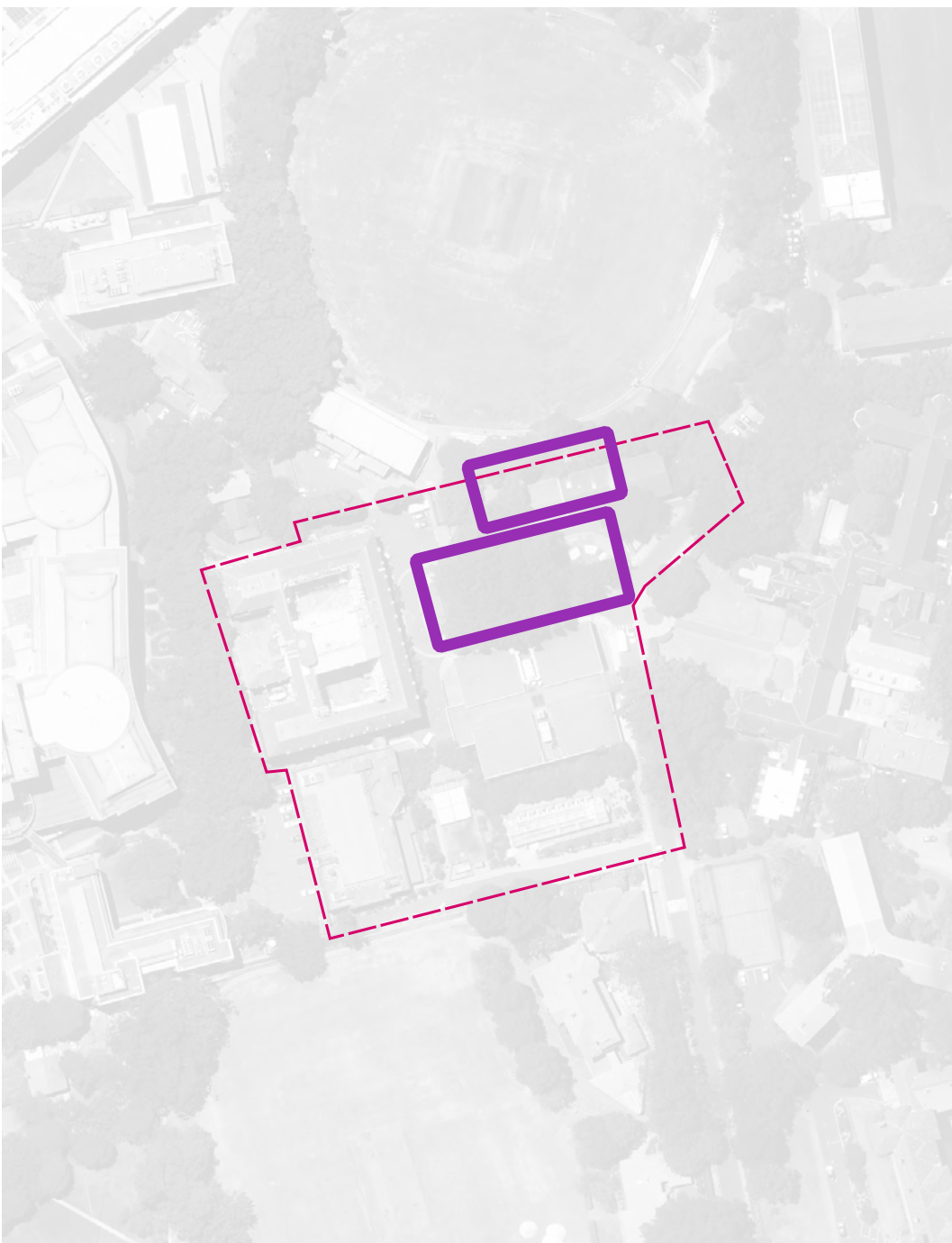
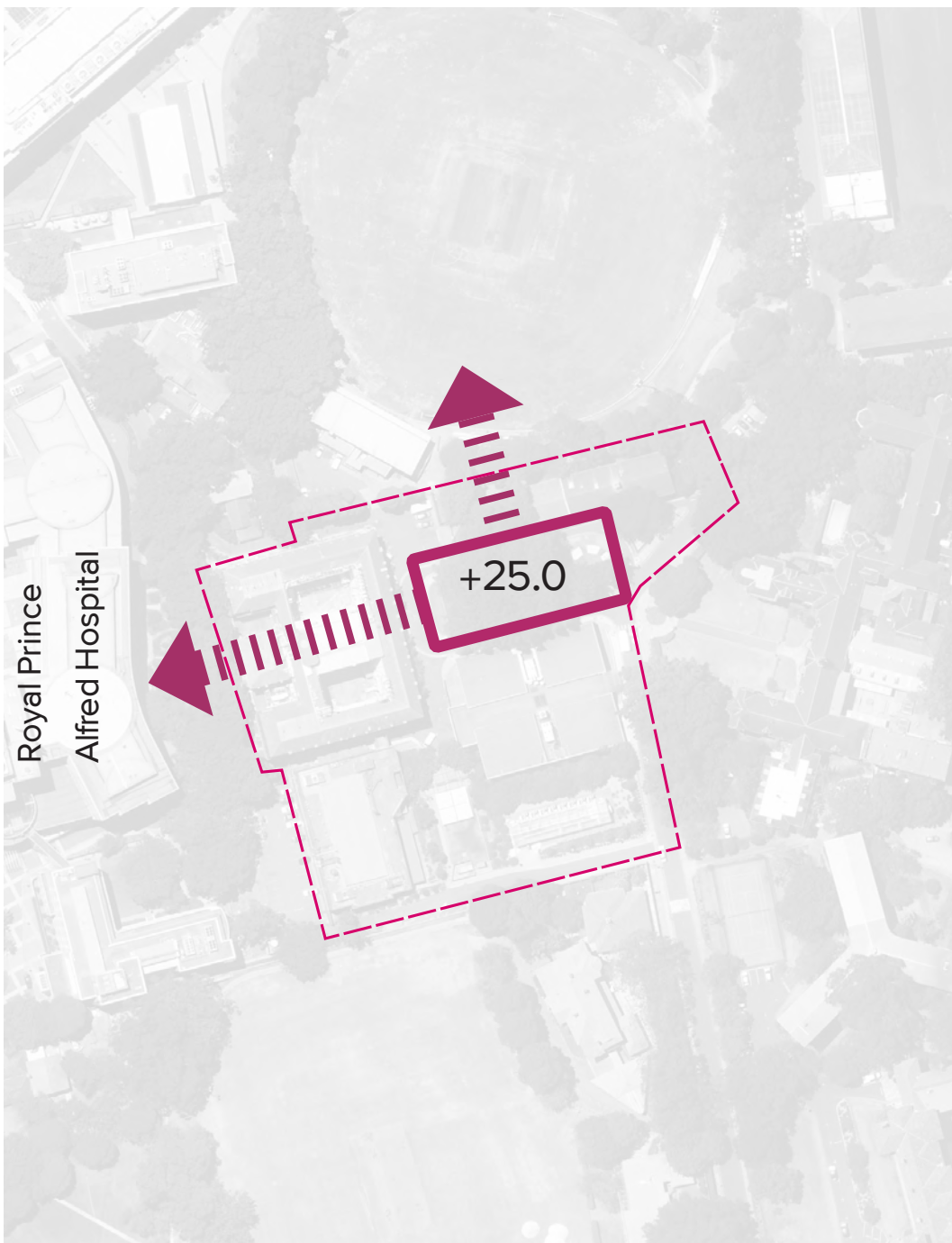


1.6_SITE UNDERSTANDING OPPORTUNITIES AND CONSTRAINTS

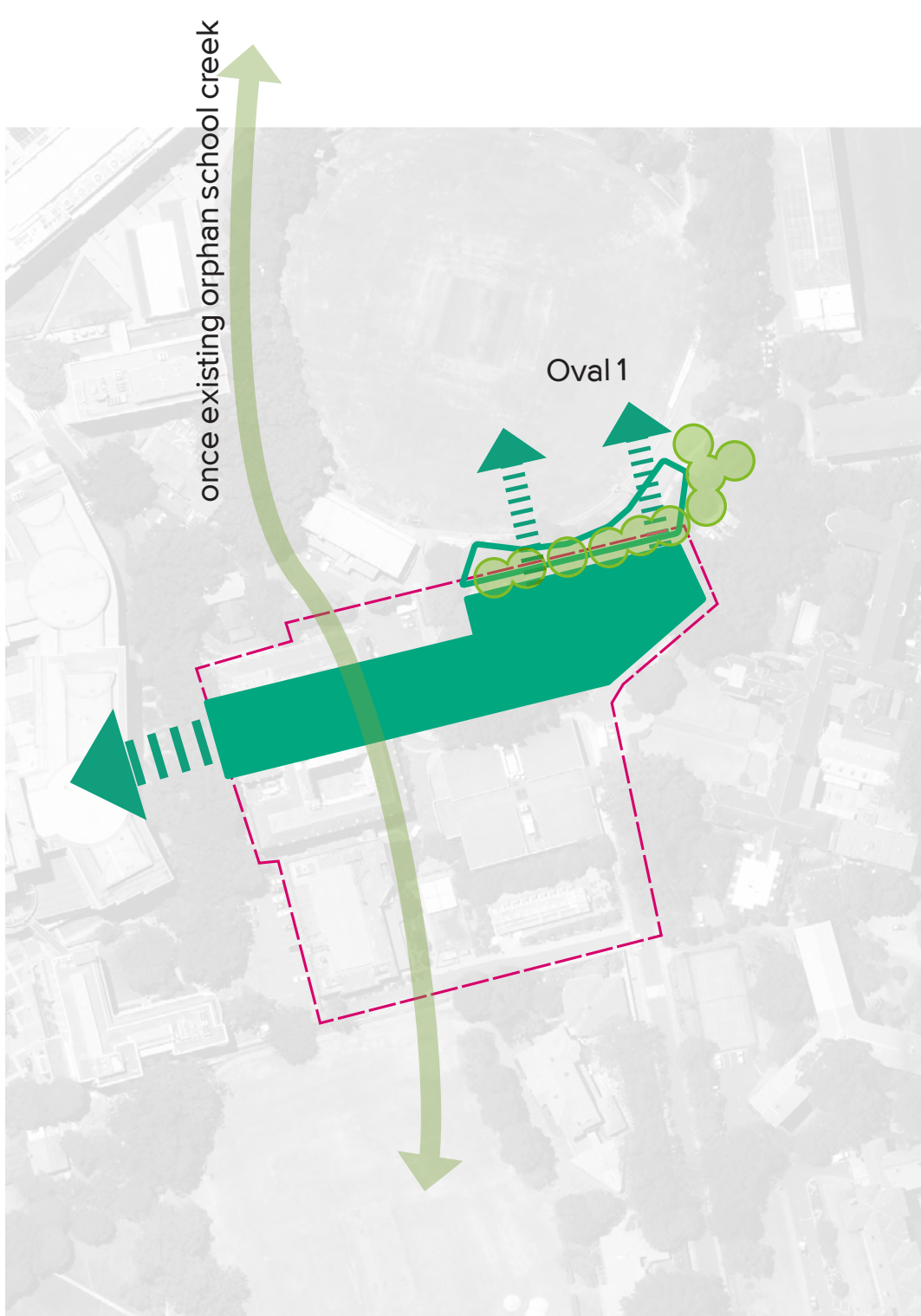
OPPORTUNITIES



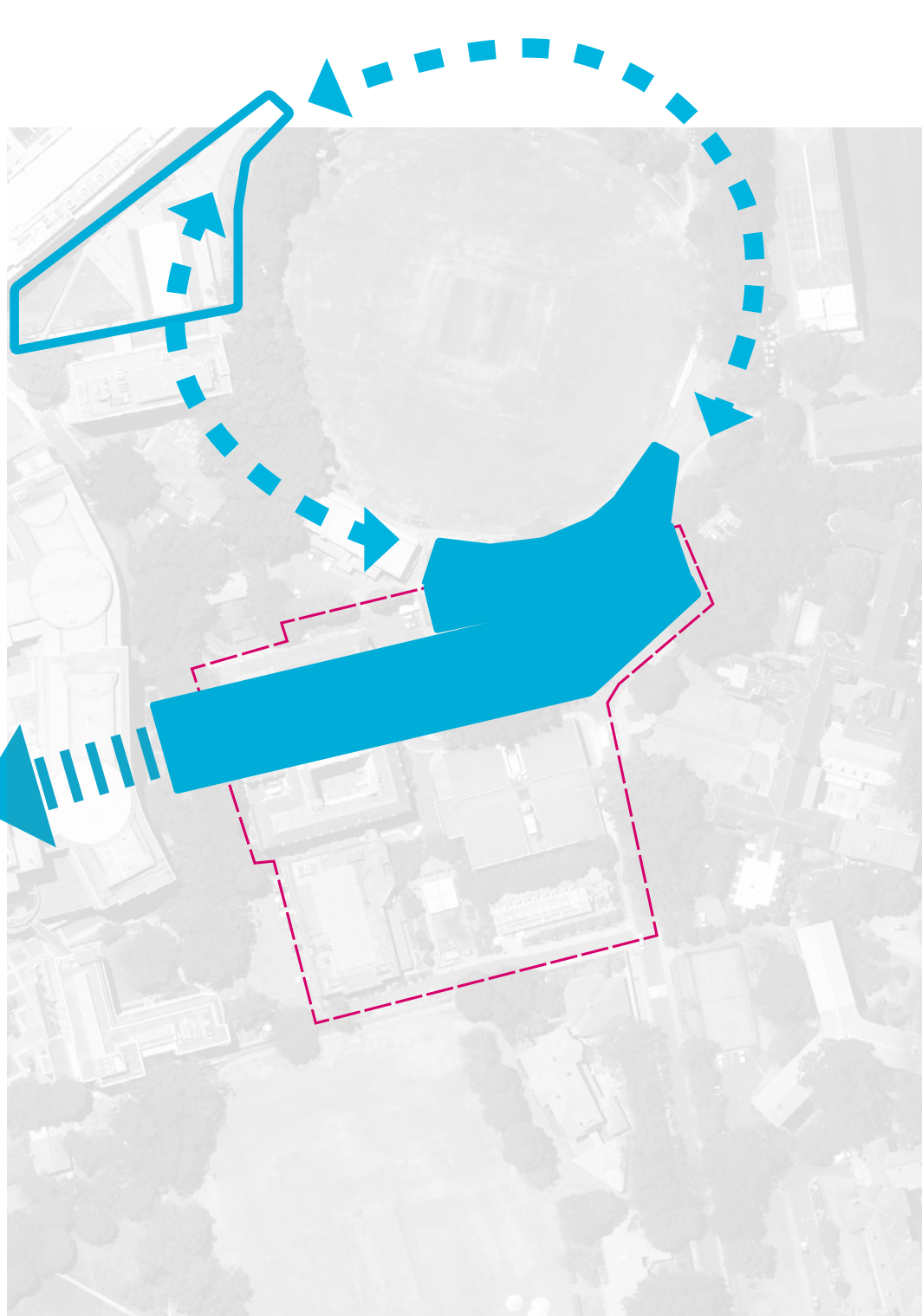
ENHANCE and protect the existing outdoor amenity



EXTENSION of the ground plane & public realm

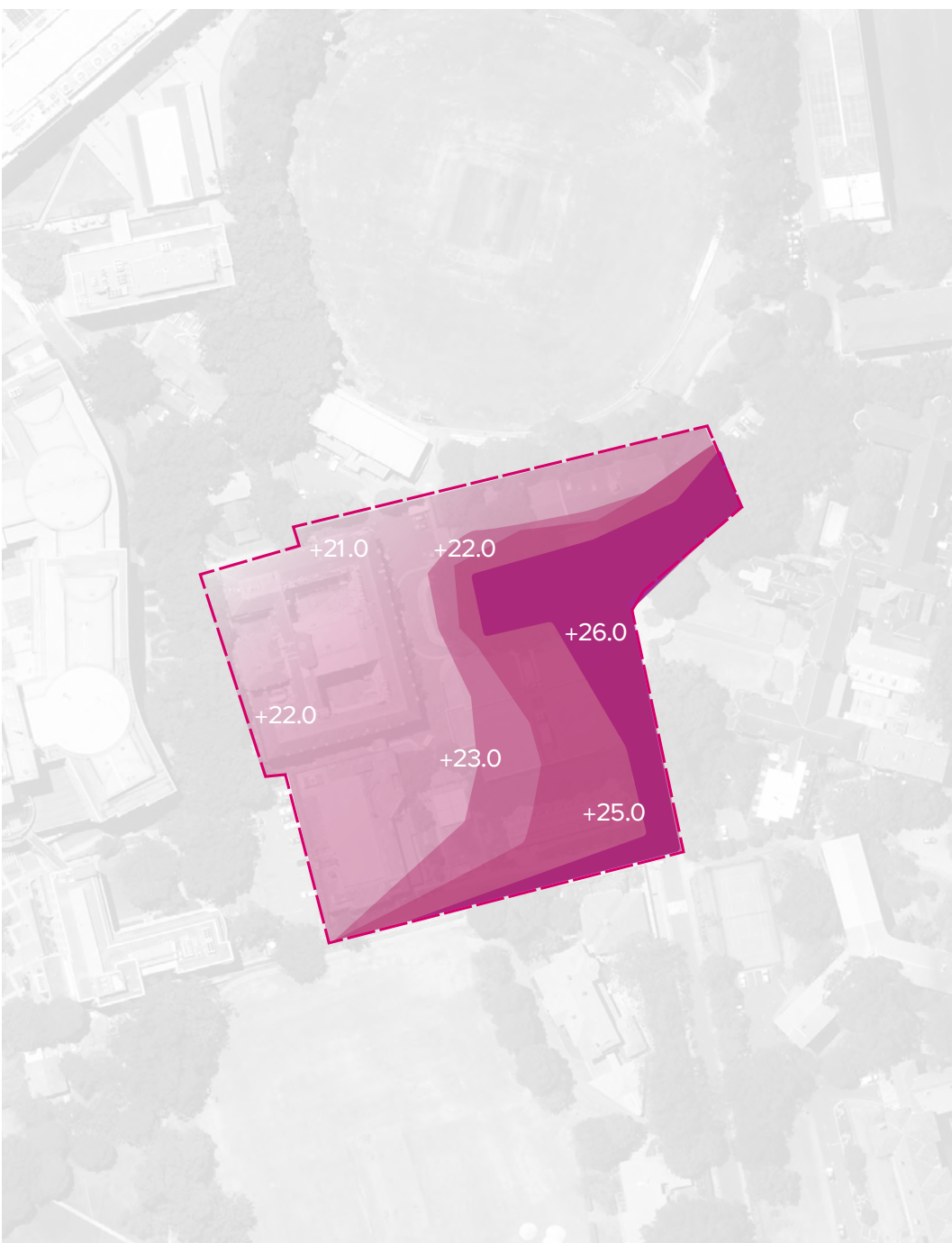


EMBRACING the open space, tree canopy and previous landscape elements

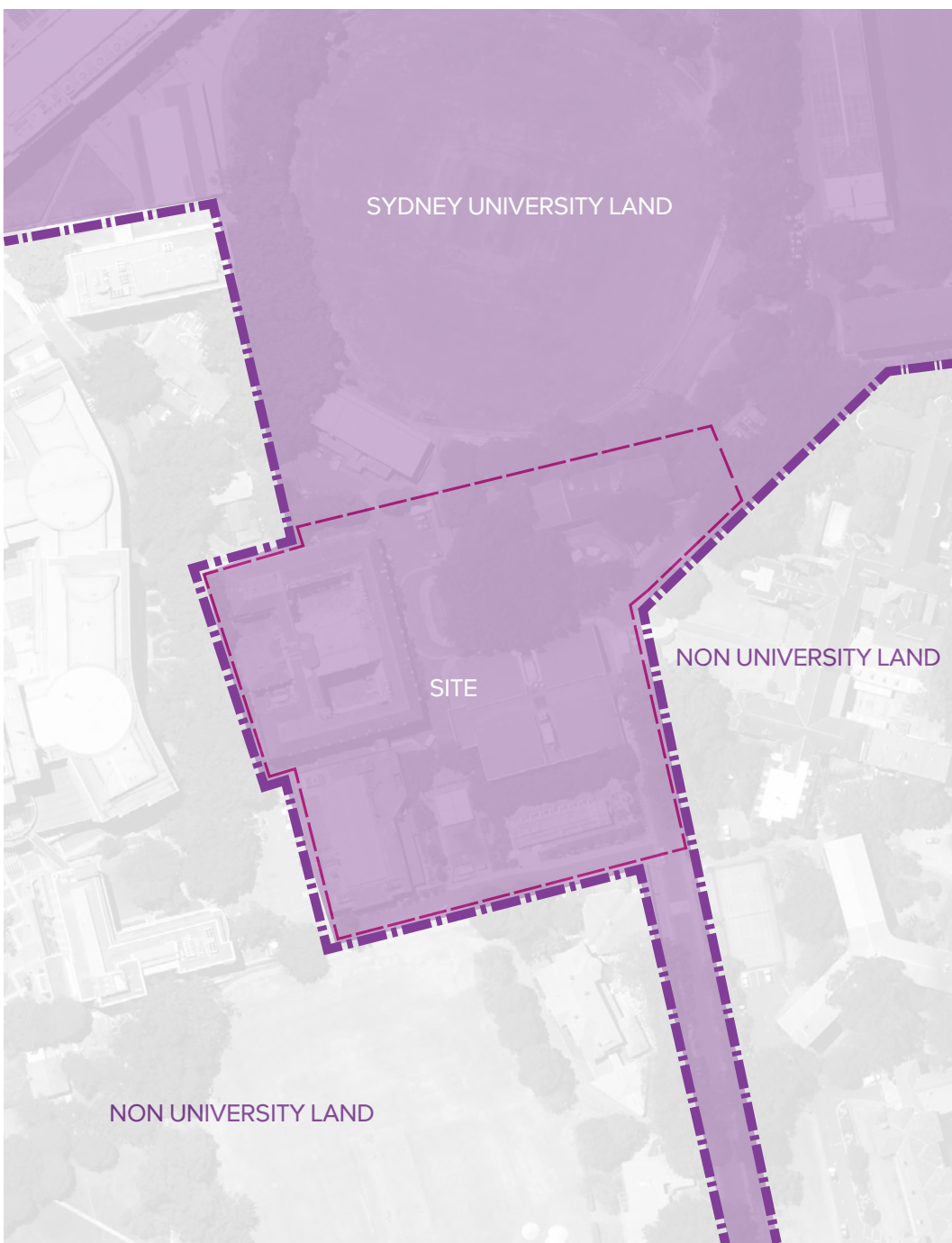


ESTABLISH a prominent pedestrian connection

CONSTRAINTS



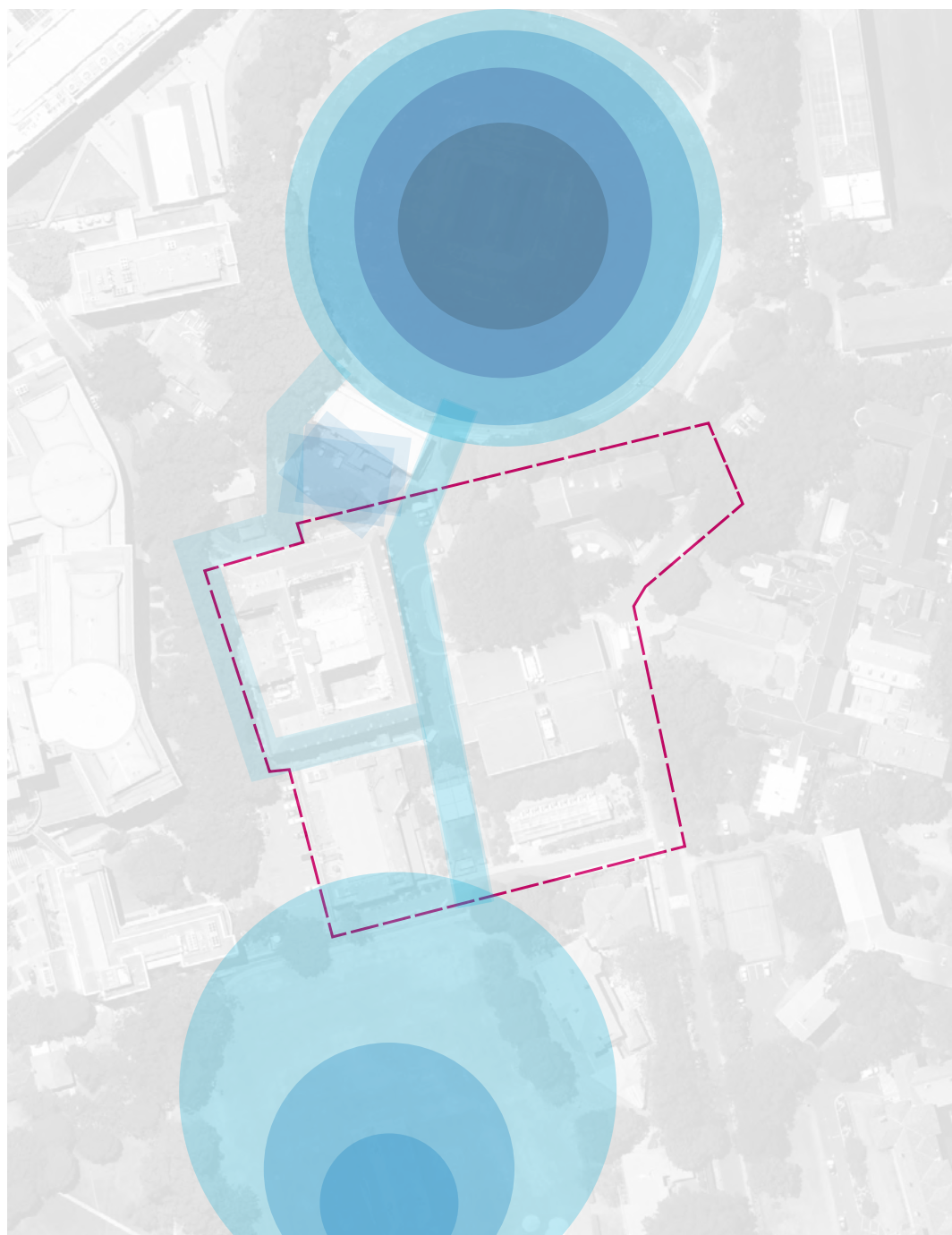
LEVELS



OWNERSHIP

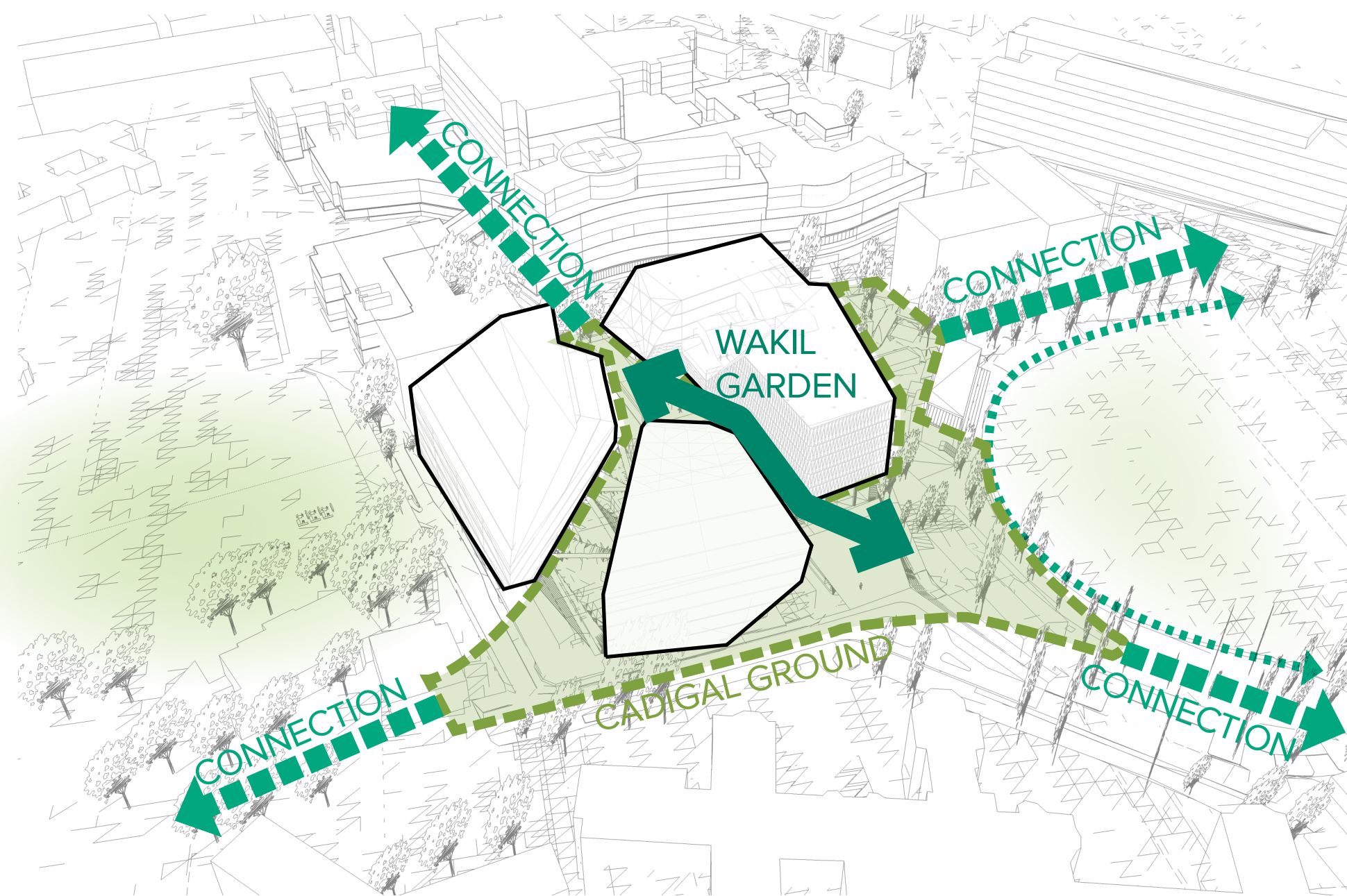


PROTECTION



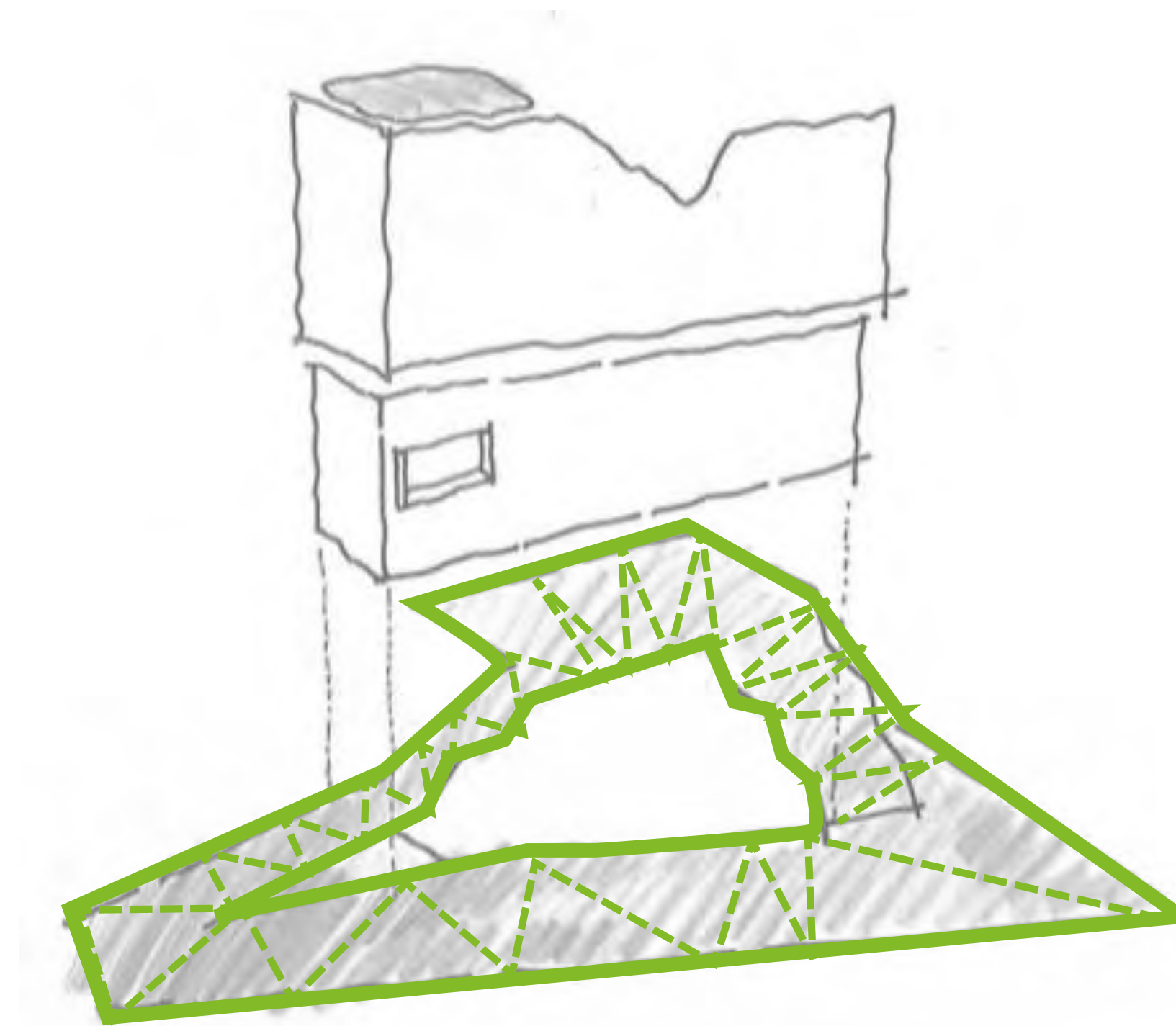
STORMWATER

2.1 DESIGN VISION DESIGN PRINCIPLES



Establish the precinct

- the scheme focuses on creating fluid connection with the university while seamlessly integrating with the adjacent landscape.
- The spaces and elements will enhance the user experience beyond the immediate surroundings creating a precinct.
- The Wakil Garden is to traverse levels encompassing a substantial area within the Cadigal Ground.



Connect building and landscape

- The ground plane is folded and rises up from the oval, through the building entry to upper Wakil Garden, creating rooms and spaces as it rises. These are both enclosed internal spaces as well as external rooms. In some areas the change in level can resemble a cliff, in others a gentler slope.
- The folding planes are used to resolve the many differing levels to the site while at the same time allowing for the free flow of the overland flow under the building.

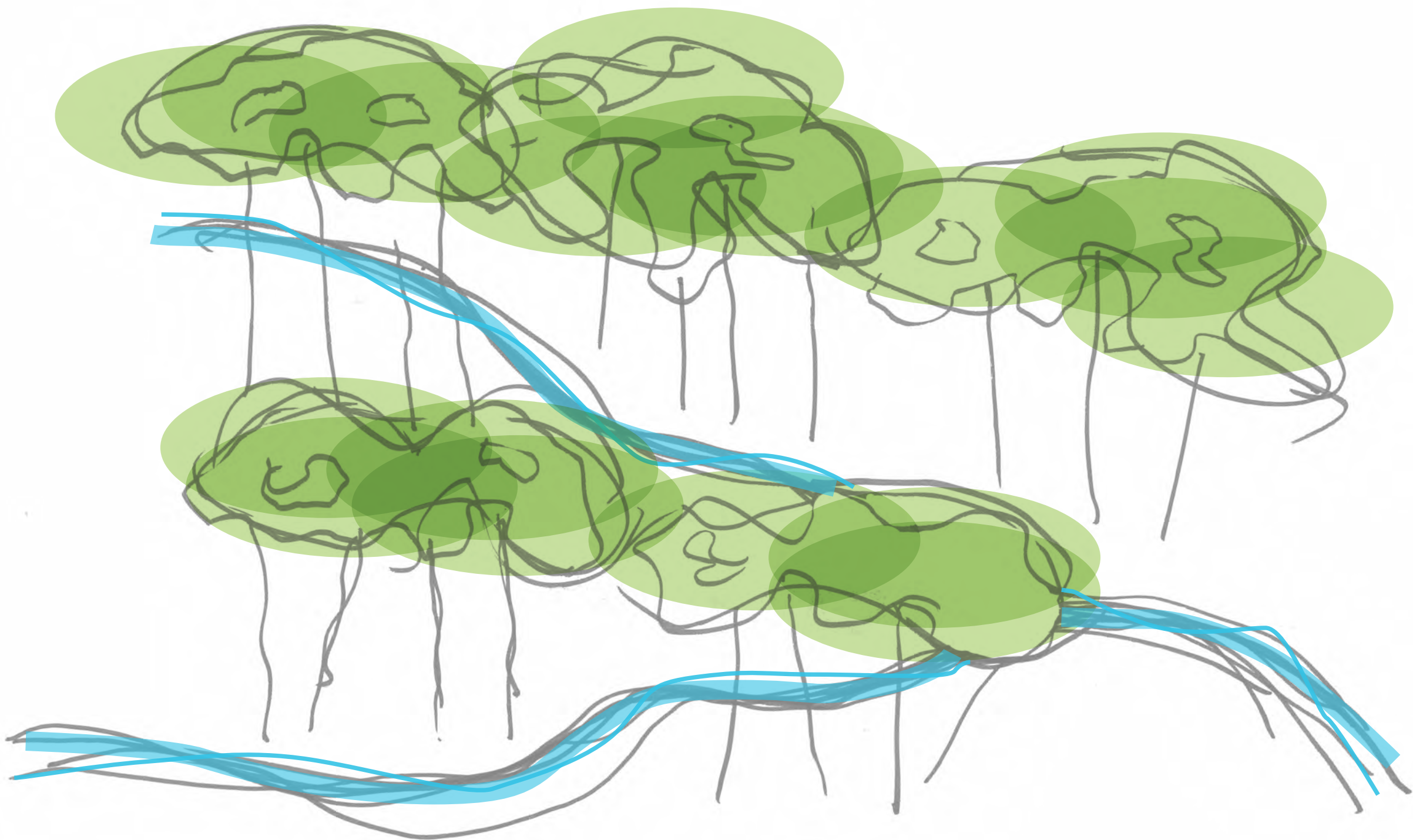


Form landscapes that heal

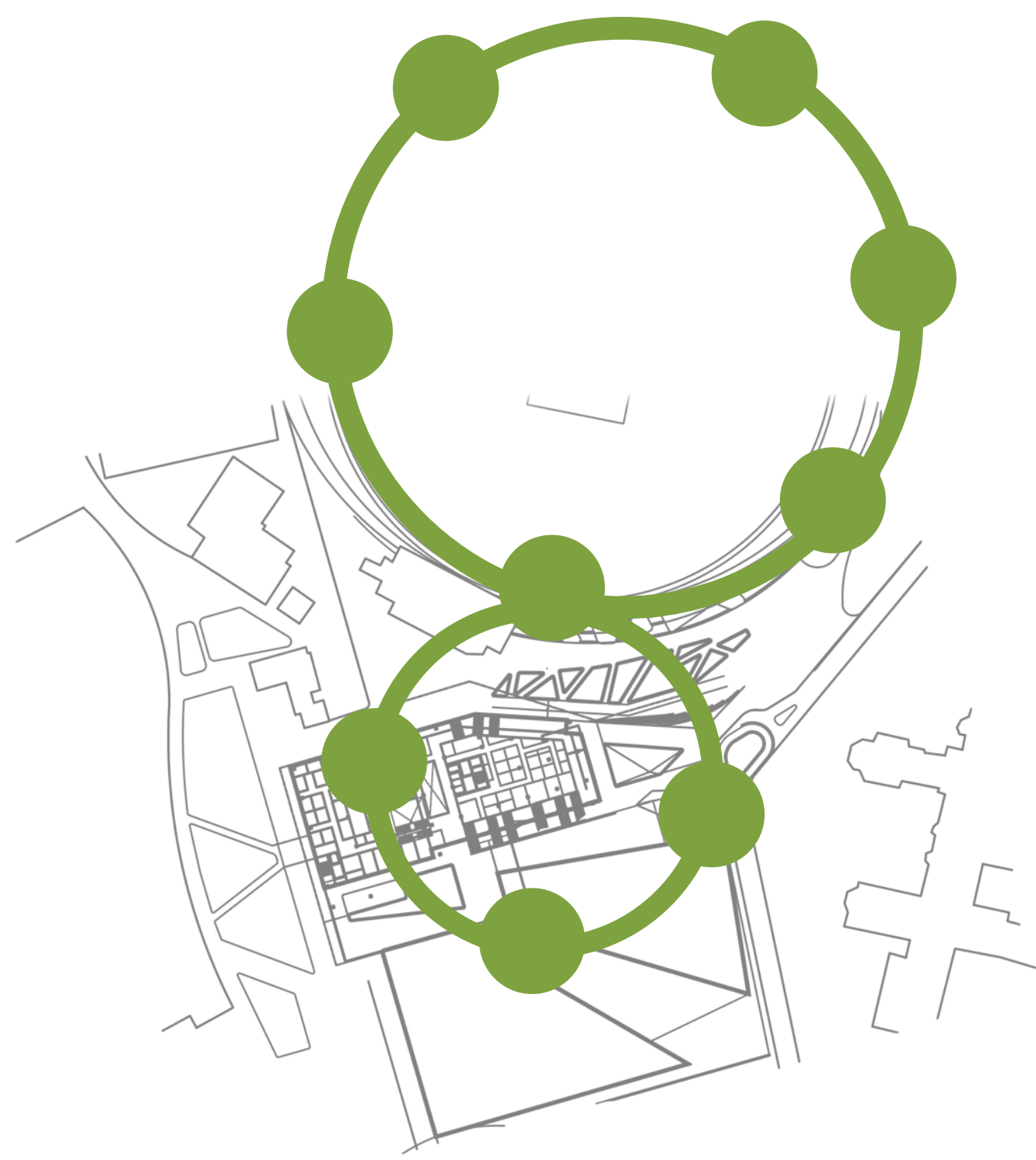
- Humans are complex beings. our physical, mental and spiritual well-being can be directly influenced through our environment.
- Layering healing into the landscape and building is central to the design.
- Through programme, orientation and material, the landscape experience is curated, enhancing the building function and experience for users.

2.2 DESIGN VISION_VISION STATEMENT

....NOT RECREATING A PAST LANDSCAPE BUT REINTERPRETING THE
FUNDAMENTAL LANDSCAPE EFFECTS TO ENGAGE THE SENSES AND ELICIT
A PHYSIOLOGICAL RESPONSE TO
PLACE.



2.3 DESIGN VISION_KEY MOVES



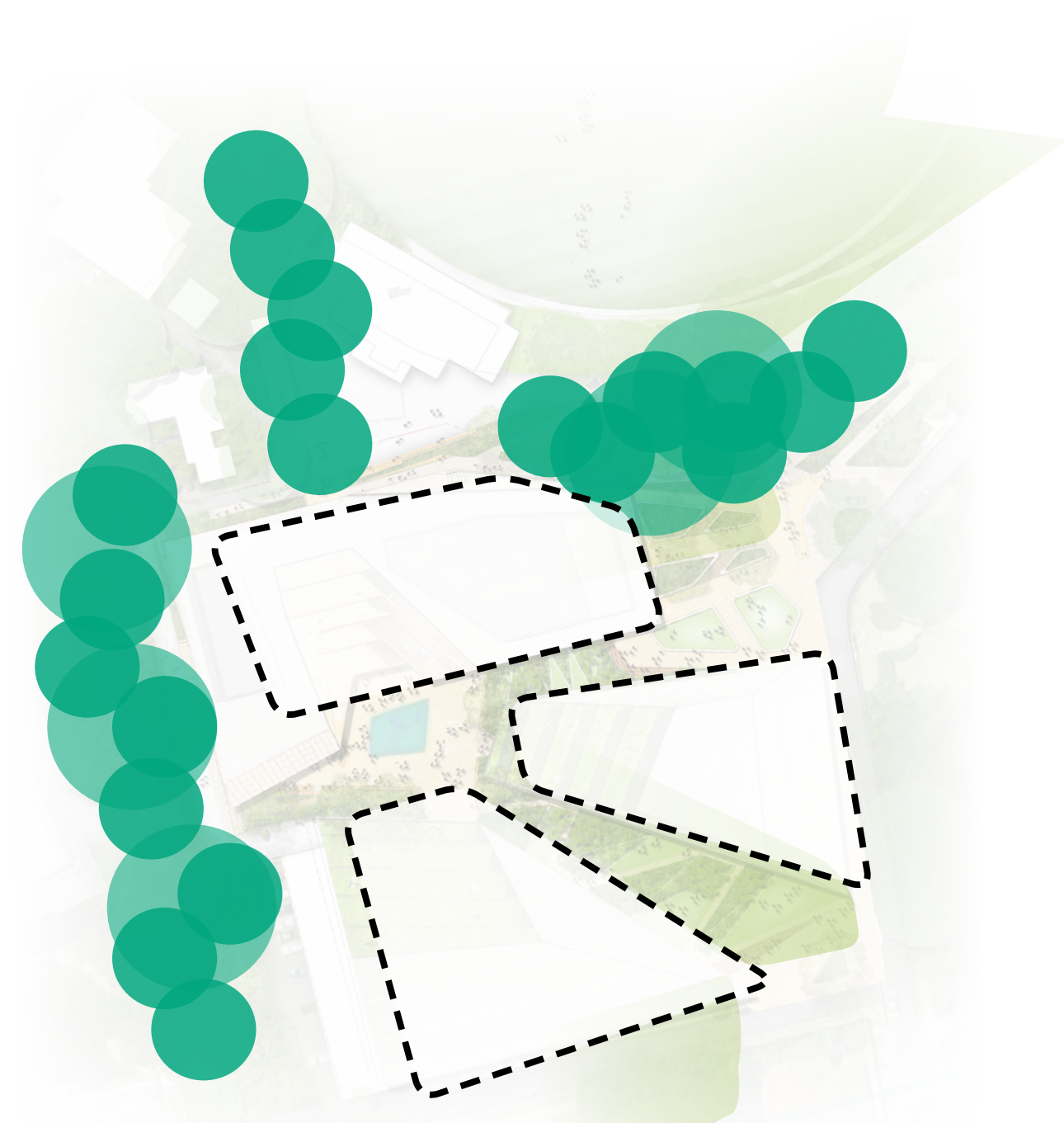
Health and Well-being

The circulatory concept will be a key driver behind the landscape proposal, creating dynamic interconnectivity across buildings and levels, accommodating to different speeds of movement and physical ability, universally linking spaces of learning, work, social life and leisure, seamlessly connecting campus paths into interior, always pulsing and vital.



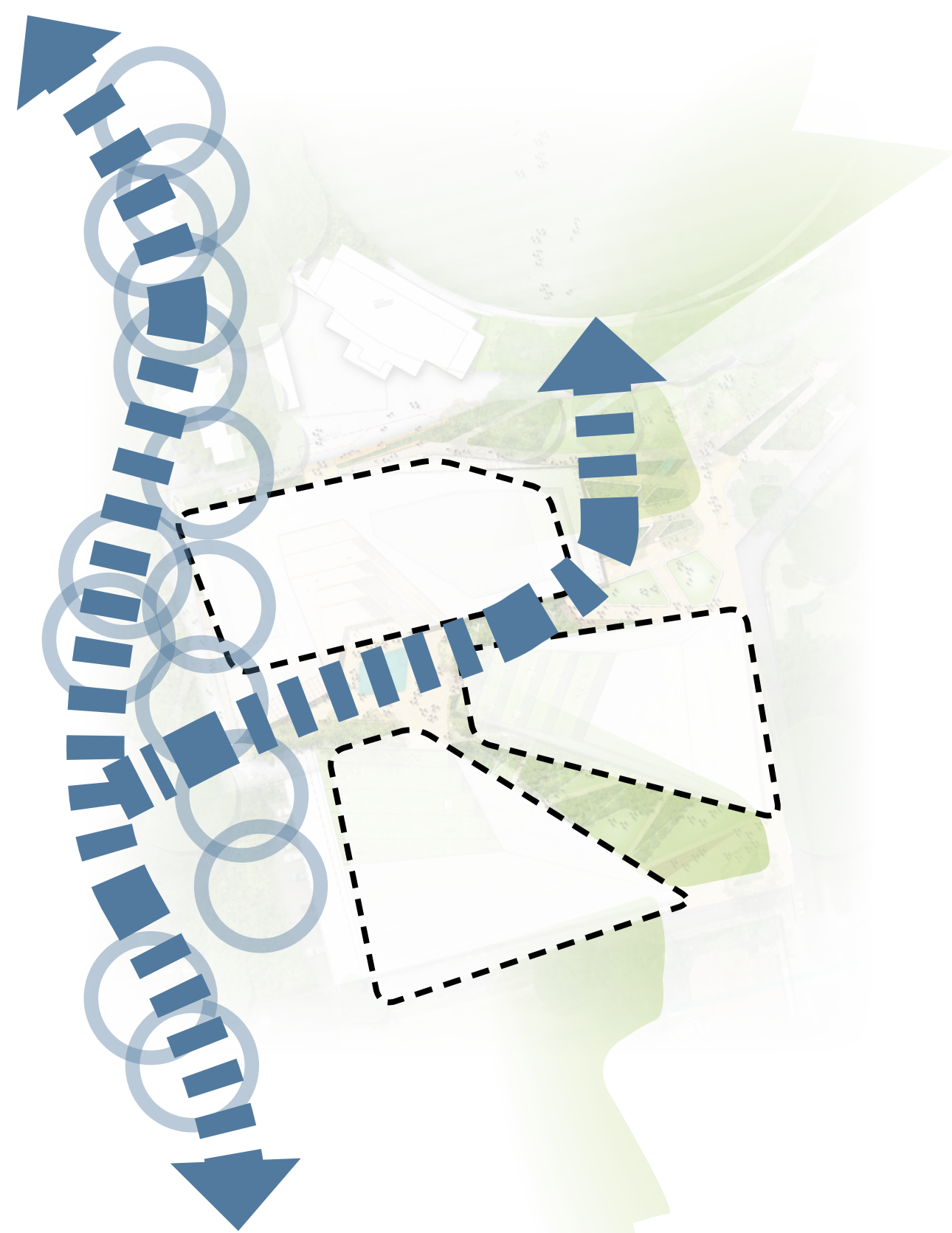
Water - Engage the Senses

From the earliest times, bodies of water – lakes, seas, rivers and streams – have played an essential role in the development of human civilisation. Water is to be embraced for its inherent qualities and presented in multiple forms, destined to excite all the senses and enhance the experience of the spaces. At once Connecting the upper and lower Wakil terraces while also providing contrasting character and definition of these spaces.



Turpentine Ironbark Rejuvenation

Turpentine-Ironbark Forest, with trees up to 20-30 metres tall in an open forest structure, are thought to have existed on site prior to the university's development. The celebration of these indigenous species is favoured to replace the exotic plane trees that are to be removed from the Blackburn forecourt. This reintroduces the subtle effects of dappled light, sound and colour to be incorporated into the proposed plaza/meeting place.



Reinterpretation of Lost Waterways

Orphans School Creek, which rose in Grose Farm in the vicinity of the University of Sydney Oval 2, is one of the casualties of urban development. Once a crystal clear stream, it provided foods by fishing, hunting land animals and gathering plants for the Cadigal people. The incorporation of native species that was once abundant will be reinstated and celebrated in the reinterpretation of this water course.