

Zone 2 – Kopje Country - Lions

The interpretive content in this area is confined to Lions, their habitat and how in the present day we as humans have traditionally interacted with this major predator and why it is not enough to just continue down the same path. The exhibit explores connection between the Maasai warriors and Lions.



Image 3: The story of a Maasai warrior with his kill will inspire the interpretive visitor content.



Image 4: Visitors experience close up views of the Lions through glass viewing windows. Image Courtesy of GDA.

Zone 3 – Escarpment Village

The visitor is able to meander through the lives and villages as if there is a transect through Africa. A compact and richly layered walk through five countries, each unique in their cultures but sharing vast tracts of Savannah and species that are common to each region. The Village is a reminder that the problems of conservation, habitat preservation and species decline are not respectful of geopolitical borders created by the dominant species.



Image 5: Burkina Faso Village patterns and architecture has inspired the Cliff Village Interpretation Zone. Visitors will be immersed in traditional architecture and a themed set.



Image 6: Indicative theming to be used within the Cliff Village 'Poacher's hut'. Visitors will learn about the role that humans have to play in sustaining African animal populations.

There is an Interpretative thread running through each hut that reminds the visitor that we are both the problem and the solution. Each hut becomes a part of a punctuation mark providing a glimpse into the complex web of issues and solutions staged in a promenade providing a possibility of understanding empathy and calls for action.



Image 7: The story of Sustainable farming and wildlife is displayed within Aunt Aisha's Hut and the Village Meeting Hut.



8a



8b



8c

Image 8a, b,c: Interactive displays will allow visitors to learn how Villagers live. The visitor is able to meander through the lives and villages as if there is a transect through Africa. Each Hut is a richly layered walk through 5 countries. Each hut becomes a 'punctuation mark' providing a glimpse into the complex web of issues and solutions that Modern Africa faces. The visitor will gain understanding and empathy with staged 'calls for action' - The images above provide examples of African lifestyles elements that will be displayed...Traditional food and coffee that villagers have 'farmed' from the land, 'Beads for life' made by African Villagers to raise funds, 'Self education' groups and classes for youngsters etc.

Zone 4 – The Waterhole – Meerkat, Fennec Fox, Okapi

The Waterhole embodies the nature of the coming together of the species. The visitor experience mirrors the gathering tribes and animals drawn to this precious resource: ever expanding and shrinking with the seasons. It will be a major viewing area for the Zebras and Giraffe as well as a place to rest and refresh, as well as a place to be amused by the antics of the Meerkat, Fennec Fox and the Okapi and a destination for nourishment and refreshment. The interpretive components in this area will be integrated with the architecture which will provide shelter from the elements.



Image 9: Artist's impression of The Waterhole theming. Image courtesy of Motherworks.



Image 10: Visitors can meet the Meerkats at ground level. Natural Materials and full height glass fencing blurs the line between visitor pathways and animal enclosure, to create an immersive experience. Image courtesy of GDA.