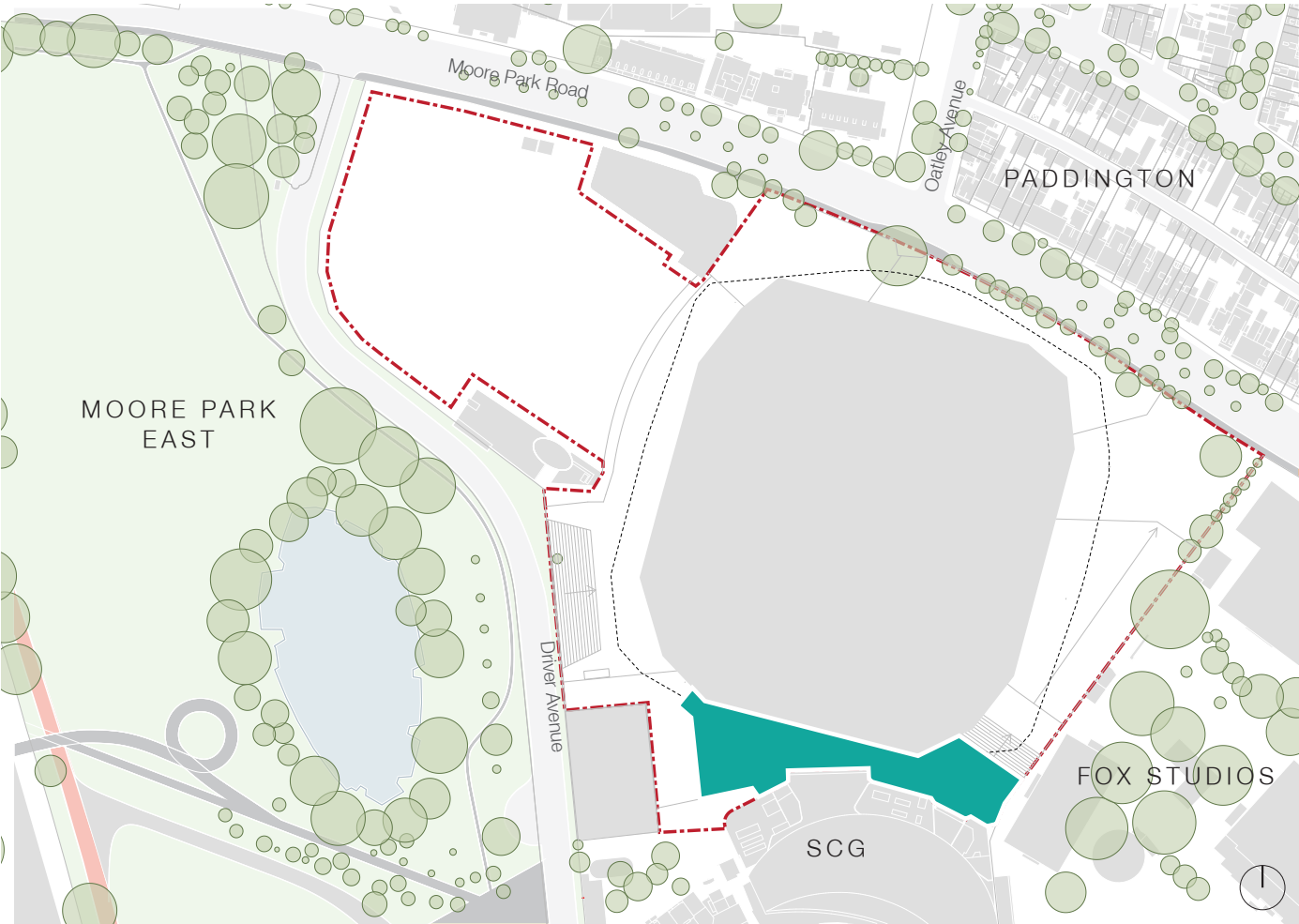
Moore Park Road Plaza Section



Section Plan

Guidelines

Public Realm and Open Space



Sydney Live Plaza

The Sydney Live Plaza will be used by both SCG and SFS patrons during events. It presents an opportunity to provide specific, curated activities and functions at defined times due to the contained nature of the area. The practice wicket in this area will provide a draw card and point of interest whilst in use.

The terrace is constrained by the need to maintain existing levels around the SCG stand, limited visibility from the key pedestrian access points, the clearance between the two stadiums and the need to maintain emergency egress routes. Through provision of operable barriers, access to the terrace can be restricted to ensure safety and security is maintained. The current levels of this terraced area will need to be retained to facilitate entry into the SCG Bradman Noble Stand and the food and beverage uses within. There will likely be a grade change between the external concourse and this terrace.

Principles

Create an active and easily accessible event space from both the SCG and SFS pedestrian access points that can be well utilised for temporary events

Guidelines

- Utilise clear wayfinding to guide patrons to the Bradman Noble Terrace
- Utilise landscape features, materials and finishes that guide people to the southern side of the stadium
- Consider the access experience from the SCG and SFS
- Ensure adequate capacity for event based activation, spill out and temporary activation installations
- Integrate hostile vehicle barriers along Moore Park Road, integrated with other public domain elements to minimise clutter

Bradman Noble Terrace



Precedent - Mariahilferstrasse, Vienna, Austria



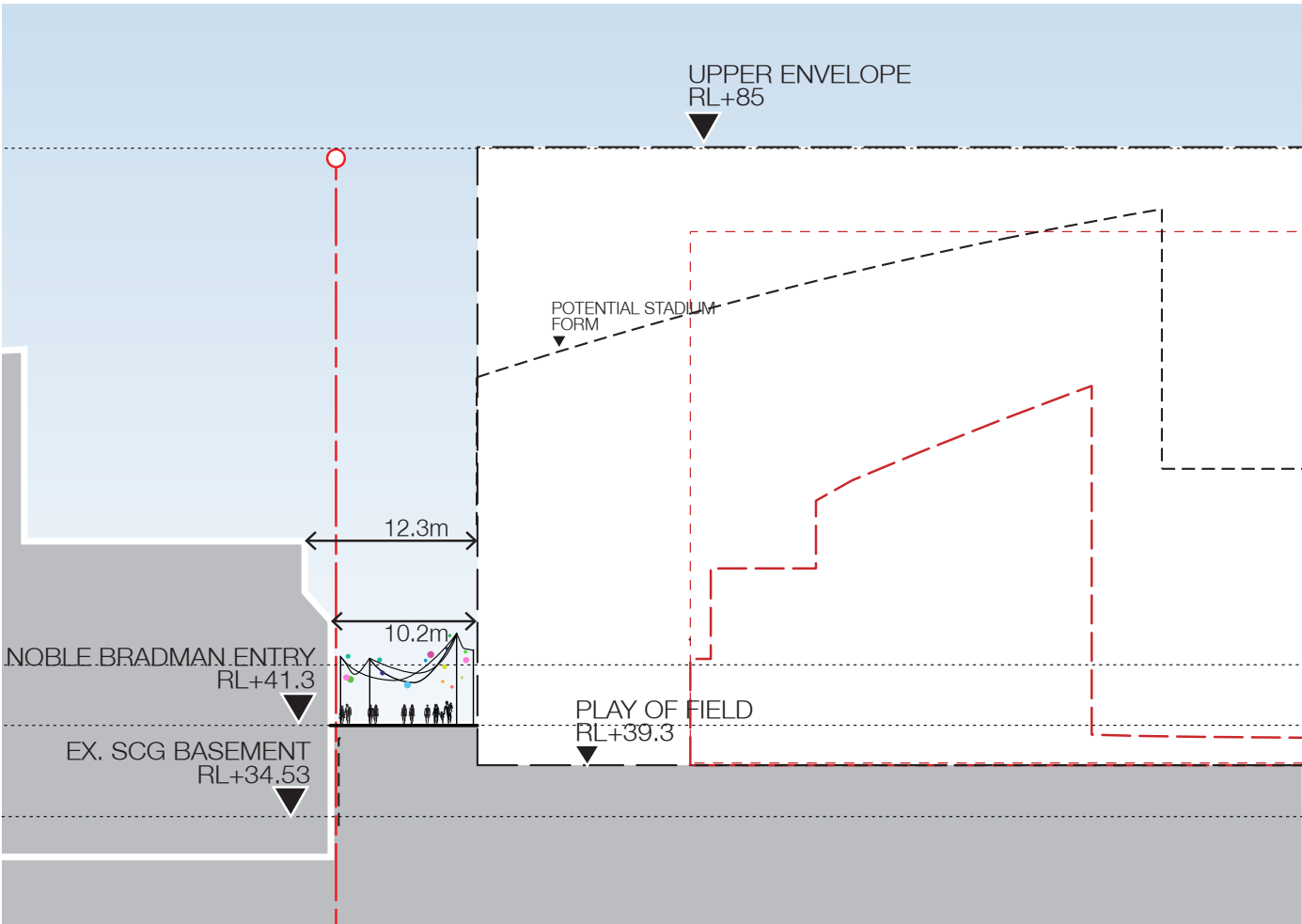
Precedent - Beekman Street Plazas, New York, USA

Key

- Site Boundary
- Key Public Spaces
- Open Space
- Kippax Lake

Guidelines

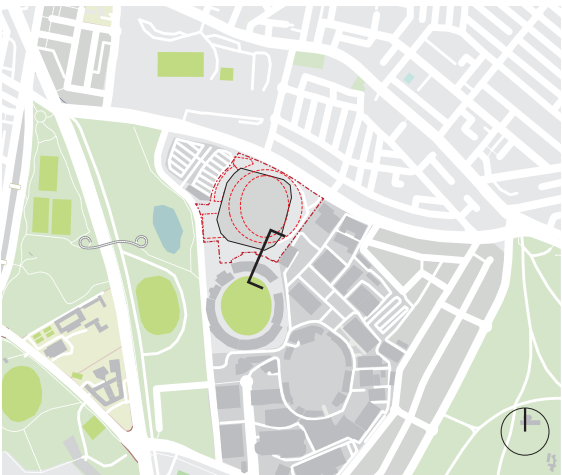
Public Realm and Open Space



Bradman Noble Terrace Section



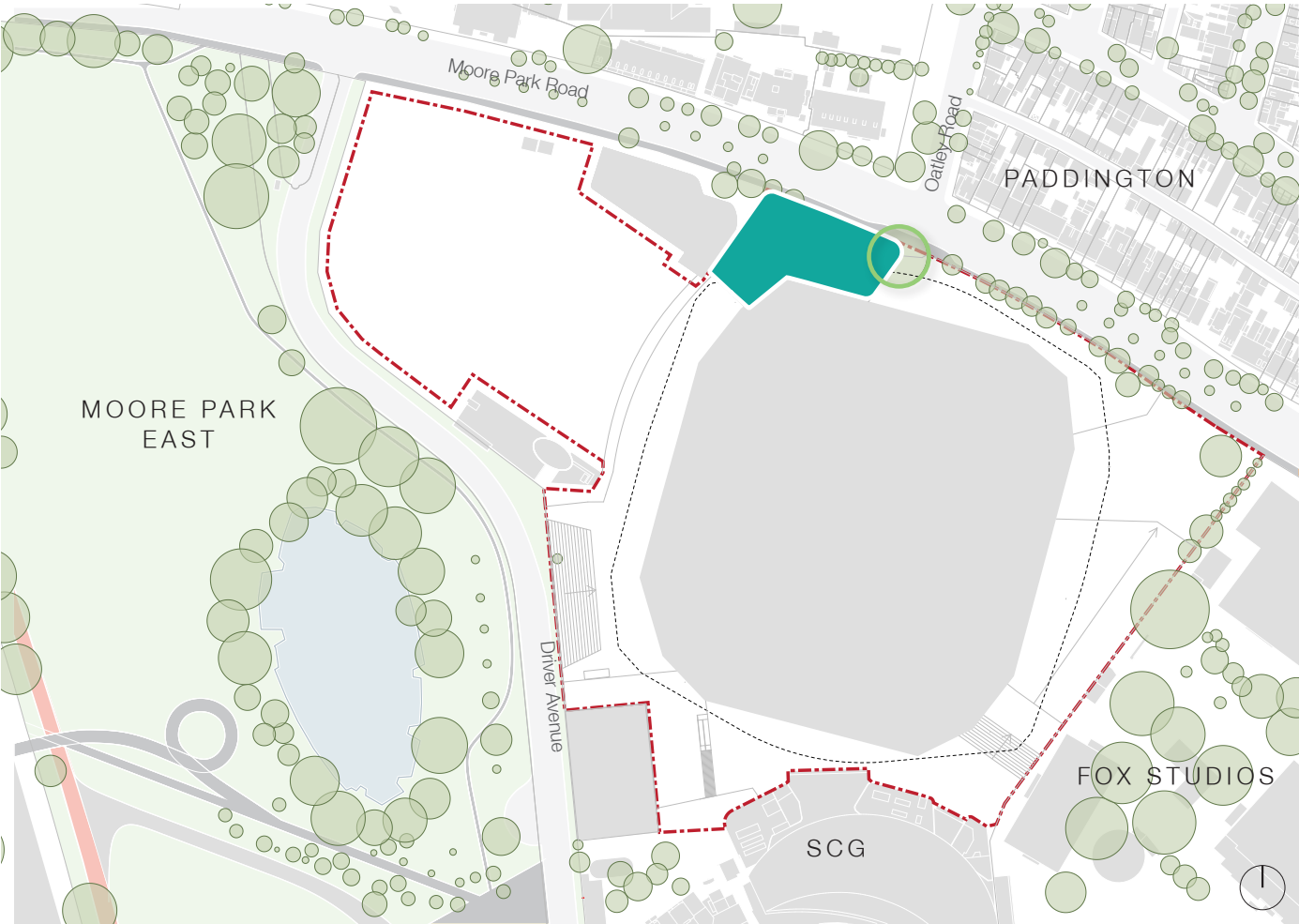
Bradman Noble Terrace Sketch



Section Plan

Guidelines

Public Realm and Open Space



Oatley Road Entry



Precedent - West End Longfellow Place, Boston, USA



Precedent - North Terrace, Adelaide

Oatley Road Entry

The Oatley Road Entry will be characterised by a public plaza extending directly from the Moore Park Road pedestrian seamlessly stitching the SFS into its context. This entry will provide a continuation of the pedestrian route along Oatley Road from Paddington through to the SFS.

Oatley Road Place is defined and framed by the significant fig tree (No. 125) and the existing Rugby Australia Building. The amenity created by this large tree, its high visibility and location adjacent to the new walking and cycle upgrades along Moore Park Road, leaves it well positioned to hold both day-to-day and event day activation.

Tree planting, low level planting and pedestrian amenity such as bench seats should be allowed for in this area to create a comfortable and inviting public space for people.

The Oatley Road Entry must also allow for existing vehicle access into the Rugby Australia Building basement and emergency vehicle access to the SFS external concourse.

Principles
Create a comfortable and inviting space that stitches the SFS into its surrounds and utilises the amenity of existing planting to facilitate activation.

- Guidelines*
- Retain and enhance the setting of Tree 125, integrate amenity such as seating around the tree in a way that will not compromise the health of the tree
 - Utilise movable furniture to allow outward facing activation embedded in the ground floor of the SFS to utilise spaces shaded by Tree 125
 - Reduce conflict between pedestrians and vehicles accessing the Rugby Australia Building basement through landscaped elements, grade separation, material changes and planting
 - Provide a clear zone to allow emergency vehicles to access the external concourse where required

Key

- Site Boundary
- Key Public Spaces
- Open Space
- Kippax Lake
- Tree 125