

## View 1:

This image represents the view looking west along Meares St. The Hospital's main entry is made prominent by the rising built form, framing special "glowing lantern" façade treatment of the lobby areas.

This view is best representing the design intent of the proposed builtform working with site's topography, as the 2-story massing along Church St appears to be single level in this view and the importance of the main entry highlighted by the rising roof element. The proposed hospital integrates well into the existing street scape with the low-rise massing and generous street setbacks.



## View 2:

This image presents the pedestrian entry point to the hospital . Main entry builtform rises with the site's topography and frames the corner of the building which houses the main entry into the Hospital. The image also highlights the transition between the "body" of the hospital represented by a rhythmic brick façade and the main entry building. The entry canopy is a continuation of the horizontal datum of the main building "body" tying both building forms together. Although the overall massing of the hospital is akin to the surrounding low-rise residential development, the dynamic roof form and profiled glazing façade showcase the non-residential use and civic nature of the development.



View 3:

This view is looking north along Church St at the intersection with Mears St. Proposed civic space along Church st with its generous setback provides a usable and attractive public space and opens the building to the street. The Hospital in this view is a 2-storey building with layered architectural elements. Consistency of façade rhythm is brought by the expressed downpipes and varying built from setbacks together with window placement provide a visual counterpoint of randomness.





**VIEW ANALYSIS** 



## View 4:

The view is taken from the corner of Church and Mears streets, with Church St on the left-hand side of the image and the rising terrain along Mears st is on the right hand side. Sculptural wayfinding element (not shown in the image) is located on the corner of the property, terminates the civic zone at its south end. The boulevard of existing trees along Mears St contributes to the streetscape and pedestrian experience and provides a welcome shade.



## View 5:

This image represents view looking south along Church St, with the existing Medical Centre and Mudgee Hospital forming the medical precinct. By continuing open and public space in front of the Medical Centre and introducing the civic space along the hospital, this representation of medical precinct is reinforced. The built form of the Hospital is also trying to be sympathetic to the single level massing of the Medical Centre and steps down to a single level at the north-west corner. The Hospital's plantroom is setback as far as possible from the street, to negate any negative impacts of scale or overshadowing.



