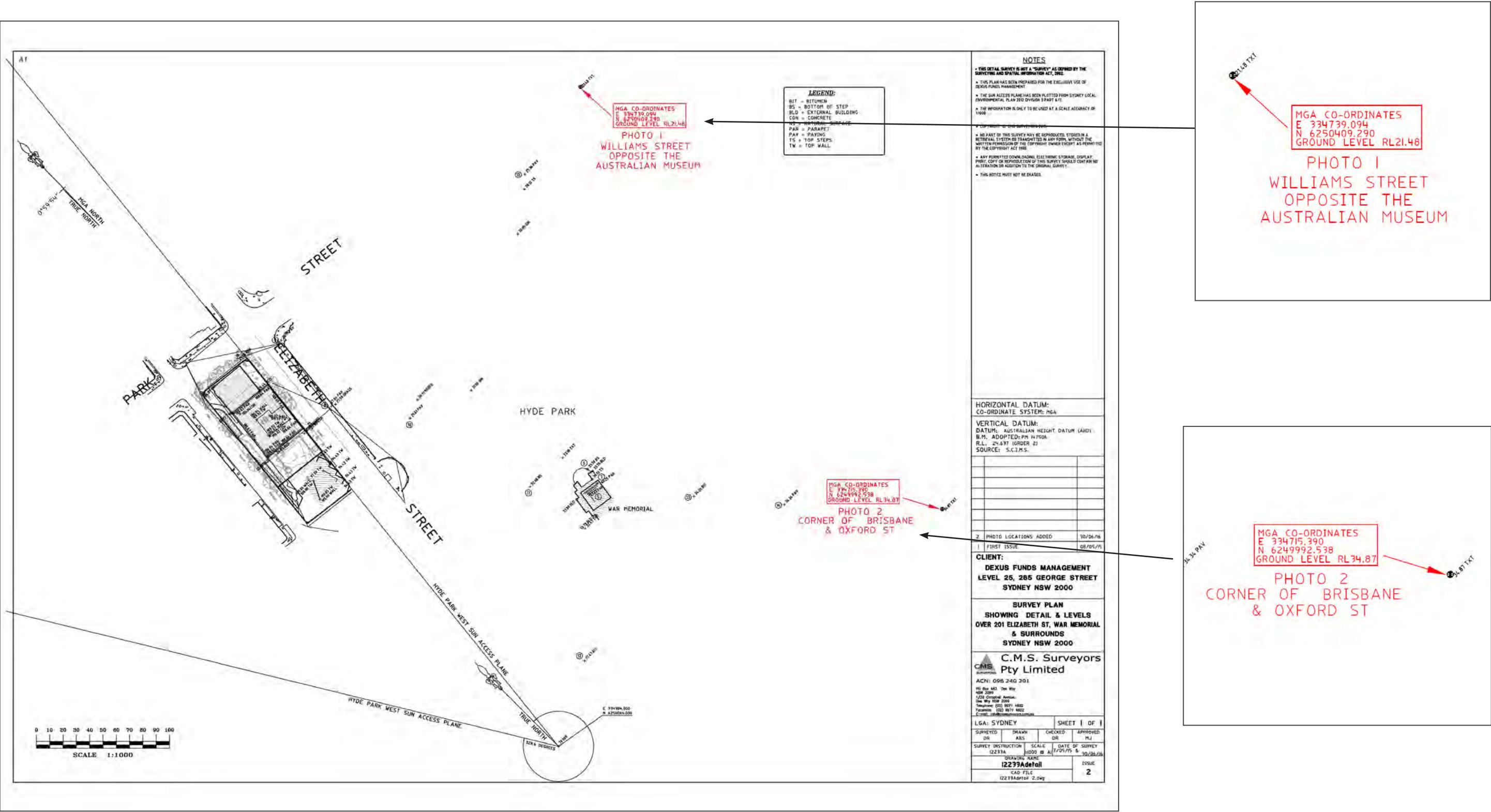


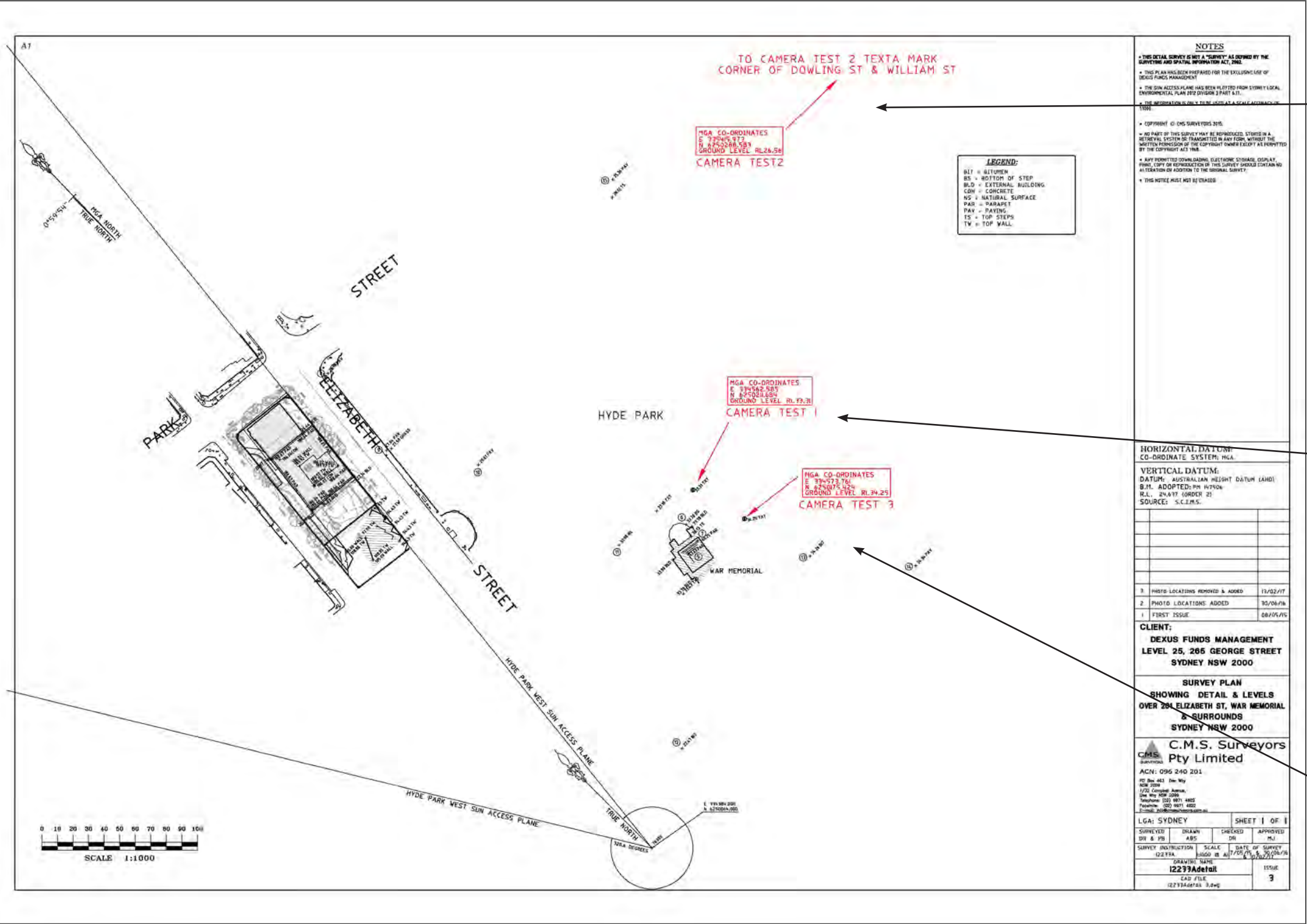












Annexure B: Residential View Analysis (Virtual Ideas, November 2017)

Visual Impact Assessment

View analysis from 197 Castlereagh St, Sydney of proposed building volume for 201 Elizabeth St, Sydney

BACKGROUND

This document was prepared by Virtual Ideas to describe the processes used to create the visual impact photomontages and illustrate the accuracy of the results.

Virtual Ideas is a highly experienced architectural visualisation company, that regularly prepares 3D visualisation media for use in visual impact assessments and planning and development applications.

Our approach to creating view and visual impact media follows the prescribed methodology as established by relevant government planning authorities and is focused on most accurately communicating the proposed design and visual impact of a development.

Our methodologies and results have been inspected by various court appointed experts in a variety of cases and have always been found to be accurate and acceptable.

OVERVIEW

The general process of creating accurate photomontage renderings begins with the creation of an accurate, real-world scale digital 3D model. Site photographs of the relevant view locations are then captured and these camera positions are then surveyed by a surveyor to determine the MGA coordinates. These coordinates are then matched in our 3D model and a virtual camera is set up to align with the real-world camera positions.

By matching the real-world camera lens properties to the camera properties in 3D software and rotating the camera so that surveyed points in the 3D space align with the corresponding points on the photograph, we can create a rendering that is correct in terms of position, scale, rotation, and perspective. The rendering can then be superimposed into the real photo to generate an image that represents accurate form and visual impact.

The following photomontages have been prepared in respect of Land and Environment Court proceeding no. 10884/14 in accordance with the Land and Environment Court's practice directions.

DESCRIPTION OF COLLECTED DATA

To create the 3D model and establish accurate reference points for alignment to the photography, a variety of information was collected. This includes the following:

- 1) Architectural design of 201 Elizabeth St building massing 3D model
 - Created by: Francis-Jones Morehen Thorp (FJMT)
 - Format: Din3d file
- 2) Surveyed data (Appendix A)
 - Created by: CMS Surveyors PTY LTD
 - Format: DWG file
- 3) Site photography
 - Created by: Virtual Ideas
 - Format: JPEG file
- 4) Surveyed 3D context North Sydney buildings model
 - Created by: AAM Group
 - Format: 3DS MAX file

METHODOLOGY

Site Photography

Site photography was taken from predetermined positions as instructed by FJMT and confirmed by the planner, Ethos Urban.

All photographs were taken using a Nikon D810 digital camera, using an AF-S NIKKOR 20-70mm 2.8G lens.

The camera is approximately 1.6m above floor level.

Selection of Camera Lens

For comprehensive visual analysis purposes, the view images have been presented at 24mm camera lens lengths.

The 24mm camera lens view provides a wider field of view and greater context in which to assess the visual impact.

Please refer to “Appendix B - Camera Lenses for Photomontages” for a more extensive discussion of the camera lens selection.

3D Model

Using the imported surveyed data into our 3D software (3DS Max), we then imported the supplied 3D model of the proposed building envelope.

METHODOLOGY

Alignment

The positions of the real world photography are located in the 3D scene. Cameras are then created in the 3D model to match the locations and height of where the photographs were taken from. These are then aligned in rotation so that the points of the 3D model align with their corresponding objects that are visible in the photograph.

Renderings of the building with realistic textures and lighting are then created from the aligned 3D cameras and montaged into the existing photography at the same location. This produces an accurate representation of the scale and position of the new design relative to the existing built form.

In conclusion, it is my opinion as an experienced, professional 3D architectural and landscape renderer that the images provided accurately portray the level of visibility and impact of the built form.

Opinions expressed in this verification report are made with regard to Division 2 of Part 31 of the Uniform Civil Procedure Rules and the Expert Witness Codes of Conduct in Schedule 7 of the Uniform Civil Procedure Rules, which I have read and agree to be bound by.

Yours sincerely,

Grant Kolln



CV OF GRANT KOLLN, DIRECTOR OF VIRTUAL IDEAS

Personal Details

Name: Grant Kolln
 DOB: 07/09/1974
 Company Address: Suite 71, 61 Marlborough St, Surry Hills, NSW, 2010
 Phone Number: 02 8399 0222

Relevant Experience

2003 - Present Director of 3D visualisation studio Virtual Ideas. During this time I have worked on many visual impact studies for legal proceedings in various different types of industries including architectural, industrial, mining, landscaping, and several large public works projects. This experience has enables us to create highly accurate methodologies for the creation of our visual impact media and report creation.

1999 - 2001 Project manager for global SAP infrastructure implementation - Ericsson, Sweden

1999 - 1999 IT consultant - Sci-Fi Channel, London

1994 - 1999 Architectural Technician, Thomson Adsett Architect, Brisbane QLD.

Relevant Education / Qualifications

1997 Advanced Diploma in Architectural Technology, Southbank TAFE, Brisbane, QLD

Original - 24mm



Proposed Volume - 24mm



Camera Height RL 62.16

Original - 24mm



Proposed Volume - 24mm



Camera Height RL 62.16

Original - 24mm



Proposed Volume - 24mm

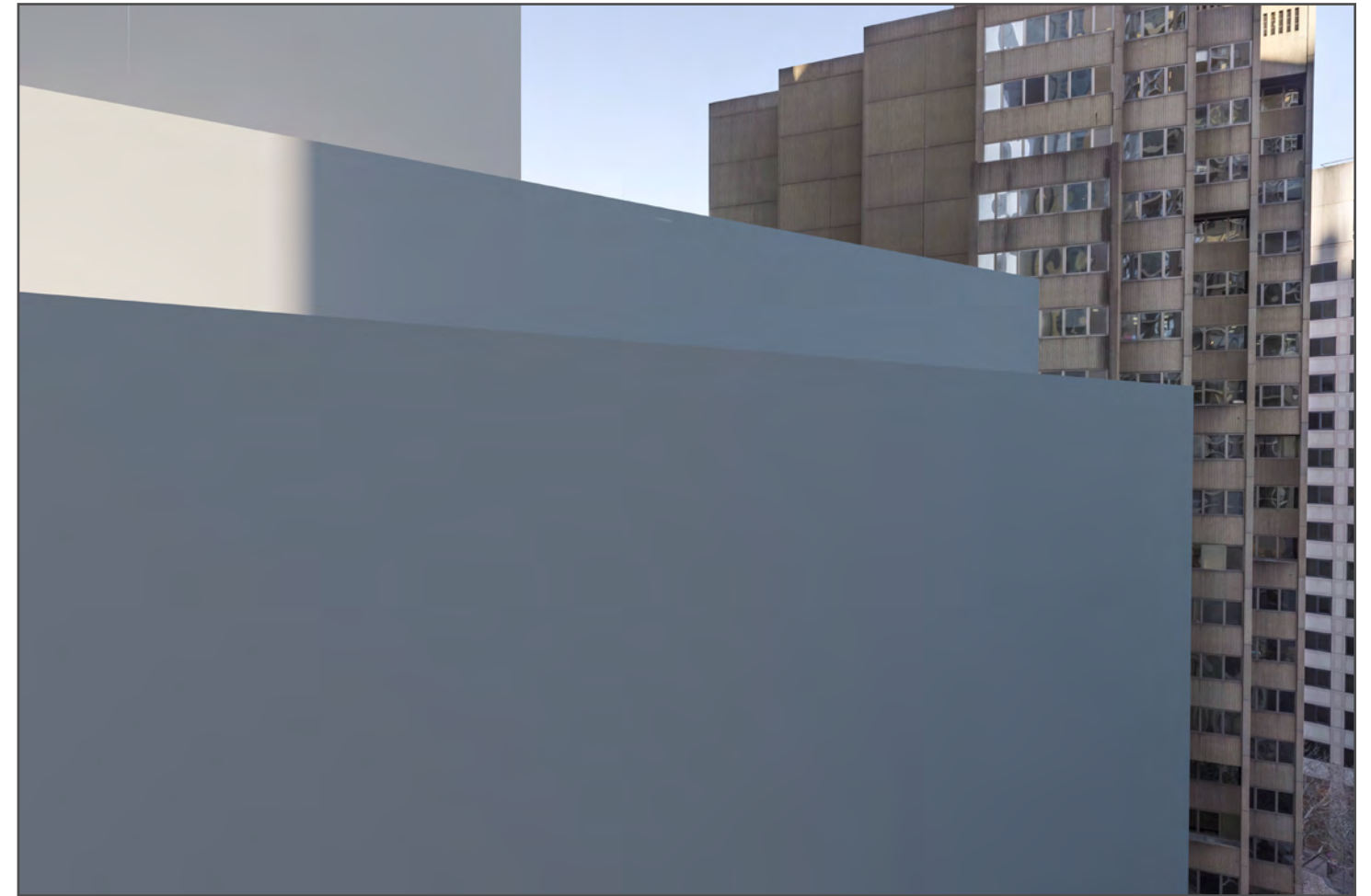


Camera Height RL 67.31

Original - 24mm



Proposed Volume - 24mm

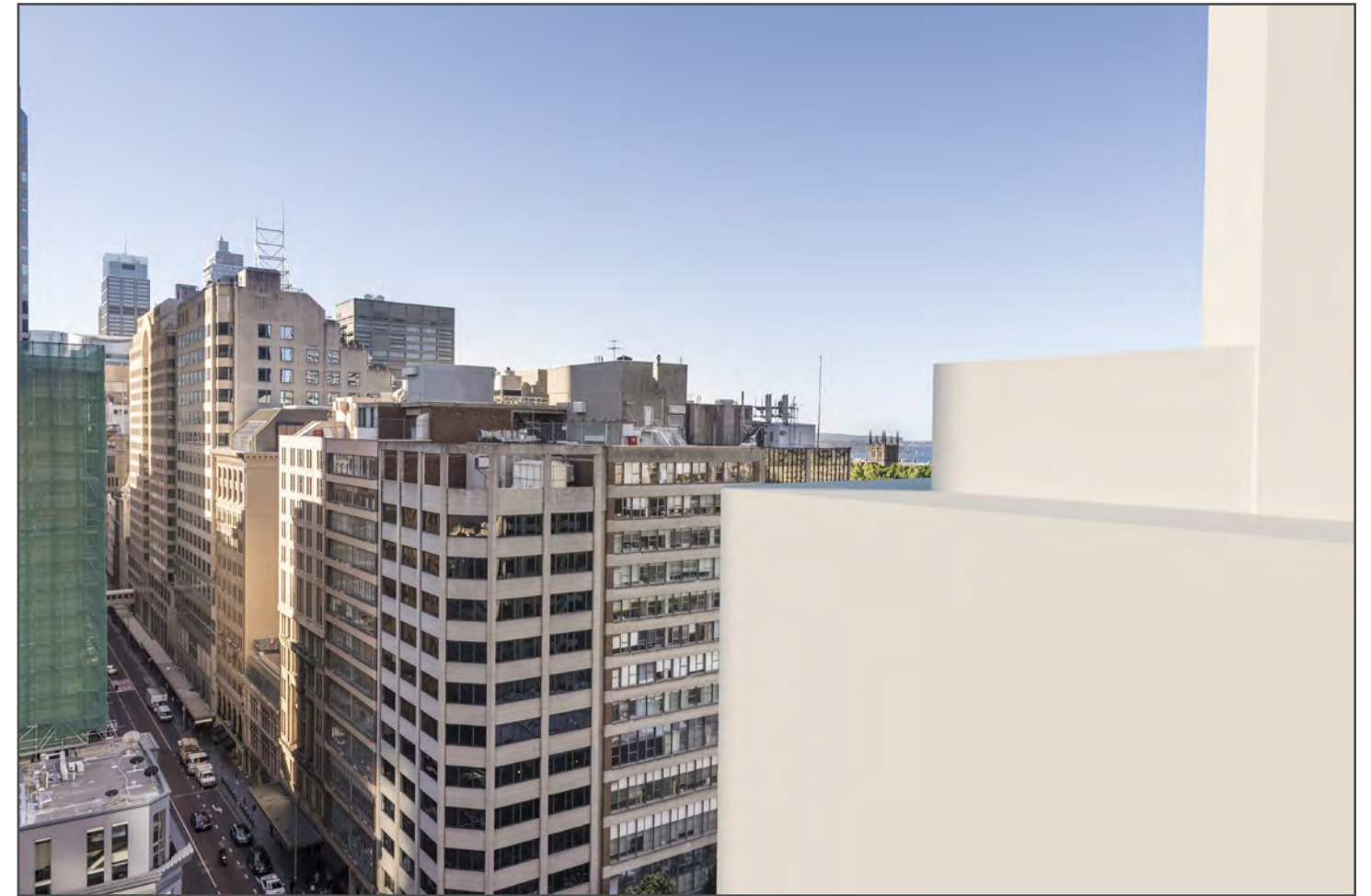


Camera Height RL 67.31

Original - 24mm



Proposed Volume - 24mm

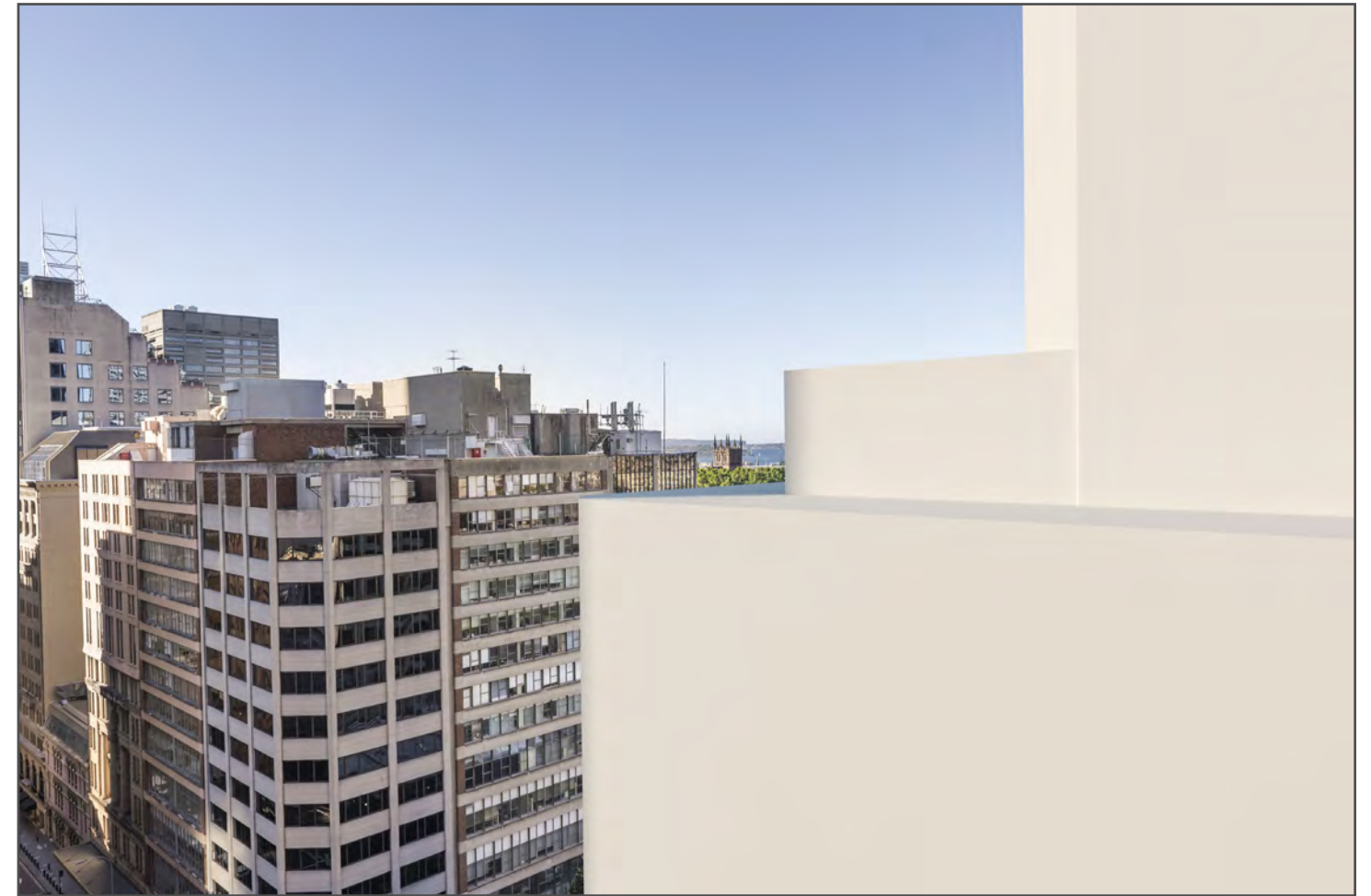


Camera Height RL 72.82

Original - 24mm



Proposed Volume - 24mm



Camera Height RL 72.82

Original - 24mm



Proposed Volume - 24mm

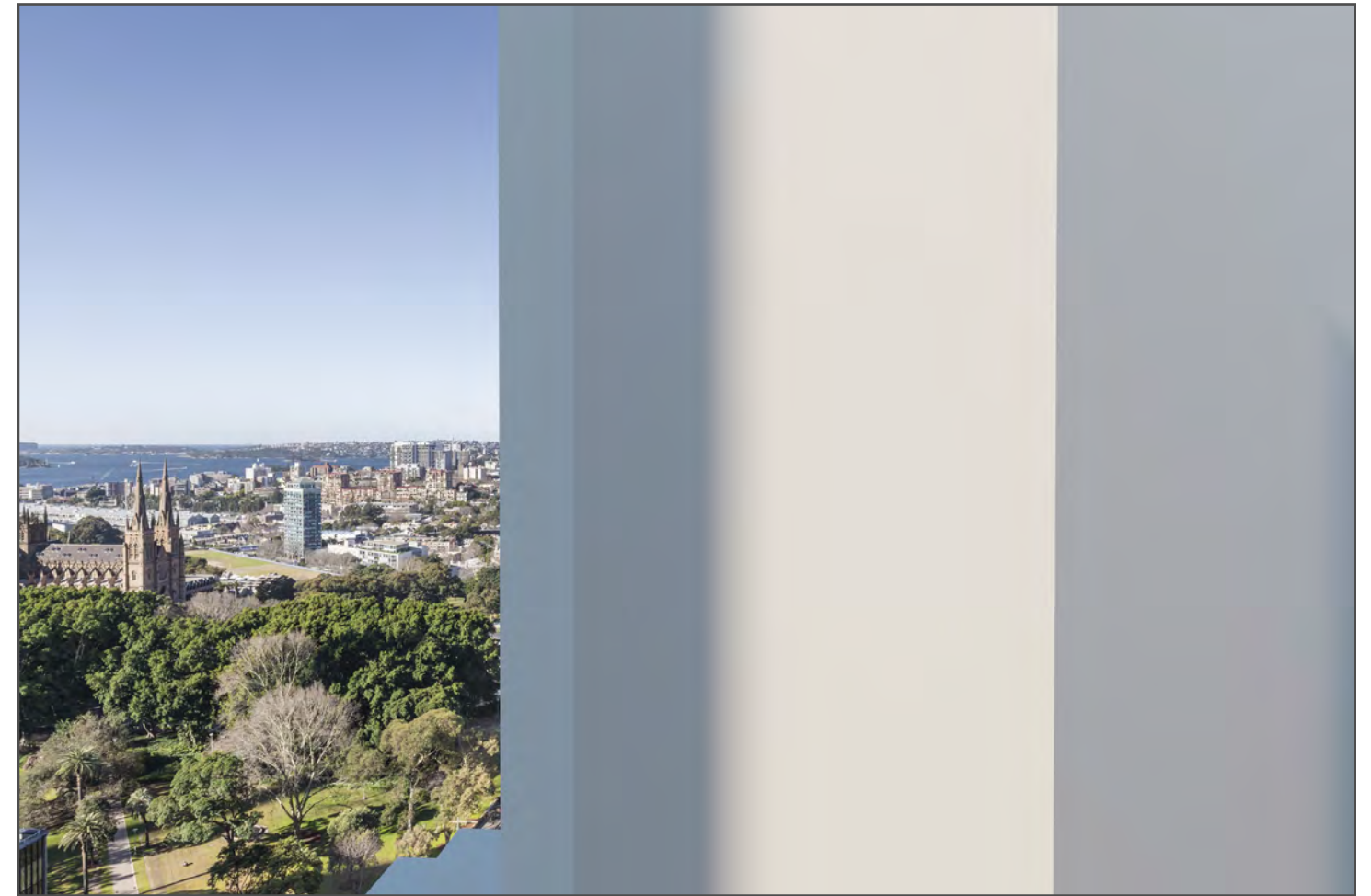


Camera Height RL 105.25

Original - 24mm



Proposed Volume - 24mm

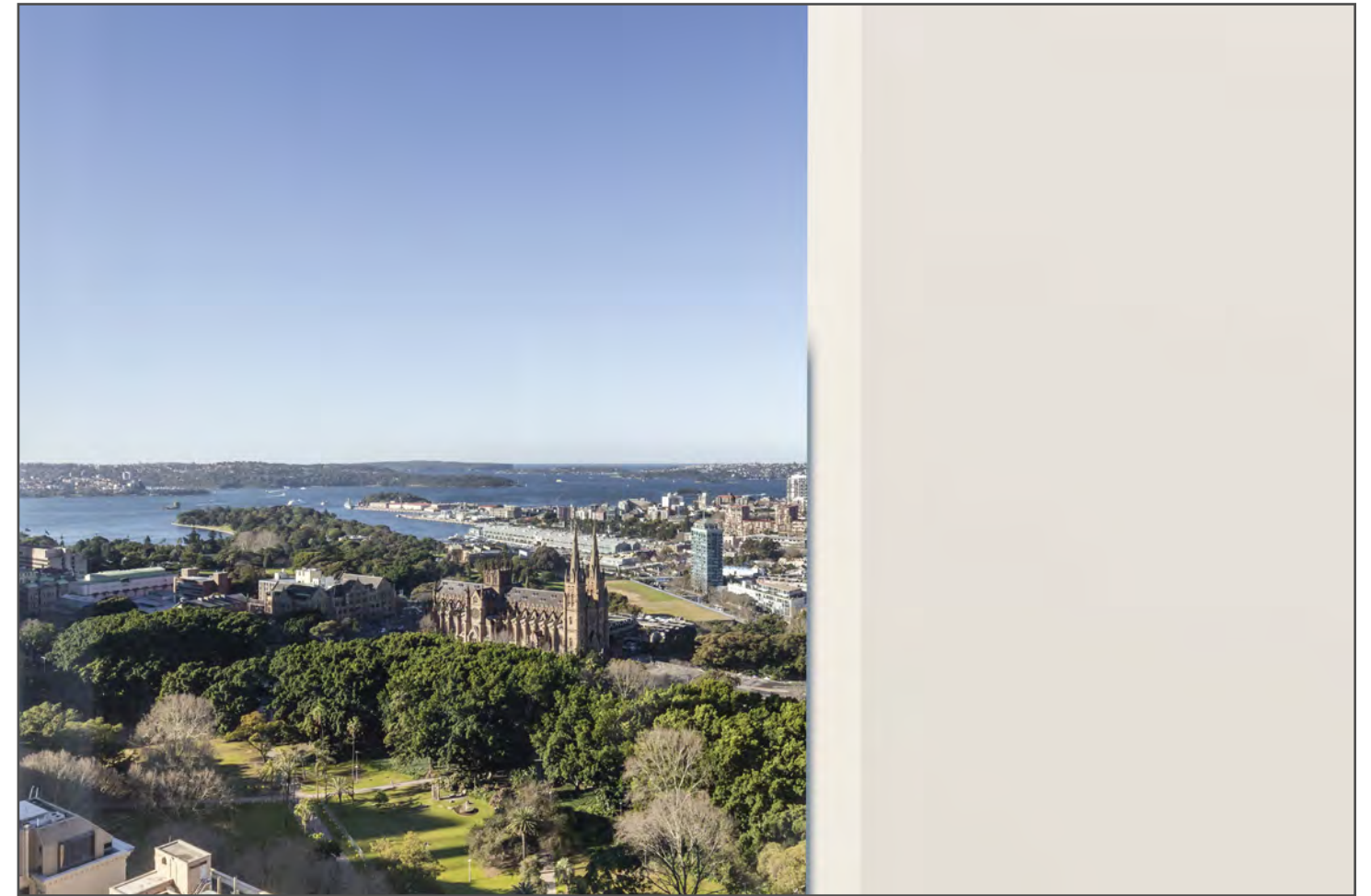


Camera Height RL 105.25

Original - 24mm



Proposed Volume - 24mm

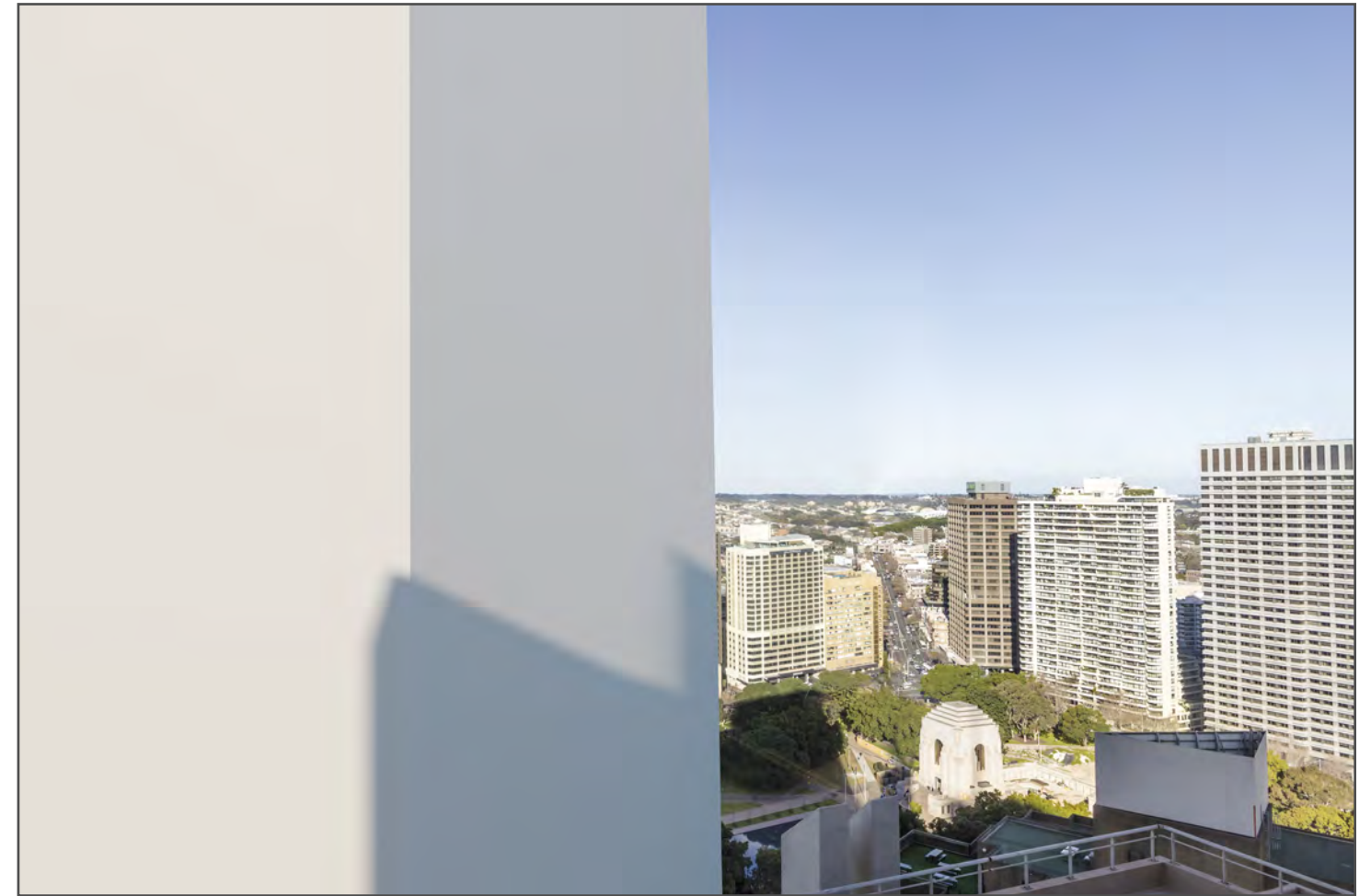


Camera Height RL 129.71

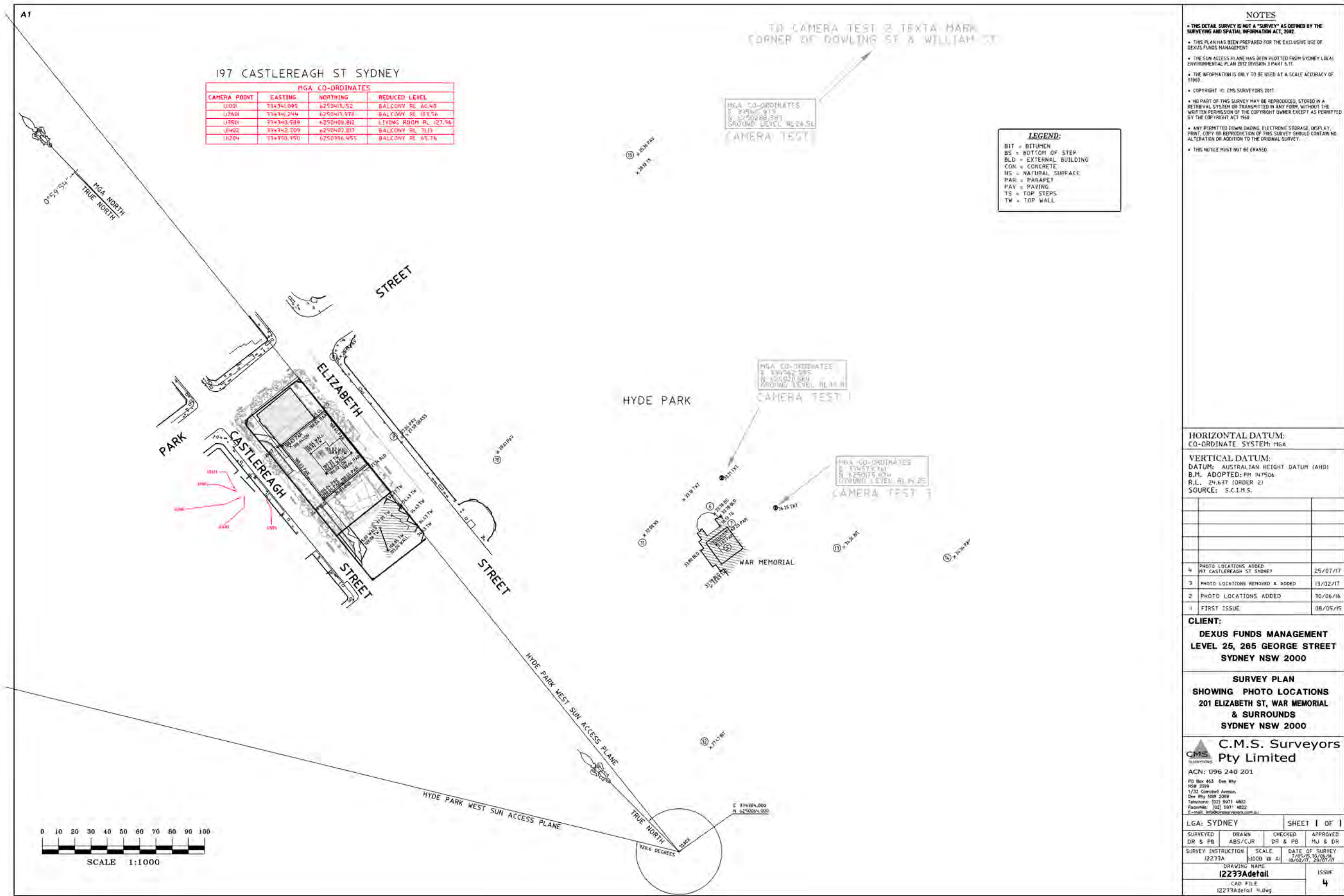
Original - 24mm



Proposed Volume - 24mm



Camera Height RL 129.71



DIGITAL CAMERA LENSES FOR PHOTOMONTAGES AND VISUAL IMPACT ASSESSMENTS

The intention of a photomontage rendering is to visually communicate how proposed built form sits in respect to its surroundings. To achieve this, a digitally rendered image from a digital 3D model is accurately superimposed into a digital photograph to provide an accurate representation in terms of light, material, scale, and form.

Camera lens selection also plays an important part in creating a photomontage that communicates visual impact. There are several things to consider with respect to lens selection.

Field of View of the Human Eye

The field of view of the human eye is a topic that varies depending on the source of information. In many cases, the field of view of the eye is stated to be 17mm. Other opinions claim a smaller field of view of around 22-24mm.

Whichever the case, it is accepted that the human eye has a wide field of view. When a person stands close to a subject - for instance a building - their field of vision can potentially read all of the top, sides and bottom of the building simultaneously in a single glance.

In addition to this, the human eye can change focus and target direction extremely rapidly, allowing a person to view a large structure in a very short period of time, effectively making the perceived field of view even larger.

The Perspective of the human eye

It is difficult to accurately reproduce what the human eye sees by the means of a printed image. The eye's image sensor - the retina - is curved along the back surface of the eyeball, whereas the sensor on a camera is flat. Consequently, the perspective of a photograph can look quite different to how a person views a scene in the real world, especially when comparing to a photo captured with a wide camera lens.

In digital photography circles, it is widely accepted that using a longer lens (approximately 50mm) reduces the amount of perspective in an image and therefore more closely replicates what the human eye would see in reality. This, however, only addresses how the eye perceives perspective and does not consider the field of view of the eye.

If a photo is taken of a scene using a 50mm camera lens, printed out and then held up in front of the viewer against the actual view at the same location as the photo was taken, it is unmistakable that the human eye can see much more of the surrounding context than is captured within photo.

DIGITAL CAMERA LENSES FOR PHOTOMONTAGES AND VISUAL IMPACT ASSESSMENTS

Changing the field of view on a digital camera

The main difference in using a longer lens vs a wider lens is the amount of information that is displayed at the edges of the subject. Changing the lens to a smaller FOV produces the same result as cropping in on the wide angle image, providing that the position and the angle of the camera remains constant while taking the photographs.

In short, a lens with a wider field of view does not create an image that has incorrect perspective, it simply means that the perspective is extended at the edges of the image showing more of the surrounds in the image.

Summary

With regards to visual assessment, there is no definitive solution for camera lens selection.

Longer lenses produce images that are more faithful to the perspective of the human eye, though the field of view is more limited, making it difficult to capture the entirety of a subject or enough of the surrounding context in which the subject resides.

Conversely, the perspective of wider camera lenses can make subjects appear further away than they would appear through the perspective of the human eye. This also limits a persons ability to accurately assess visual impact.

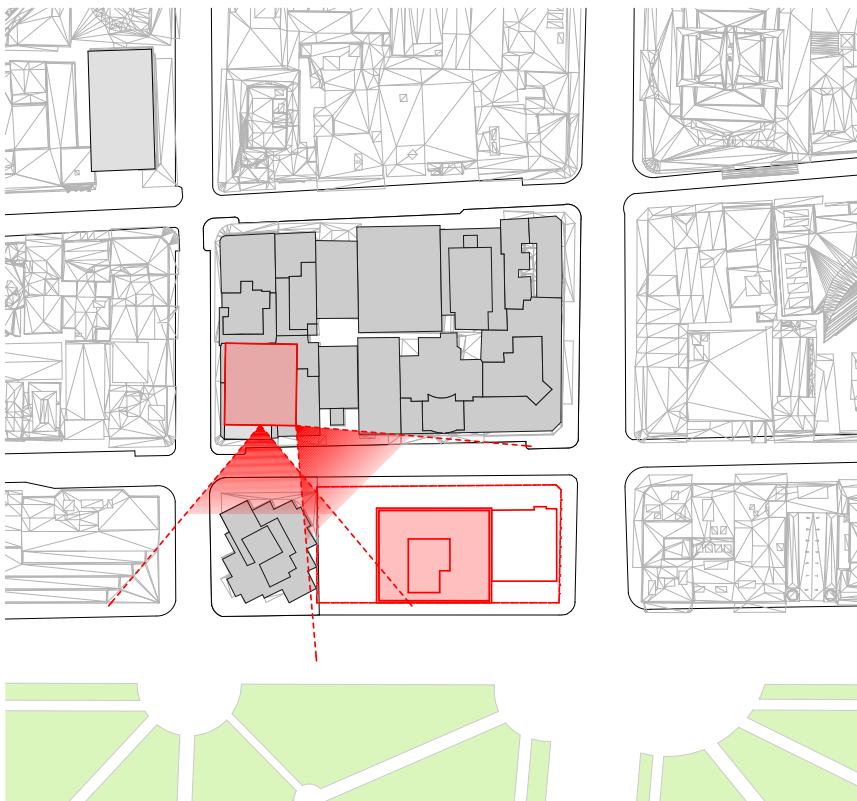
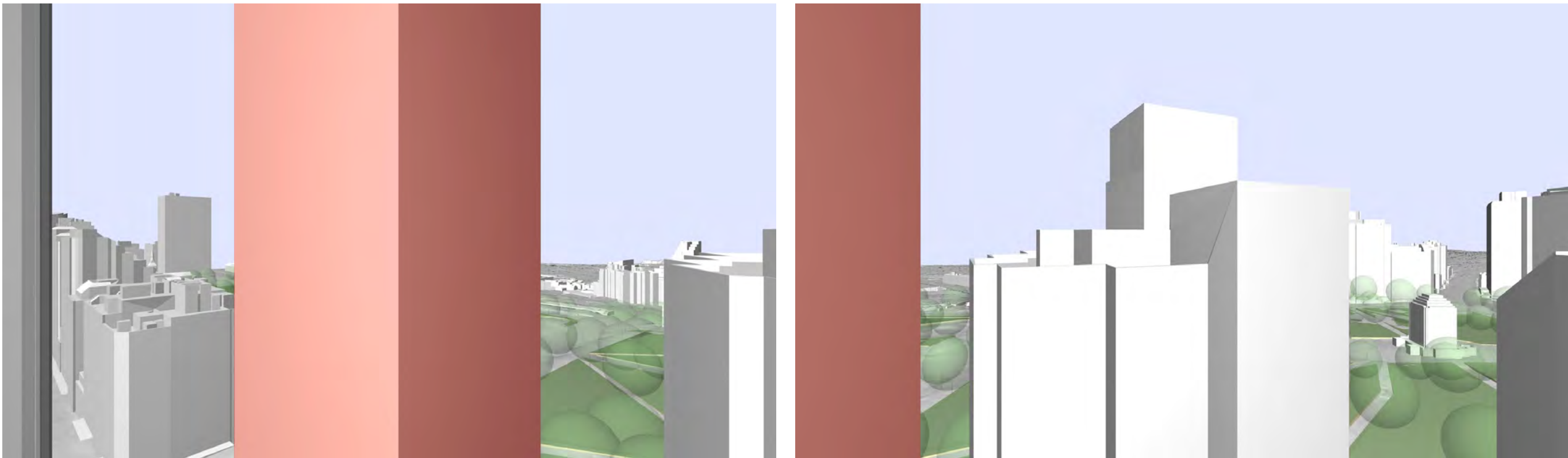
For these reasons, Virtual Ideas has taken the view that it is not possible to exactly replicate the real world view of the human eye in an image created with a camera and for visual impact photomontages, camera lenses are selected that strike a balance between these two considerations and can accurately display the built form in its surroundings.

The most effective way to accurately gauge visual impact and achieve a real world understanding of scale, is to take prints of the photomontages to the exact site photography locations and compare the prints with the scale of the existing built form.

Annexure C: Private View Study (FJMT, November 2017)

Private View Analysis | 116 Bathurst Street

Existing Volume - Approx. 70m (Level 21)

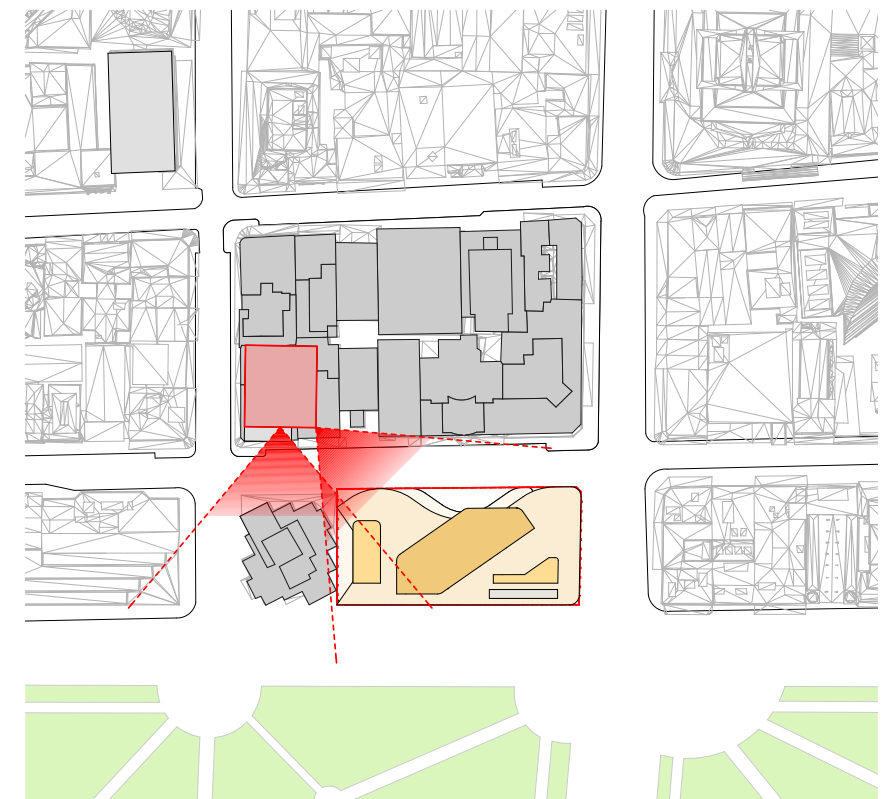
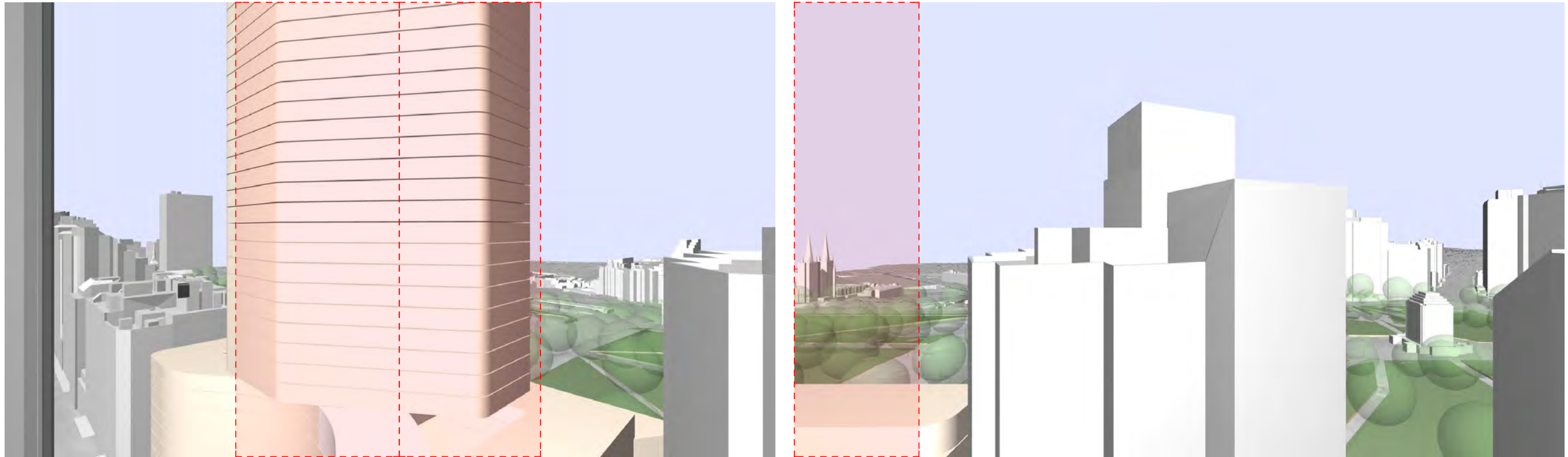


EXISTING VOLUME

LENS FOCAL LENGTH : 18 mm

Private View Analysis | 116 Bathurst Street

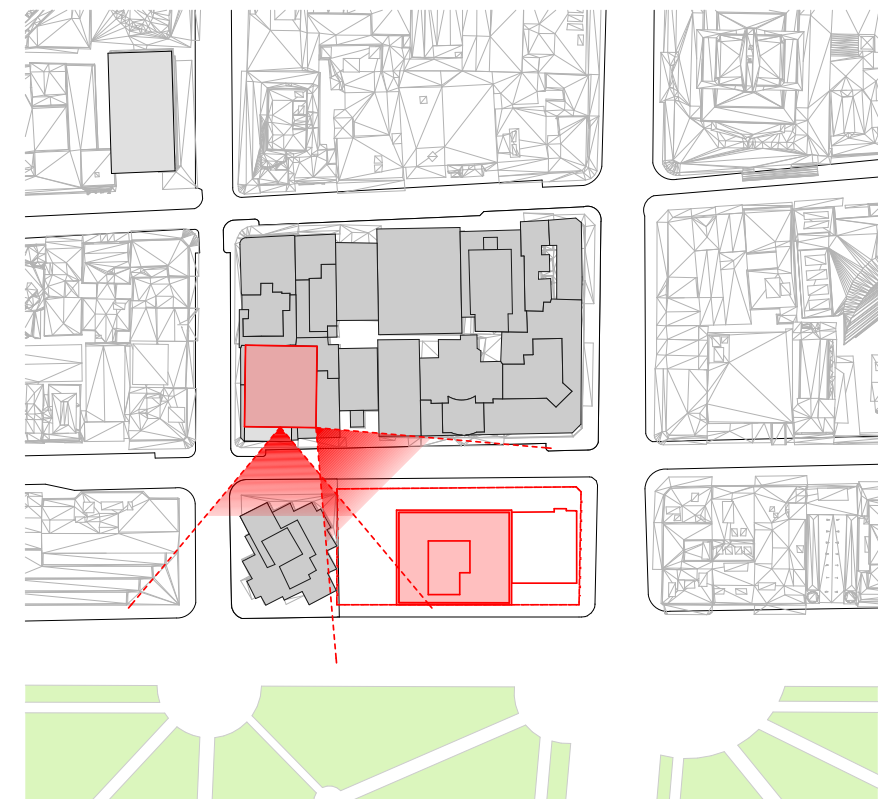
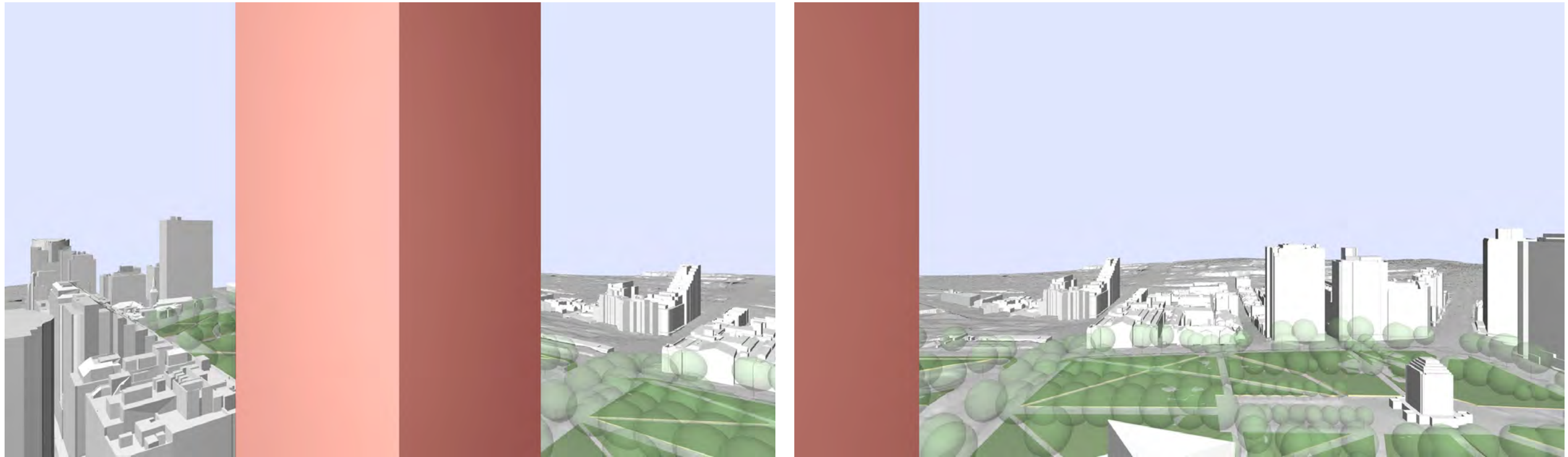
Indicative Volume - Approx. 70m (Level 21)



EXISTING VOLUME
PROPOSED INDICATIVE VOLUME
LENS FOCAL LENGTH : 18 mm

Private View Analysis | 116 Bathurst Street

Existing Volume - Approx. 105m (Level 32)

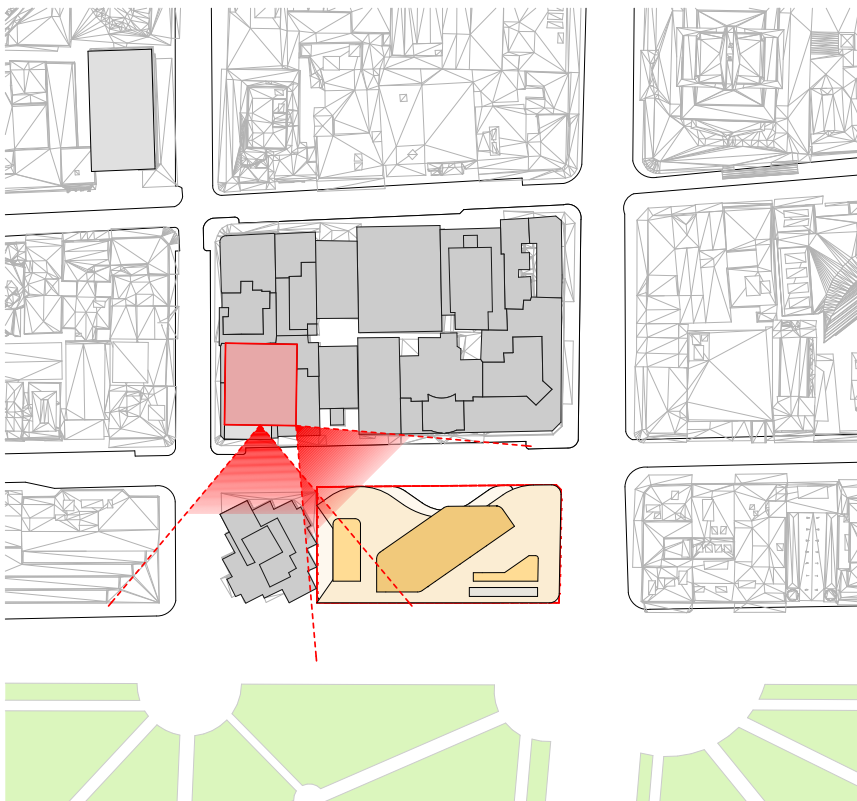
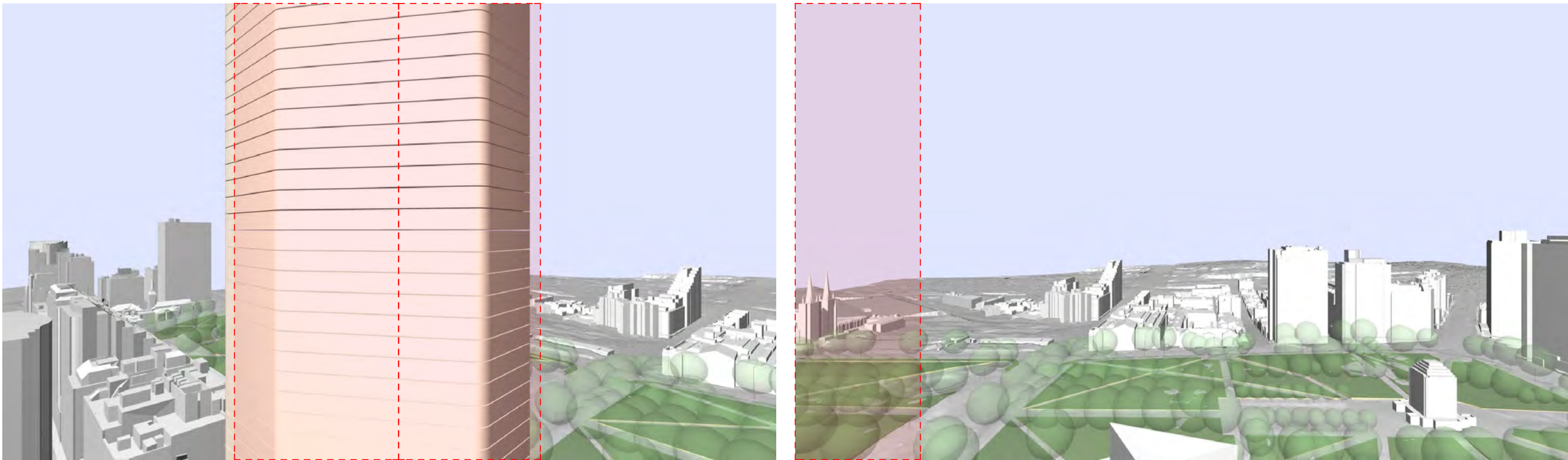


EXISTING VOLUME

LENS FOCAL LENGTH : 18 mm

Private View Analysis | 116 Bathurst Street

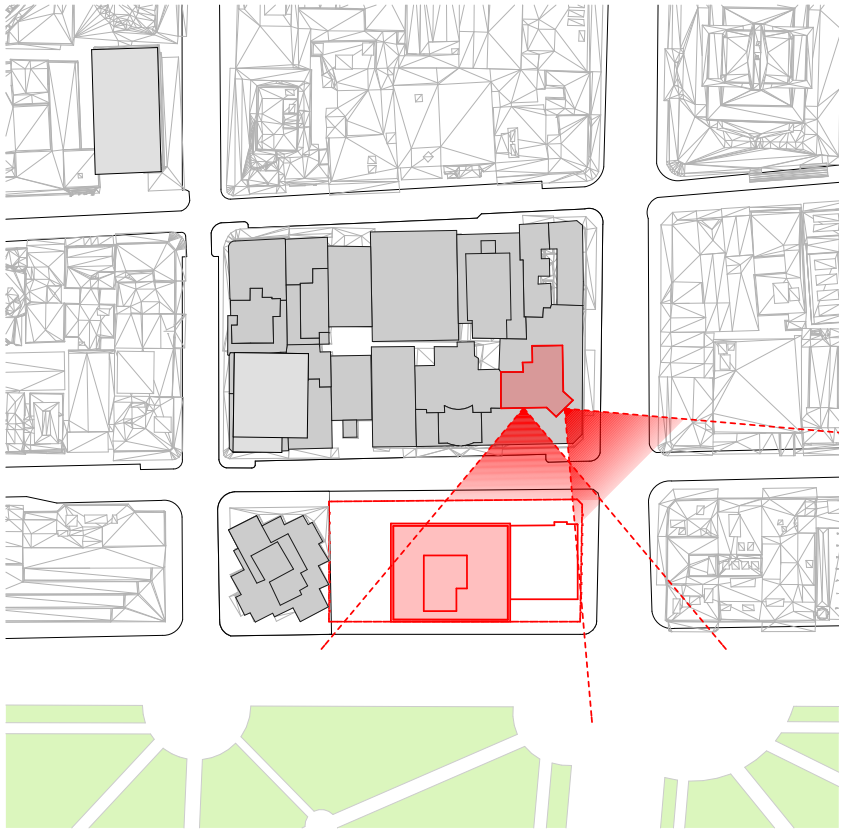
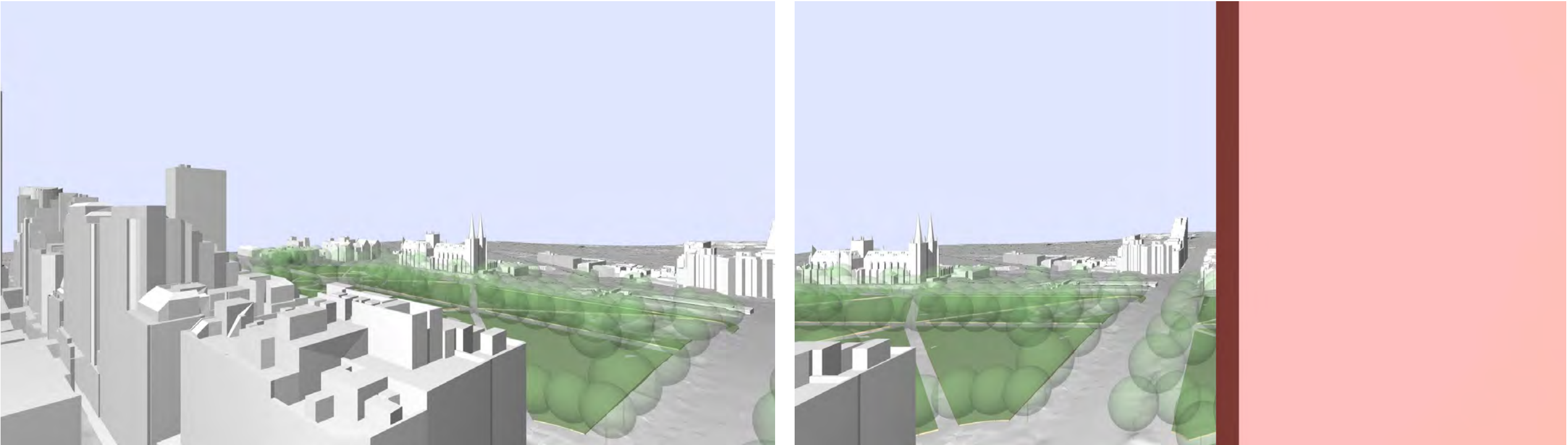
Indicative Volume - Approx. 105m (Level 32)



EXISTING VOLUME
PROPOSED INDICATIVE VOLUME
LENS FOCAL LENGTH : 18 mm

Private View Analysis | 27 Park Street

Existing Volume - Approx. 70m (Level 21)

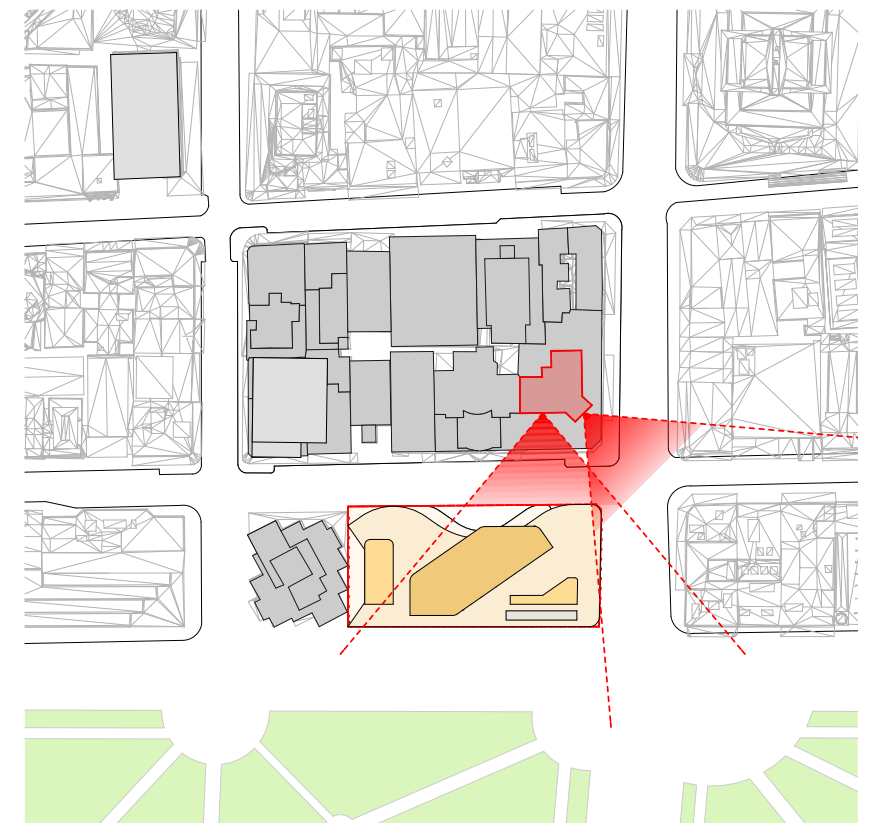
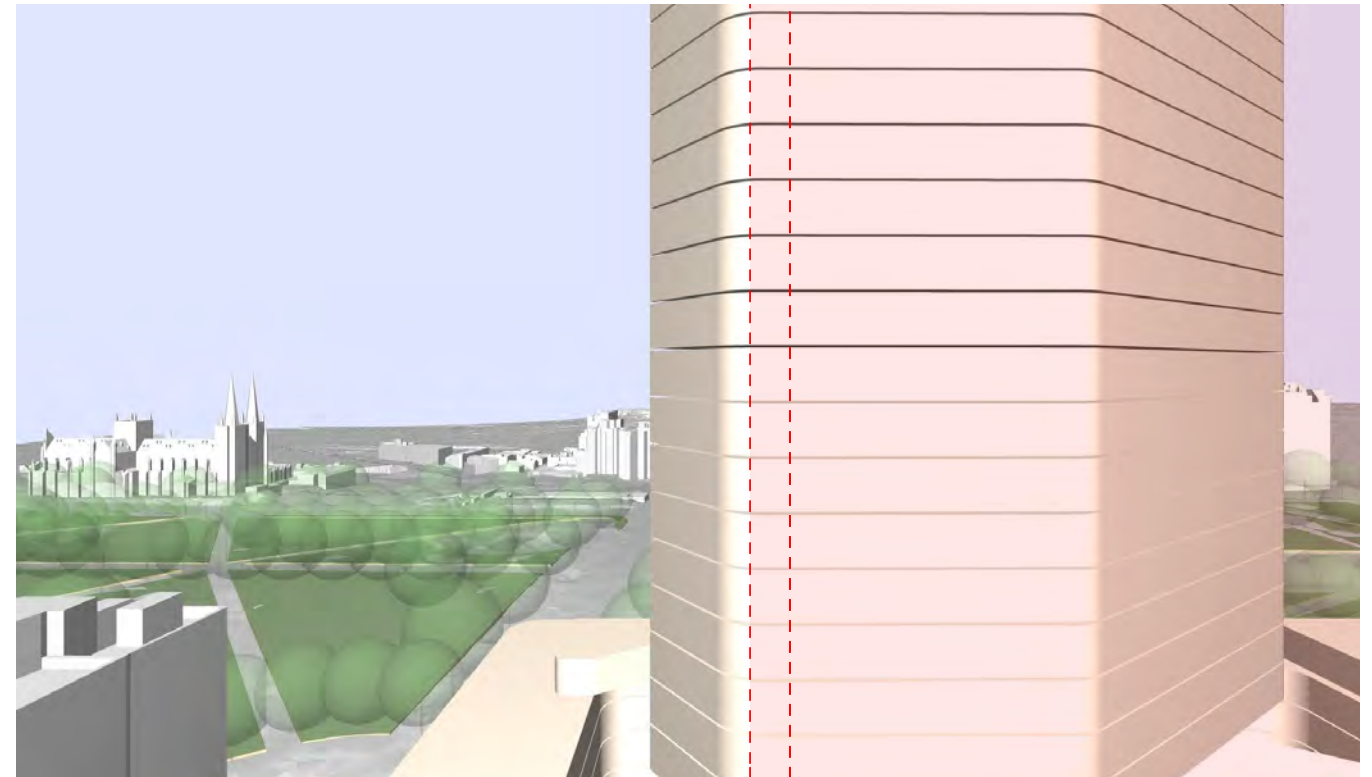


EXISTING VOLUME

LENS FOCAL LENGTH : 18 mm

Private View Analysis | 27 Park Street

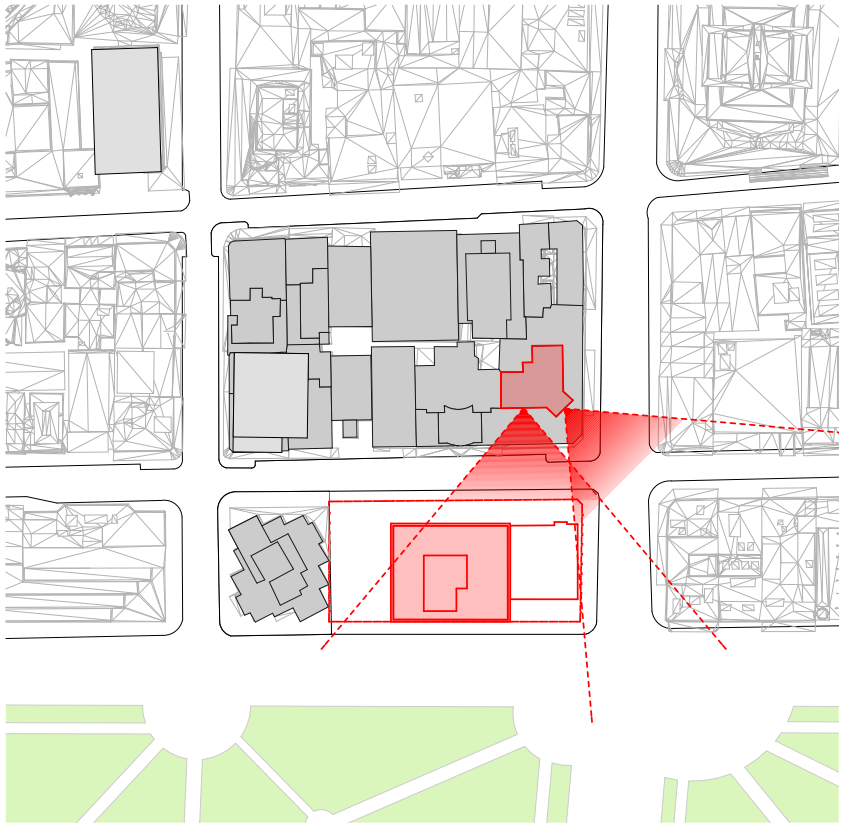
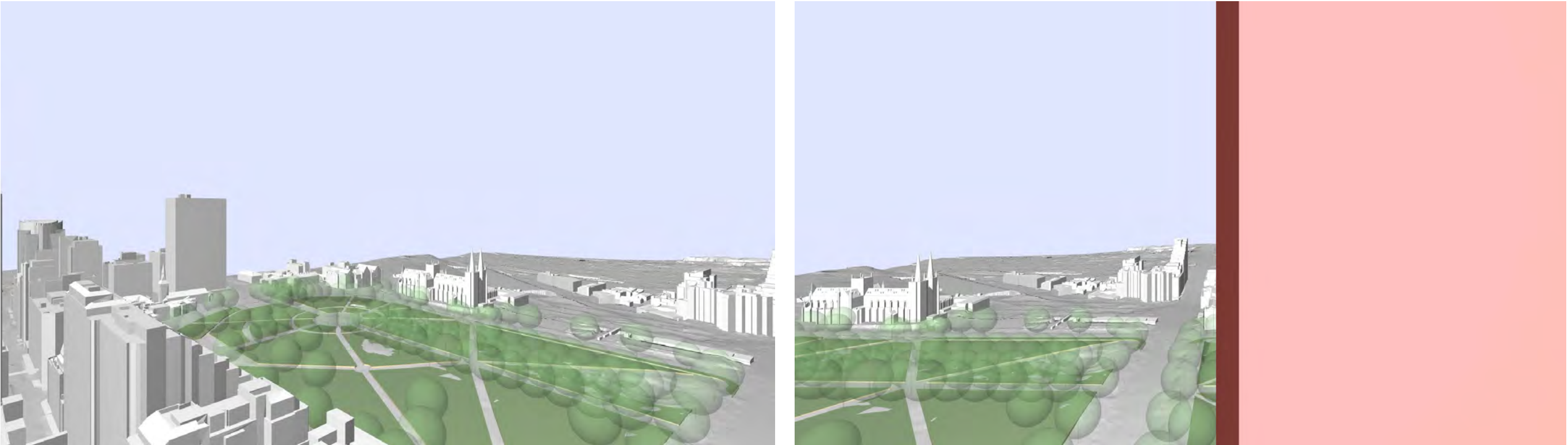
Indicative Volume - Approx. 70m (Level 21)



EXISTING VOLUME
PROPOSED INDICATIVE VOLUME
LENS FOCAL LENGTH : 18 mm

Private View Analysis | 27 Park Street

Existing Volume - Approx. 105m (Level 32)

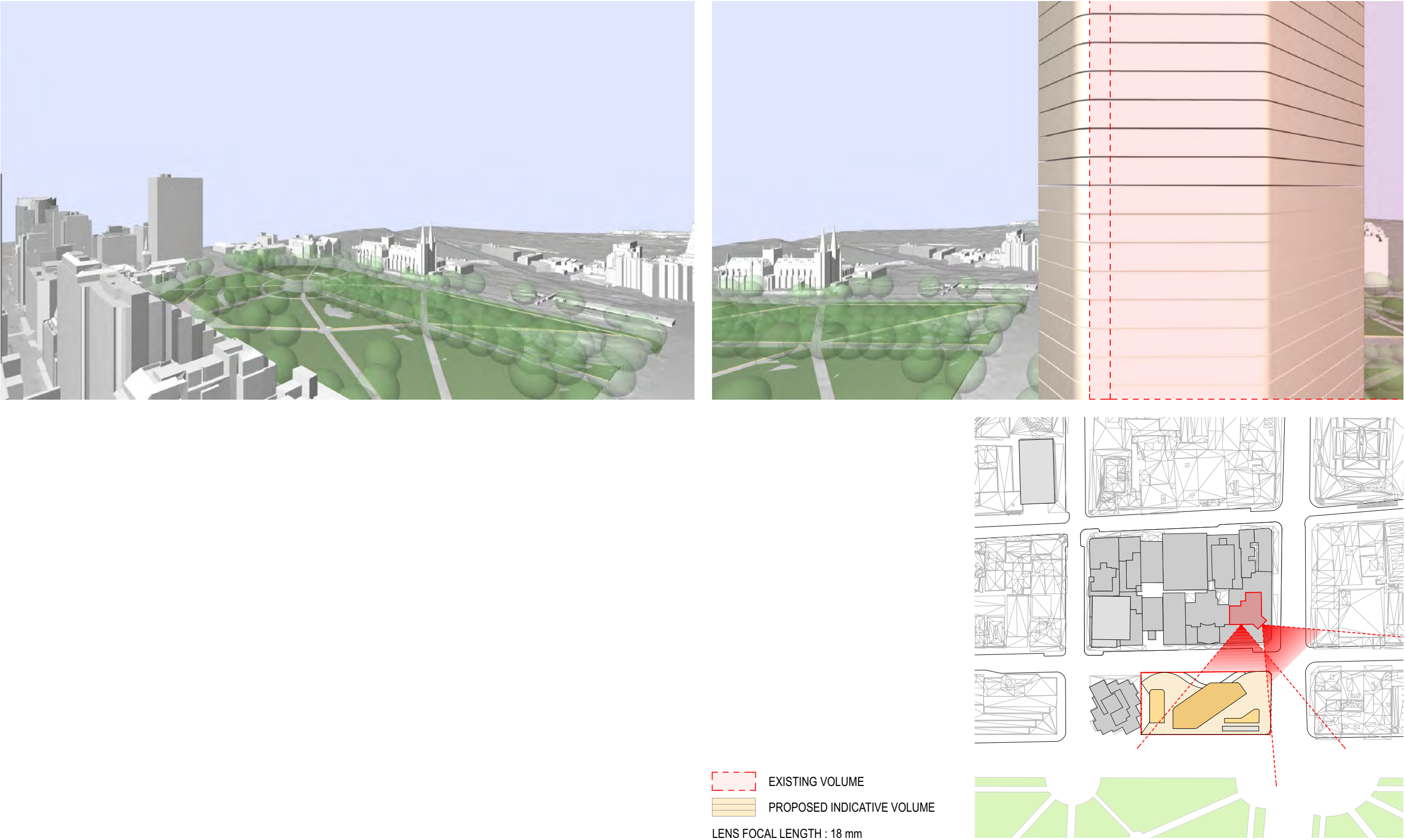


EXISTING VOLUME

LENS FOCAL LENGTH : 18 mm

Private View Analysis | 27 Park Street

Indicative Volume - Approx. 105m (Level 32)



Annexure D: As Built Floor Plans 27 Park Street

737/115/100

COUNCIL COPY

NOTES

All dimensions not shown to be checked on site.
Dimensions to be taken in preference to scaling.
This drawing to be read in conjunction with the specification.

AMENDMENTS

DATE	AMENDMENTS
10.10.66	Amended to show the proposed alterations to the existing building.
10.10.66	Amended to show the proposed alterations to the existing building.
10.10.66	Amended to show the proposed alterations to the existing building.
10.10.66	Amended to show the proposed alterations to the existing building.
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10.10.66	Amended to show the proposed alterations to the existing building.
10.10.66	Amended to show the proposed alterations to the existing building.

'PARK REGIS' APARTMENT BUILDING
AT PARK & CASTLEBAGH STREETS, SYDNEY.

FOR STOCKS & HOLDINGS DEVELOPMENTS PTY. LTD.

SUBJECT WORKING DRAWING SECOND FLOOR PLAN.

ARCHITECT: 12 ROTTER AEREA

DRAWN BY: 12 ROTTER AEREA

DATE: 14th OCT 1966

SCALE: 1/4" = 1'-0"

STOCKS & HOLDINGS DEVELOPMENTS PTY. LTD.

ARC

DWG. No. 46

12 ROTTER AEREA

12 ROTTER AEREA

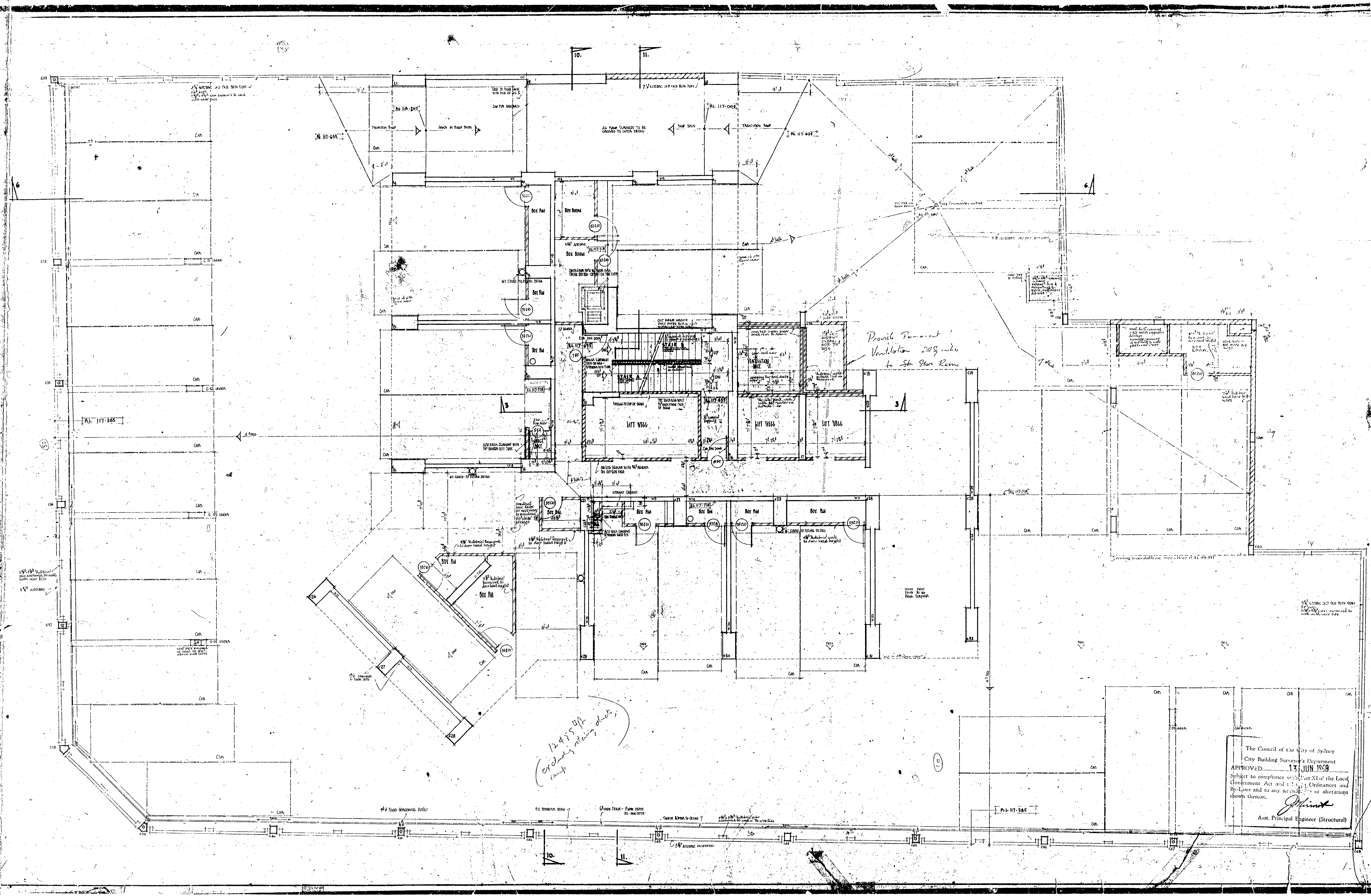
12 ROTTER AEREA

12 ROTTER AEREA

12 ROTTER AEREA

12 ROTTER AEREA

12 ROTTER AEREA



COUNCIL

TOTAL NO. OF CAR PARKING SPACES 10

NOTES
All dimensions not shown to be checked on site.
Dimensions to be taken in preference to scaling.
This drawing to be read in conjunction with the specification.

AMENDMENTS	
DATE	AMENDMENTS
1. 11. 66	Amendment A
2. 12. 66	Amendment B
3. 1. 67	Amendment C
4. 2. 67	Amendment D
5. 3. 67	Amendment E
6. 4. 67	Amendment F
7. 5. 67	Amendment G
8. 6. 67	Amendment H
9. 7. 67	Amendment I
10. 8. 67	Amendment J

APARTMENT BUILDING
AT COR. PARK & CASTLEBAGH STS
SYDNEY
FOR STOKES & HOLDINGS (DEVELOPMENTS) PT.

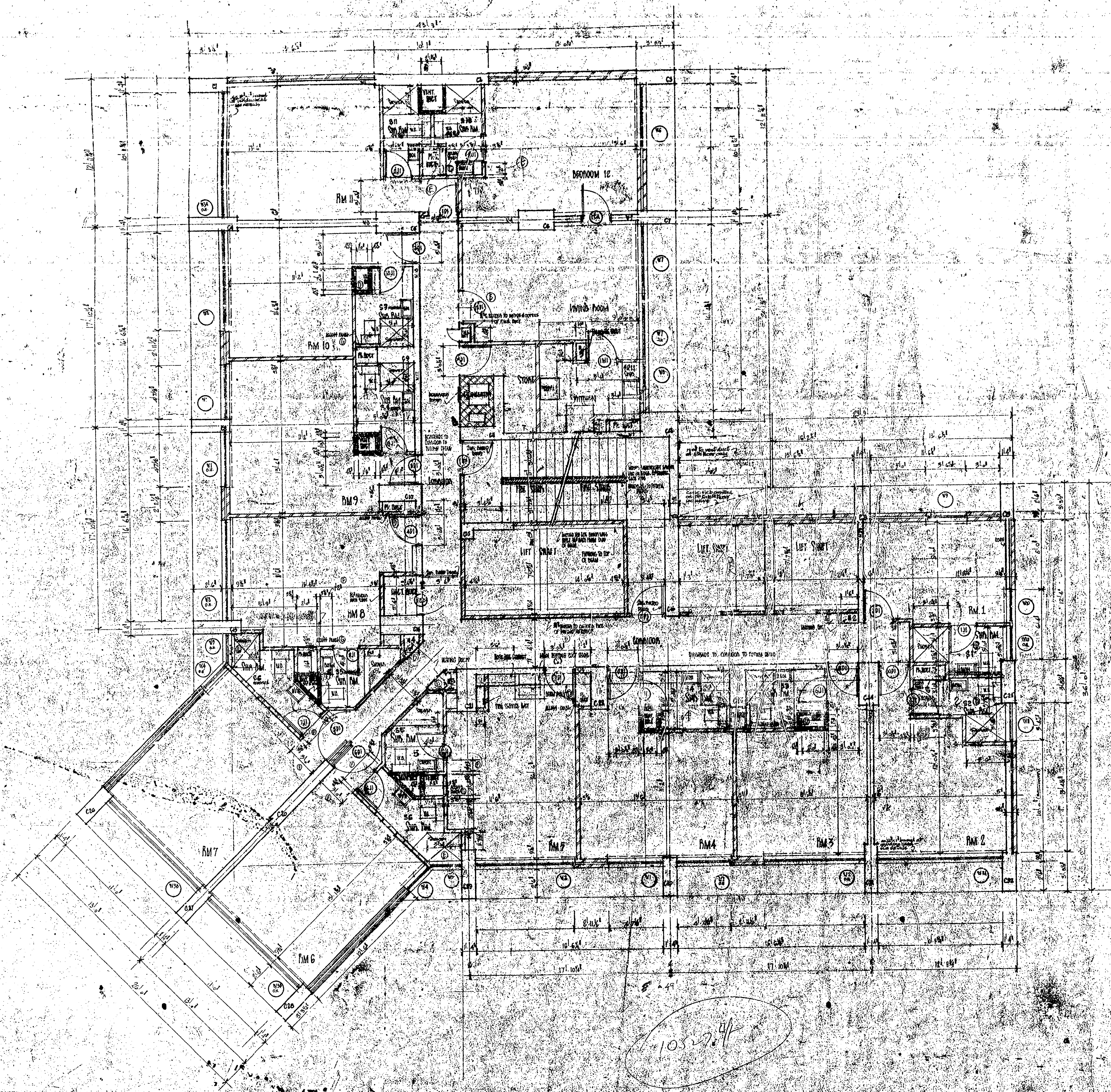
SUBJECT	
7th FLOOR PLAN	
ARCHITECT:	T.L. BAKER & ASSOC.
DRAWN BY:	DAVID BISH
DATE:	11. 9. 66
SCALE:	1/4" = 1'-0"

DWG. No

646/42

The Council of the City of Sydney
City Building Surveyor's Department
APPROVED: 13 JUN 1968
Subject to compliance with Part 11 of the Local Government Act and 11.1.1.1 Ordinances and By-Laws and to any amendments or alterations shown thereon.
Asst. Principal Engineer (Structural)

STOCKS



NOTES 737/161

All dimensions not shown to be taken in preference to scaling.
This drawing to be read in conjunction with the specification.

AMENDMENTS

All previous issues to be destroyed.

DATE	AMENDMENTS
10-11-60	1. As shown on drawing 737/161.
10-11-60	2. As shown on drawing 737/161.
10-11-60	3. As shown on drawing 737/161.
10-11-60	4. As shown on drawing 737/161.
10-11-60	5. As shown on drawing 737/161.
10-11-60	6. As shown on drawing 737/161.
10-11-60	7. As shown on drawing 737/161.
10-11-60	8. As shown on drawing 737/161.
10-11-60	9. As shown on drawing 737/161.
10-11-60	10. As shown on drawing 737/161.

The Council of the City of Sydney
Approved: 14 MAY 1960
Subject to the approval of the Council of the City of Sydney
By-Laws and to any amendments or alterations
shown thereon.
Principal Engineer (Structural)

APARTMENT BUILDING

AT PARK & CASTLEBROUGH STREETS
SYDNEY

FOR STOCKS & HOLDINGS (DEVELOPMENTS) PT.

SUBJECT
MOTEL - FLOOR 6

ARCHITECT:
F. L. HOTTES & PARTNERS

DRAWN BY:
CHRIS BELL

DATE:
10-11-60

SCALE:
1/4" = 1'-0"

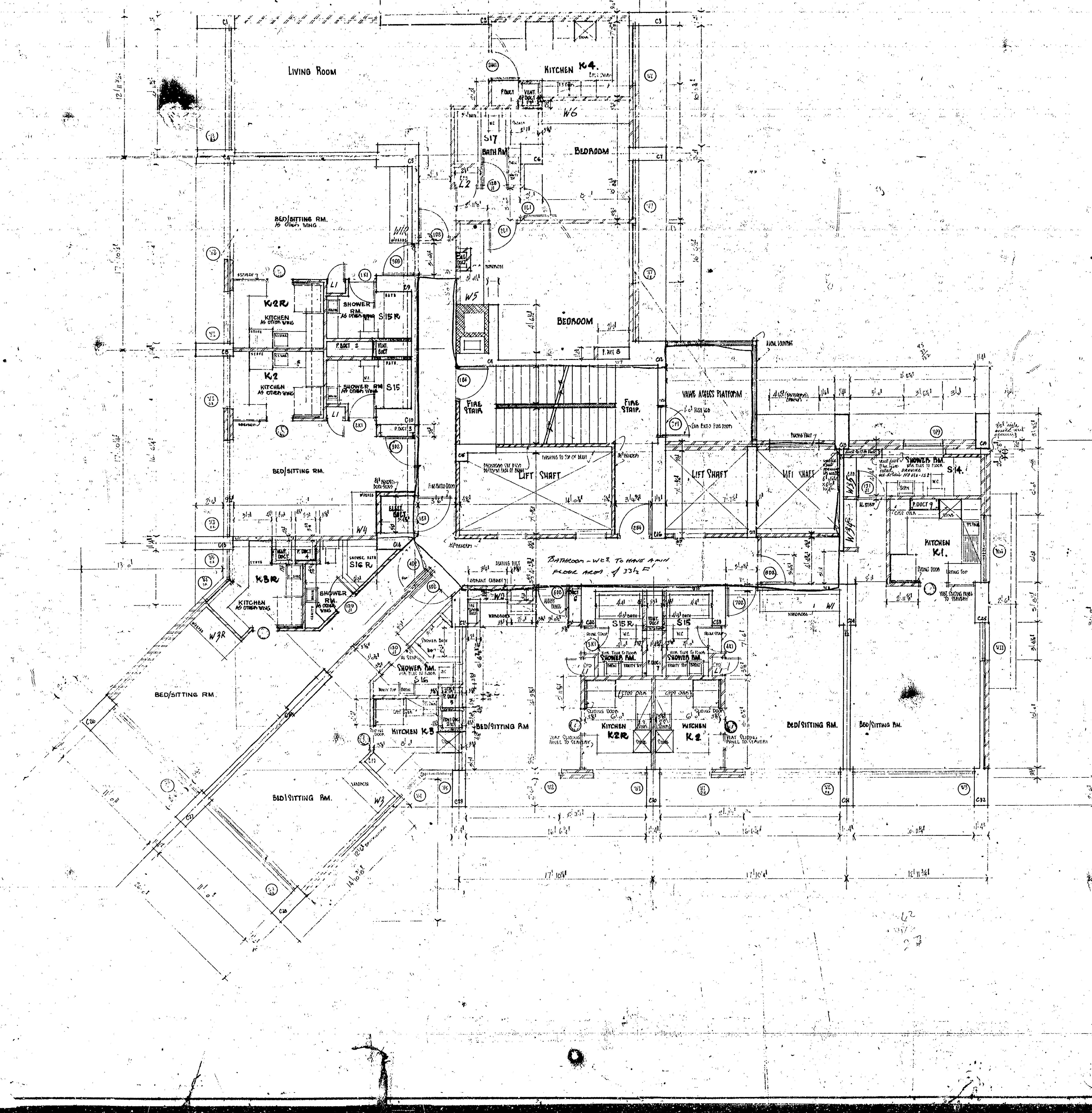
DWG. No
646-58

STOCKS & HOLDINGS LTD.

ARCHITECT'S DEPARTMENT
IMPERIAL CENTRE
13-17 CASTLEBROUGH STREET
SYDNEY

PHONE 20379

1 2 3 4 5 SVA 5 4 3 2 1



NOTES 737/16100
All dimensions not shown to be checked on site.
Dimensions to be taken in accordance to scaling.
This drawing to be read in conjunction with the specification.
22 JAN 1966

COUNCIL COPY

AMENDMENTS	
All previous issues to be destroyed.	
DATE	AMENDMENTS
1. 2. 2. 1	REVISION TO CONSTRUCTION. THIS DRAWING A
2. 2. 2. 2	REVISION TO CONSTRUCTION. THIS DRAWING A
3. 2. 2. 3	REVISION TO CONSTRUCTION. THIS DRAWING A
4. 2. 2. 4	REVISION TO CONSTRUCTION. THIS DRAWING A
5. 2. 2. 5	REVISION TO CONSTRUCTION. THIS DRAWING A

The Council of the City of Sydney
City Building Surveyor's Department
APPROVED: 14 MAY 1966
Full for to comply with Part XI of the Local Government Act and relevant Ordinances and By-Laws and to any amendments or variations shown thereon.
Principal Engineer (Structural)

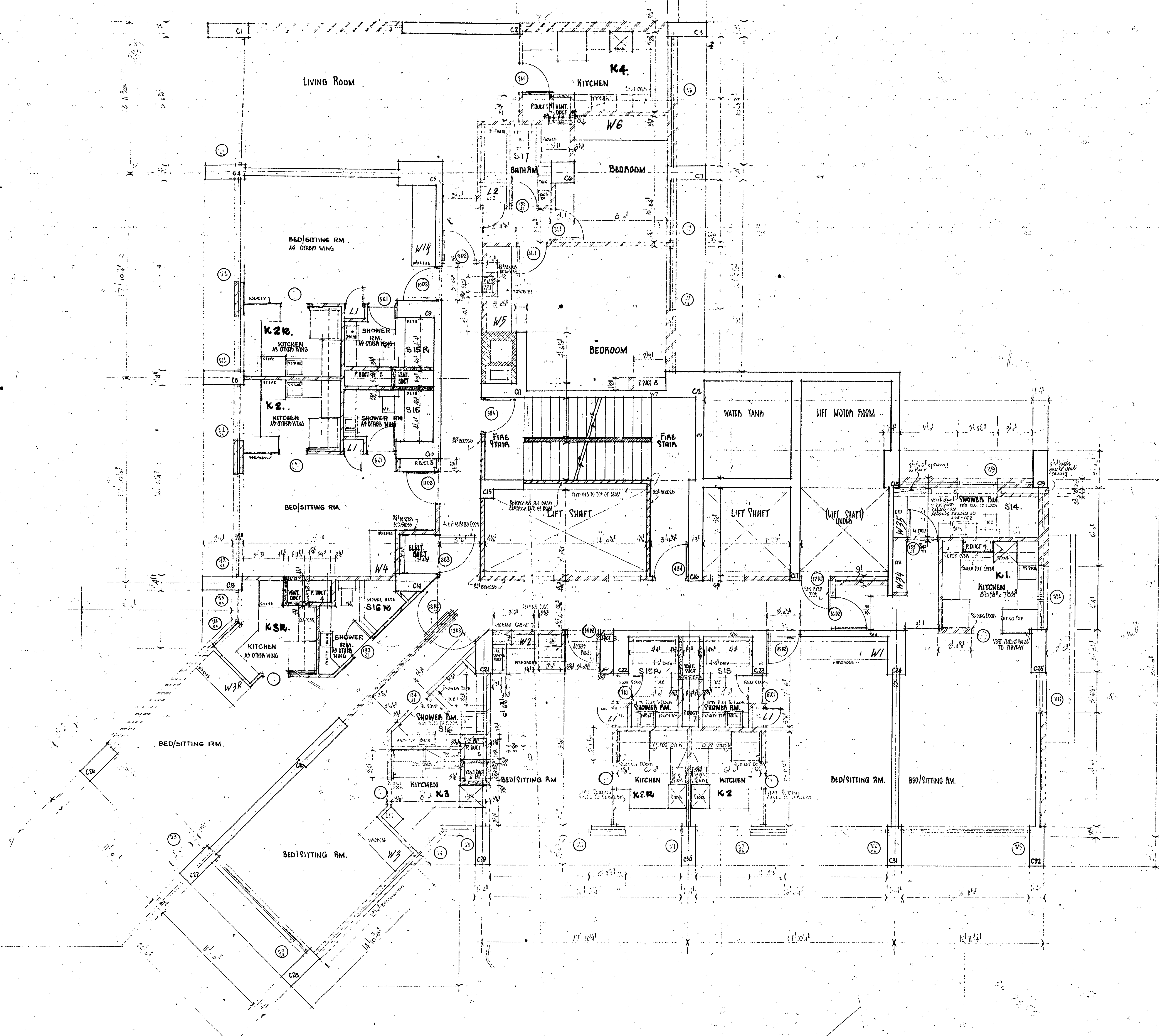
APARTMENT BUILDING
AT FARM & CASTLENEAGH STREET
SYDNEY
FOR STOCKS & HOLDINGS (DEVELOPMENT) LTD.

SUBJECT
RESIDENTIAL APARTMENTS
16TH FLOOR

DESIGNED BY: F. E. HOFFER ARCHT
CHECKED BY: CHRIS BELL
DATE: 2.12.66
SCALE: 1/4" = 1 FOOT

DWG. No
646/17 E

STOCKS & HOLDINGS LTD.
ARCHITECTS DEPARTMENT
329 GEORGE ST. SYDNEY
PHONE BX 3041



NOTES 15/11/66
 All dimensions are shown to be
 Dimensions are given in feet and inches
 This drawing is for the purpose of
 showing the general arrangement of
 the building and is not to be used
 for any other purpose.

OUNCH CO.

AMENDMENTS	
All previous issues to be destroyed.	
DATE	AMENDMENTS
2-12-66	1. Change of floor level in unit K10.
2-12-66	2. Change of floor level in unit K11.
2-12-66	3. Change of floor level in unit K12.
2-12-66	4. Change of floor level in unit K13.
2-12-66	5. Change of floor level in unit K14.
2-12-66	6. Change of floor level in unit K15.
2-12-66	7. Change of floor level in unit K16.
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2-12-66	59. Change of floor level in unit K68.
2-12-66	60. Change of floor level in unit K69.
2-12-66	61. Change of floor level in unit K70.
2-12-66	62. Change of floor level in unit K71.
2-12-66	63. Change of floor level in unit K72.
2-12-66	64. Change of floor level in unit K73.
2-12-66	65. Change of floor level in unit K74.
2-12-66	66. Change of floor level in unit K75.
2-12-66	67. Change of floor level in unit K76.
2-12-66	68. Change of floor level in unit K77.
2-12-66	69. Change of floor level in unit K78.
2-12-66	70. Change of floor level in unit K79.
2-12-66	71. Change of floor level in unit K80.
2-12-66	72. Change of floor level in unit K81.
2-12-66	73. Change of floor level in unit K82.
2-12-66	74. Change of floor level in unit K83.
2-12-66	75. Change of floor level in unit K84.
2-12-66	76. Change of floor level in unit K85.
2-12-66	77. Change of floor level in unit K86.
2-12-66	78. Change of floor level in unit K87.
2-12-66	79. Change of floor level in unit K88.
2-12-66	80. Change of floor level in unit K89.
2-12-66	81. Change of floor level in unit K90.
2-12-66	82. Change of floor level in unit K91.
2-12-66	83. Change of floor level in unit K92.
2-12-66	84. Change of floor level in unit K93.
2-12-66	85. Change of floor level in unit K94.
2-12-66	86. Change of floor level in unit K95.
2-12-66	87. Change of floor level in unit K96.
2-12-66	88. Change of floor level in unit K97.
2-12-66	89. Change of floor level in unit K98.
2-12-66	90. Change of floor level in unit K99.
2-12-66	91. Change of floor level in unit K100.

The Council of the City of Sydney
 City Building Surveyor 14 MAY 1968
 APPROVED
 Subject to compliance with Part 2 of the Local Government Act and relevant Government and Regulations and to any amendments or variations shown thereon.
 Principal Engineer (Structural)

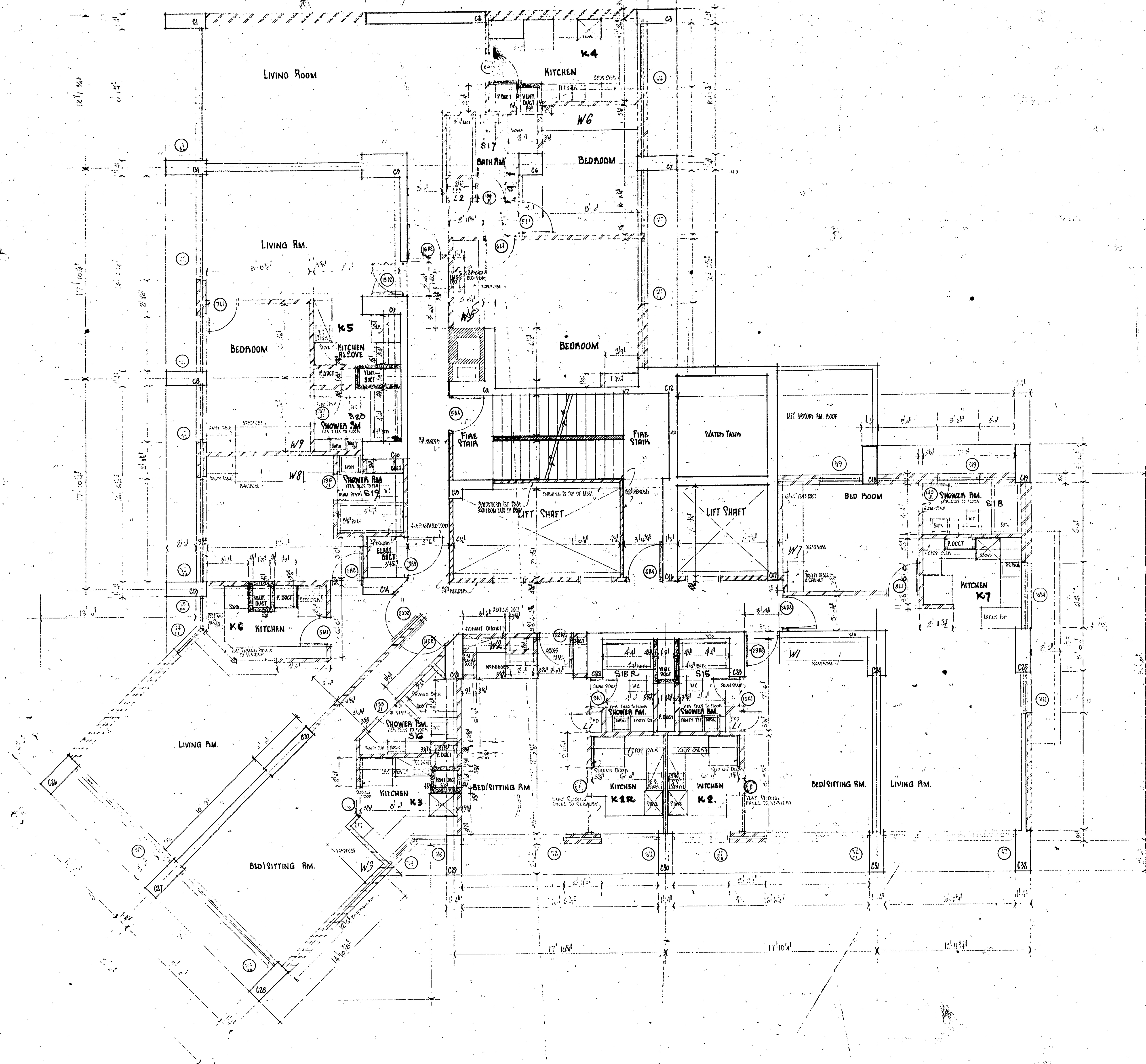
APARTMENT BUILDING
 AT FARM & CASTLEMEAD STREETS
 SYDNEY
 FOR STOCKS & HOLDINGS (DEVELOPMENTS) P/L

SUBJECT
 RESIDENTIAL APARTMENTS
 17th FLOOR
 DESIGNED BY: F. E. HOFFER HBRK
 CHECKED BY: CHRIS BELL
 DATE: 2-12-66
 SCALE: 1/4" = 1 Foot

DWG. No
 646/66
 E

STOCKS & HOLDINGS LTD.
 ARCHITECTS DEPARTMENT
 329 GEORGE ST., SYDNEY
 PHONE BX 3041

As 16 + 72
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 As 16 + 136



The Council of the City of Sydney
 City Building 14 MAY 1968
 APPROVED
 Subject to compliance with Part 11 of the Local Government Act and relevant Ordinances and By-Laws and to any amendments or variations shown thereon.
D. W. Hoffer
 Principal Engineer (Structural)

NOTES 737/16/66
 All dimensions not shown to be checked on site.
 Dimensions to be checked on site.
 This drawing to be read in conjunction with the specification.

AMENDMENTS

DATE	AMENDMENTS
1. 1. 67	1. 1. 67
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APARTMENT BUILDING
 AT PARK & CASTLENEAGH STREETS
 SYDNEY

FOR STOCKS & HOLDINGS (DEVELOPMENTS) P/L

SUBJECT
 RESIDENTIAL APARTMENTS
 18th FLOOR

DESIGNED BY:
 F. E. HOFFER ARCHT

CHECKED BY:
 CHRIS BELL

DATE:
 2-12-66

SCALE
 1/4" = 1 Foot

STOCKS & HOLDINGS LTD.
 ARCHITECTS DEPARTMENT
 329 GEORGE ST. SYDNEY
 PHONE BX 3041

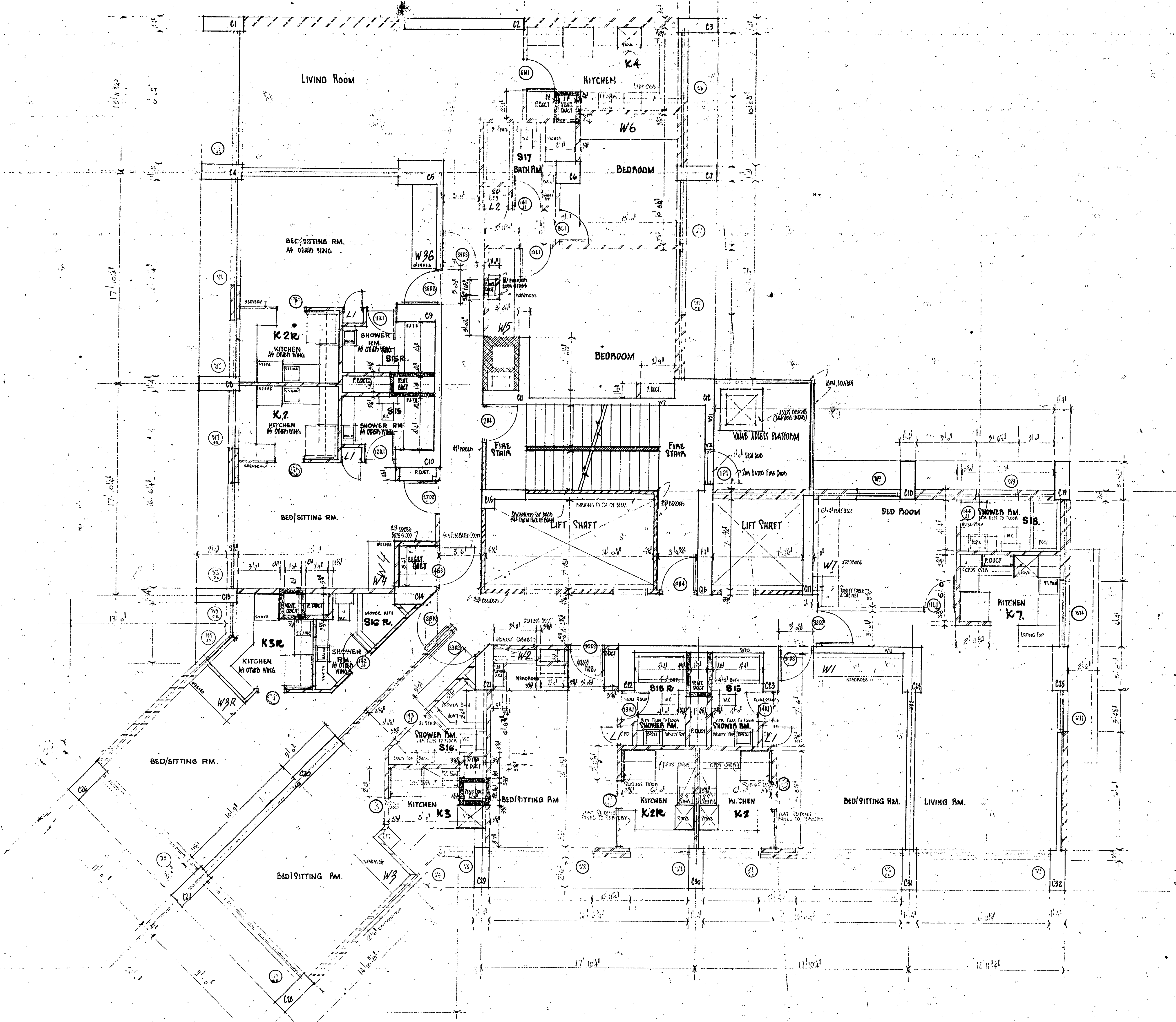
DWG. No

646/67

NOTES 737/15/66

All dimensions not shown to be checked on site.
Dimensions to be checked on site.
This drawing to be read in conjunction with the specification.

COUNCIL COPY



AMENDMENTS

All previous issues to be destroyed.

DATE	AMENDMENTS
2-12-66	Revised construction details, floor slabs, walls, etc.
3-1-67	Revised construction details, floor slabs, walls, etc.
3-1-67	Revised construction details, floor slabs, walls, etc.

The Council of the City of Sydney
City Building Surveyor's Department
APPROVED 14 MAY 1968
Subject to compliance with Part 21 of the Local Government Act and relevant Ordinances and By-Laws and to any amendments or variations shown on plan.
De Wolfe
Principal Engineer (Structural)

APARTMENT BUILDING

AT FARM & CASTLEBAGH STREETS
SYDNEY

FOR STOCKS & HOLDINGS (DEVELOPMENT) P/L

SUBJECT
RESIDENTIAL APARTMENTS
19th FLOOR

DESIGNED BY:
F. E. HOFFER ABRA

CHECKED BY:
CHRIS BELL

DATE:
2-12-66

SCALE:
1/4" = 1 foot

DWG.No

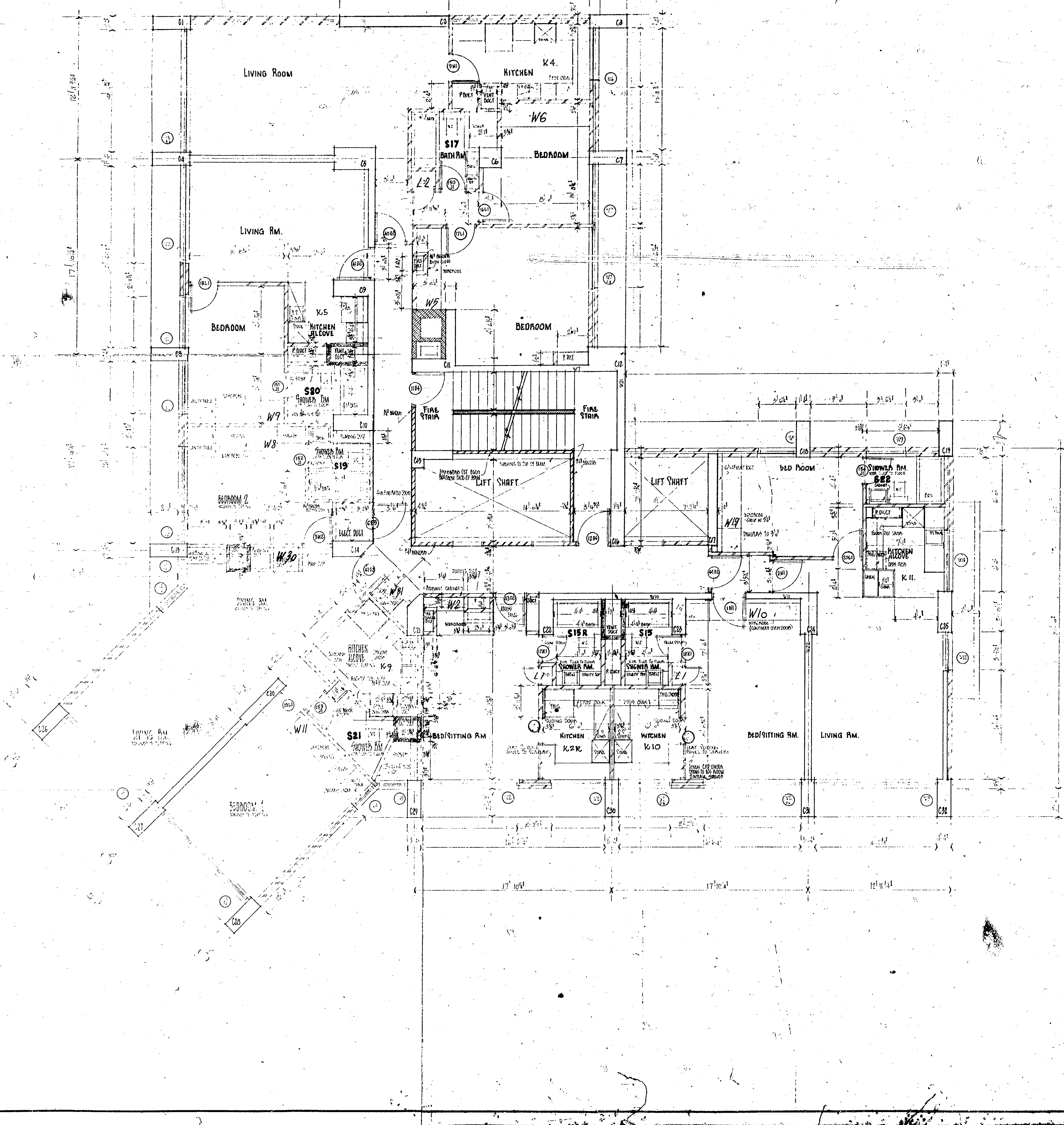
646/68

STOCKS & HOLDINGS LTD.

ARCHITECTS DEPARTMENT
329 GEORGE ST., SYDNEY
PHONE BX 3041

NOTES 737/15/66
 All dimensions not shown to be checked on site.
 Dimensions to be checked on site.
 This drawing to be read in conjunction with the specification.

COUNCIL COPY



The Council of the City of Sydney
 City Building Surveyor's Department
 APPROVED: 14 MAY 1968
 Subject to compliance with Part 2 of the Local Government Act 1958 and the Building Regulations 1959 and to any amendments or modifications shown hereon.
D. W. G. G.
 Principal Engineer (Structures)

AMENDMENTS

DATE	AMENDMENTS
12-12-66	1. All previous issues to be destroyed.
12-12-66	2. All previous issues to be destroyed.
12-12-66	3. All previous issues to be destroyed.
12-12-66	4. All previous issues to be destroyed.
12-12-66	5. All previous issues to be destroyed.
12-12-66	6. All previous issues to be destroyed.
12-12-66	7. All previous issues to be destroyed.
12-12-66	8. All previous issues to be destroyed.
12-12-66	9. All previous issues to be destroyed.
12-12-66	10. All previous issues to be destroyed.

APARTMENT BUILDING
 AT PARK & CASTLEMEAGH STREETS
 SYDNEY

FOR STOCKS & HOLDINGS (DEVELOPMENTS) 1/1

SUBJECT
 RESIDENTIAL - APARTMENTS

DESIGNED BY:
 F. E. HOFFER ARCHT

CHECKED BY:
 CHRIS BELL

DATE:
 12-12-66

SCALE:
 1/4" = 1 FOOT

STOCKS & HOLDINGS LTD.

ARCHITECT
 329 GEO
 PH

DWG.No

646/69

NOTES 737115/166

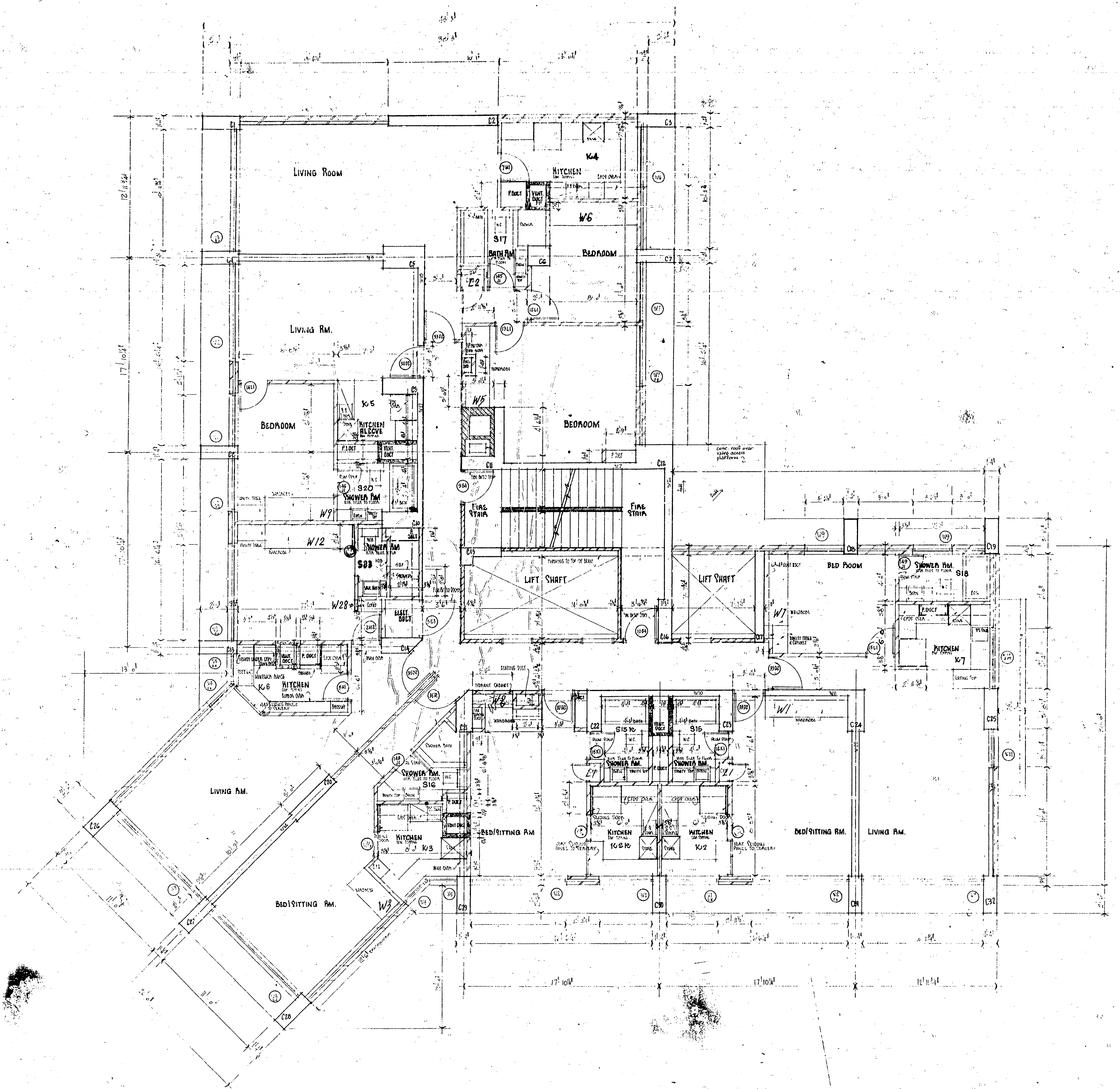
All dimensions not shown to be checked on site.

Dimensions to be taken in preference to scaling.

This drawing is to be used in conjunction with the specification.

22 JAN 1968

COUNCIL COPY



AMENDMENTS	
All previous issues to be destroyed.	
DATE	AMENDMENTS
1-1-67	1. Floor levels and levels to other platforms added.
1-1-67	2. Submissions to Council of Council Approved - (Matters to be considered by Council) - 1/1/67.
1-1-67	3. Submissions to Council of Council Approved - (Matters to be considered by Council) - 1/1/67.
1-1-67	4. Submissions to Council of Council Approved - (Matters to be considered by Council) - 1/1/67.
1-1-67	5. Submissions to Council of Council Approved - (Matters to be considered by Council) - 1/1/67.

The Council of the City of Sydney
City Building Surveyor's Department
APPROVED 14 MAY 1968
Subject to compliance with Part XI of the Local Government Act and relevant Ordinances and By-Laws and to any amendments or alterations shown herein.

D. Wolfe
Structural Engineer

APARTMENT BUILDING
AT PARR & CASTLEBAGH STREETS
SYDNEY
FOR STOCKS & HOLDINGS (DEVELOPMENT) P/L

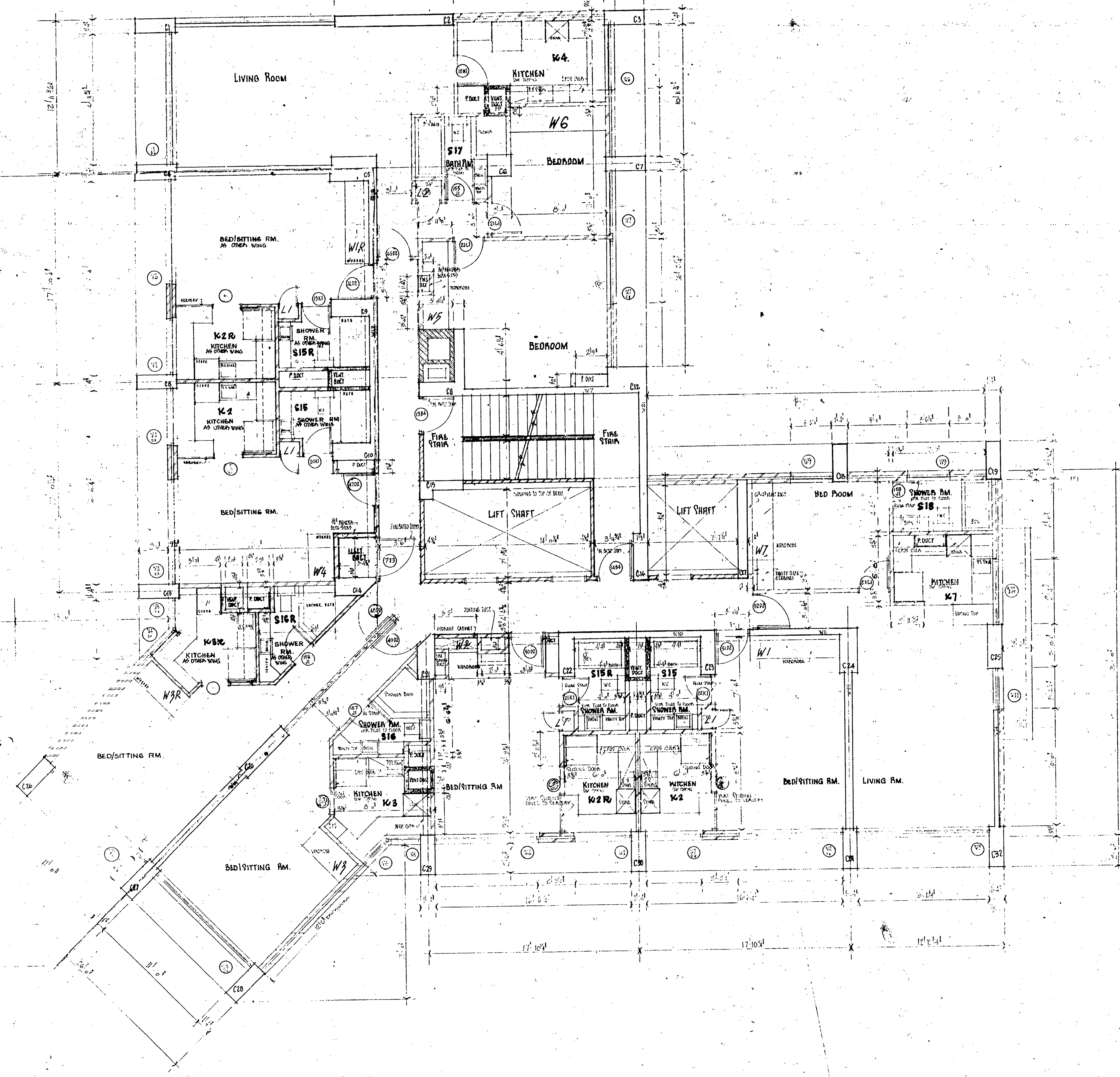
SUBJECT
2nd FLOOR - WORKING DRAWING

DESIGNED BY: F. E. HOFFER ABRI	DWG. No 646-81
CHECKED BY: CHRIS BELL	
DATE: 1/1/68	
SCALE: 1/4" = 1 Foot	

STOCKS & HOLDINGS LTD.
ARCHITECTS DEPARTMENT
329 GEORGE ST., SYDNEY
PHONE BX 3041

NOTES 737/15 166
 All dimensions not shown to be checked on site.
 Dimensions to be checked on site.
 This drawing to be read in conjunction with the specification.

COUNCIL COPY



AMENDMENTS	
DATE	AMENDMENTS
1 - 2 - 67	1 - 2 - 67
2 - 3 - 67	2 - 3 - 67
3 - 4 - 67	3 - 4 - 67
4 - 5 - 67	4 - 5 - 67
5 - 6 - 67	5 - 6 - 67
6 - 7 - 67	6 - 7 - 67

The Council of the City of Sydney
 City Building Surveyor's Department
 APPROVED 14 MAY 1968
 Subject to compliance with Part 21 of the Local Government Act and relevant Ordinances and regulations and to any amendments or variations made hereon.
 [Signature]
 Principal Engineer (Structural)

APARTMENT BUILDING
 AT FARM & CASTLENEAGH STREETS
 SYDNEY
 FOR STOCKS & HOLDINGS DEVELOPMENTS P/L

SUBJECT
 22ND FLOOR - WORKING DRAWING

DESIGNED BY: F. E. HOFFER ARMR	DWG. No 646-86 P
CHECKED BY: CHRIS BELL	
DATE:	
SCALE 1/4" = 1 Foot	

STOCKS & HOLDINGS LTD.
 ARCHITECTS DEPARTMENT
 329 GEORGE ST., SYDNEY
 PHONE BX 3041