



CONNECTING WITH COUNTRY REPORT

43-45 BEANE STREET, GOSFORD

PREPARED BY ACCESS ARCHAEOLOGY FOR TONY OWEN ARCHITECTS

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IMPORTANT INFORMATION CONCERNING THE MATERIAL IN THIS DOCUMENT

This report has been provided to Tony Owen Architects solely for the purpose of addressing the project brief supplied. The document may be distributed as required but is commercial-in-confidence and must not be made available to any person or party or used for any purpose other than that specifically intended and described here without the express permission of Access Archaeology

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*Access Archaeology acknowledges the Traditional Custodians, the First Peoples of Australia.
We acknowledge their many Countries, knowledges and cultures.
We acknowledge their evolving, living cultures and dynamic relationships with Country.
We pay our respects to their Elders – past, present, and future.
We also pay our respects to the cultural knowledge-holders who have guided us in the development of this report.*

PURPOSE

A DEEPER CONNECTION WITH THE LAND AND ITS TRADITIONAL CUSTODIANS

HONOURING TRADITIONAL KNOWLEDGE:

This Connecting with Country report aims to acknowledge and respect the deep, continuing connection Aboriginal peoples have with their land and culture.

INFORMING DESIGN AND PLANNING:

A Connecting to Country report provides guidance for incorporating Indigenous perspectives and cultural considerations into the planning, design, and construction of projects.

FOSTERING COLLABORATION:

This report strives to encourage collaboration and meaningful engagement with Aboriginal communities and Traditional Owners throughout the project lifecycle.

PROMOTING ENVIRONMENTAL STEWARDSHIP:

We hope to emphasise the importance of caring for Country, recognizing that the health of the land is intrinsically linked to the well-being of its people.



A SITE-SPECIFIC RESPONSE TO CONNECTING THE
DEVELOPMENT OF 43-45 BEANE STREET TO THE
COUNTRY AND ITS' PEOPLES



AXE GRINDING GROOVES

INTRODUCTION

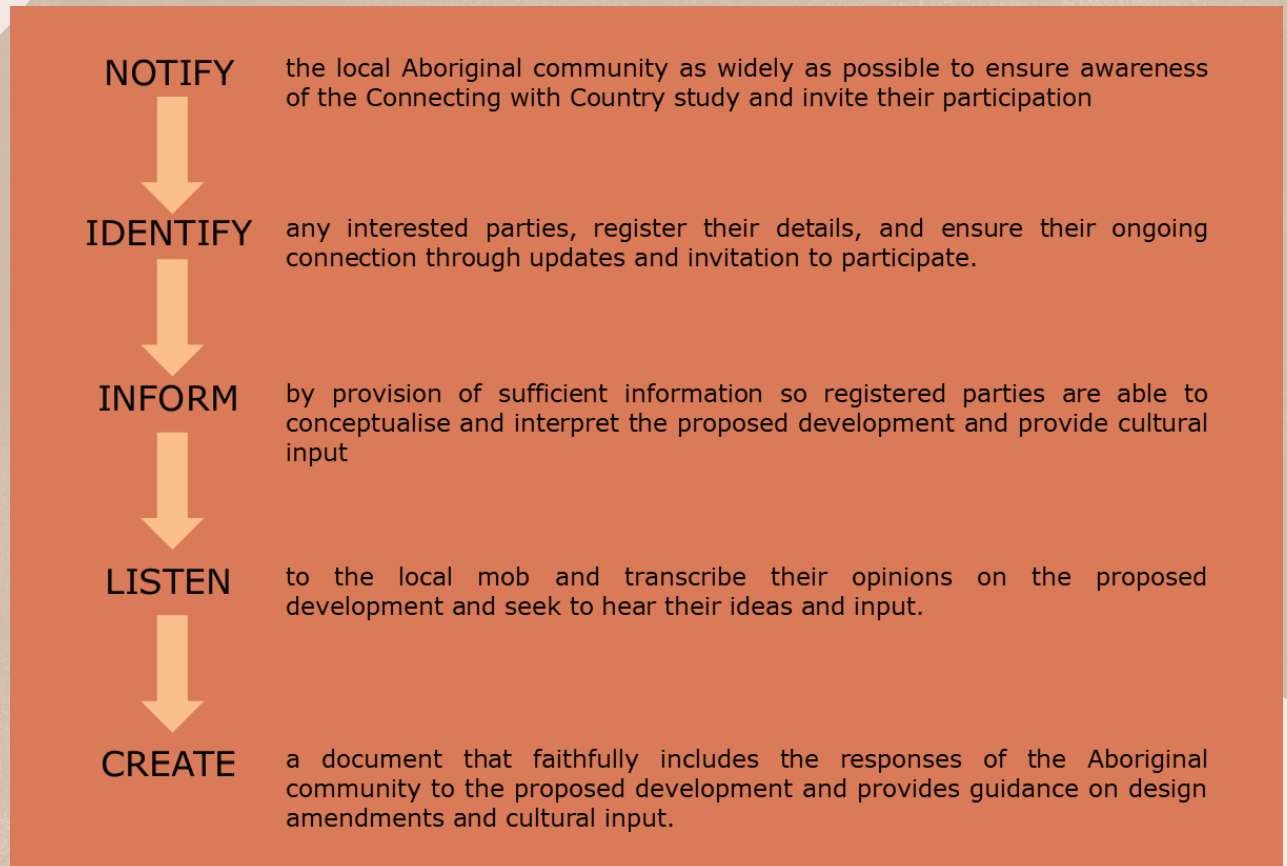
MEANINGFUL COLLABORATION

43 Beane Street Pty Ltd propose to construct a multi-storey, multi-component mixed residential and commercial development at 43-45 Beane Street Gosford. Designs and planning approvals are being managed by Tony Owen Architects. Access Archaeology was engaged to prepare a

Connecting with Country (CwC) Report. This document details initial consultation outcomes, and it is expected that there will be further consultation between the architects and the traditional owners.

METHODS

It was the intent of this project to obtain input from Aboriginal knowledge holders from as wide a cross-section of the community as possible. To this end a multistage process was undertaken, which was:



The CwC portion of this development was run in conjunction with an Aboriginal Cultural Heritage Assessment (ACHA). The Aboriginal community consultation process required by Heritage NSW to complete an ACHA established a group of Registered Aboriginal Parties (RAPs). The process is rigorous and wide ranging and it was considered appropriate to engage the same group for the CwC report.

An advertisement was placed in the local print/online media calling for expressions of interest to be consulted on the project. Using a list of potentially interested Aboriginal parties for the local government area provided by Heritage NSW, notifications of the project were sent to 39 separate people or groups (Attachment 1). Other bodies notified were:

- Heritage NSW
- Central Coast Council
- Darkinjung Local Aboriginal Land Council
- Local Land Services
- Native Title Services
- National Native Title Tribunal
- Office o/t Registrar of Aboriginal Land Claims

PUBLIC NOTICE: ABORIGINAL CULTURAL HERITAGE ASSESSMENTS (ACHA)

43 Beane Street Pty Ltd has engaged Access Archaeology to prepare an ACHA and a Connecting With Country Report for a proposed development at 43-45 Beane Street Gosford. Aboriginal people or organisations with traditional knowledge of the locality are invited to submit Expressions Of Interest (EOI) in being consulted for either or both of these studies. The following details are relevant: Proponent: 43 Beane Street Pty Ltd, Proponent Contact: Adam Dai, Phone: 0499 557 607, Email: adam.dai@mingtian.com

EOI should be submitted via email to Doug Williams, Access Archaeology at dwilliams@accessarc.com.au by COB Thursday 12 June 2025. Submission of EOI does not guarantee employment during fieldwork.

CONSULTATION

From these notifications a RAP group was formed from those who responded. The group was provided with summary information on the proposed development in the form of a briefing document prepared by Tony Owen Architects. (Attached)

On 1 July 2025 the RAP group met with Access archaeology at 43-45 Beane Street for a site familiarisation exercise, followed by a consultation meeting on 2 July 2025 at The Foundry co-working meeting space.

A draft report was sent to the RAP group on 15 September 2025. Carolyn Hickey of A1 Indigenous Services was the only respondent



SITE INSPECTION OF 43-45 BEANE STREET GOSFORD

REGISTERED ABORIGINAL PARTIES

Six groups or individuals responded to the notification process to become Registered Aboriginal Parties for this Connecting with Country report:

- Tiarna Bird, Mura Gadi Aboriginal Corporation
- Matt Syron
- Carolyn Hickey, A1 Indigenous Services
- Renee Sales, Darkinung/Darkinoog
- Trudy Smith
- Tracey Howie, Wannangini Pty Ltd

Of these RAPs, four parties attended the site inspection and consultation forum. These were:

- Mura Gadi Aboriginal Corporation - Tiarna Bird,
- A1 Indigenous Services - Steven Hickey
- Darkinung/Darkinoog - Renee Sales
- Wannangini Pty Ltd - Tracey Howie



PIGFACE



BUSH BASIL



SAMPHIRES



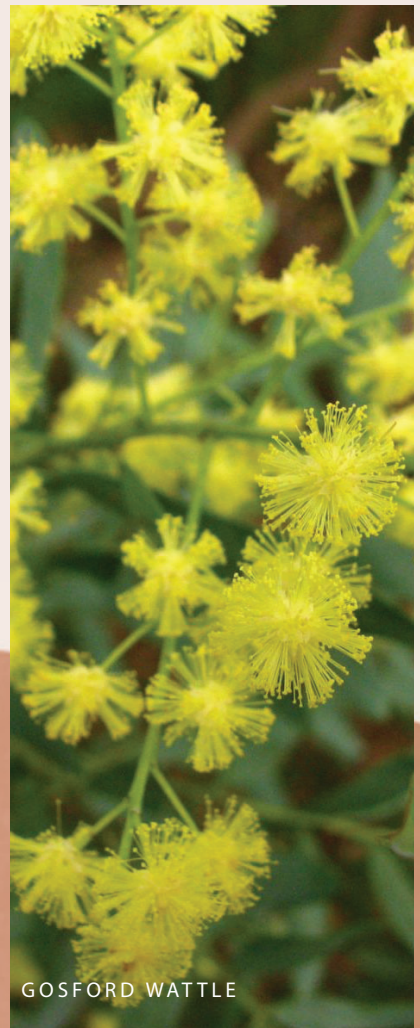
MAGENTA CHERRY



DIANELLA



WESTRINGIA



GOSFORD WATTLE

MEETING

RESPONSES FROM MEETING:

Responses from the Aboriginal community representatives at this meeting fell into several broad categories:

- General Issues
- The building form
- The building in the landscape
- Spaces within the development/Interiors
- Language and naming
- Construction and ongoing engagement

GENERAL ISSUES

In future the community would like to be involved earlier in the process - Connecting with Country should be partnership from the ground up. The community would like further opportunities to engage with stakeholders to finalise the CWC report.

The building sits in Wannangini country – not Darkinjung – that is up on the escarpment.

The group would like a further focus meeting with the architects present.

THE BUILDING FORM

General agreement that the current design is attractive, the organic nature of the structure is an improvement on other nearby architecture.

With RAP/local artist input, consider incorporating local materials in the façade/lobbies, e.g. stone/timber

The structure of the balconies could be taken to represent a number of things, e.g.:

- Axe Grinding grooves
- Smoke from a fire - smoke communication

The height of the building lends itself to representations of being in/ reaching towards the sky

Use lighting to represent the 6 seasons/constellations visible during the six seasons

There is no rainbow serpent in local mythology, although snakes are important

The eel is an important fish and part of dreaming/creation stories

THE BUILDING IN THE LANDSCAPE

The building is in an important location – in a direct line between Rumbalara and Presidents Hill – 2 significant landmarks.

Overlooks Brisbane Waters waterway

Looks west to the Somersby ridgeline which has significant men's story lines

LANGUAGE AND NAMING

Opportunities for incorporation of local language should be maximised, best reflective of landscape features rather than particular people – naming after people can be polarising/ political

- Name for the building
- A name for each floor – flora or fauna
- Theme and art in the public areas of each floor to go with the name
- Possible renaming of Keevers Lane with appropriate language name

SPACES IN THE DEVELOPMENT

The rooftop open space on the lower tower lends itself to the concept of meeting place/ yarning circleS

Incorporation of a contemplative fire pit with direct sightlines to President's Hill (significant site)

Should be fitted with local natural materials that represent meeting places – e.g., sandstone seating

Planting should be native foods, medicines and/ or useful plants

Planting could be supported by all weather (for e.g., brass case/bronze/stone) QR codes that tell what different plants were used for, and supply recipes/information on usage

Supportive of public art by local Aboriginal artists along the Keevers Lane activation

Incorporate motifs of the six clan groups in the art installations/paving patterns along the Keevers Lane activation

Art on the front facing ground floor glass-engraving/etching, and in the lobbies, integrated into the structure

Rooftop of tall northern tower is special – representation of a local carving motif (not a copy of one)

Incorporation of a land art installation or Toposcope/Orientation Table, identifying surrounding important landscape features and significant sites from rooftop of tall northern tower

Couple rooftop art representation with a constellation in lighting.

Use patterns in ground cover

CONSTRUCTION AND ONGOING DEVELOPMENT

The developer should source labour/trades through 'Supply Nation' where possible: <https://supplynation.org.au/>

_Consider reduced lease and/or preference for Aboriginal owned businesses in retail areas.

RAP group to be consulted on artists to be engaged.

RAP group would like further opportunities to engage face-to-face with stakeholders regarding the CwC report.



AXE GRINDING GROOVES

LOCAL FLORA

Examples of local flora for potential use in roof top gardens, or as a source for inspiration for colour schemes for each floor level include (but are not limited to):

- cut leaf mint
- lomandra
- dianella (flax berry)
- magenta cherry
- saltbush

- westringia (coastal rosemary)
- golden (Gosford) wattle
- pig face
- bush basil
- samphires
- sea parsley

Images of each of these varieties have been compiled by Access Archaeology and are included in the previous pages of this report.

LOCAL FAUNA IN LOCAL LANGUAGE

Examples of local fauna and thier names in local language for potential use in naming the building, re-naming Keevers Lane, or floor naming include (but are not limited to):

- goanna = *wun-yun-gah*
- eastern grey kangaroo = *putt-a-ga-run*
- sea turtle = *ka-too-ka-lung*
- eel = *cull-a-myn*
- bream = *mook-a-rah*
- stingray = *dur-in-yun*
- octopus = *djun-gah*



SANDSTONE ENGRAVING - SHARK

CLAN NAMES

Communication with RAPs after Meeting 01 provided 4 clan names.

1. Garigal
2. Walkaloo
3. Goorungbungww
4. Wannabee

PREFERRED COLOURS

Communication with RAPs after Meeting 01 provided general colour advice. The following colour charts (pg. 15) have been devised by Access Archaeology and are pending RAP approval

- sea/water colours
- sand and shell colours
- eucalypt and golden wattle colours

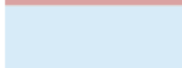
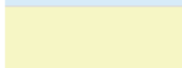
OCEAN

Colors in Palette

Color	Hex	RGB
	#a4ecf8	(164,236,248)
	#4fc5c2	(79,197,194)
	#426fa0	(66,111,160)
	#1e3774	(30,55,116)
	#2b1967	(43,25,103)

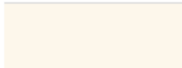
SEA SHELLS

Colors in Palette

Color	Hex	RGB
	#f8dcdc	(248,220,220)
	#f5c5c5	(245,197,197)
	#daa2a2	(218,162,162)
	#d7eafc	(215,234,252)
	#f8f5c4	(248,245,196)

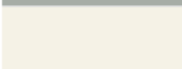
SAND

Colors in Palette

Color	Hex	RGB
	#fdf5e8	(253,245,232)
	#fbe9d7	(251,233,215)
	#f9e6ad	(249,230,173)
	#f9dc86	(249,220,134)
	#d8a77f	(216,167,127)

SANDSTONE

Colors in Palette

Color	Hex	RGB
	#a7ada6	(167,173,166)
	#f3efe4	(243,239,228)
	#e9ba89	(233,186,137)
	#bc662d	(188,102,45)
	#4e3523	(78,53,35)

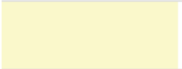
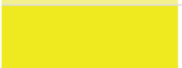
EUCALYPT

Colors in Palette

Color	Hex	RGB
	#d0e2c7	(208,226,199)
	#b1c5a8	(177,197,168)
	#89ab79	(137,171,121)
	#6d7e65	(109,126,101)
	#405139	(64,81,57)

WATTLE

Colors in Palette

Color	Hex	RGB
	#fdffca	(253,255,202)
	#f9fd8b	(249,253,139)
	#f8f903	(248,249,3)
	#75c453	(117,196,83)
	#5aa43a	(90,164,58)

From these directions responses were prepared by Tony Owen Architects and landscape architects Creative Planning Solutions (attached). Collectively these documents will guide the connection of the proposed development to the location.

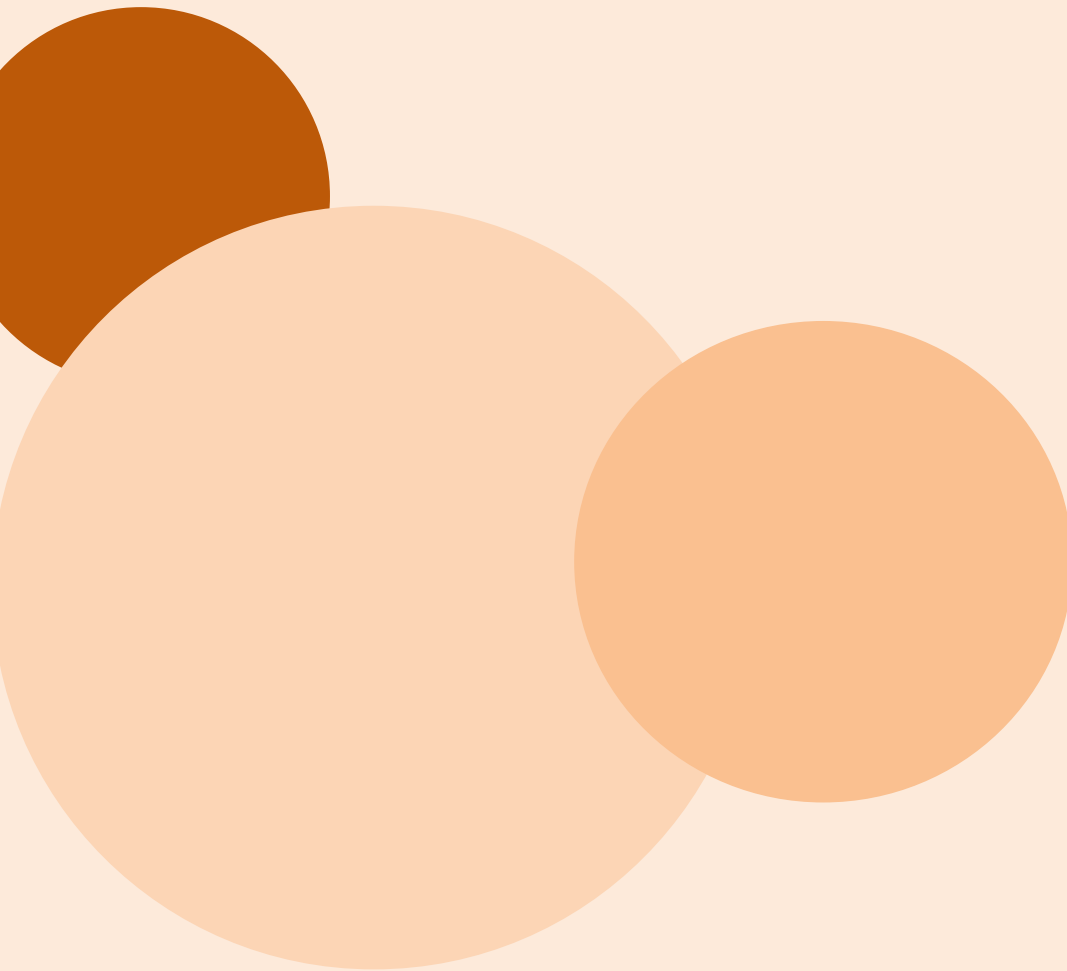
CONTACT

DOUG & DANIELLE WILLIAMS
INFO@ACCESSARC.COM.AU
0412 997 177
WWW.ACCESSARC.COM.AU



ATTACHMENT 1

NOTIFICATIONS AND RESPONSES



Dear Sir/Madam

ABORIGINAL CULTURAL HERITAGE CONSULTATION FOR PROPOSED RESIDENTIAL DEVELOPMENT AND CONNECTING WITH COUNTRY REPORT: 43-45 BEANE STREET GOSFORD, NSW.

I am writing to you as your contact details are listed with Heritage NSW as a person or organisation potentially interested in being consulted in Aboriginal Cultural Heritage Assessment projects in the Gosford area. Access Archaeology is seeking to identify Aboriginal persons or organisations who wish to be consulted in relation to:

1. an Aboriginal Cultural Heritage Assessment (ACHA) of a proposed multi-storey mixed residential and commercial development at 43-48 Beane Street, Gosford. NSW.
2. contribution to a Connecting With Country Report for the same development.

The location of the study is indicated in Figure 1, in the Local Government Area of Central Coast Council. The lot is approximately 1800 m² of cleared and disturbed land (figures 1 and 2 below)

The contact details of the proponent are:

Proponent: 43 Beane Street Pty Ltd

Contact: Adam Dai

Phone: 0499557607

Email: adam.dai@mingtian.com

FIGURE 1. SITE LOCATION

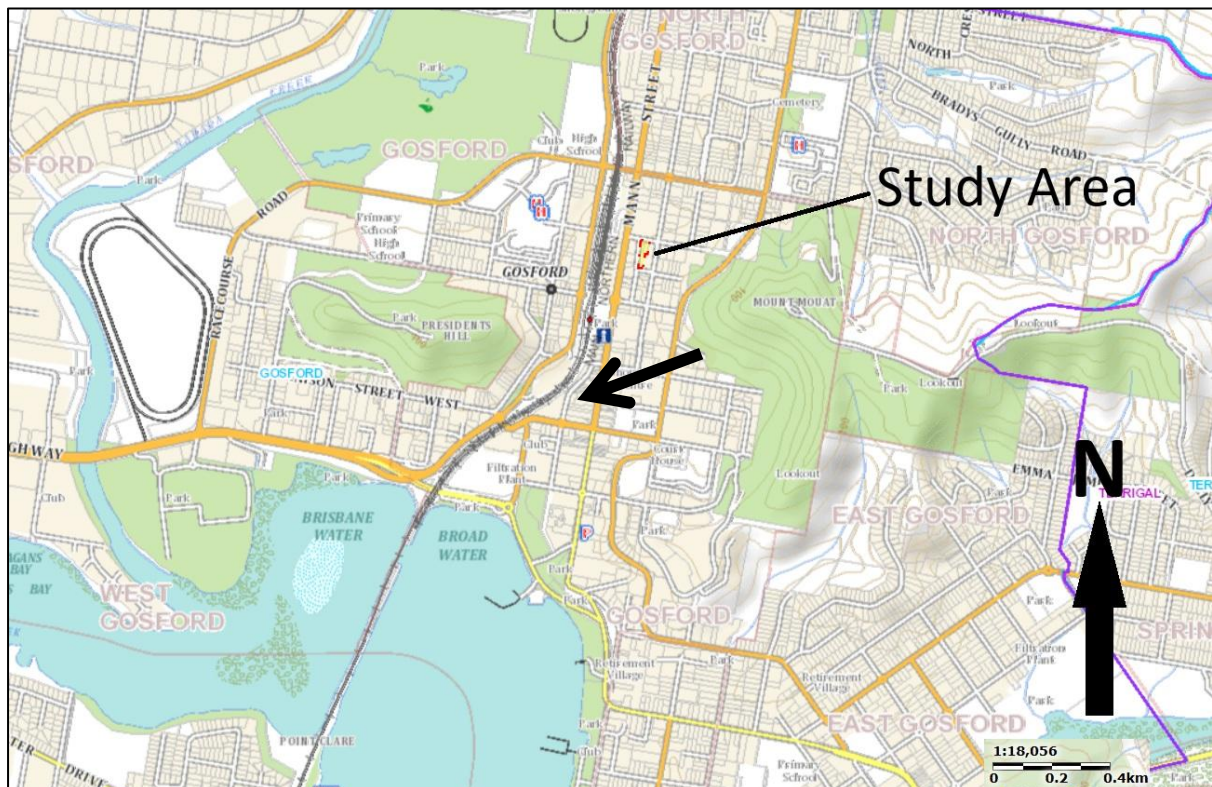


FIGURE 2. THE STUDY AREA



If you would like to be a Registered Aboriginal Party (RAP) for this project, please advise no later than COB on Wednesday 11 June 2025. Your expression of interest should be emailed to dwilliams@accessarc.com.au. There will be a field inspection of the lot as part of the assessment process. If you would like to be considered to participate in this brief inspection, please provide the following information:

- Schedule of rates
- Certificates of currency for relevant insurance (public liability, workers compensation, personal injury, vehicle insurance – as applicable)
- Brief statement of your connection to the study area.

In addition, if you would like to be considered to provide input into the Connecting With Country report for the development, please advise at the same time as your RAP expression of interest.

Yours sincerely

DOUG WILLIAMS

0412 997 177

dwilliams@accessarc.com.au

20 Brinsmead Street

PEARCE ACT 2607

Our reference: 43BeaneAcha_ORALRA_20221124

Your Reference:

Date: 26/05/2025

The Registrar
Office of the Registrar Aboriginal Land Rights Act
PO Box 787
Parramatta NSW 2124
By email: adminofficer@oralra.nsw.gov.au

Dear Sir/Madam

ABORIGINAL CULTURAL HERITAGE CONSULTATION FOR PROPOSED RESIDENTIAL DEVELOPMENT AND CONNECTING WITH COUNTRY REPORT: 43-45 BEANE STREET GOSFORD, NSW.

Access Archaeology is seeking to identify Aboriginal persons or organisations who wish to be consulted in relation to:

1. an Aboriginal Cultural Heritage Assessment (ACHA) of a proposed multi-storey mixed residential and commercial development at 43-48 Beane Street, Gosford. NSW.
2. contribution to a Connecting With Country Report for the same development.

The location of the study is indicated in Figure 1, in the Local Government Area of Central Coast Council.

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Contact: Adam Dai

Phone: 0499557607

Email: adam.dai@mingtian.com

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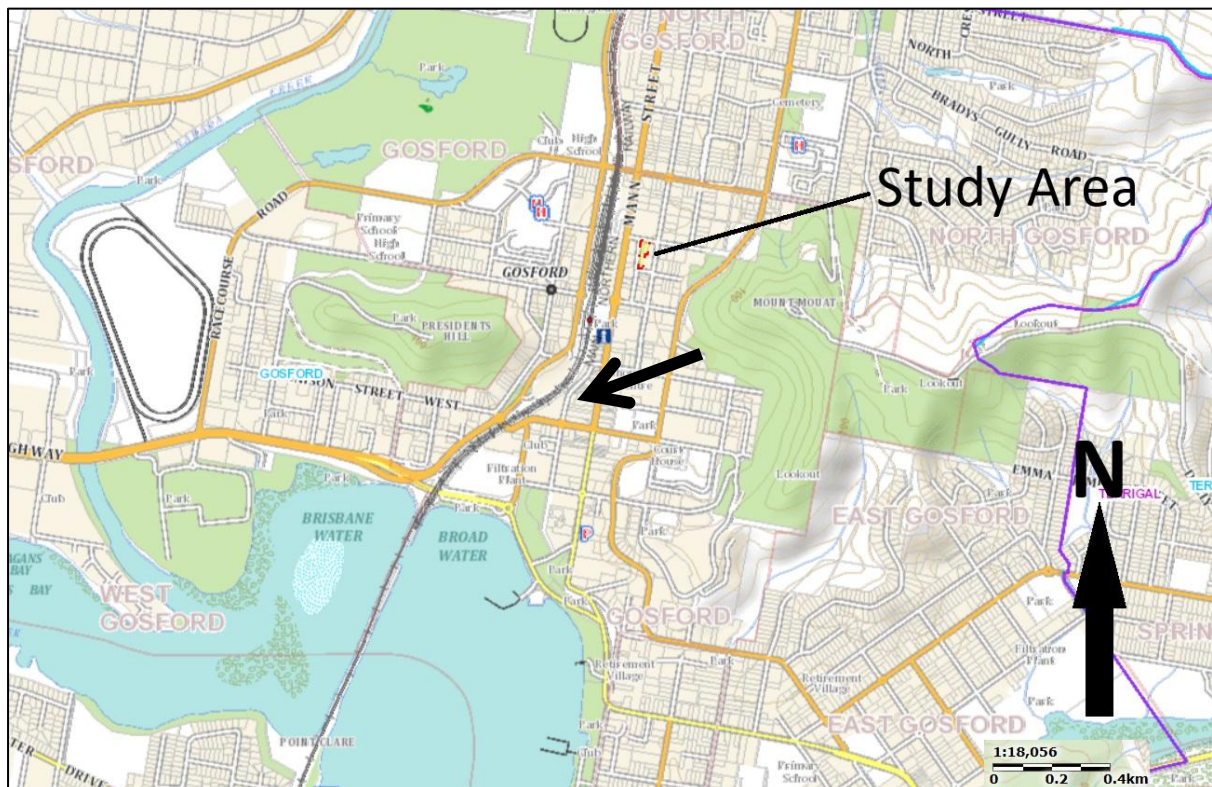


FIGURE 2. THE STUDY AREA



If you are aware of any particular Aboriginal people or organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places specific to this area, or who would be interested in assisting the proponents fulfil their obligations with regards to connecting the development with country, it would be appreciated if could you forward contact details to Access Archaeology at the email address provided below. Your assistance in this matter is greatly appreciated.

Yours sincerely

DOUG WILLIAMS

0412 997 177

dwilliams@accessarc.com.au

20 Brinsmead Street

PEARCE ACT 2607

Our reference: 43BeaneACHA_CCC_20250526

Your Reference:

Date: 26/05/2025

The General Manager
Central Coast Council
91-99 Mann Street
GOSFORD NSW 2250
By email to: ask@centralcoast.nsw.gov.au

Dear Sir/Madam

**ABORIGINAL CULTURAL HERITAGE CONSULTATION FOR PROPOSED RESIDENTIAL DEVELOPMENT
AND CONNECTING WITH COUNTRY REPORT: 43-45 BEANE STREET GOSFORD, NSW.**

Access Archaeology is seeking to identify Aboriginal persons or organisations who wish to be consulted in relation to:

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2. contribution to a Connecting With Country Report for the same development.

The location of the study is indicated in Figure 1, in the Local Government Area of Central Coast Council.

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Proponent: 43 Beane Street Pty Ltd

Contact: Adam Dai

Phone: 0499557607

Email: adam.dai@mingtian.com

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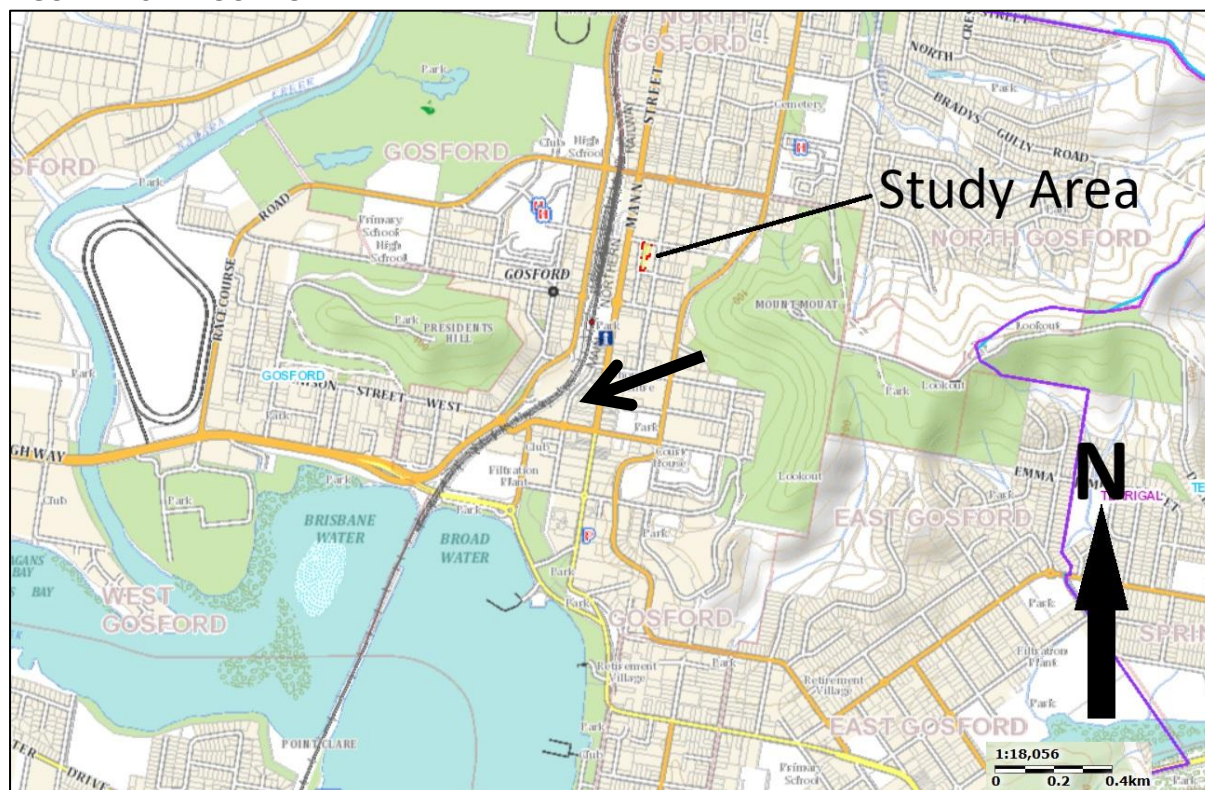


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Yours sincerely

DOUG WILLIAMS

0412 997 177

dwilliams@accessarc.com.au

20 Brinsmead Street

PEARCE ACT 2607

Our reference: 43BeaneACHA_LALC_20250526

Your Reference:

Date: 26/05/2025

The Chairperson
Darkinjung Local Aboriginal Land Council
168 Pacific Hwy
WATANOBBI NSW 2259
By email to: darkinjung@dlalc.org.au

Dear sir/Madam

**ABORIGINAL CULTURAL HERITAGE CONSULTATION FOR PROPOSED RESIDENTIAL DEVELOPMENT
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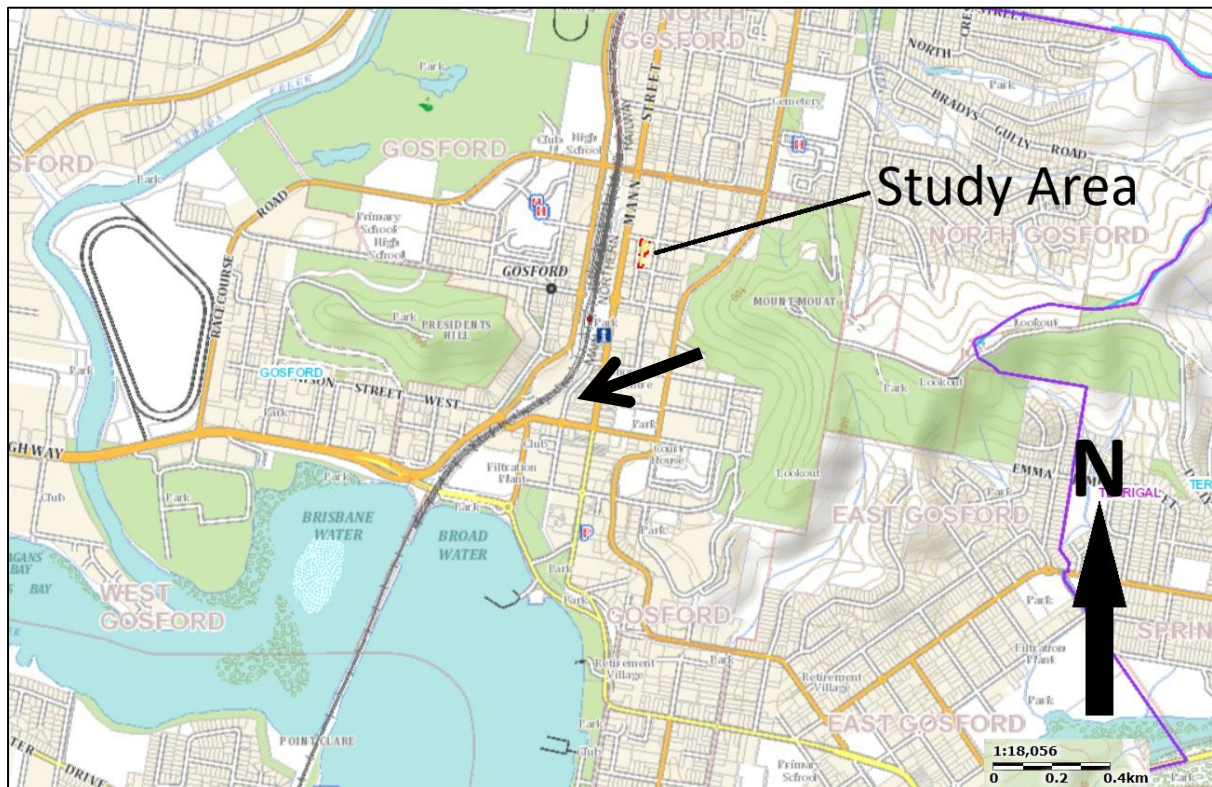


FIGURE 2. THE STUDY AREA



If the Darkunjung LALC would like to be consulted during the preparation of the Aboriginal Cultural Heritage Assessment and/or preparation of the Connecting With Country Report please respond to the email provided below by or before **5.00pm on Monday 9 June 2025**. In addition, if the LALC is aware of any other particular Aboriginal people or organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places specific to this area, or who would be interested in assisting the proponents fulfil their obligations with regard to connecting the development with country, it would be appreciated if could you forward contact details to Access Archaeology at the email address provided below. Your assistance in this matter is greatly appreciated.

Yours sincerely

DOUG WILLIAMS

0412 997 177

dwilliams@accessarc.com.au

20 Brinsmead Street

PEARCE ACT 2607

Our reference: 43Beane_NNTT_20250526

Your Reference:

Date: 26/05/2025

The Registrar of Native Title Claims
National Native Title Tribunal
Level 14 Commonwealth Law Courts
Queens Square
SYDNEY NSW 2000
By email: enquiries@nntt.gov.au

Dear Sir/Madam

**ABORIGINAL CULTURAL HERITAGE CONSULTATION FOR PROPOSED RESIDENTIAL DEVELOPMENT
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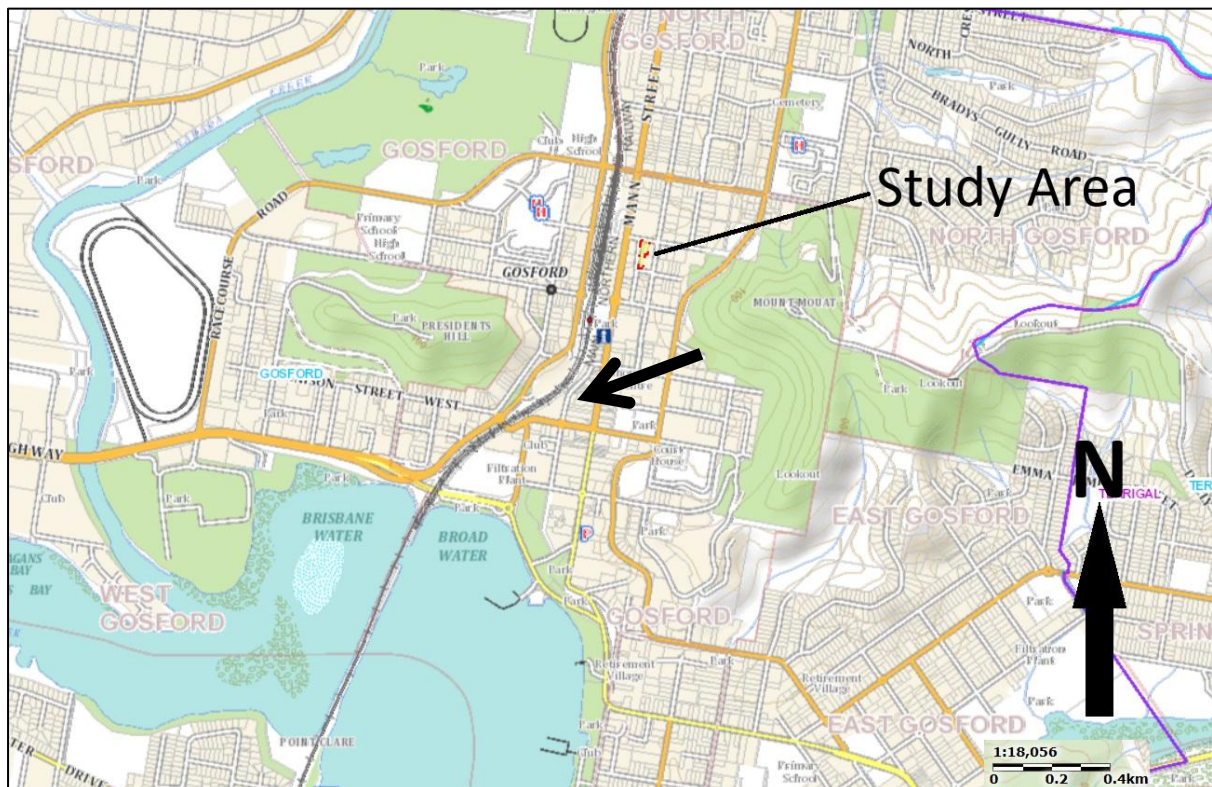


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Yours sincerely

DOUG WILLIAMS

0412 997 177

dwilliams@accessarc.com.au

20 Brinsmead Street

PEARCE ACT 2607

To Whom it May Concern
Heritage NSW

Dear Sir/Madam

**ABORIGINAL CULTURAL HERITAGE CONSULTATION FOR PROPOSED RESIDENTIAL DEVELOPMENT
AND CONNECTING WITH COUNTRY REPORT: 43-45 BEANE STREET GOSFORD, NSW.**

Access Archaeology is seeking to identify Aboriginal persons or organisations who wish to be consulted in relation to:

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Contact: Adam Dai

Phone: 0499557607

Email: adam.dai@mingtian.com

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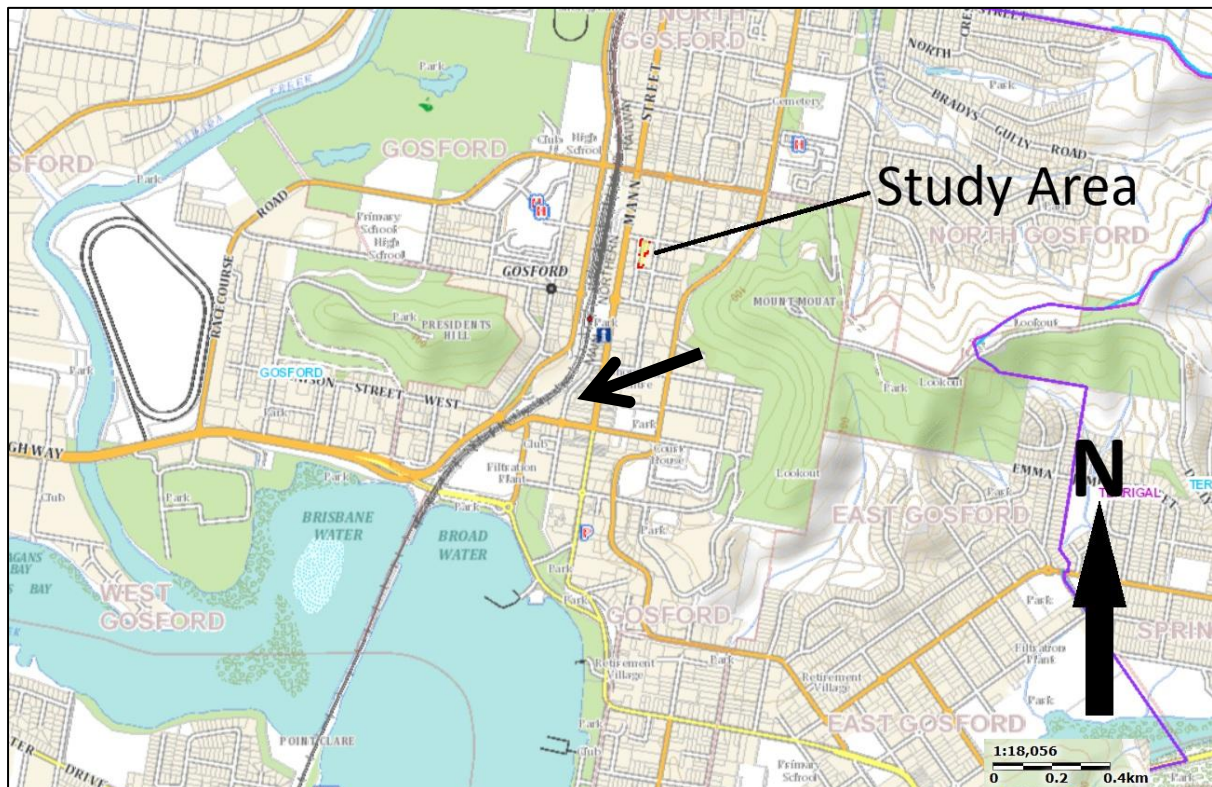


FIGURE 2. THE STUDY AREA



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20 Brinsmead Street

PEARCE ACT 2607

To Whom it May Concern
Heritage NSW

Dear Sir/Madam

**ABORIGINAL CULTURAL HERITAGE CONSULTATION FOR PROPOSED RESIDENTIAL DEVELOPMENT
AND CONNECTING WITH COUNTRY REPORT: 43-45 BEANE STREET GOSFORD, NSW. – RESULTS OF
NOTIFICATIONS**

Access Archaeology is seeking to identify Aboriginal persons or organisations who wish to be consulted in relation to:

1. an Aboriginal Cultural Heritage Assessment (ACHA) of a proposed multi-storey mixed residential and commercial development at 43-48 Beane Street, Gosford. NSW.
2. contribution to a Connecting With Country Report for the same development.

The location of the study is indicated in Figure 1, in the Local Government Area of Central Coast Council.

This process commenced with notifications on 26 May 2025 to the following bodies:

- Darkinjung LALC
- Heritage NSW
- Office of the Registrar of Aboriginal Land Rights
- Central Coast Council
- Local Land Services
- NTS Corp, and
- National Native Title Tribunal

On 29 May 2025 the project was advertised in local media (see attached tear sheet).

With regard to responses from the bodies initially notified:

- Heritage NSW responded on 27 May with a list of 41 potentially interested parties. All of these parties were sent notifications of the project on 28 May 2025.
- The National Native Title Tribunal responded on 27 May 2025 noting no Native Title claimants
- Local Land Services responded on 28 May 2025 to the effect it is not a primary source and directing us to contact Heritage NSW.
- The Office of the Registrar of Aboriginal Land Rights responded on 29 May 2025 and suggested contacting the Darkinjung LALC and the Joint Management Coordinator for the Worimi Conservation Lands (contacted that day)

There were no other responses within the notification period.

With regard to Aboriginal Parties who expressed interest in being consulted for the project, the following responded within the notification period:

- Tiarna Bird, Mura Gadi Aboriginal Corporation
- Matt Syron

- Carolyn Hickey, A1 Indigenous Services
- Renee Sales, Darkinung/Darkinoog
- Trudy Smith
- Amanda Hickey, Amanda Hickey Cultural Services

We regard these parties as Registered Aboriginal Parties for the project.

Yours sincerely



DOUG WILLIAMS

0412 997 177

dwilliams@accessarc.com.au

20 Brinsmead Street

PEARCE ACT 2607

The Chairperson
Darkinjung Local Aboriginal Land Council
168 Pacific Hwy
WATANOBBI NSW 2259
By email to: darkinjung@dlalc.org.au

Dear Sir/Madam

**ABORIGINAL CULTURAL HERITAGE CONSULTATION FOR PROPOSED RESIDENTIAL DEVELOPMENT
AND CONNECTING WITH COUNTRY REPORT: 43-45 BEANE STREET GOSFORD, NSW. – RESULTS OF
NOTIFICATIONS**

Access Archaeology is seeking to identify Aboriginal persons or organisations who wish to be consulted in relation to:

1. an Aboriginal Cultural Heritage Assessment (ACHA) of a proposed multi-storey mixed residential and commercial development at 43-48 Beane Street, Gosford. NSW.
2. contribution to a Connecting With Country Report for the same development.

The location of the study is indicated in Figure 1, in the Local Government Area of Central Coast Council.

This process commenced with notifications on 26 May 2025 to the following bodies:

- Darkinjung LALC
- Heritage NSW
- Office of the Registrar of Aboriginal Land Rights
- Central Coast Council
- Local Land Services
- NTS Corp, and
- National Native Title Tribunal

On 29 May 2025 the project was advertised in local media (see attached tear sheet).

With regard to responses from the bodies initially notified:

- Heritage NSW responded on 27 May with a list of 41 potentially interested parties. All of these parties were sent notifications of the project on 28 May 2025.
- The National Native Title Tribunal responded on 27 May 2025 noting no Native Title claimants
- Local Land Services responded on 28 May 2025 to the effect it is not a primary source and directing us to contact Heritage NSW.
- The Office of the Registrar of Aboriginal Land Rights responded on 29 May 2025 and suggested contacting the Darkinjung LALC and the Joint Management Coordinator for the Worimi Conservation Lands (contacted that day)

There were no other responses within the notification period.

With regard to Aboriginal Parties who expressed interest in being consulted for the project, the following responded within the notification period:

- Tiarna Bird, Mura Gadi Aboriginal Corporation

- Matt Syron
- Carolyn Hickey, A1 Indigenous Services
- Renee Sales, Darkinung/Darkinoog
- Trudy Smith
- Amanda Hickey, Amanda Hickey Cultural Services

We regard these parties as Registered Aboriginal Parties for the project.

Yours sincerely



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PEARCE ACT 2607

Dear Sir/Madam

**ABORIGINAL CULTURAL HERITAGE CONSULTATION FOR PROPOSED RESIDENTIAL DEVELOPMENT
43-45 BEANE STREET GOSFORD, NSW.**

METHOD STATEMENT

I am writing to you as you have expressed interest in being consulted during the Aboriginal Cultural Heritage Assessment of this project (see figures 1 and 2).

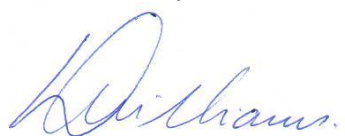
We propose to approach the assessment of the location as follows:

1. Follow Heritage NSW Guidelines with regard to Aboriginal community notification and consultation
2. Undertake relevant register searches for previously recorded Aboriginal sites in the locality
3. Undertake research into previous relevant Aboriginal heritage studies in the locality
4. Undertake a field inspection of the site in cooperation with RAP/s. This would entail walking transects over the study area, noting conditions of surface visibility, evidence of disturbance and recording any surface Aboriginal objects to a standard that will allow registration on the AHIMS database.
5. Prepare an Aboriginal Cultural Heritage Assessment Report
6. Circulate the draft Aboriginal Cultural Heritage Assessment Report to RAPs
7. Incorporate any comments made by RAPs and finalise.

In the course of undertaking the study it may become evident that further work in the form of test excavation may be necessary. This will be discussed in the field during the inspection. Should such a step be deemed necessary this would take the form of a pattern of 50cm x 50cm test pits excavated in 100mm spits and sieved through 5mm mesh. Any Aboriginal cultural material will be bagged and analysed in laboratory conditions.

If you agree with this approach could you please indicate in writing at your earliest convenience. I would like to schedule the inspection in the week of 30 June-4 July

Yours sincerely



DOUG WILLIAMS

0412 997 177

dwilliams@accessarc.com.au

20 Brinsmead Street

PEARCE ACT 2607

FIGURE 1. SITE LOCATION

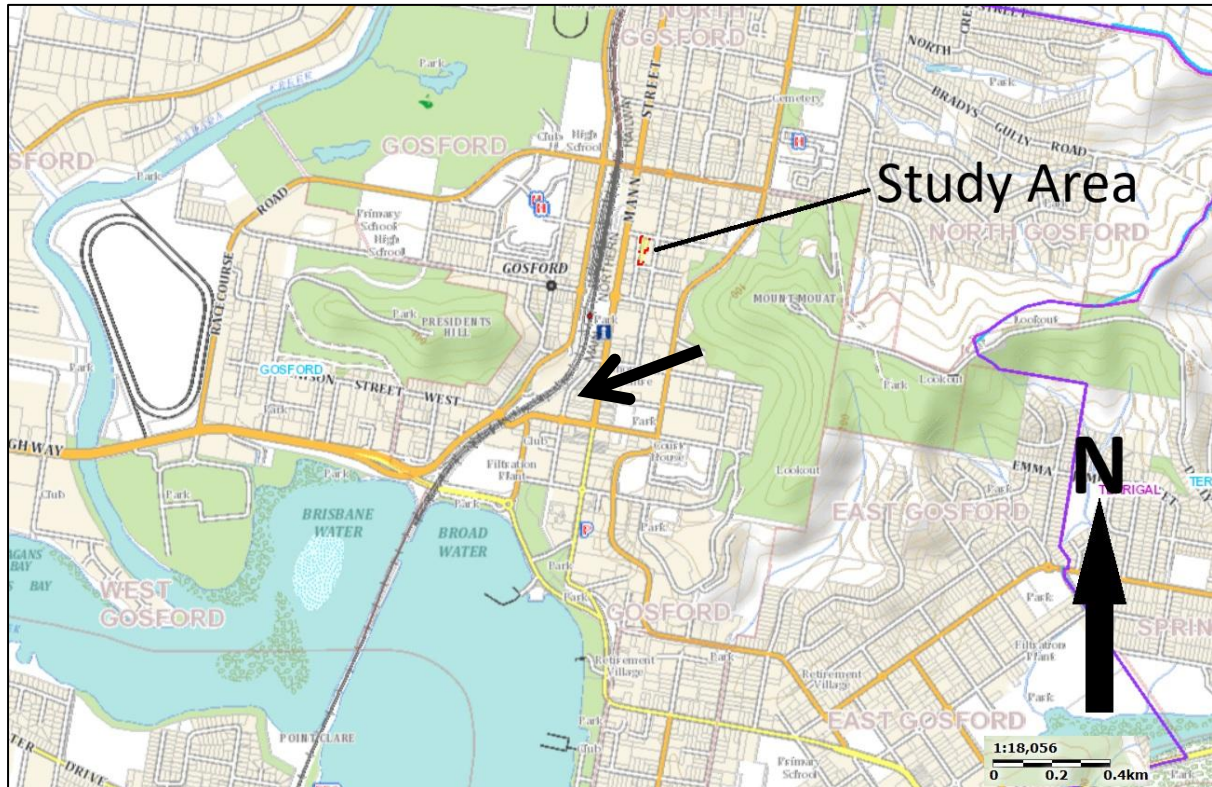


FIGURE 2. THE STUDY AREA



Our reference:
43BeaneACHA_NTSCorp_20250526

Your Reference:

Date: 26/05/2025

The CEO
NTS Corp
PO Box 2105
STRAWBERRY HILLS NSW 2012
By email: Notifications@ntscorp.com.au

Dear Sir/Madam

**ABORIGINAL CULTURAL HERITAGE CONSULTATION FOR PROPOSED RESIDENTIAL DEVELOPMENT
AND CONNECTING WITH COUNTRY REPORT: 43-45 BEANE STREET GOSFORD, NSW.**

Access Archaeology is seeking to identify Aboriginal persons or organisations who wish to be consulted in relation to:

1. an Aboriginal Cultural Heritage Assessment (ACHA) of a proposed multi-storey mixed residential and commercial development at 43-48 Beane Street, Gosford. NSW.
2. contribution to a Connecting With Country Report for the same development.

The location of the study is indicated in Figure 1, in the Local Government Area of Central Coast Council.

The contact details of the proponent are:

Proponent: 43 Beane Street Pty Ltd

Contact: Adam Dai

Phone: 0499557607

Email: adam.dai@mingtian.com

FIGURE 1. SITE LOCATION

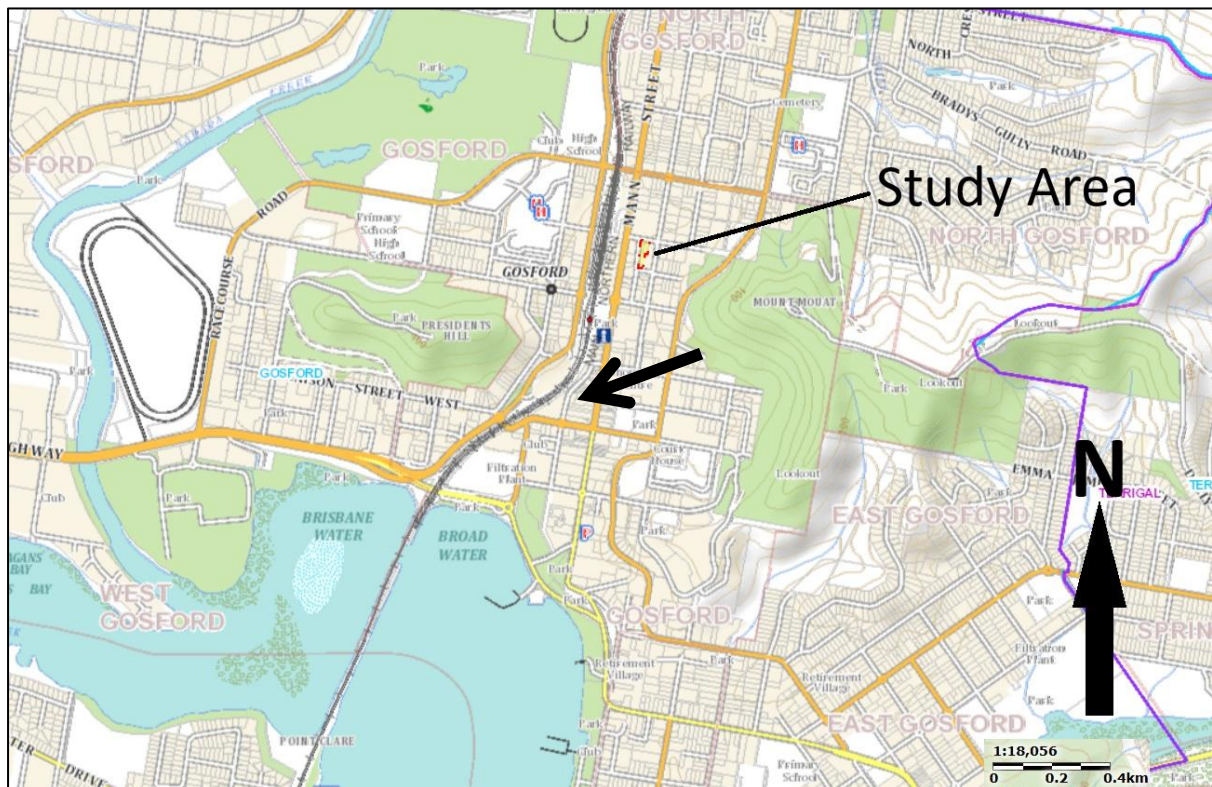


FIGURE 2. THE STUDY AREA



If you are aware of any particular Aboriginal people or organisations who may hold cultural knowledge relevant to determining the significance of Aboriginal objects and/or places specific to this area, or who would be interested in assisting the proponents fulfil their obligations with regards to connecting the development with country, it would be appreciated if could you forward contact details to Access Archaeology at the email address provided below. Your assistance in this matter is greatly appreciated.

Yours sincerely

DOUG WILLIAMS

0412 997 177

dwilliams@accessarc.com.au

20 Brinsmead Street

PEARCE ACT 2607

Our reference: 43BeaneACHA_LLS_20250526

Your Reference:

Date: 26/05/2025

The General Manager
Gosford District
Greater Sydney Local Land Services
PO Box 4515
GOSFORD NSW 2250
By email: gs.service@lls.nsw.gov.au

Dear Sir/Madam

**ABORIGINAL CULTURAL HERITAGE CONSULTATION FOR PROPOSED RESIDENTIAL DEVELOPMENT
AND CONNECTING WITH COUNTRY REPORT: 43-45 BEANE STREET GOSFORD, NSW.**

Access Archaeology is seeking to identify Aboriginal persons or organisations who wish to be consulted in relation to an Aboriginal Cultural Heritage Assessment (ACHA) of a proposed multi-storey mixed residential and commercial development at 43-48 Beane Street, Gosford. NSW. The location of the study is indicated in Figure 1, in the Local Government Area of Central Coast Council.

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Phone: 0499557607

Email: adam.dai@mingtian.com

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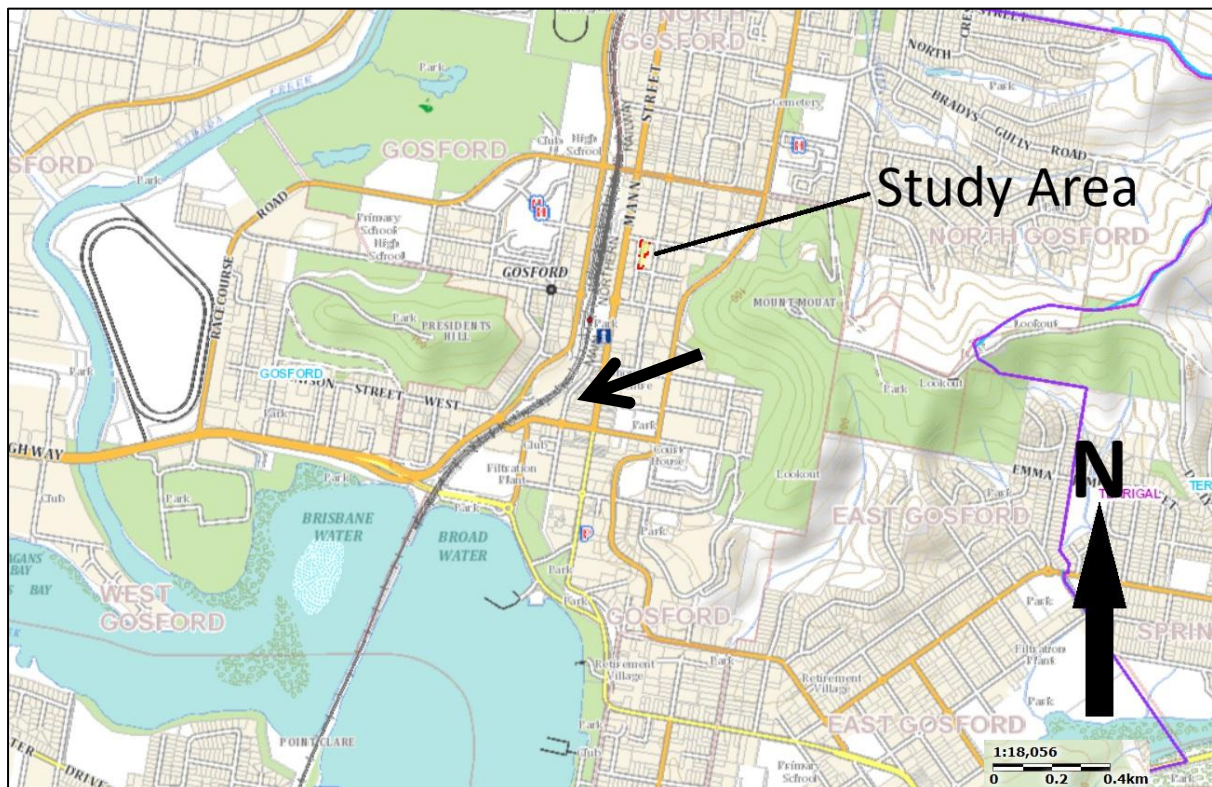


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Yours sincerely

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dwilliams@accessarc.com.au

20 Brinsmead Street

PEARCE ACT 2607

Re: Consultation group - Connecting With Country Study143-145 Beane Street, Gosford



From Carolyn .H <cazadirect@live.com>
To dwilliams@accessarc.com.au <dwilliams@accessarc.com.au>
Date 2025-06-21 07:22

Hi Doug,

Thank you for the opportunity regarding the meeting for the Connecting with Country Report. I appreciate you giving me the chance to voice any concerns about the attendees. I'm pleased to inform you that I have no issues attending the meeting with any of the groups listed, including [group names]. For future reference, I am comfortable attending meetings or working with any registered Indigenous groups that are engaged in [specific activities or projects]. I have no concerns working with them. I look forward to collaborating with all groups and contributing to the Connecting with Country Report project.

Best regards,
Carolyn Hickey

Get [Outlook for Android](#)

From: dwilliams@accessarc.com.au <dwilliams@accessarc.com.au>
Sent: Friday, June 20, 2025 10:26:40 pm
To: 'Carolyn .H' <cazadirect@live.com>
Subject: Consultation group - Connecting With Country Study143-145 Beane Street, Gosford

Dear Carolyn,

I've just sent a group message to the RAP list for this project about the Connecting with Country Report. I'd like to meet with the group on the subject in the week of 30 June-4 July, preferably Tuesday 1 July.

It would be convenient to be able to draw on the benefit of group knowledge and group suggestions, but having worked in Aboriginal heritage for a long time I know it is an unfortunate fact that not all Aboriginal groups or individuals get on well. Other than yourself, the list of RAPs for the project is below. I'd like to give you the opportunity to let me know if there's one or more individuals/groups you'd prefer not to be in a meeting with talking about local culture.

- Ethan Trewlynn, Long Gully Cultural Services
- Tiarna Bird, Mura Gadi Aboriginal Corporation
- Matt Syron
- Renee Sales, Darkinung/Darkinoog
- Trudy Smith
- Amanda Hickey, Amanda Hickey Cultural Services
- Thomas Dahlstrom

Regards

Doug



Doug Williams
Principal Archaeologist
M: 0412 997 177
E: dwilliams@accessarc.com.au
ORCID: 0000-0002-0399-4261

www.accessarc.com.au

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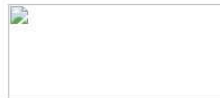
Contact: Carolyn Hickey
Mobile: 0411650057
Email: Cazadirect@live.com
Address: 73 Russell St, Emu Plains, NSW 2750
ABN: 20 616 970 327

Hi Doug,

Thank you for sharing the draft Connecting With Country Report for 43-45 Beane Street in Gosford. Everything looks excellent.

Best regards,
Carolyn Hickey

A1 Indigenous Services is a 100% Indigenous-owned Australian company offering a range of services to the construction industry. Our mission is to commit to an innovative approach for a better future for Indigenous employment and community, while improving ways to close the gap in Aboriginal participation in the construction industry. We are dedicated to building strength in Aboriginal communities and our Indigenous labour force.



A1 Indigenous Services is a member of the NSW Indigenous Chamber of Commerce (NSWICC). A business or enterprise carrying the NSWICC Assured logo has met national policy requirements as upheld by FACCI, ensuring that it is identified as a First Nations business owner or entrepreneur and that it demonstrates compliance with government and industry regulators.



Re: Connecting With Country Study143-145 Beane Street, Gosford.



From Renee Darginoong <darginoong@gmail.com>
To <dwilliams@accessarc.com.au>
Date 2025-06-22 12:52

Yadhu,

Yes Im okay with all the RAPS you have mentioned for meeting with Connect to Country report for 1st July.

That is fine by me.

Im looking forward to meeting you and the group and working together on this project.

Kind regards,

Renee Sales
True Blood Darkinung/Darkinoong RAP

On Fri, 20 June 2025, 10:36 pm , <dwilliams@accessarc.com.au> wrote:

Dear Renee,

I've just sent a group message to the RAP list for this project about the Connecting with Country Report. I'd like to meet with the group on the subject in the week of 30 June-4 July, preferably Tuesday 1 July.

It would be convenient to be able to draw on the benefit of group knowledge and group suggestions, but having worked in Aboriginal heritage for a long time I know it is an unfortunate fact that not all Aboriginal groups or individuals get on well. Other than yourself, the list of RAPs for the project is below. Id like to give you the opportunity to let me know if there's one or more individuals/groups you'd prefer not to be in a meeting with talking about local culture.

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- Tiarna Bird, Mura Gadi Aboriginal Corporation
- Matt Syron
- Carolyn Hickey, A1 Indigenous Services
- Trudy Smith
- Amanda Hickey, Amanda Hickey Cultural Services
- Thomas Dahlstrom

Regards

Doug Williams



Doug Williams
Principal Archaeologist
M: 0412 997 177
E: dwilliams@accessarc.com.au
ORCID: 0000-0002-0399-4261

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Re: Connecting With Country Study143-145 Beane Street, Gosford.



From Matthew Syron <BudgewoiBarry@outlook.com>
To dwilliams@accessarc.com.au <dwilliams@accessarc.com.au>, 'Carolyn .H' <cazadirect@live.com>, amandahickey@live.com.au <amandahickey@live.com.au>, pathwaysforsearching@gmail.com <pathwaysforsearching@gmail.com>, darkinoong@gmail.com <darkinoong@gmail.com>, hunters_1@bigpond.com <hunters_1@bigpond.com>
Date 2025-06-23 15:30

Wiya All,

I am available after 0930 1st July 2025.

Let me know when and where and we will be there.

Yiiga
Matt Syron

From: dwilliams@accessarc.com.au <dwilliams@accessarc.com.au>
Sent: Friday, June 20, 2025 10:16 PM
To: 'Carolyn .H' <cazadirect@live.com>; amandahickey@live.com.au <amandahickey@live.com.au>; pathwaysforsearching@gmail.com <pathwaysforsearching@gmail.com>; BudgewoiBarry@outlook.com <BudgewoiBarry@outlook.com>; darkinoong@gmail.com <darkinoong@gmail.com>; hunters_1@bigpond.com <hunters_1@bigpond.com>
Subject: Connecting With Country Study143-145 Beane Street, Gosford.

Dear colleagues

Please find attached some details about the planned development at 143-145 Beane Street Gosford.

Access Archaeology has been engaged to prepare a Connecting With Country report for the development. Connecting with Country studies are a NSW Government initiative aimed at achieving greater incorporation of local traditional recognition, education and values into new developments.

We would like to discuss with you, any thoughts or ideas you might have with regard to how local Indigenous culture and values can be incorporated into the design of the building, so it is present in the lives of residents, patrons and passers-by.

We see opportunities in the areas of landscaping and plantings (traditional useful plants or medicines), External colours and/or interpretations of the structure, public art, naming the building/s and/or parts of it. This is of course not exhaustive, and we are keen to hear your thoughts. Please have a look through the attached summary document.

I would like to organise a yarn with you in the week of 30 June-4 July to discuss any ideas on how to make local Aboriginal culture present in the proposed development. I'm thinking this would best be achieved on the same day as we inspect the location – the inspection won't take long.

I'm going to suggest Tuesday 1 July as a starting point but happy to discuss.

Regards

Doug



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Re: Connecting With Country Study143-145 Beane Street, Gosford.



From Tiarna Bird <pathwaysforsearching@gmail.com>
To <dwilliams@accessarc.com.au>
Date 2025-06-21 05:20

Goodmorning, we are available on the 1st of July and would love to participate thanks.

Tiarna Bird
Director
Mura Gadi Aboriginal Corporation



On Fri, 20 Jun 2025 at 22:31, <dwilliams@accessarc.com.au> wrote:

Dear Tiarna

I've just sent a group message to the RAP list for this project about the Connecting with Country Report. I'd like to meet with the group on the subject in the week of 30 June-4 July, preferably Tuesday 1 July.

It would be convenient to be able to draw on the benefit of group knowledge and group suggestions, but having worked in Aboriginal heritage for a long time I know it is an unfortunate fact that not all Aboriginal groups or individuals get on well. Other than yourself, the list of RAPs for the project is below. I'd like to give you the opportunity to let me know if there's one or more individuals/groups you'd prefer not to be in a meeting with talking about local culture.

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- Matt Syron
- Carolyn Hickey, A1 Indigenous Services
- Renee Sales, Darkinung/Darkinoog
- Trudy Smith
- Amanda Hickey, Amanda Hickey Cultural Services
- Thomas Dahlstrom

Regards

Doug Williams



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Re: Connecting With Country Study143-145 Beane Street, Gosford.



From Matthew Syron <BudgewoiBarray@outlook.com>
To dwilliams@accessarc.com.au <dwilliams@accessarc.com.au>
Date 2025-06-23 15:37

Wiya Doug,

I appreciate your thoughts on this and I am happy to share with TO's and any descendants of the Local Mob. I will as a Traditional Custodian ask who they are and what mob they belong to. In a respectful way. I am in total agreeance about a group setting being both beneficial and a perfect opportunity to decide who holds valuable information or knowledge that will advance the project positively and respectfully.

Please reach out for a Yarn bud.

Yiiguwaba
Matt Syron
0416 330 099

From: dwilliams@accessarc.com.au <dwilliams@accessarc.com.au>
Sent: Friday, June 20, 2025 10:34 PM
To: BudgewoiBarray@outlook.com <BudgewoiBarray@outlook.com>
Subject: Connecting With Country Study143-145 Beane Street, Gosford.

Dear Matt

I've just sent a group message to the RAP list for this project about the Connecting with Country Report. I'd like to meet with the group on the subject in the week of 30 June-4 July, preferably Tuesday 1 July.

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Re: Connecting With Country Study 143-145 Beane Street, Gosford.



From Carolyn .H <cazadirect@live.com>
To dwilliams@accessarc.com.au <dwilliams@accessarc.com.au>
Date 2025-06-23 09:44



INDIGENOUS SERVICES

Contact: Carolyn Hickey
Mobile: 0411650057
Email: Cazadirect@live.com
Address: 73 Russell St, Emu Plains, NSW 2750
ABN: 20 616 970 327

Hi Doug,

Thank you for sharing the details of the planned development at 143-145 Beane Street, Gosford. It's exciting to hear that Access Archaeology is preparing a Connecting With Country report for the project, which aims to incorporate local Indigenous culture and values into new developments.

I am happy with the 1st of July for a starting point.

Best regards,
Carolyn Hickey

A1 Indigenous Services is a 100% Indigenous-owned Australian company offering a range of services to the construction industry. Our mission is to commit to an innovative approach for a better future for Indigenous employment and community, while improving ways to close the gap in Aboriginal participation in the construction industry. We are dedicated to building strength in Aboriginal communities and our Indigenous labour force.



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From: dwilliams@accessarc.com.au <dwilliams@accessarc.com.au>
Sent: Friday, 20 June 2025 10:16 PM
To: 'Carolyn .H' <cazadirect@live.com>; amandahickey@live.com.au <amandahickey@live.com.au>; pathwaysforsearching@gmail.com

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Regards

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ORCID: 0000-0002-0399-4261

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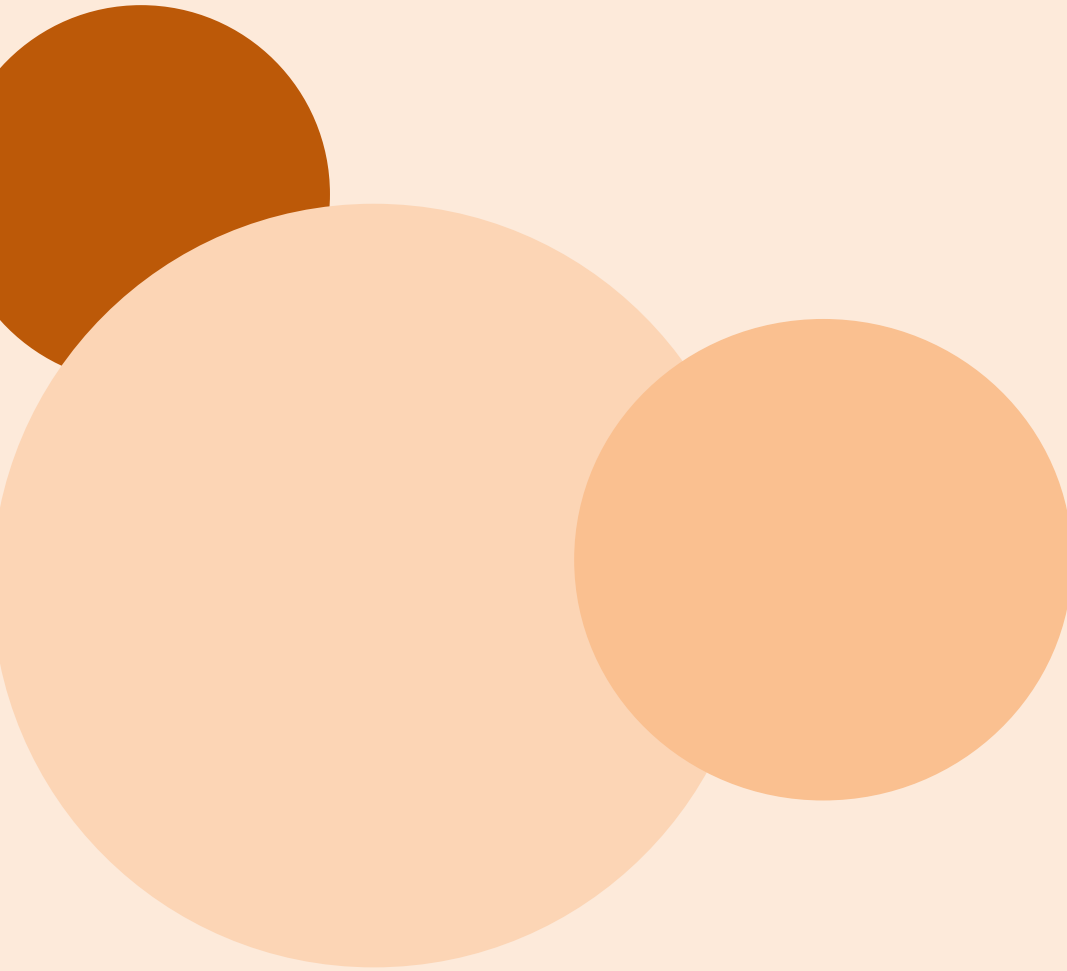
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ATTACHMENT 2

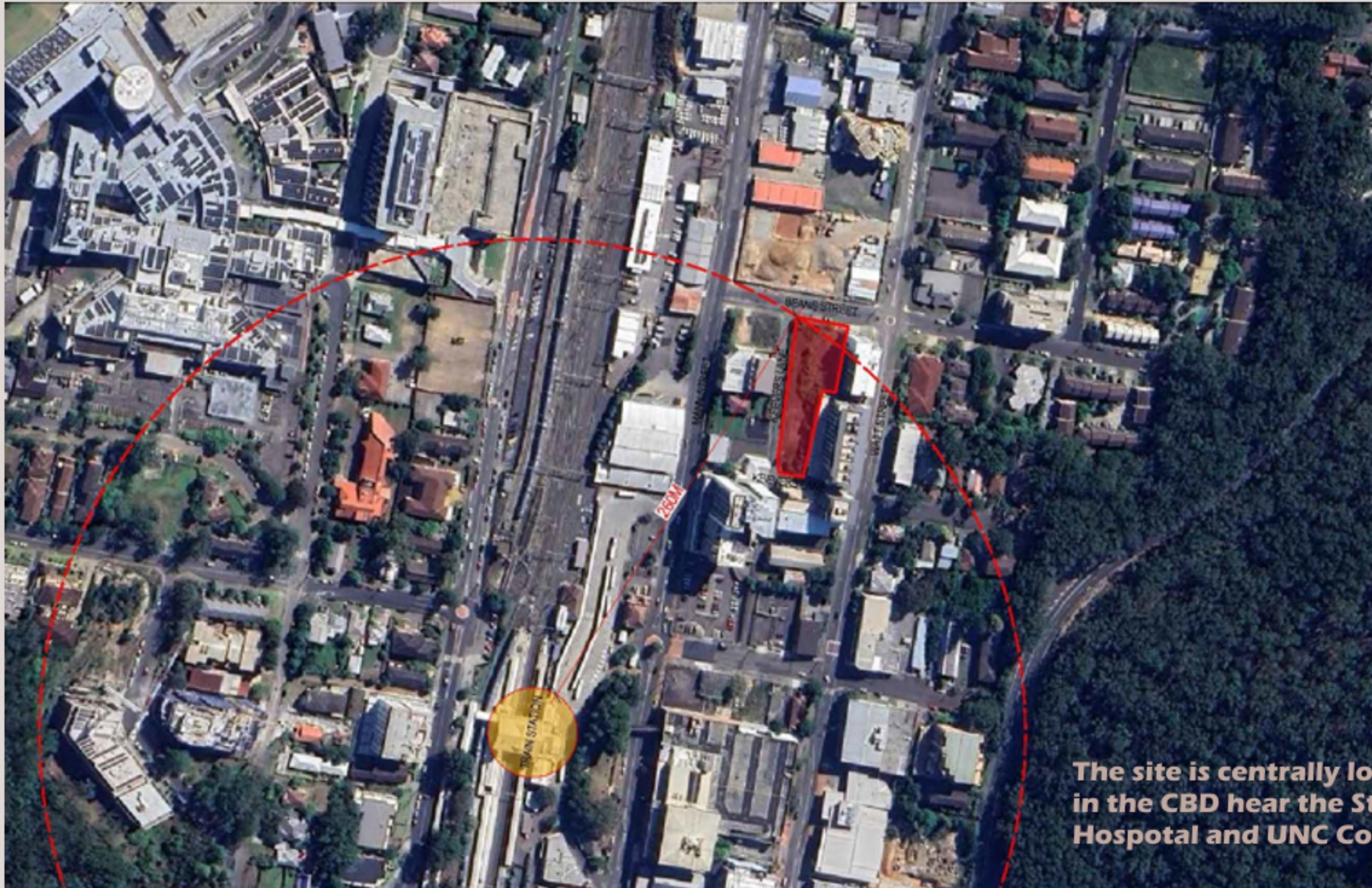
PROJECT SUMMARY – TONY OWEN PARTNERS



Connecting with Country

**43-45 Beane Street,
Gosford
Briefing Package
June 2025**





The site is centrally located in the CBD hear the Station, Hosptal and UNC Commerce Bldg.

Site



The site is centrally located and represents an opportunity to lead a revitalisation of this part of Gosford.

Site Photos

43-45 Beane Street, Gosford June 2025

Connecting with Country Briefing



30 BEANE STREET LOOKING EAST



KEEVERS LN LOOKING NORTH



ADJACENT DEVELOPMENT AT 30 BEANE STREET LOOKING SOUTH



KEEVERS LN LOOKING EAST

**The surrounding buildings are of unremarkable character.
The site has been long vacant and is ripe for infill and rejuvenation.**

Site Photos



- The proposal consists of 2 buildings.
- The low tower contains NDIS rated affordable housing for low income and dissabled families
- The taller tower contains residential units.
- The podium contains street front reatil and community facilities

43-45 Beane Street, Gosford June 2025

Concept Massing
Connecting with Councnry Briefing

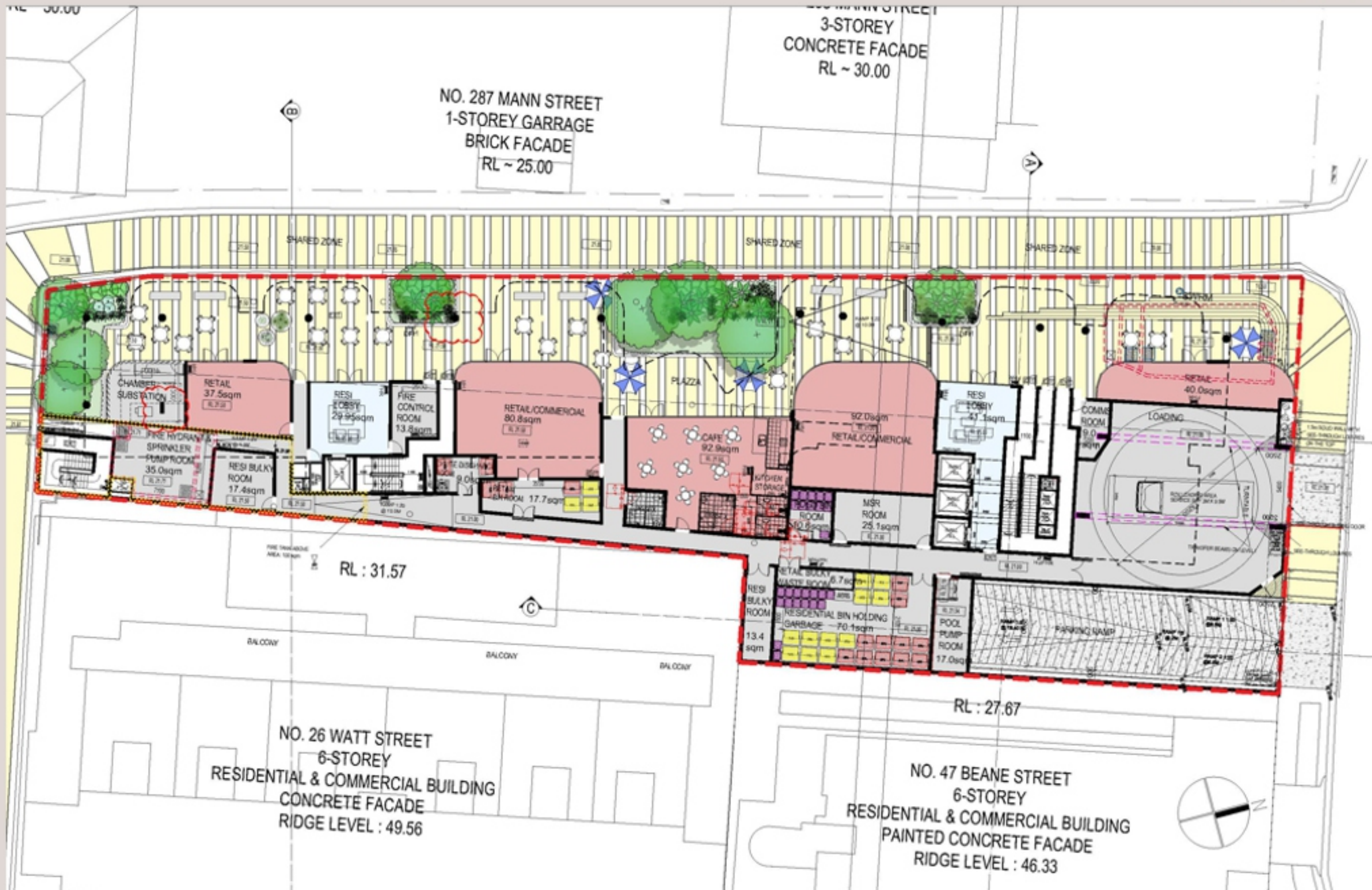


The development proposes an activated laneway connection between the station and the UNC faculty Bldg. This could be activated by cafes and paved areas. This provides an opportunity for destination public domain.

Low Rise Plan

43-45 Beane Street, Gosford June 2025

Connecting with Country Briefing



The ground floor contains cafes and retail to activate Keevers Lane.
Keevers Lane becomes a shared zone with new street trees and furniture

Ground Floor Plan



Level 1 contains communal open space and facilities.
This provides opportunities for cultural influences and overlay

Level 1 Plan

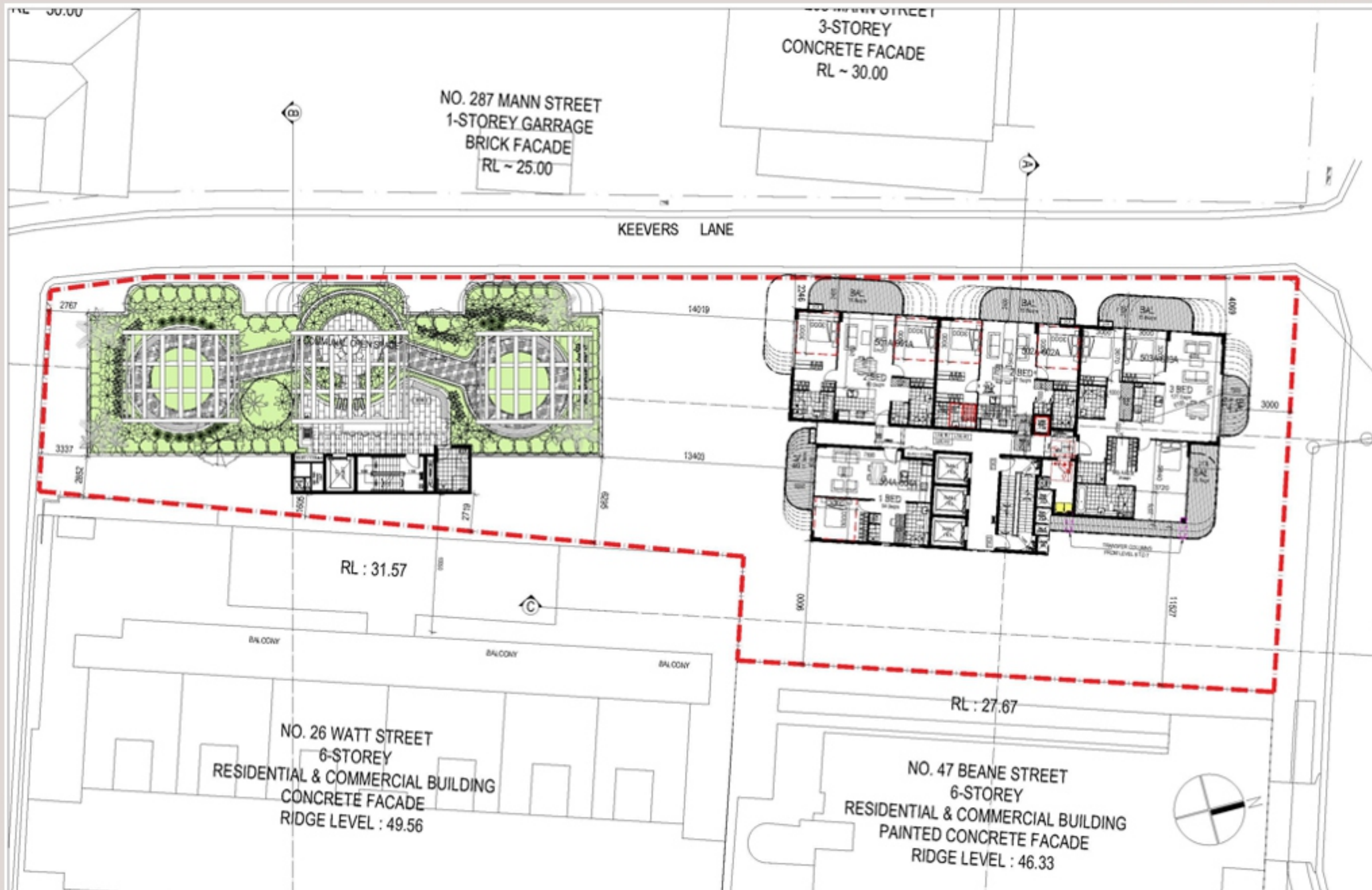


The units are oriented to the north and the view and are simple and spacious.
Unist achieve good ADG compliance and amenity with expansive balconies.

Low Rise Plan

43-45 Beane Street, Gosford June 2025

Connecting with Country Briefing



There is a roof top communal space on L5.
This consists of a number of spaces with different activities.
The layout was inspired by Yarning Circles as a possible direction.

Level 5-Open Space Plan

43-45 Beane Street, Gosford June 2025

Connecting with Country Briefing

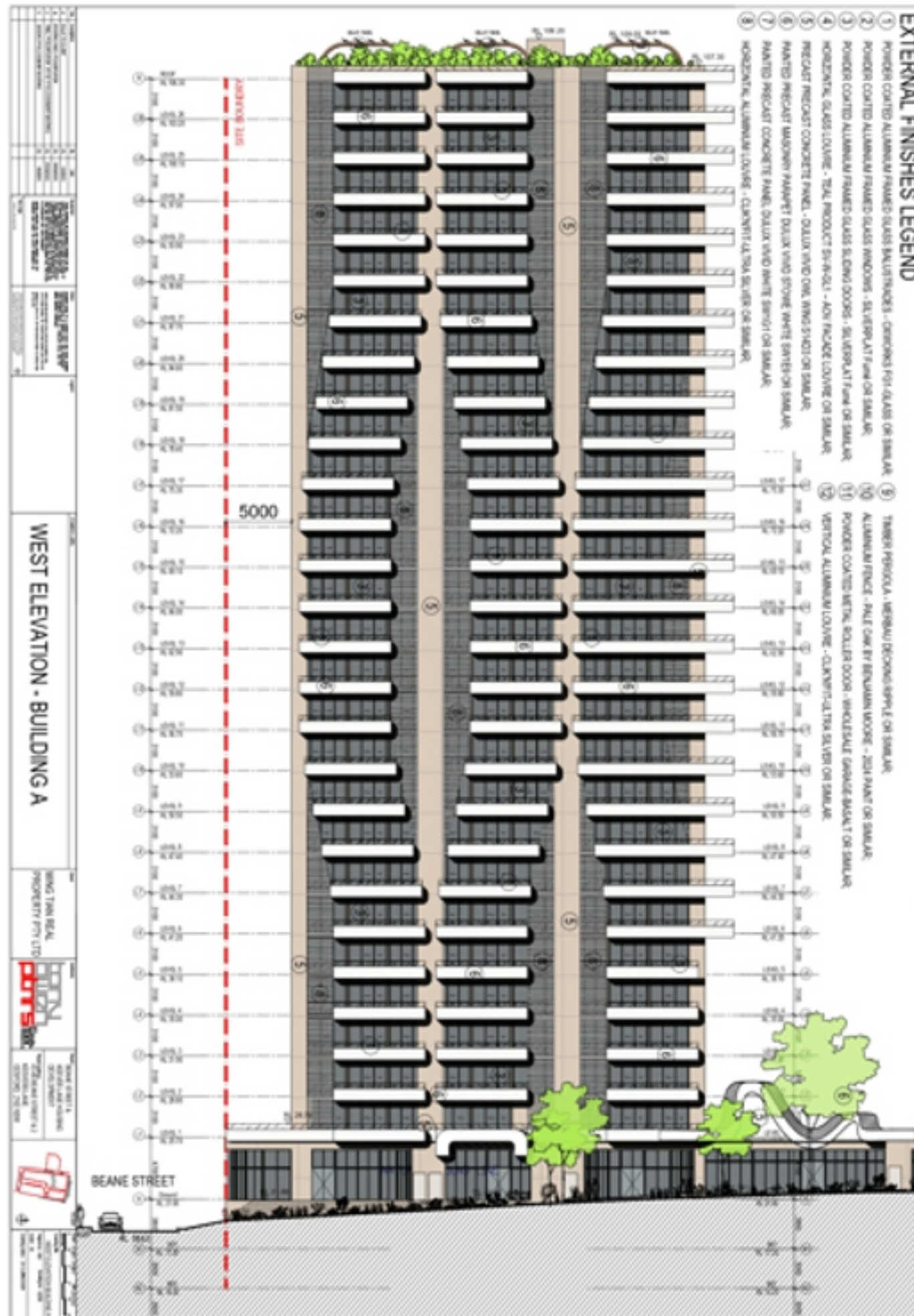
43-45 Beane Street, Gosford June 2025

Connecting with Country Briefing



- Undulating balconies create interest in the facade, maximises amenity and reduces wind effect
- This creates a Snake-like pattering
- This pattering is repeated on other facades in balconies and paint





Facades



- Brisbane's Fish lane - model for Art themed cafe laneway activation
- Connction from University to Station for Students

43-45 Beane Street, Gosford June 2025

Keepers Lane Public Domain
Connecting with Country Briefing



- Keevers Lane to be revitalised as a shared pedestrian zone
- Activated by cafes and restaurants
- Art Installations like Brisbane's Fish Lane
- Student Destination connecting Sattion to UNC
- Opportunities for Indigenous Art installations
- Integration of Indigenous Influence in paving, 'snale' canopy etc.

43-45 Beane Street, Gosford June 2025 **Keevers Lane Public Domain**
Connecting with Country Briefing



University of NewCastle Commerce Bldg



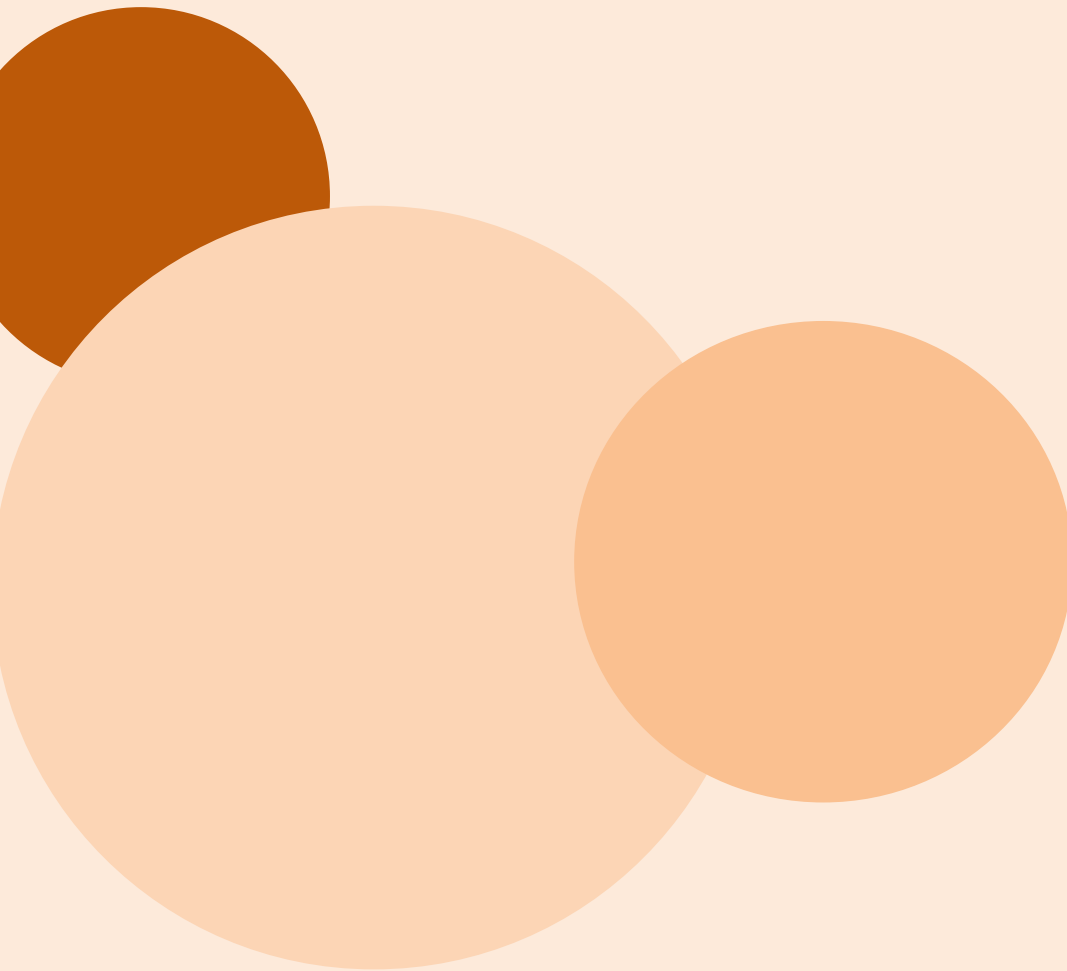
Proposed Beane St Streetscape

The podium expression reflects the adjoining design for the UNC Commerce Bldg which is influenced by Indigenous themes

Podium Contextual Fit
43-45 Beane Street, Gosford June 2025 **Connecting with Country Briefing**

ATTACHMENT 3

DRAFT REPORT RESPONSE – TONY OWEN PARTNERS



43-45 Beane Street, Gosford

July 2025

Connecting With Country – Interim Report

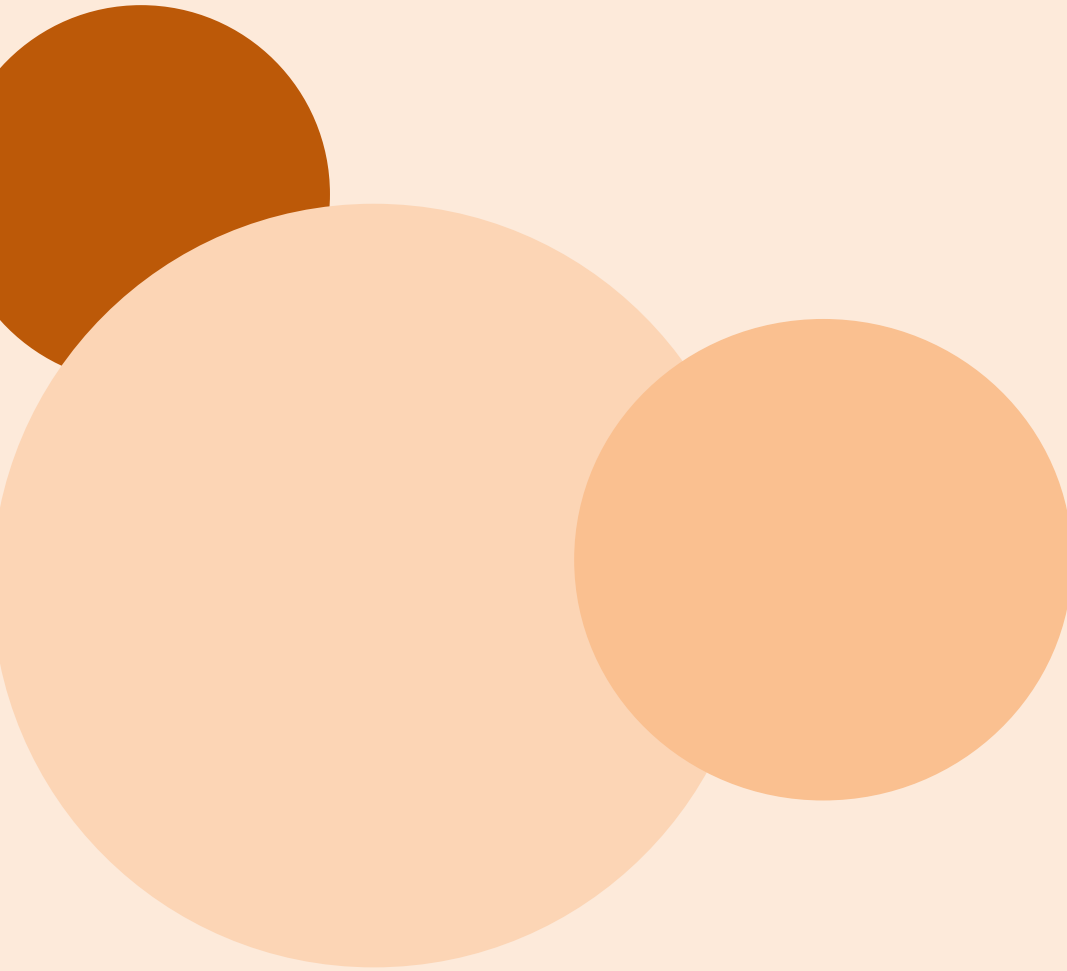
Actions and Responses arising from Consultation Report:

Item no.	Issue:	Response:
	The building is on a prominent site.	Noted.
1.	The group was disappointed that the design was developed prior to consultation.	Applicant advised that the design was developed through a different planning pathway where consultation was not required, which then changed approval pathway. The group acknowledged they liked the design.
2.	The group liked the organic nature of the design. The balconies resembled smoke or an Eel.	Noted.
3.	There are 6 tribal clans in the area. Consider representing this in the laneway paving.	The landscape package includes laneway paving inlays that correspond to the identified 6 clan names (e.g Garigal) as well as representations of local fauna that are significant to the area and indigenous people.
4.	The group supported the use of the yarn circles of L5, and they should be retained.	Noted.
5.	There are local rock engravings made of axe grooves. Consider incorporating into GF stone inlays to paving.	The landscape package includes additional indigenous interpretation elements through the use of pavers with cultural recognition etchings and pattern inlays within the ground-floor stone paving extents. These local names include: 1. Garigal 2. Walkaloo 3. Goorungbungww 4. Wannabee 5. To be confirmed with Access Archaeology 6. To be confirmed with Access Archaeology
6.	Consider naming of building reflecting CwC.	Names to be suggested for naming of the building. – Access Archaeology to provide sample names.
7.	Consider naming of floors after local Flora and Fauna.	Flora names to be used for naming of floors of the building. – see list below
8.	Consider local colours in colour palette.	Colours to be presented to be used for building colours. Use colours page 15 – ‘sand’ palette. TOP to show in elevations/renders.
9.	Consider incorporating constellations in roof terrace paving or led lighting to pergolas.	Incorporating constellations in led lighting to roof top pergolas. TOP prepared render.
10.	Consider incorporating bldg. lighting changing through the 6 seasons.	Colours to be presented to be used for building colours. TOP to explore in renders. See page 15
11.	Incorporate local food or medicine species in landscape species with QR codes.	The landscape package has incorporated local food and medicine species within the landscape planting scheme, paired with plant identification signage with interactive QR codes for additional information. Local food or medicine species included within the landscape design include: - Atriplex cinerea (Coast Saltbush) - Carpobrotus glaucescens (Pigface) - Dianella caerulea (Blue Flax Lilly) - Lomandra longifolia ‘Tanika’ (Matt Rush) - Mentha australis (River Mint) - *Sarcocornia quinqueflora (Samphire) Additionally, the landscape scheme also includes several Australian native planting species, which have a proven track record of performing in the local environmental conditions of the site.
12.	Consider incorporating fire pit on L5 and natural materials; sandstone seating, timber etc.	Fire pit to be incorporated on L5 as marked up. Landscape to supply details.

13.	Consider local artists participate in laneway public art.	Incorporation of local artists to be included in public art process. RAP group to be consulted in selection process.
14.	Incorporation of a land art installation or Toposcope/Orientation Table, identifying surrounding important landscape features and significant sites from rooftop of tall northern tower.	The level 5 rooftop landscape design includes a toposcope designed into the ground plain within the central communal open space area. This toposcope installation incorporates cartographic alignments and text to identify surrounding important landscape features and significant indigenous sites including such things as local topographical features and waterways.
15.	Consider incentives for aboriginal businesses in the retail spaces.	Applicant to action.
16.	Possible re-naming of Keevers Lane	Next RAP meeting to suggest names - Proponent to propose this to council.

ATTACHMENT 4

LANDSCAPE ARCHITECTURE RESPONSE – CREATIVE PLANNING SOLUTIONS





CONNECTING WITH COUNTRY

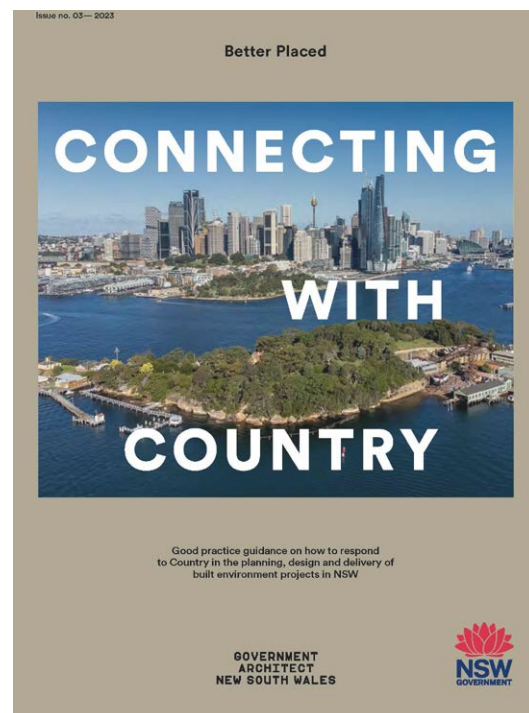
Acknowledgement of Country

Creative Planning Solutions acknowledge the Traditional Custodians of the Land on which we work and pay our respects to Elders past, present and emerging, and extend that respect to all Aboriginal and Torres Strait Islander Peoples

Our Responsibilities

As landscape architects, we are evolving our design approach to be Country-centred, moving beyond human-centric models to embrace the Aboriginal philosophy that caring for Country ensures Country cares for us. This involves genuine collaboration with Aboriginal communities, integrating their cultural knowledge and practices into every project phase. Our aim is to create sustainable, resilient, and deeply meaningful natural spaces that honour Australia's Indigenous heritage and ongoing custodianship

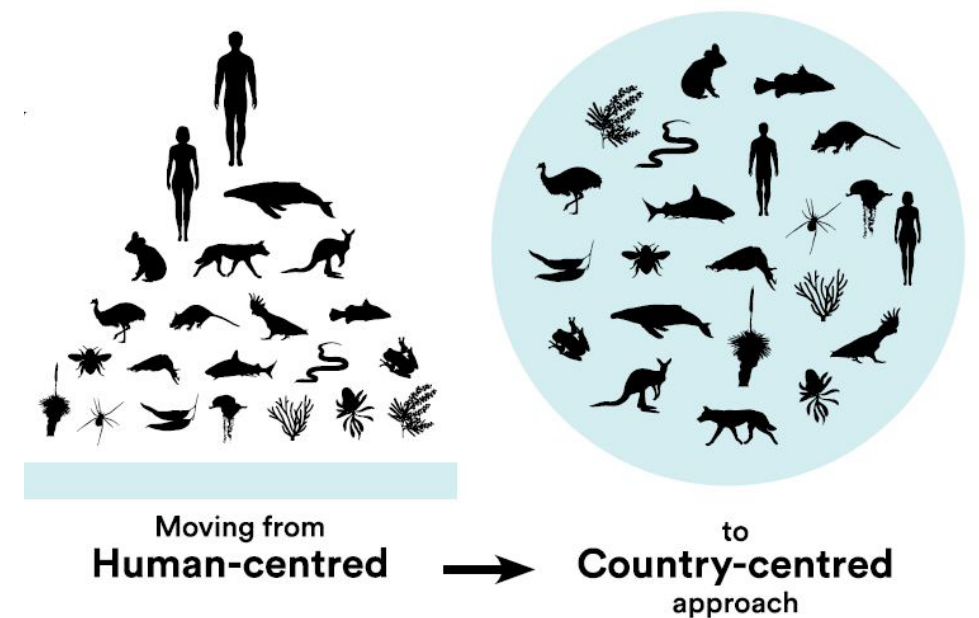
About This Framework



The NSW Government Architect's "Connecting with Country" Framework provides guidance for integrating Aboriginal cultural heritage and connection to Country into built environment projects across NSW.

It advocates for a Country-centred approach, respecting Indigenous cultural knowledge and intellectual property, and building strong relationships with local Aboriginal communities.

The framework aims to create "Healthy Country" and "Better Places" through culturally responsive and sustainable practices, emphasising a shift from human-centred to Country-centred design.



How We Deliver

Phase 1: Grounding Our Intent

This phase aligns project intent with the “Connecting with Country” Framework, establishing a Country-centred mindset from the outset. We set a clear, respectful direction acknowledging the significance of place and Aboriginal people’s enduring connection to their lands.

Phase 2: Deepening Our Understanding of Country

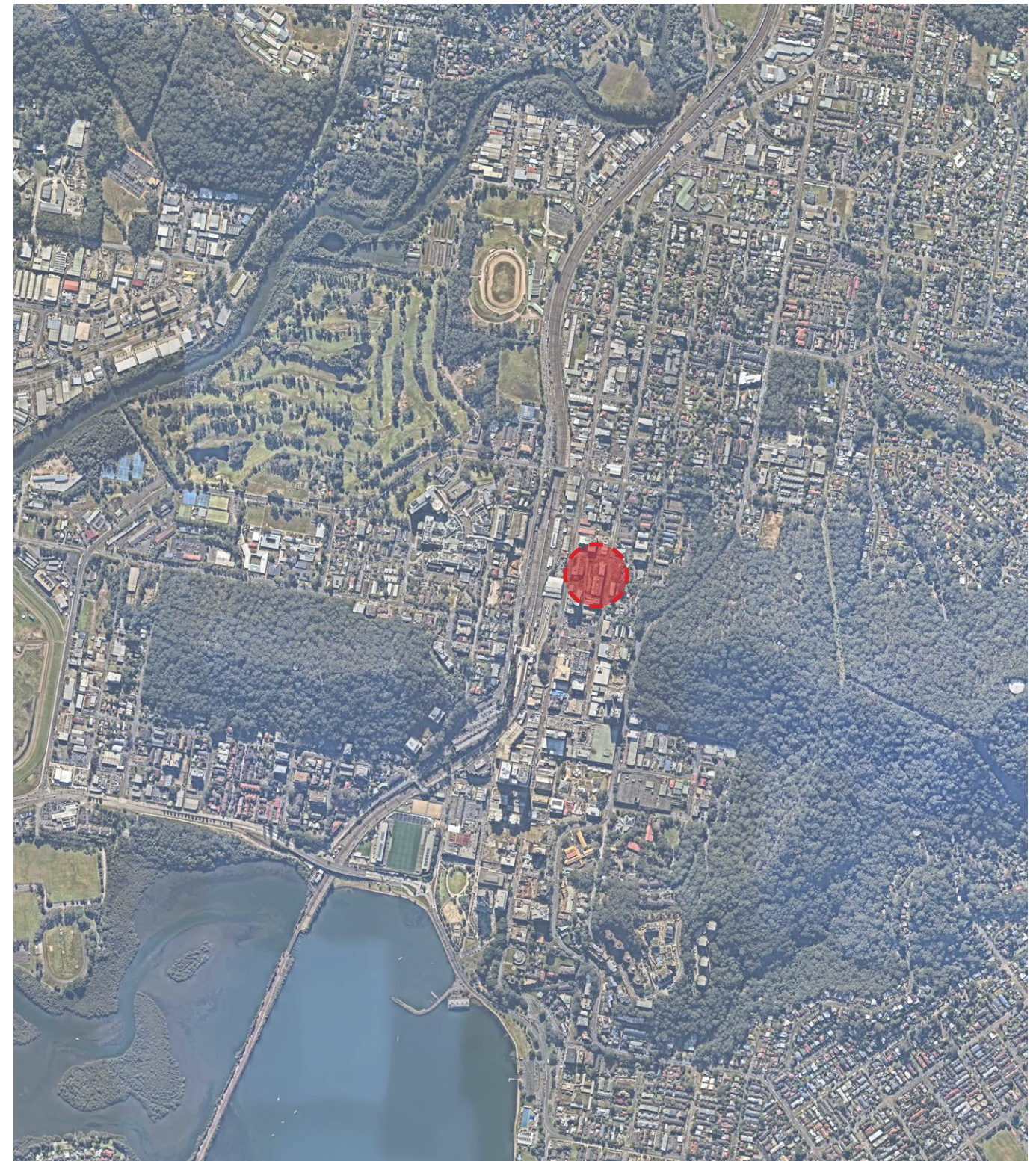
We thoroughly investigate the specific Country, researching its ecological, geological, and historical context. Crucially, we delve into its Aboriginal cultural significance to uncover unique narratives and values, authentically informing our designs.

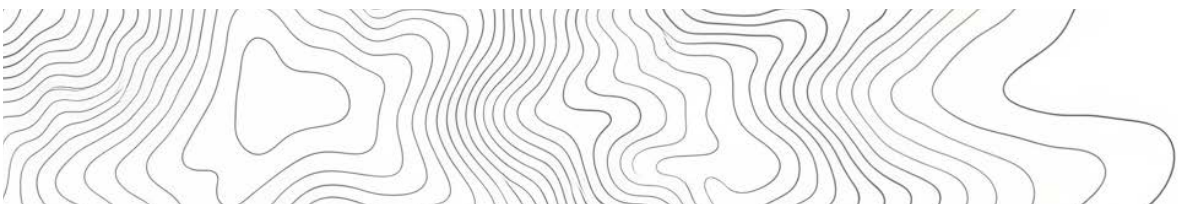
Phase 3: Co-designing & Realising Vision

Our core is genuine co-design with Aboriginal communities and knowledge holders. Through collaborative efforts like workshops and on-Country visits, Aboriginal voices lead in shaping natural spaces that embody Indigenous knowledge and foster well-being for both Country and community.

The Project Site

Our design approach for this project site will consciously pivot towards a Country-centred philosophy. We recognise that even within an urban setting, the land carries deep cultural and ecological significance. This project provides an opportunity to transcend conventional urban landscaping, instead fostering a design that acknowledges and respects the ancient Aboriginal heritage of the Central Coast.





Connection Through Planting & Materials

Connection Through Planting

Our planting strategy for the project site will deeply embed “Connecting with Country” by prioritising endemic and locally native species. These selections will not only enhance biodiversity and ecosystem health but also honour the rich cultural significance of the plants to the Central Coast’s Aboriginal heritage.



Connection Through Materials

Our material selections for the project site will similarly forge connections to Country by prioritising locally sourced and natural elements. We will draw inspiration from the geology and natural palette of the Gosford region, selecting materials that resonate with the land’s inherent character and, where appropriate, reflect traditional Aboriginal uses and aesthetics.



Consultation Outcomes

An interim report titled “Connecting with Country Report” was undertaken by Access Archaeology in July 2025. It presented a number of outcomes that should be addressed and delivered by the landscape design. These landscape outcomes for the project are integral to achieving the “Connecting with Country” objectives.

The proposed incorporation of 6 clan motifs and local axe groove patterns in laneway paving and planters directly embeds Aboriginal cultural heritage into the built environment, shaping Country by respectfully acknowledging the traditional custodians and their enduring connection to the land.

Furthermore, the research and proposal of local food or medicine species for landscape planting with QR codes, actively promotes “Healthy Country” by integrating native biodiversity and making traditional Aboriginal knowledge accessible, enriching cultural understanding.

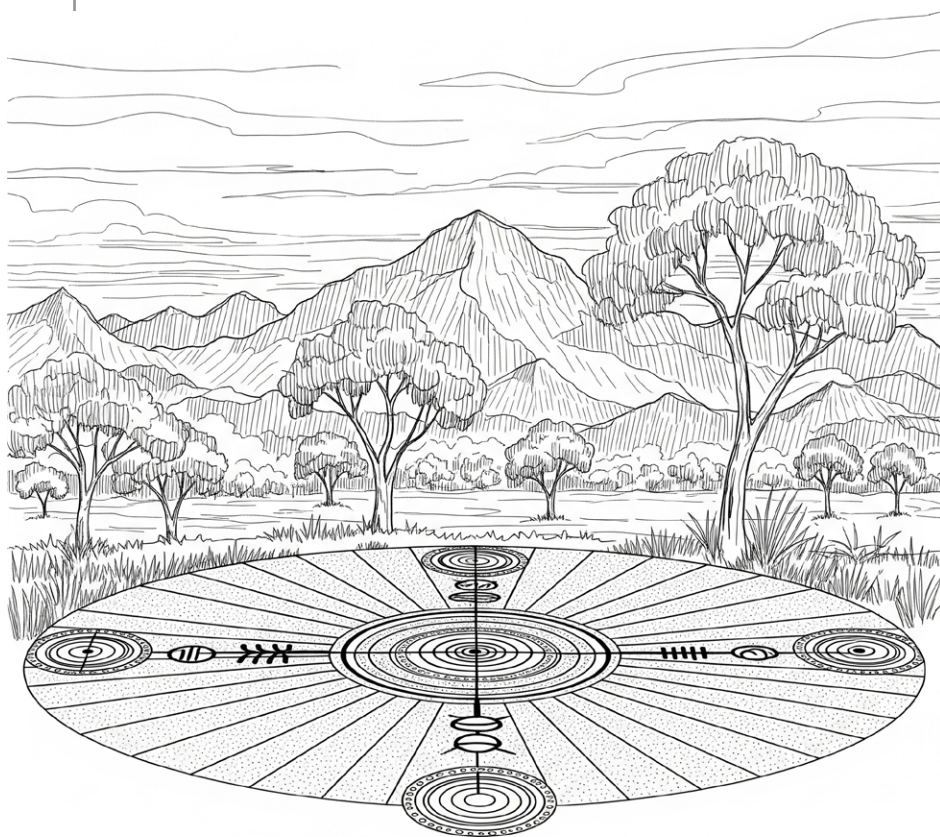
The inclusion of a fire pit on Level 5 provides a vital space for cultural gathering and connection to traditional practices, while the detailing of a land art installation or Toposcope/Orientation Table on the rooftop terrace offers a powerful means to interpret surrounding Country, highlighting important landscape features and significant sites through an Aboriginal lens.

Collectively, these landscape-focused actions ensure the project not only builds within the environment but also deeply connects with, respects, and cares for Country.

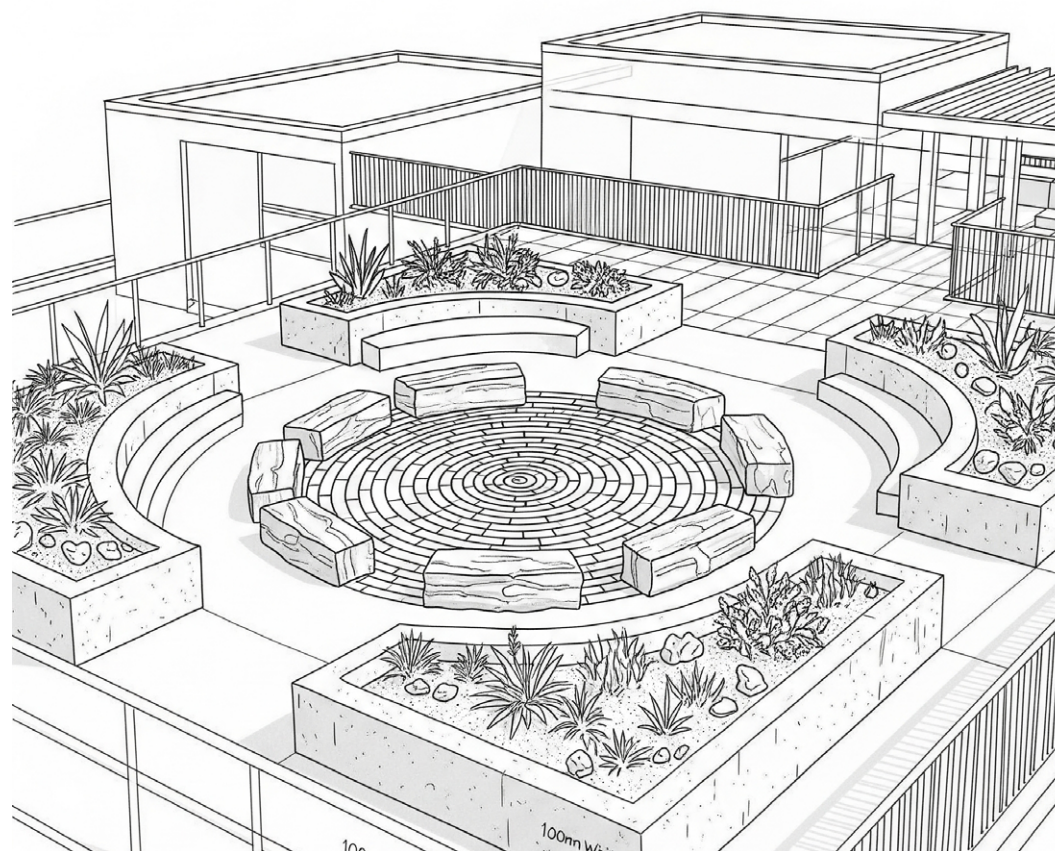


The Landscape Interpretation

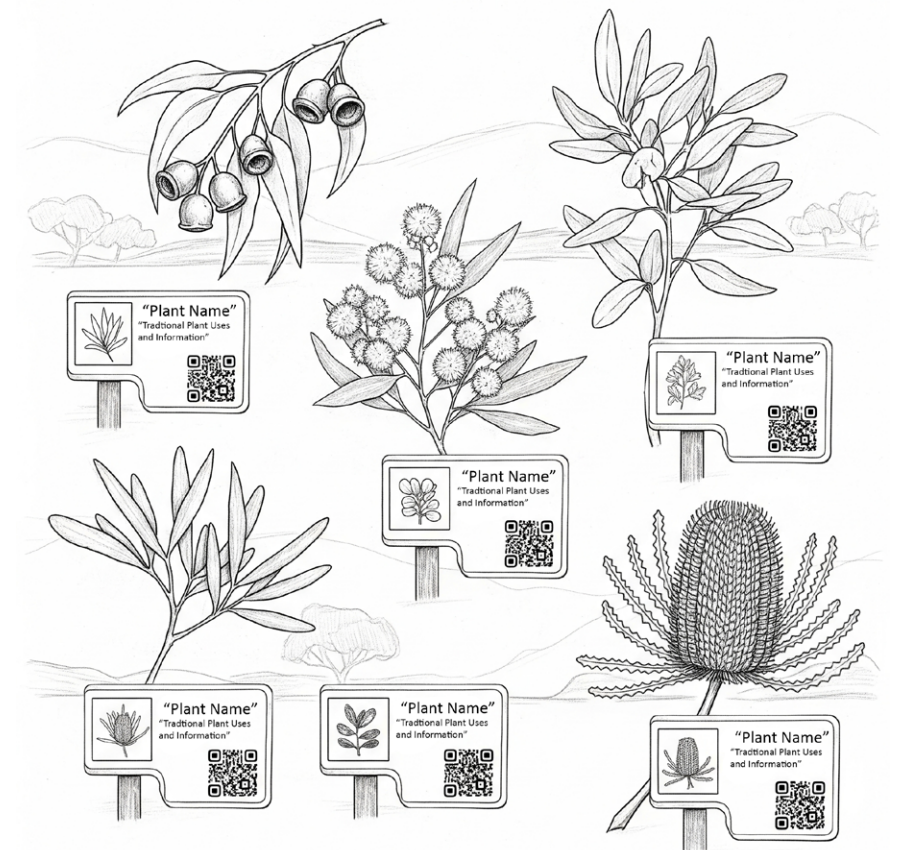
The landscape design will interpret and include the consultation outcome recommendations, with the incorporation of the following elements:



Toposcope / Orientation Table
Groundplain Paving Inlays



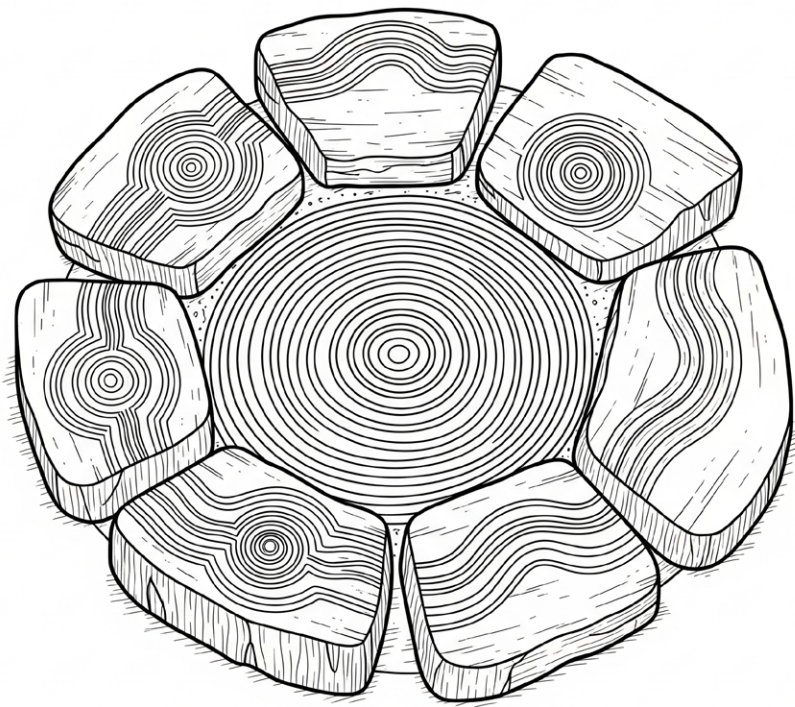
Yarning Circle within Rooftop Communal
Space



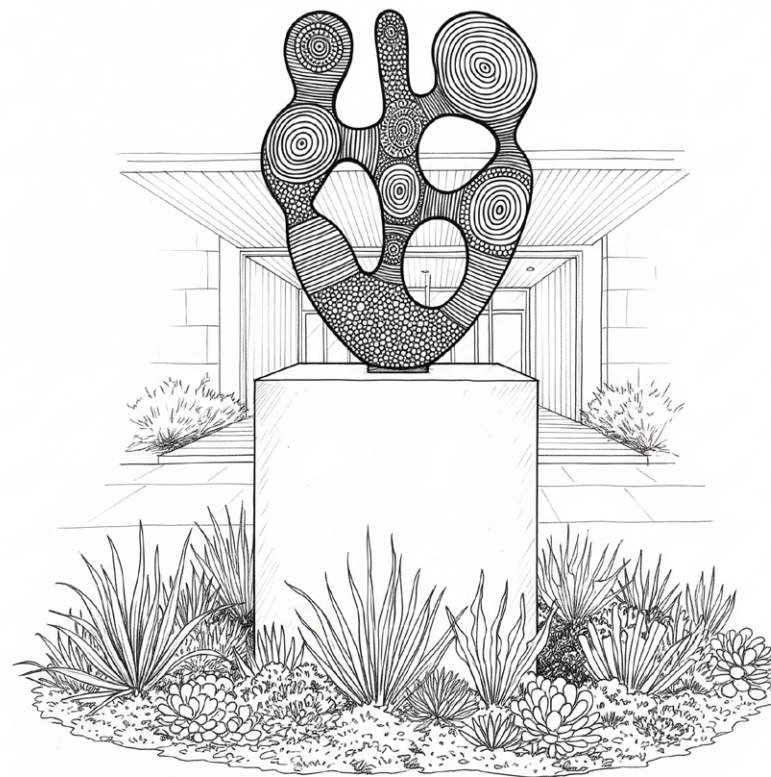
Local Food or Medicinal Species with
Plant Identification Signage / QR Codes

NOTE: The above imagery is provided for illustrative purposes only to indicate design intent, and final design elements will be refined in consultation with focus group input and review by indigenous stakeholders.

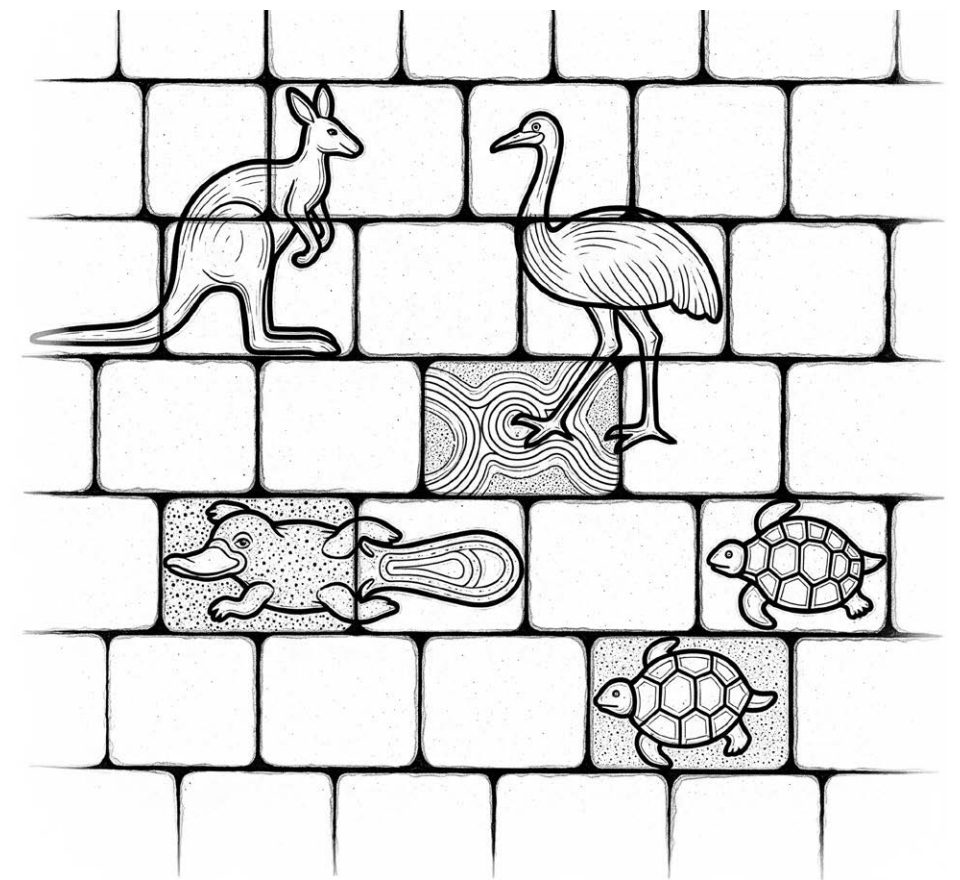
Landscape Interpretation cont.



Interpretive Firepit Elements within
Rooftop Communal Space



Ground Floor Public Domain Art
Elements



Interpretive Paving Units and Inlays to
Represent Locally Significant Culture

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Thank you