

ZONE 2_TERRACE | PLANTING

PLANTING STRATEGY

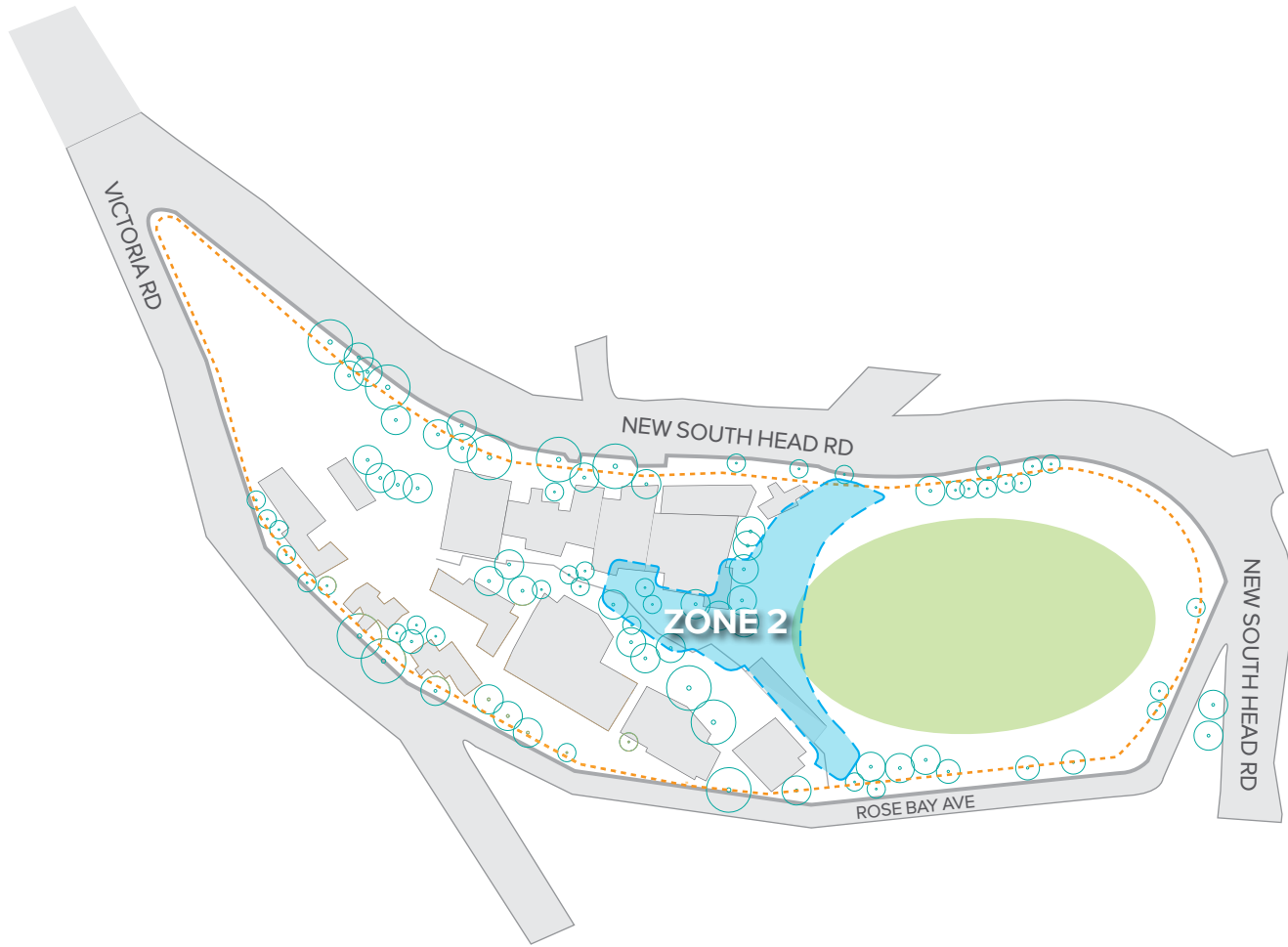
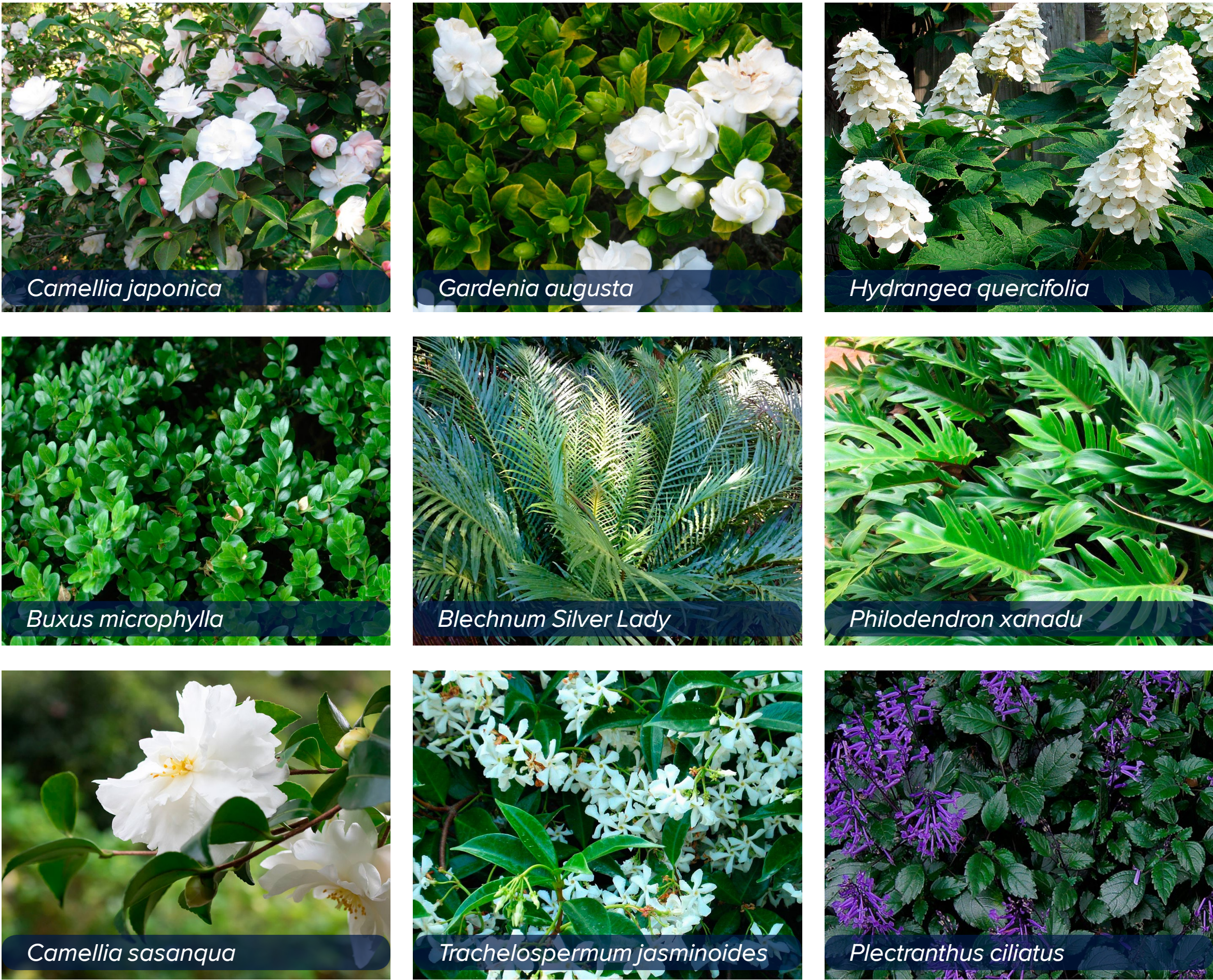
The Camellia Court planting strategy takes inspiration from the existing camellia's in this zone. Additional Camellia's and complementary planting will be used to enhance the existing sandstone rockface and creating a formal entry to the proposed music hall.

Transitioning from Camellia Court the large sandstone terraces reflect the surrounding coastal escarpments found throughout the Eastern Suburbs. Endemic species such as native grasses will be inter-planted amongst the sandstone blocks creating a stylised and robust coastal escarpment.

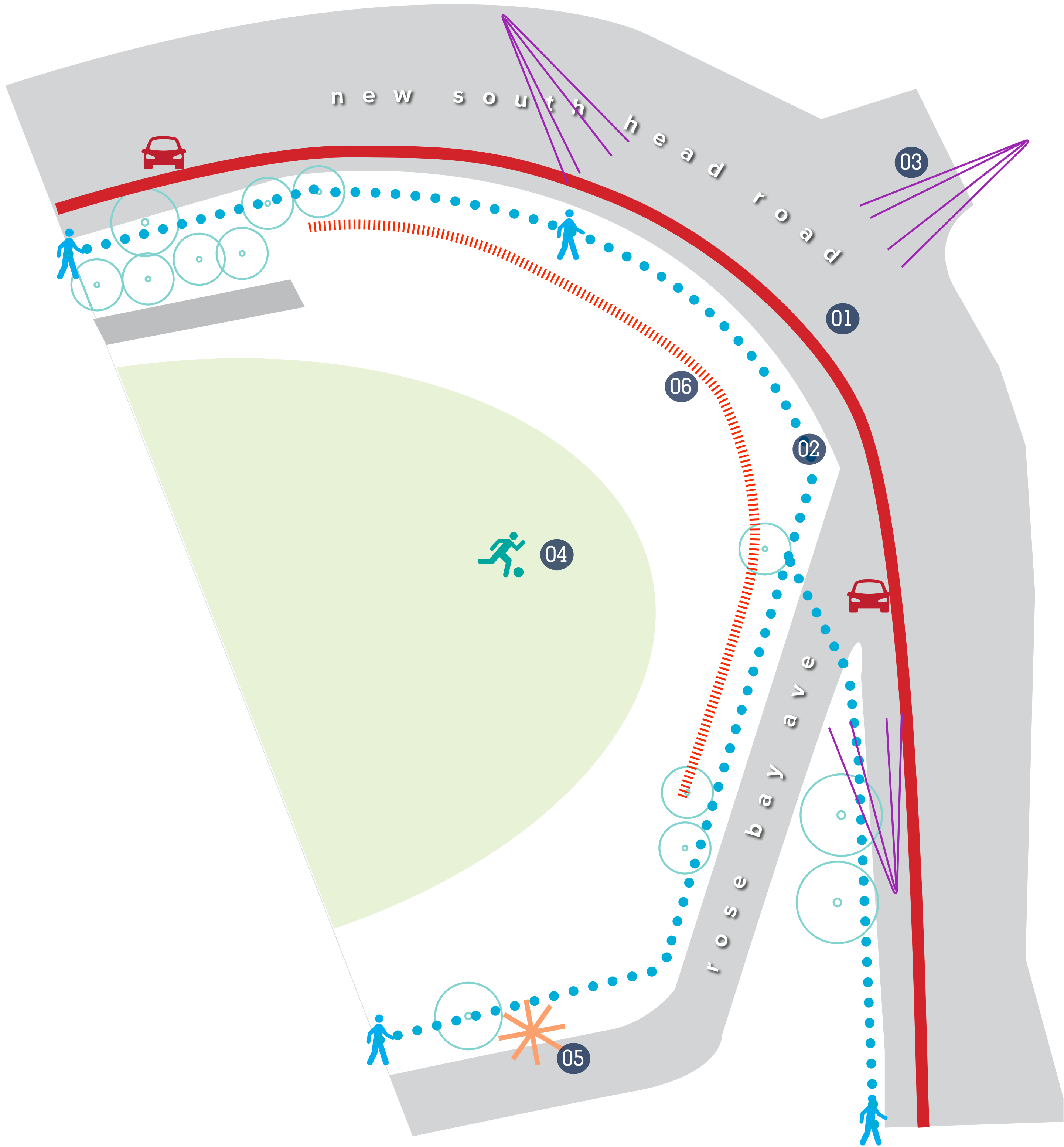
PLANTING CHARACTER



PLANTING PALETTE

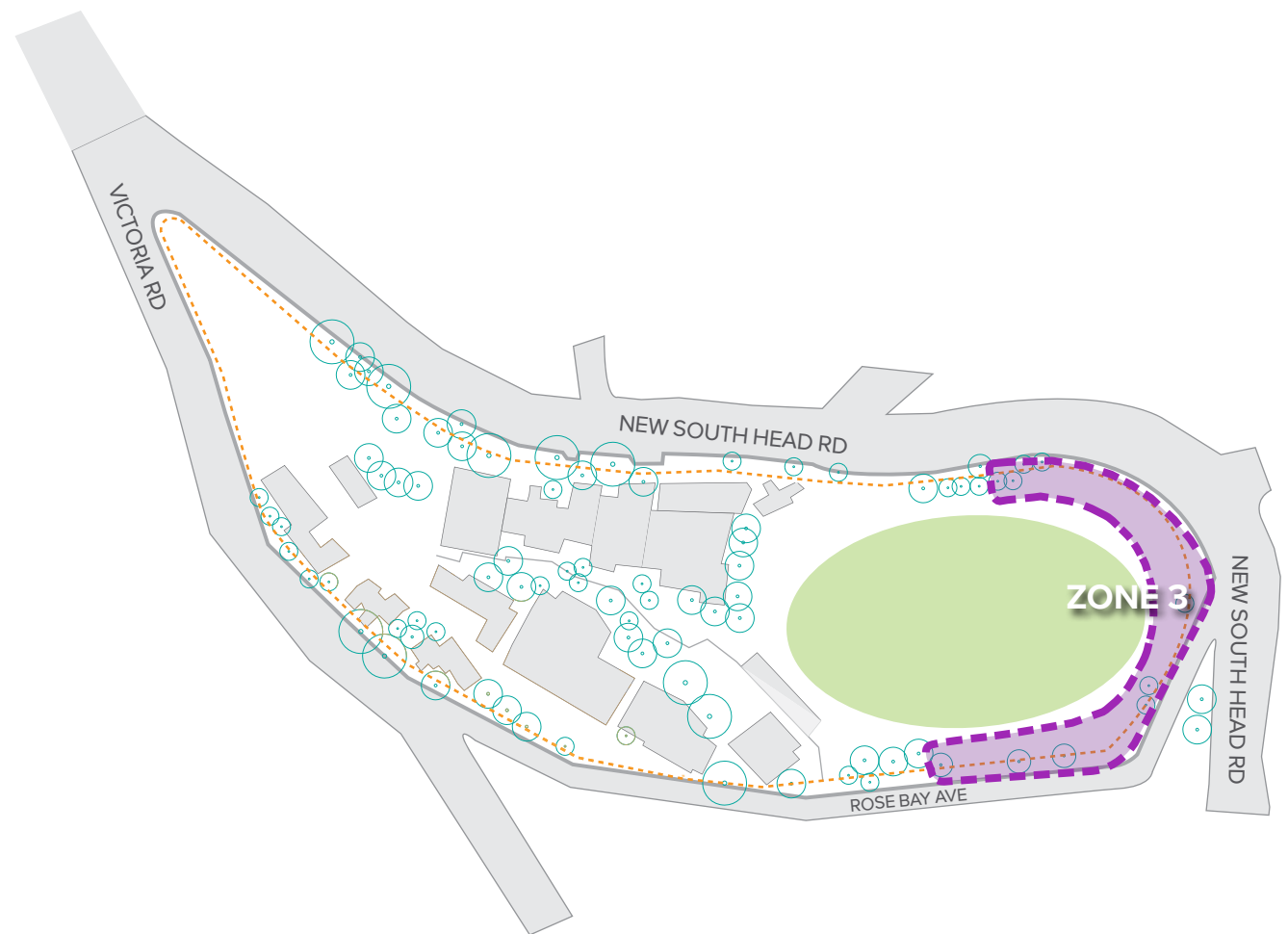


ZONE 3_AFC | CONSIDERATIONS



DESIGN CONSIDERATIONS

- 01 Fast moving traffic creates safety issues and contributes visual and noise pollution to the space.
- 02 Pedestrian access along New South Head Road is to be maintained and improved
- 03 Prominent corner location is visible to many pedestrians, motorists and local residents
- 04 Functionality of the oval is paramount for the students and various sporting groups
- 05 Vehicle access to Oval to be maintained
- 06 Large level change to be negotiated



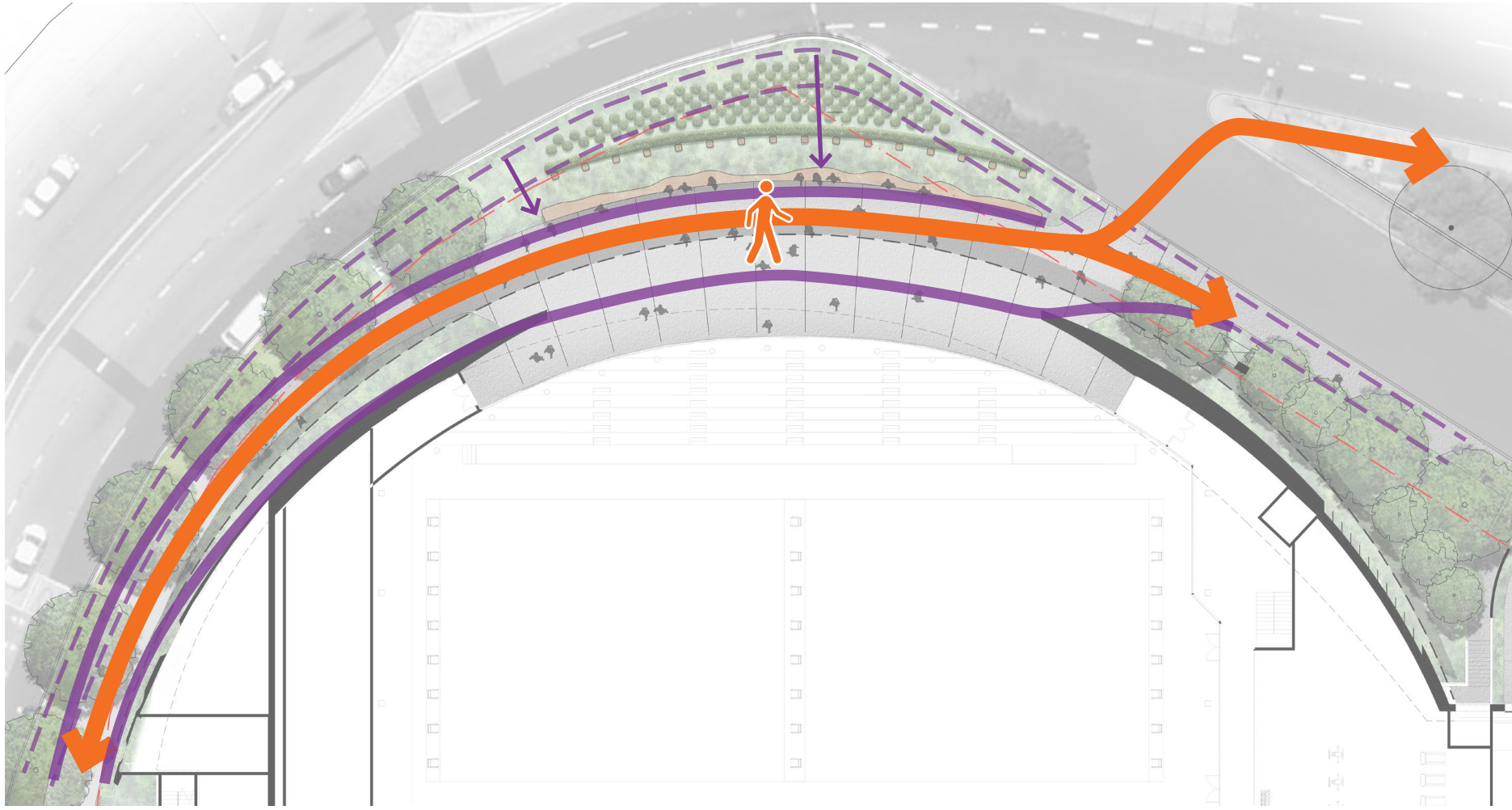
ZONE 3_AFC | KEY MOVES

PRINCIPLES

- // ENHANCE STREETSCAPE INTERFACE
- // COMPLEMENT BUILT FORM
- // EXPRESS LOCAL IDENTITY
- // HERITAGE INTERPRETATION

STREETSCAPE INTERFACE

The proposal seeks to enhance the streetscape where the site meets New South Head Road to the north. This will be achieved by realigning the public access route, and combining into a generous, granite paved, shared forecourt. The forecourt pathway will provide safe pedestrian and cycle circulation around the New South Head Road corner, where the road narrows. The new garden bed area retains the existing kerb alignment and provides a buffer to the road with planting and a low safety wall, improving the arrival experience for the public and the outlook for passing motorists.



BUILT FORM

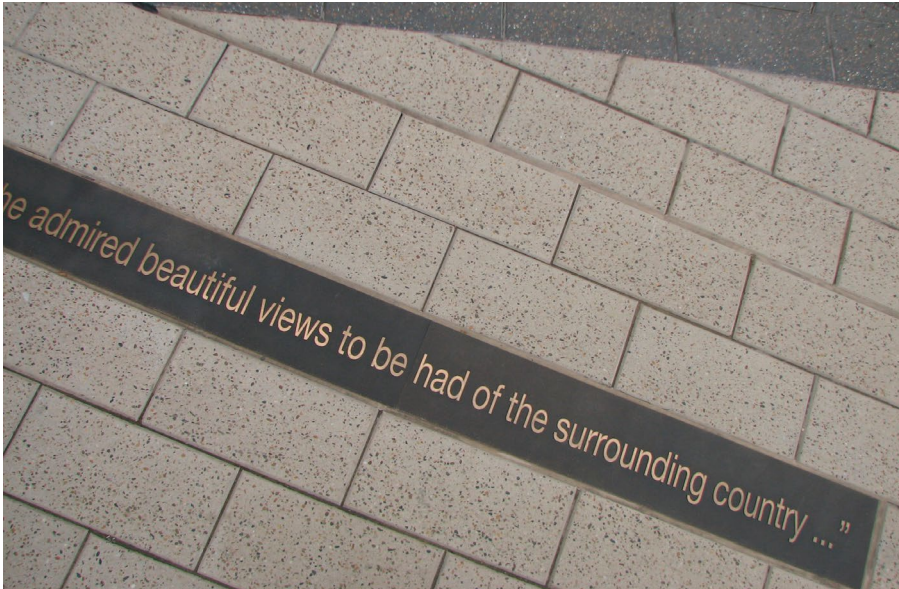
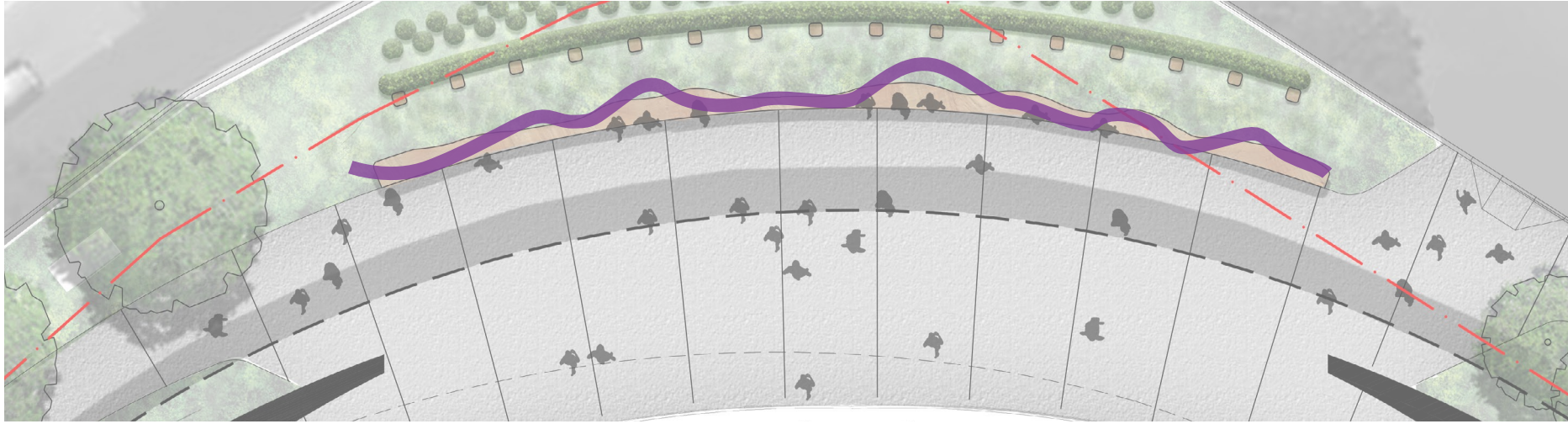
The strong architectural language is reflected in the alignment of the new sculptural sandstone seating wall, offset from the building line by over seven metres. Overland flow is carefully managed to work with existing grades



LOCAL IDENTITY

While reflecting the built form to the front, the concept proposes fine grain detailing that will express the intricacies of the coastal setting with a singular, detailed, retaining seating wall of various width. The planting palette will continue the coastal relationship with low, textural species presenting to the street and connecting people to the local setting.

HERITAGE INTERPRETATION



An opportunity exists to expand on the local story of Bungaree, the namesake of the adjacent Bungaree Park. The pocket park currently displays a plaque that touches on Bungaree’s life and influence. An artful interpretation is proposed to continue this acknowledgment in a more conspicuous / accessible location. Integrated text through engraving or inlays would reinforce the historical connection and enhance the pedestrian experience. Physically, through the addition of detailed, fine grained elements, enhancing the aesthetics, and also thoughtfully through the introduction of this narrative. A collaboration with a local artist would be beneficial to the authenticity and outcome of this interpretation.

