

SYDNEY OPERA HOUSE | FRONT OF HOUSE

Southern Foyers

ARCHITECTURAL DRAWING SET	SOUTHERN FOYERS	REV
DA ISSUE	02 AUGUST 2016	A



Document Information

CLIENT

SYDNEY OPERA HOUSE TRUST

PROJECT

BUILDING RENEWAL - FRONT OF HOUSE

ARCHITECT

TONKIN ZULAIKHA GREER

CONSULTANT

AECOM

TEAM

STEENSEN VARMING

ARUP

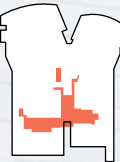
WARREN SMITH & PARTNERS

THE MACK GROUP

DOCUMENT REVISION AND STATUS					
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A	02.08.2016	DA DRAWING ISSUE - SOUTHERN FOYERS	FINAL	RM	TG

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Introduction

The Sydney Opera House Trust (SOHT) has engaged Tonkin Zulaikha Greer (TZG) Architects to undergo the Concept- and Schematic Design Development and Development Application for the Front Of House (FOH) Projects under the Renewal Framework Program, which was developed in 2014 to guide the transformation of the building over the next decade and includes a range of projects that cover all aspects of the Opera House including theatres, front of house, back of house and proposed new developments.

The Front Of House (FOH) Projects include 7 individual projects: Entry Foyer+ FOH Lift 36, Under the Steps, Function Centre, Theatre and Events Offices, Creative Learning Centre, Southern Foyers and the new Ballet Rehearsal Room.

The DA Drawing Issue includes the architectural drawings, finishes boards and perspectives.

The Designs have been developed in collaboration with the services and centralised consultant team and went through an intensive Stakeholder consultation process. Furthermore several reviews have been held by the Eminent Architects Panel, the SOH Conservation Council and the SOH Executive Team.

The Concept- and the Schematic Design Reports are available on request and show the detailed design process and include the services and centralised consultant reports and expert reviews.

The Front of House projects have been thought about as a suite of interrelated projects, however they have been individually documented and analysed for clarity.

The general process that has been conducted is as follows:

CONCEPT DESIGN / OPTIONS STUDY :

- As series of Briefs were prepared by the SOH in consultation with relevant stakeholders
- Discussion with and briefing by Stakeholders on a project by project basis
- Development of preferred options
- Testing of options with stakeholders which lead to three preferred options for each project
- Analysis of preferred options, including testing against the Sydney Opera House Conservation Management Plan and the Utzon Design Principles
- Recommendation

SCHEMATIC DESIGN :

- A preferred option was selected by the Executive Team
- Detailed stakeholder workshops were held for the individual stakeholder groups and the feedback has been incorporated into the current proposals
- Further site investigation and the progressing services designs informed the design development and caused some change to some concept design ideas

Whilst this study has very much been aimed at achieving a range of functional requirements that will be relevant for the SOH for the next generation, the architectural philosophy is very much seen as an exercise in interpretive design, whereby the SOH Utzon Design principles will be distilled to create relevant contemporary use and expression.

The new projects have been thought about in terms of an architectural continuum, whereby they are imbedded in the legendary icon, but reaching out to Sydney's future.

At a cultural level, we are thinking of the SOH as an Iconic container reflecting the time of it's invention, but with ever evolving contemporary contents that are relevant and reflective of our time.



Architectural Design Statement

The Renewal projects have been considered as elements taking their position in an architectural continuum, whereby they are imbedded in the fabric and history of the legendary icon, but reach out to Sydney’s future.

Culturally, we view the Sydney Opera House as an iconic container that continues to reflect the era of its invention, but with ever evolving contemporary contents that give voice to the artistic activities and philosophical enquiries of our own time.

Whilst the Renewal projects design has been aimed at fulfilling a range of functional requirements that will be relevant for the SOH for the next generation, the architectural procedure is one of interpretive design, whereby the Utzon and Opera House principles are distilled to infuse this later contemporary use and aesthetic.

The Southern Foyers

Function

The Concert Hall and Joan Sutherland Theatre Southern Foyers are to be reconfigured to improve their visual appearance and efficiency, as well as adding much needed additional seating. The programmatic objectives for this space consist of:

- Improved food beverages
- Improved show merchandise display
- Increased seating
- Improved disabled access with lifts to the Southern Foyers
- Improved signage and show information
- Tour information screens
- Marketing banner screens

These objectives have been achieved by locating linear and efficient bars to the southern wall of Concert Hall and Joan Sutherland Theatre (JST) and with the introduction of banquette seating to the perimeter of the halls.

A new lift has been discretely integrated into JST Foyer exit doors along with the removal of the Fountain Bars to both of the Southern Foyers.

Working with the timber modules of the giant timber screen walls, digital banners have been carefully incorporated the structure, in order to display show production information, sponsors, donors as well as tour groups screenings.

Concept

Blackened brass bars with glass tops are voluptuously shaped to echo their extraordinary surroundings. This shaping will, incidentally, accommodate current regulatory and accessibility requirements.

The glass counter tops will display merchandise by night and reflect the surrounds of the Southern Foyers during the day. The Southern Foyers

Comment

Just as all of the Front of House circulation spaces were envisioned as interconnected by Utzon, the new elements on the different levels share a common material palette of naval brass, and they share the same aesthetic inflections.



SYDNEY OPERA HOUSE| FRONT OF HOUSE RENEWAL

SOUTHERN FOYERS + LIFT 36

DRAWING LIST

SOUTHERN FOYERS	
A 0000	COVER PAGE
A 0001	LOCATION PLAN
A 1000	LEVEL 2 (+42) DEMOLITION PLAN
A 1001	LEVEL 2 (+42) GA PLAN
A 1200	LEVEL 2 (+30) RCP
A 2010	JST WALL ELEVATION - SOUTH
A 2011	JST WALL ELEVATION - EAST
A 2012	JST WALL ELEVATION - WEST
A 2014	CH WALL ELEVATION - SOUTH
A 2015	CH WALL ELEVATION - EAST
A 2017	CH WALL ELEVATION - WEST
A 3010	BAR PLAN DETAILS
A 3011	BAR SECTION DETAILS
A 9000	FINISHES
A 9001	PERSPECTIVE BAR
A 9002	PERSPECTIVE SEAT

Legend	Keyword/short Description
AC	Air-Conditioning
ACC	Accessible
ACR	Acrylic Solid Surface Material
ADJ	Adjustable Shelf
AF	Access Floor
AFFL	Above Finished Floor Level
AFS	AFS concrete paint finish
AH	Flush Access Panel
AP1	Acoustic Panel No Finish
AP2	Acoustic Panel, ceiling, slotted timber panels
AP3	Acoustic Panel, ceiling, perf. Metal Finish
AP4	Acoustic Panel No Finish
AP5	Acoustic Panel, Felt Finish
AU	Acoustic Underlay
AV	Audio Visual
BCT	Baby Change Table
BG	Glass balustrade
BIK	Bike Racks
BIN	Under sink garbage bin
BL	Fair Faced Blockwork
BLD	Roller Blinds
BLD1	Roller Blinds (Sunscreen)
BLD2	Roller Blinds (Block Out Blinds)
BLD3	Roller Blinds (Green Screen)
BLP	Blockwork, paint finish
BLR	Blockwork, reinforced
BOL	Bollard
BR1	Brass counterfronts, EF
BR2	Brass counterfronts, SF
BR3	Brass seat, UTS
BR4	Bronze joinery, EF
BR5	Bronze handrail, UTS
BR6	Bronze cladding, FC
BR6	Bronze handrail, CLC and FC
BRRP	Brickwork, Rendered and Painted
BT1	Benchtop, Marblo
BT2	Benchtop, Glass
C	Concrete
CFC	Compressed Fibre cement
CFS	Concrete steel trowel finish
CM	Suspended Ceiling, Metal
CO2	Class 2C Off form Concrete
CO2P	Class 2 Off form Concrete Paint Finish
COMMS	Communications Cupboard
COS	Check On Site
CPT1	Carpet, Entry Foyer Seating
CPT2	Carpet, Entry Foyer Ticketing
CPT3	Carpet, Theatre & Events Offices
CT	Cooktop
CTF	Ceramic Floor Tiles
CTS	Ceramic Skirting
CTW	Ceramic Wall Tiles
CUR	Curtains
CUR 1	Felt Dividing Panel Curtain
DB	Colour backed glass
DP	Down Pipe
DS1	Door stop - Floor mounted door stop
DS2	Door stop - wall mounted door stop
DW	Dishwasher
EF	Extraction Fan Ceiling Mounted
F	Fridge
F1	60 FRL
F1.5	90 FRL
F2	120 FRL
FB1	Floor Box, electrical+data
FC	Set Fibre Cement 6mm painted
FE	Fire extinguisher
FFL	Finished Floor Level
FH	Fire Hydrant
FHR	Fire Hose Reel
FM	Floor Mat
FRL	Fire Resistant Level
FSL	Finshed Structural level
FW	Floor Waste
FWC	Textured Felt-Brass Wall
FWC1	Felt Wall Covering, Entry Foyer
FWC2	Felt Wall Covering, Function Centre
FWC3	Felt Wall Covering, Creative Learning Centre
GCB	Colour backed glass
GL	Glazing, brown tint

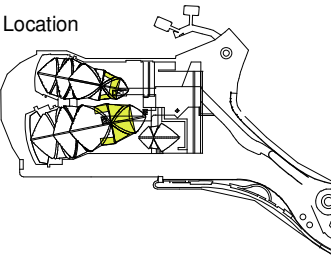
Legend	Keyword/short Description
GL1	Glazing, clear
GL2	Glazing, frosted
GL3	Glazing, TerraGlaz
GLBF	Bronze-framed Glass Door, Hinge
GLBF1	bronze-framed Glass Door, hinge
GLBF2	bronze-framed Glass Door, sliding
GLBF3	bronze-framed Glass Door, pivot
GLMF1	steel-framed Glass Door, sliding (Wind-break)
GLMF2	steel-framed Glass Wall, fixed (Wind-break)
GR1	Grab Rail 1 - Accessible shower rail
GR2	Grab Rail 2 - Accessible WC
GR3	Grab Rail 3 - Ambulant WC
H	Hydraulic riser
HD	Hand Dryer
HJ	Horizontal Joints
HK	Hook - Coats
HR	Hanging Rail
HRM	Handrail Metal
HRT	Handrail Timber
HWU	Hot Water Unit
JP	Joinery Pull
KP	Kick Plate
LAM	Laminate Finish
M	Mechanical Riser
MA1	Marblo
MB1	Metal Balustrade Type 1
MCP	Metal Column, painted
MF	Metal Flashing
MIR	Mirror
MLF	Metal Louvre- Fixed
MLO	Metal Operable Louvre
MM	Metal Mesh (stretched)
MPBP	Moisture Resistant Plasterboard Ceiling, paint finish
MPG	Metal Pipe Rigging
MS	Stair Metal
MW	Metal Windows, bronze-framed
OV	Oven
PBF2	2 hour Fire Rated Plasterboard
PBP	13mm plasterboard Paint Finish
PC1	Precast Granite, Paver
PC2	Precast Granite, Wall Panel
PC3	Precast Granite, Ceiling Panel
PF	Paint Finish
PP	2 pack Polyurethane Paint
PP1	Polyurethane Paint - High reflective black
PTD	Paper Towel Dispenser
RF	Resilient Finish Type CLC
RF1	Resilient Finish Type EF, FC
RFS	Resiliant Flooring - Slip Resistant
RH	Rangehood
RL	Reduced Level
RP	Rigging Points
RSK	Resilient Coved Skirting
SAP	Suspended acoustic panels
SC1	Services Carriage (light, sound, sprinkler)
SC2	Services Carriage (light, sound, acoustic, rigging)
SC3	Services Carriage (light, sound)
SCDB	SCI Door Distribution Board
SCI	Solid core door internal
SCV	Sprinkler Control Valve
SD1	Soap Dispenser
SHS1	wall shelf
SKY	Skylight
SMC	Stretched Membrane Ceiling (Barrisol)
SNK	Sink - kitchen
SNKC	Sink - Cleaner
SNKL	Sink - Laundry
SS	Stainless Steel
TAP1	Tapware, Washbasin Mixer, regular
TAP2	Tapware, Washbasin Mixer, accessible
TB	Timber battens, ceiling
TF	Timber flooring
TF2	Timber Sprung flooring
THR	Threshold Ramp max. 1 in 8
TI	Tactile Indicators
TIK	Ticketing/Information Kiosks
TME	To Match Existing
TOW	Top of wall
TP	Toilet partitions
TP1	Timber Panel, Slatted, Brush Box

Legend	Keyword/short Description
TPC	GRC Precast Floor Tile, honed CLC
TPC1	GRC Precast Floor Tile, honed EF
TPD	Toilet partition doors
TPH	Toilet Paper Holder
TR	Towel rail
TS1	Terrazzo Stone Flooring
TS2	Stone Tile
TSN1	Stair Nosing Type 1
TV1	Timber Veneer, Entry Foyer
TV2	Timber Veneer, Creative Learning Centre
TWC	Tapestry Wall Covering, Function Centre
UIO	Unless Indicated Otherwise
UR	Urinal
VJ	Vertical Joints
WB1	Wash Basin Type 1(normal)
WB2	Wash Basin Type 2 accessible
WB3	Wash Basin Type 3 (Trough Handwashing Kids)
WC1	Water Closet (normal)
WC2	Water Closet accessible
WC3	Water Closet Ambulant
WF	Water Drinking Fountain
WP1	Repurposed existing Wobbly Panel, fixed
WP2	Repurposed existing Wobbly Panel, operable
WP3	Repurposed existing Wobbly Panel, integrated
WP4	Repurposed existing Wobbly Panel, ceiling
WP5	New Wobbly Panel Perforated, ceiling
X	Existing
XAC	Existing AC
XAP	Existing Acoustic Ceiling Panel
XB	Existing Architectural Bronze
XBOL	Existing Bollard
XBR	Existing Bronze Element
XBS	Existing Bench Seat
XC	Existing Concrete
XCA	Existing Concrete with acoustic treatment
XCP	Existing Concrete Painted (or Sealed)
XCPS	Existing Concrete Paint Finish, stripped
XCPT	Existing Carpet
XCTF	Existing Ceramic Tiles
XD	Existing Door to remain
XDB	Existing Distribution Board
XDP	Existing Downpipes
XEP	Event Fit
XFB	Floor Box, electrical+data
XFH	Existing Fire Hydrant
XGL	Existing Glazing, brown tint
XGL1	Existing Glazing, clear
XGL2	Existing Glazing, frosted
XGLBF	Existing bronze-framed Glass Door, hinge
XGLBF2	Existing bronze-framed Glass Door, sliding
XHRM	Existing Handrail Metal
XMB	Existing Metal Balustrade
XP	Existing Painted
XPC1	Existing Precast Granite, Paver
XPC2	Existing Precast Granite, Wall Panel
XPC3	Existing Precast Granite, Ceiling Panel
XPW	Existing Potable Water
XSC	Existing Services Carriage (light, sound, sprinkler)
XTF	Existing Timber Floor
XTPC	Existing GRC Precast Floor Tile, honed
XTS	Existing Terrazzo Stone Flooring
XTV1	Existing Timber Veneer
XWF	Existing Water Fountain
XWP	Existing Wobbly Panel

Issue	Description	Dwn	Apvd	Date
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Project	
Sydney Opera House - Front of House Renewal SOUTHERN FOYERS + LIFT 36	
Title	
COVER PAGE	

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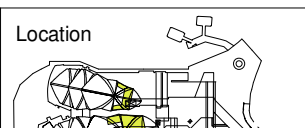
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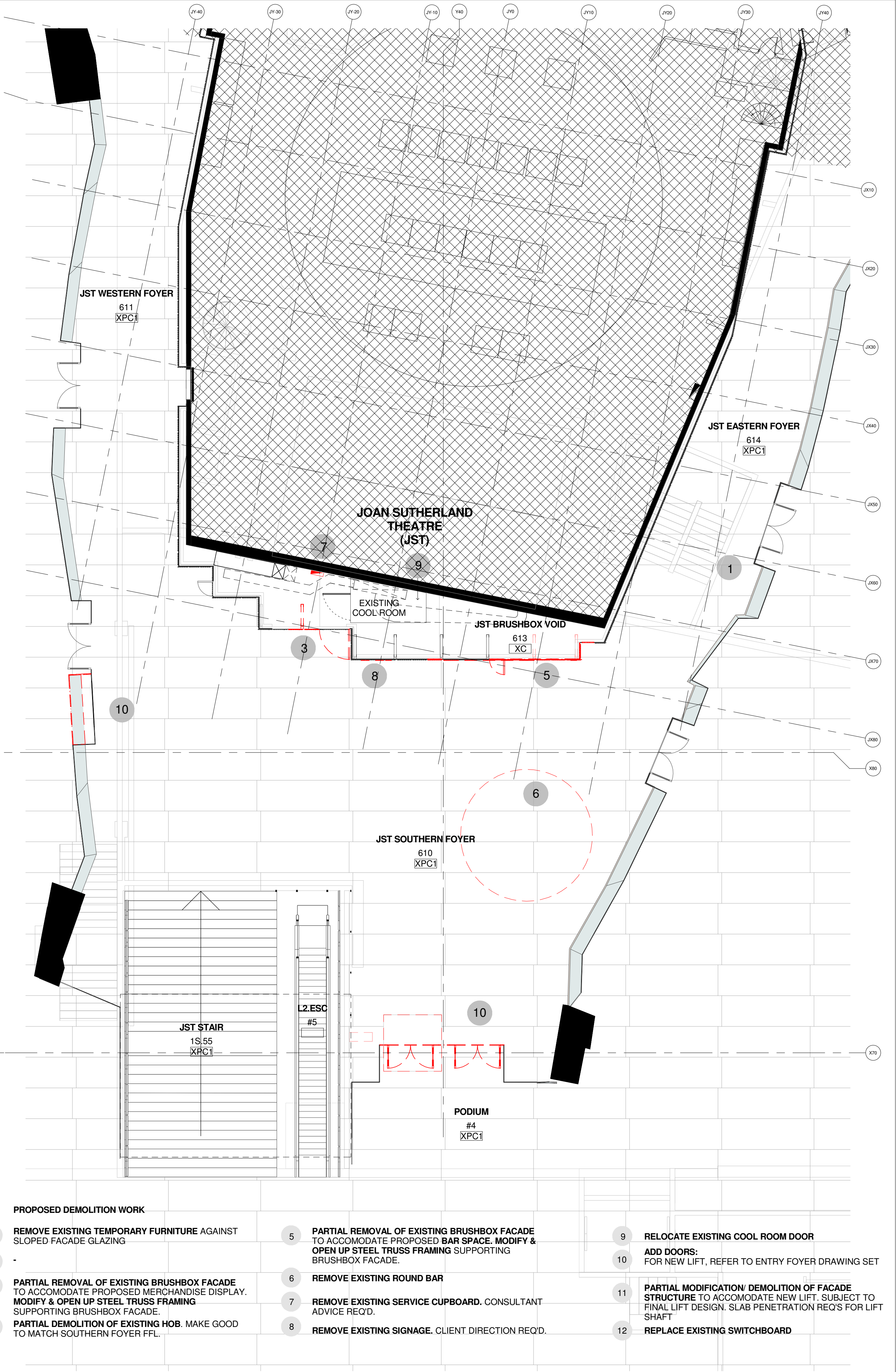
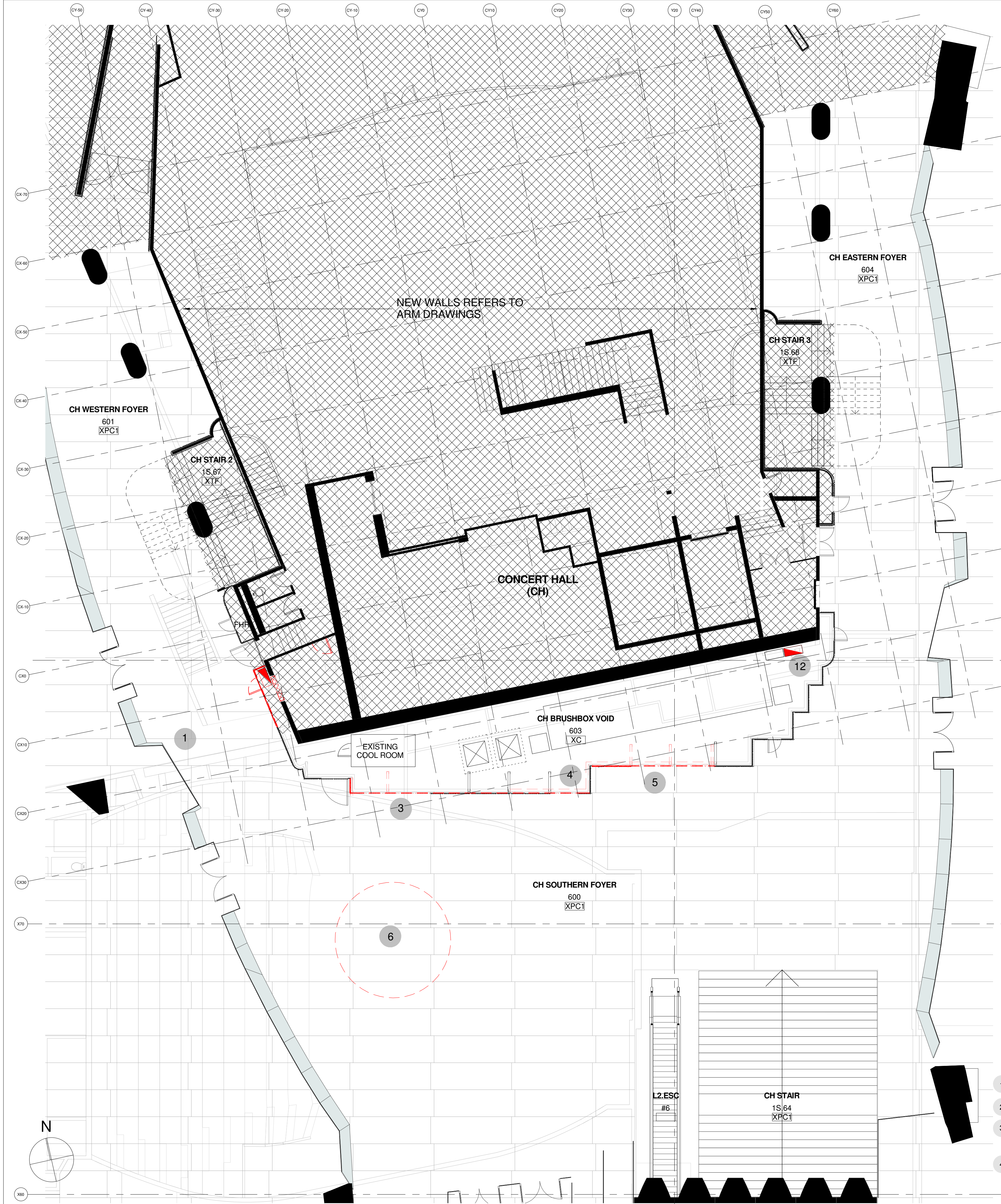
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	Contract		
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Project	Sydney Opera House - Front of House Renewal SOUTHERN FOYERS + LIFT 36
Title	LOCATION PLAN

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PROPOSED DEMOLITION WORK

- | | | |
|---|---|--|
| 1 REMOVE EXISTING TEMPORARY FURNITURE AGAINST SLOPED FACADE GLAZING | 5 PARTIAL REMOVAL OF EXISTING BRUSHBOX FACADE TO ACCOMMODATE PROPOSED BAR SPACE. MODIFY & OPEN UP STEEL TRUSS FRAMING SUPPORTING BRUSHBOX FACADE. | 9 RELOCATE EXISTING COOL ROOM DOOR |
| 2 - | 6 REMOVE EXISTING ROUND BAR | 10 ADD DOORS: FOR NEW LIFT, REFER TO ENTRY FOYER DRAWING SET |
| 3 PARTIAL REMOVAL OF EXISTING BRUSHBOX FACADE TO ACCOMMODATE PROPOSED MERCHANDISE DISPLAY. MODIFY & OPEN UP STEEL TRUSS FRAMING SUPPORTING BRUSHBOX FACADE. | 7 REMOVE EXISTING SERVICE CUPBOARD. CONSULTANT ADVICE REQD. | 11 PARTIAL MODIFICATION/ DEMOLITION OF FACADE STRUCTURE TO ACCOMMODATE NEW LIFT. SUBJECT TO FINAL LIFT DESIGN. SLAB PENETRATION REQ'S FOR LIFT SHAFT |
| 4 PARTIAL DEMOLITION OF EXISTING HOB. MAKE GOOD TO MATCH SOUTHERN FOYER FFL. | 8 REMOVE EXISTING SIGNAGE. CLIENT DIRECTION REQD. | 12 REPLACE EXISTING SWITCHBOARD |

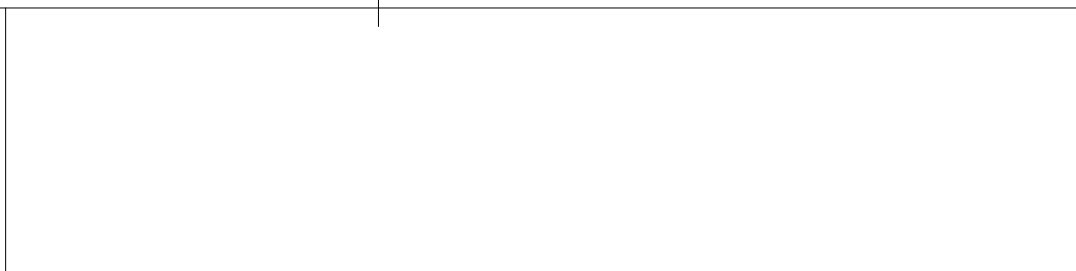
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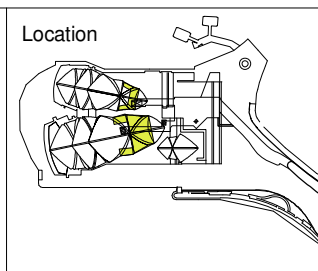
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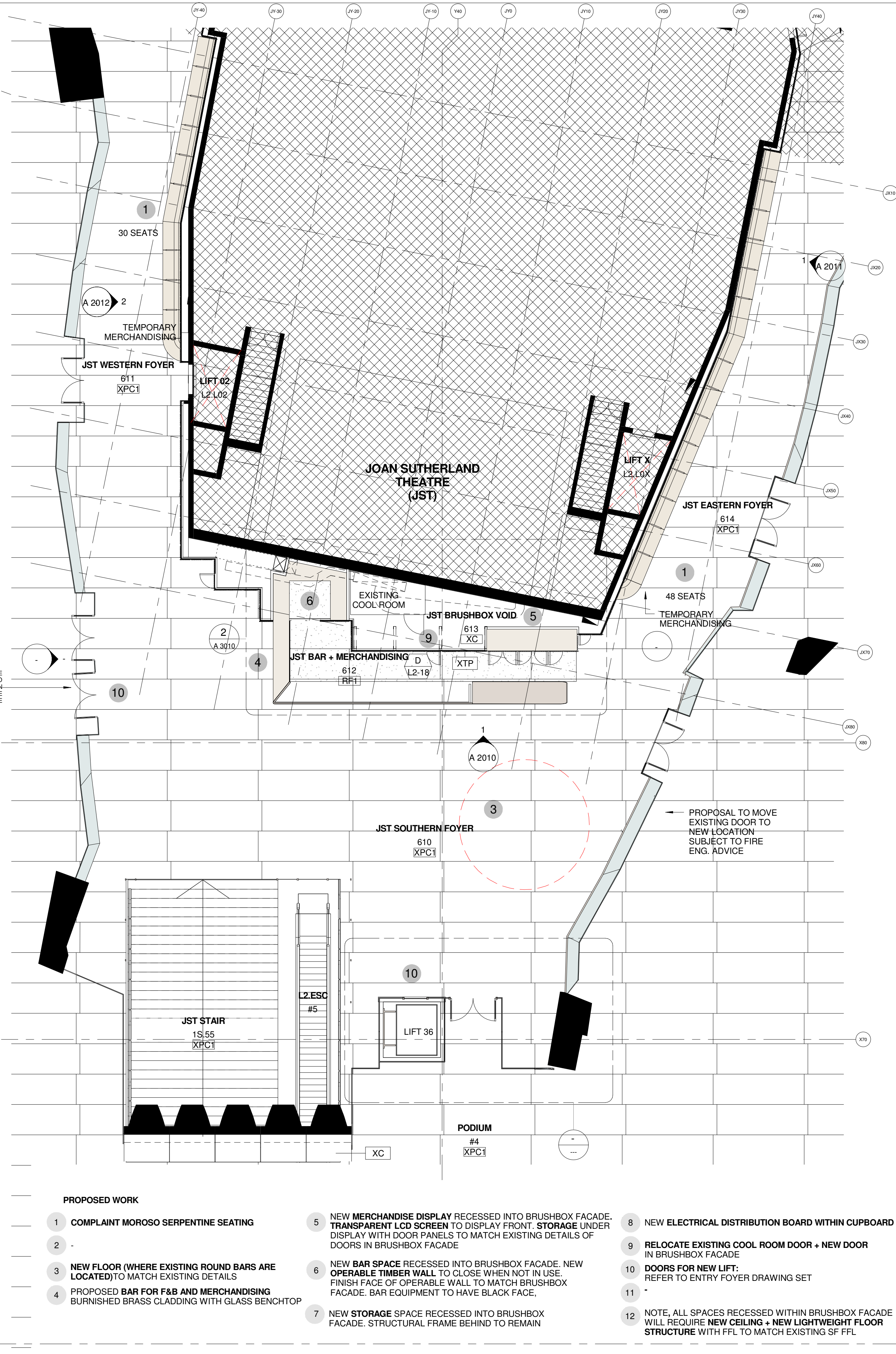
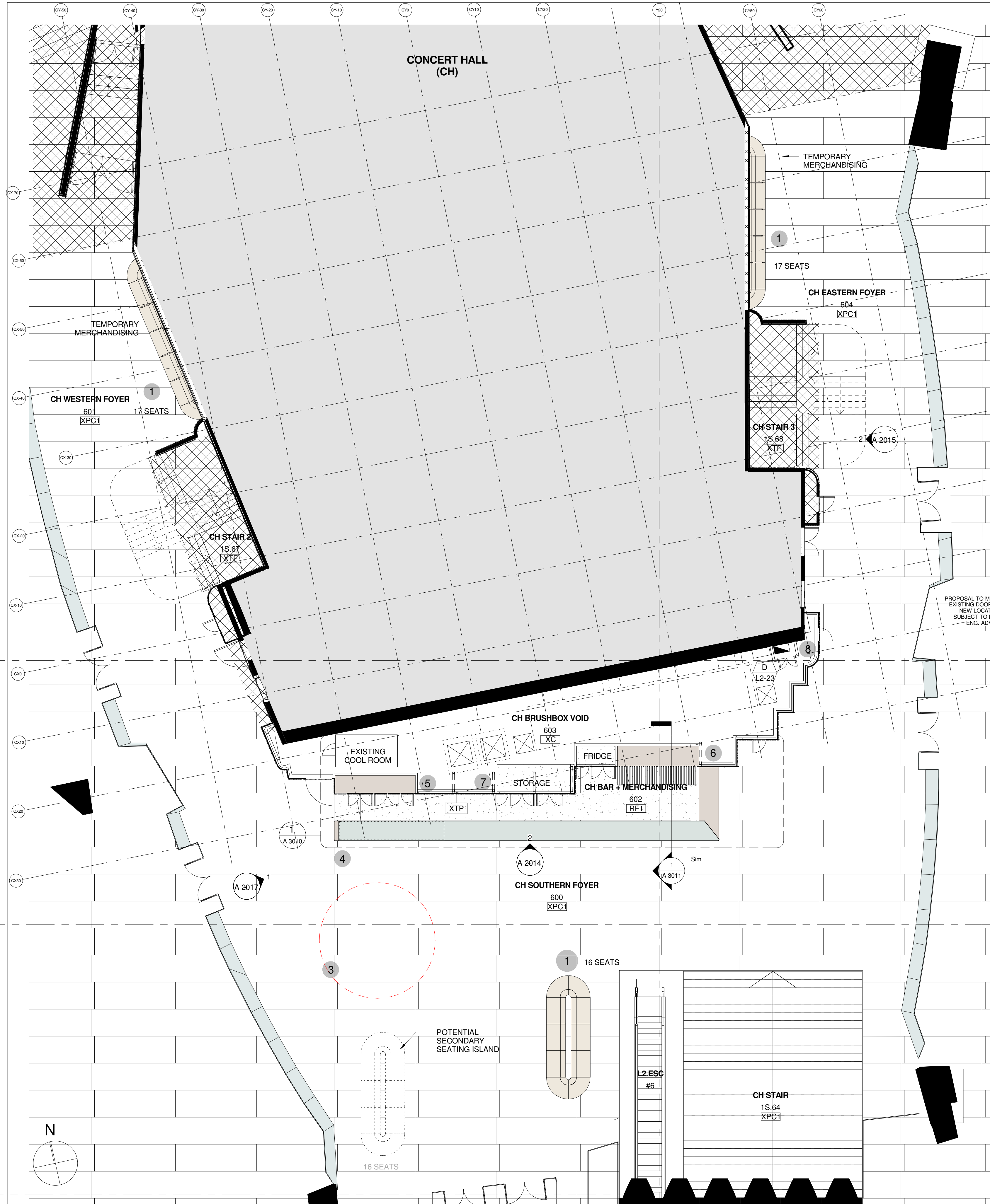
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	Contract		BDM-168	
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Project	Sydney Opera House - Front of House Renewal SOUTHERN FOYERS + LIFT 36
Title	LEVEL 2 (+42) DEMOLITION PLAN

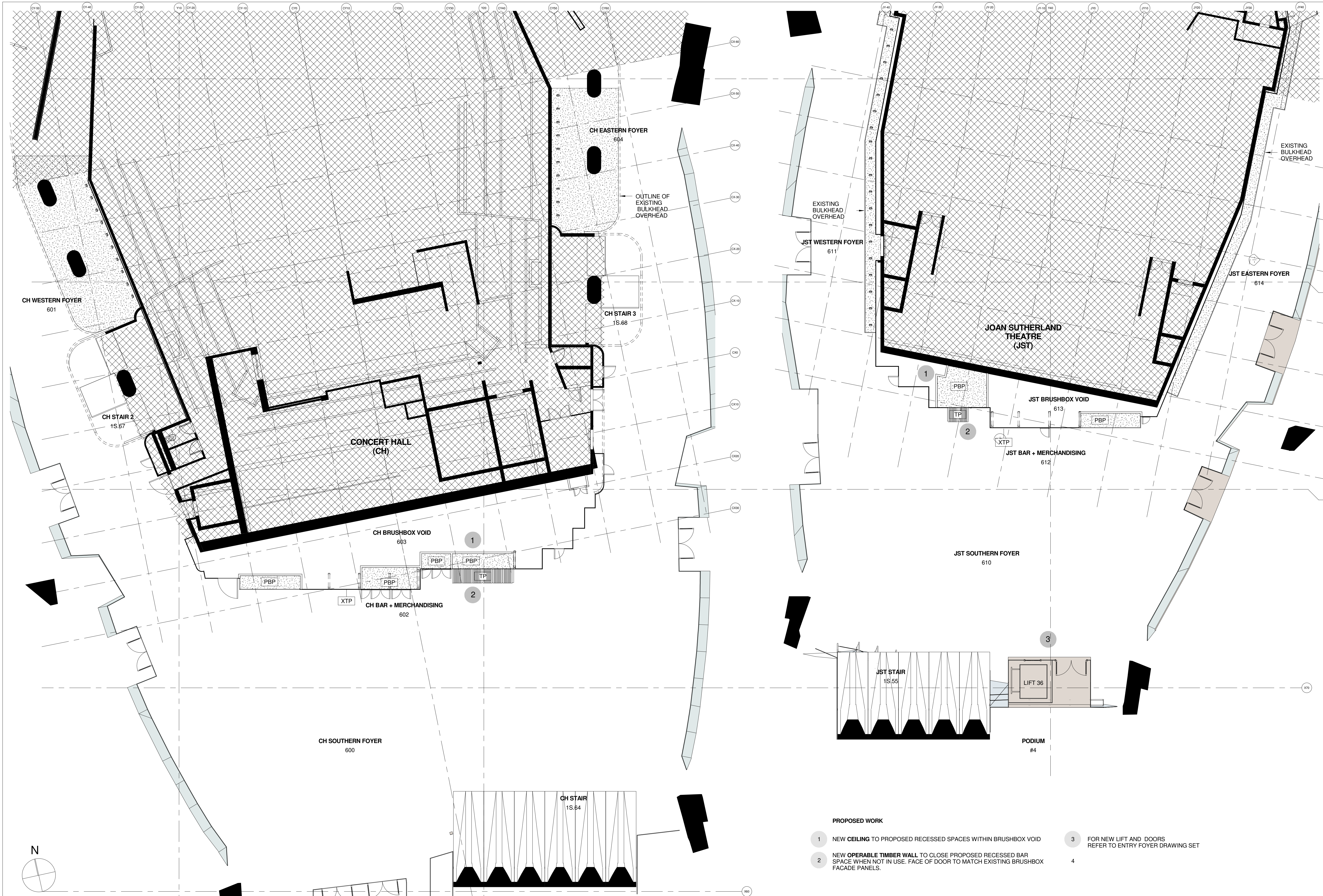
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- PROPOSED WORK**
- 1 COMPLAINT MOROSO SERPENTINE SEATING
 - 2 -
 - 3 NEW FLOOR (WHERE EXISTING ROUND BARS ARE LOCATED) TO MATCH EXISTING DETAILS
 - 4 PROPOSED BAR FOR F&B AND MERCHANDISING BURNISHED BRASS CLADDING WITH GLASS BENCHTOP
 - 5 NEW MERCHANDISE DISPLAY RECESSED INTO BRUSHBOX FACADE. TRANSPARENT LCD SCREEN TO DISPLAY FRONT. STORAGE UNDER DISPLAY WITH DOOR PANELS TO MATCH EXISTING DETAILS OF DOORS IN BRUSHBOX FACADE
 - 6 NEW BAR SPACE RECESSED INTO BRUSHBOX FACADE. NEW OPERABLE TIMBER WALL TO CLOSE WHEN NOT IN USE. FINISH FACE OF OPERABLE WALL TO MATCH BRUSHBOX FACADE. BAR EQUIPMENT TO HAVE BLACK FACE.
 - 7 NEW STORAGE SPACE RECESSED INTO BRUSHBOX FACADE. STRUCTURAL FRAME BEHIND TO REMAIN
 - 8 NEW ELECTRICAL DISTRIBUTION BOARD WITHIN CUPBOARD IN BRUSHBOX FACADE
 - 9 RELOCATE EXISTING COOL ROOM DOOR + NEW DOOR IN BRUSHBOX FACADE
 - 10 DOORS FOR NEW LIFT: REFER TO ENTRY FOYER DRAWING SET
 - 11 -
 - 12 NOTE, ALL SPACES RECESSED WITHIN BRUSHBOX FACADE WILL REQUIRE NEW CEILING + NEW LIGHTWEIGHT FLOOR STRUCTURE WITH FFL TO MATCH EXISTING SF FFL



- PROPOSED WORK**
- 1 NEW CEILING TO PROPOSED RECESSED SPACES WITHIN BRUSHBOX VOID
 - 2 NEW OPERABLE TIMBER WALL TO CLOSE PROPOSED RECESSED BAR SPACE WHEN NOT IN USE. FACE OF DOOR TO MATCH EXISTING BRUSHBOX FACADE PANELS.
 - 3 FOR NEW LIFT AND DOORS REFER TO ENTRY FOYER DRAWING SET
 - 4

Issue	Description	Dwn	Apvd	Date
A	ISSUED FOR DA	SJWV	TS	02.08.2016

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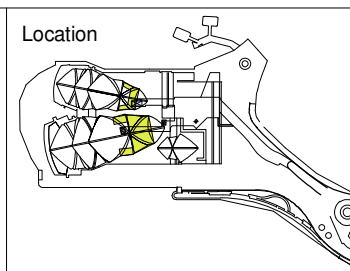
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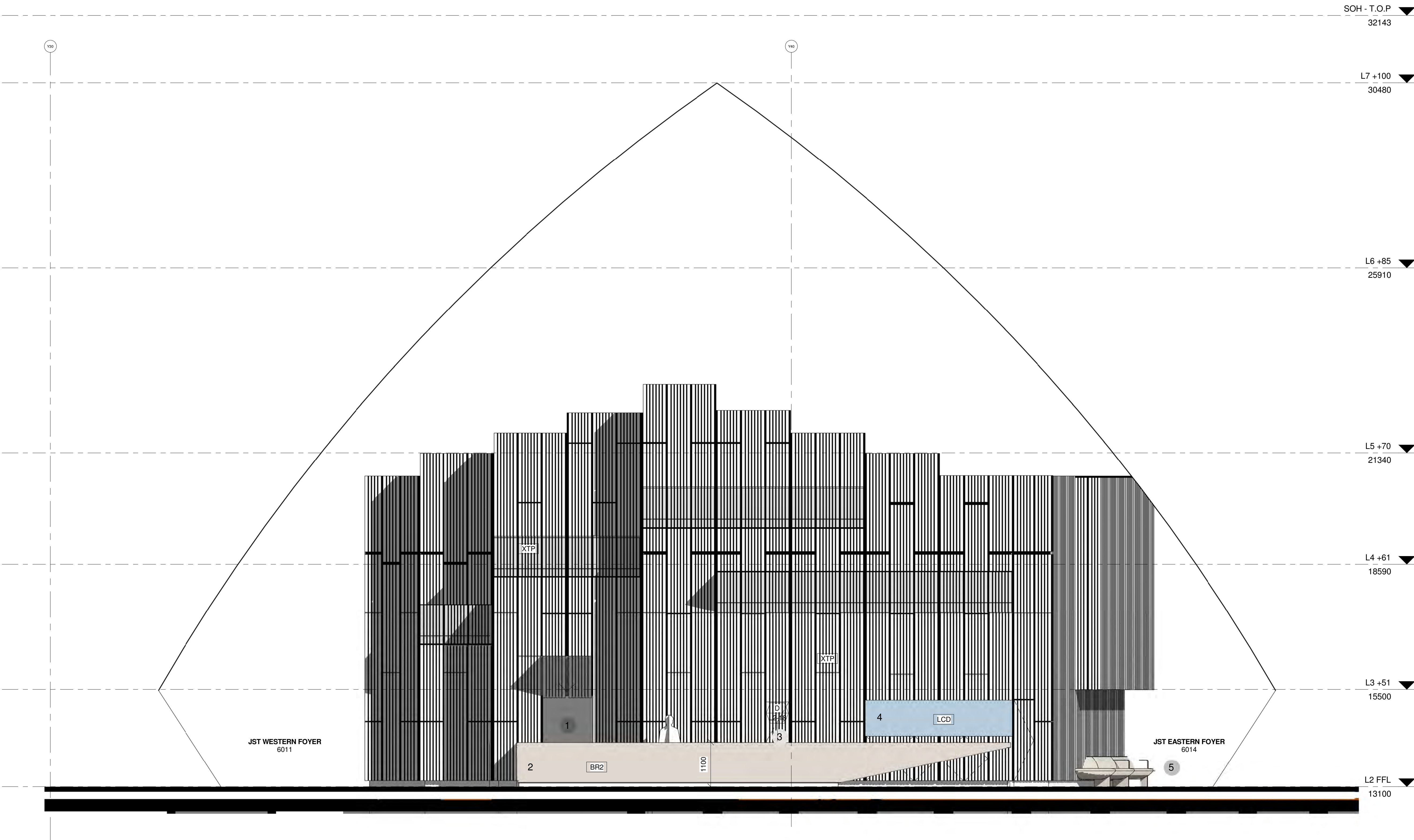
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Status	DEVELOPMENT APPLICATION
Contract	BDM-168
Dwn	Author
Chkd	Checker
Date	30/08/2016 10:09:27 AM
Scale	1:100 @ A1

Project	Sydney Opera House - Front of House Renewal SOUTHERN FOYERS + LIFT 36
Title	LEVEL 2 (+30) RCP
Location	B20.A26-L2
Drawing No:	49-B20.A26-TZGA1200
Sheet:	A 1200
Rev:	A
Size:	A1



PROPOSED WORK

- 1 NEW **BAR SPACE** RECESSED INTO BRUSHBOX FACADE. NEW **OPERABLE TIMBER WALL** TO CLOSE WHEN NOT IN USE. FINISH FACE OF OPERABLE WALL TO MATCH BRUSHBOX FACADE. BAR EQUIPMENT TO HAVE BLACK FACE, SPECIFICATION SUBJECT TO ARCHITECT APPROVAL.
- 2 PROPOSED **BAR FOR F&B AND MERCHANDISING** BURNISHED BRASS CLADDING WITH GLASS BENCHTOP
- 3 NEW DOOR TO MATCH EXISTING DETAILS OF DOORS IN BRUSHBOX TIMBER FACADE. NEW DOOR TO SERVE **RELOCATED ACCESS TO COOL ROOM**
- 4 NEW **MERCHANDISE DISPLAY** RECESSED INTO BRUSHBOX FACADE. **TRANSPARENT LCD SCREEN** TO DISPLAY FRONT. **STORAGE** UNDER DISPLAY WITH DOOR PANELS TO MATCH EXISTING DETAILS OF DOORS IN BRUSHBOX FACADE
- 5 **AMENDED MOROSO SERPENTINE SEATING** TO COMPLY WITH AS1428.2

Issue	Description	Dwn	Apvd	Date
A	ISSUED FOR DA	SJ/AV	TG	02.08.2016

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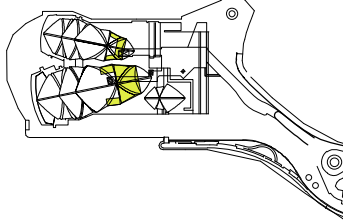
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Location



Status

DEVELOPMENT APPLICATION

Contract	BDM-168
Dwn	Author
Ckd	Checker
Date	30/06/2016 10:09:56 AM
Scale	As indicated @ A1

Project

Sydney Opera House - Front of House
Renewal SOUTHERN FOYERS + LIFT 36

Title

JST WALL ELEVATION - SOUTH

Location

B20,A26-L2
49-B20,A26-TZGA2010
A 2010
A
A1

Drawing No:

49-B20,A26-TZGA2010
A 2010
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A1

Sheet:

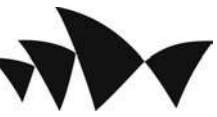
A 2010
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A1

Rev:

A 2010
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Size:

A 2010
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A1



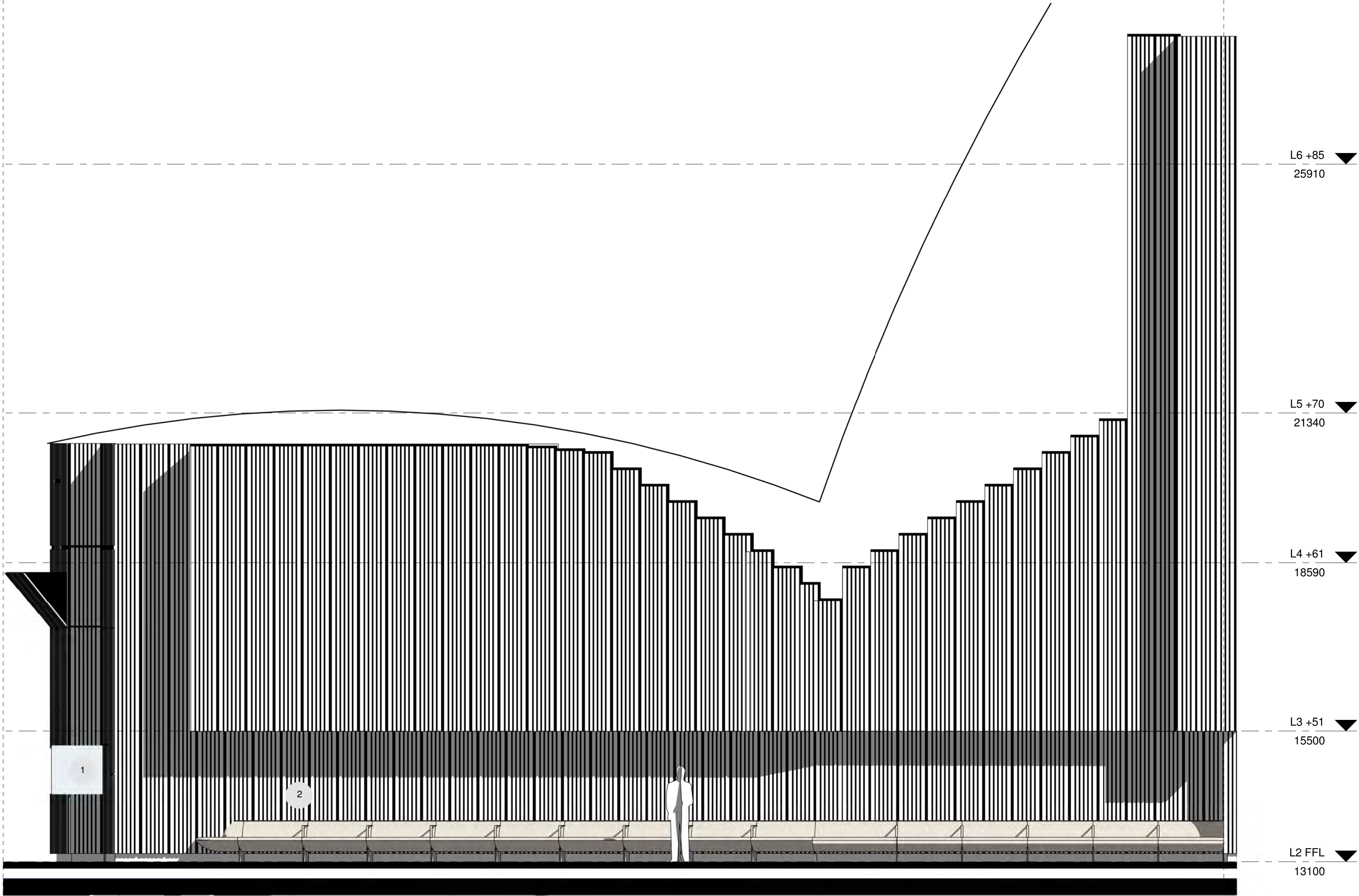
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email: info@sydneyoperahouse.com

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REFER TO LIFT 36 DRAWINGS FOR SECTION BEYOND THIS POINT

ELEVATION CUT OFF - BEYOND NOT IN SCOPE

JST SOUTHERN FOYER
6010



PROPOSED WORK

- 1 NEW MERCHANDISE DISPLAY RECESSED INTO BRUSHBOX FACADE. TRANSPARENT LCD SCREEN TO DISPLAY FRONT. STORAGE UNDER DISPLAY WITH DOOR PANELS TO MATCH EXISTING DETAILS OF DOORS IN BRUSHBOX FACADE
- 2 AMENDED MOROSO SERPENTINE SEATING TO COMPLY WITH AS1428.2

Issue	Description	Dwn	Apvd	Date
A	ISSUED FOR DA	SJ/MV	TG	02.08.2016

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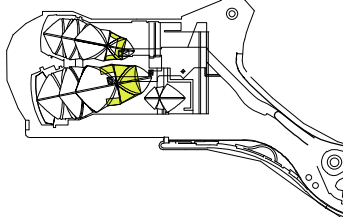
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Location



Status

DEVELOPMENT APPLICATION			
Contract		BDM-168	
Dwn	Author	Date	30/06/2016 10:09:40 AM
Chd	Checker	Scale	As indicated @ A1

Project

Sydney Opera House - Front of House
Renewal SOUTHERN FOYERS + LIFT 36

Title

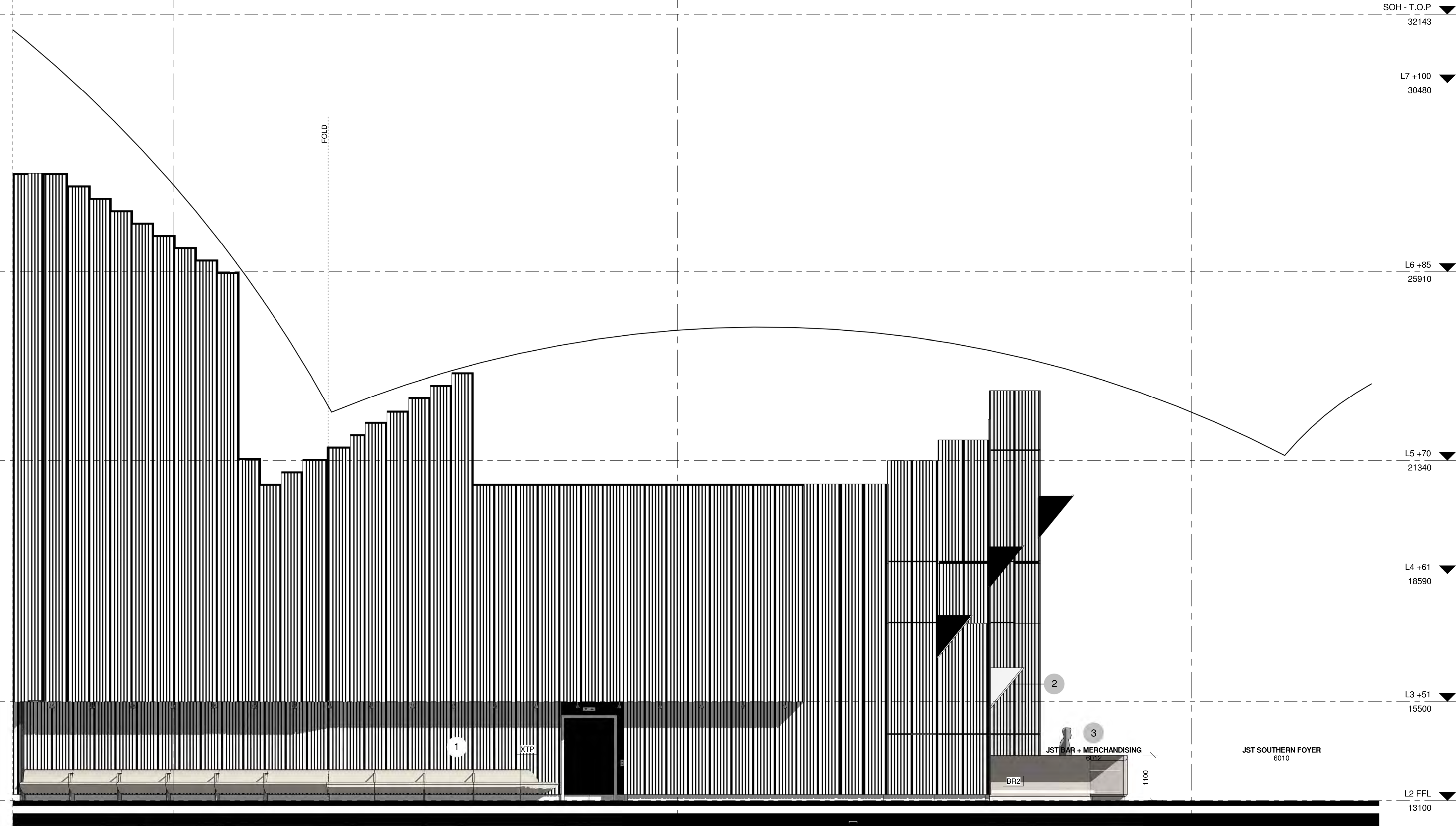
JST WALL ELEVATION - EAST

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Location	Drawing No:	Sheet:	Rev:	Size:
B20.A26-L2	49-B20.A26-TZGA2011	A 2011	A	A1

ELEVATION CUT OFF - BEYOND NOT IN SCOPE



PROPOSED WORK

- 1 AMENDED MOROSO SERPENTINE SEATING TO COMPLY WITH AS1428.2
- 2 NEW BAR SPACE RECESSED INTO BRUSHBOX FACADE. NEW OPERABLE TIMBER WALL TO CLOSE WHEN NOT IN USE. FINISH FACE OF OPERABLE WALL TO MATCH BRUSHBOX FACADE. BAR EQUIPMENT TO HAVE BLACK FACE. SPECIFICATION SUBJECT TO ARCHITECT APPROVAL.
- 3 PROPOSED BAR FOR F&B AND MERCHANDISING BURNISHED BRASS CLADDING WITH GLASS BENCHTOP

Issue	Description	Dwn	Apd	Date
A	ISSUED FOR DA	SJ	WV	TS
				02.08.2016

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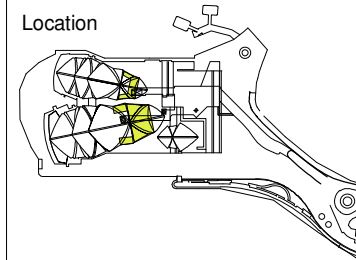
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Status	DEVELOPMENT APPLICATION
Contract	BDM-168
Dwn	Author
Chd	Checker
Date	30/08/2016 10:09:43 AM
Scale	As indicated @ A1

Project **Sydney Opera House - Front of House Renewal SOUTHERN FOYERS + LIFT 36**

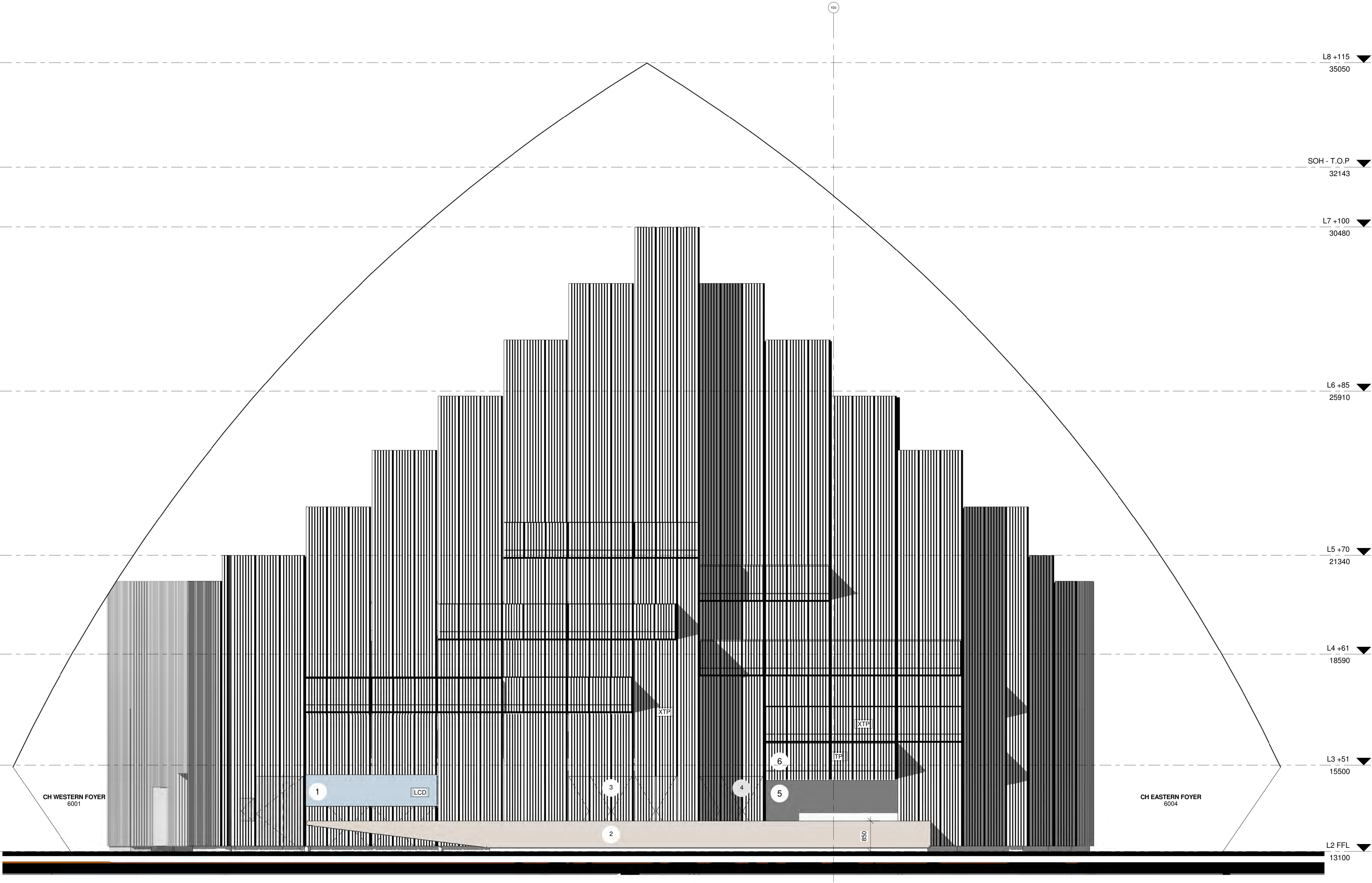
Title **JST WALL ELEVATION - WEST**

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Phone: +61 2 9250 7541
email: info@sydneyoperahouse.com



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Location	Drawing No:	Sheet:	Rev:	Size:
B20,A26-L2	49-B20,A26-TZGA2012	A 2012	A	A1



PROPOSED WORK

- 1 NEW MERCHANDISE DISPLAY RECESSED INTO BRUSHBOX FACADE. TRANSPARENT LCD SCREEN TO DISPLAY FRONT. STORAGE UNDER DISPLAY WITH DOOR PANELS TO MATCH EXISTING DETAILS OF DOORS IN BRUSHBOX FACADE
- 2 PROPOSED BAR FOR F&B AND MERCHANDISING. BURNISHED BRASS CLADDING WITH GLASS BENCHTOP
- 3 NEW DOOR TO MATCH EXISTING DETAILS OF DOORS IN BRUSHBOX TIMBER FACADE. NEW DOOR TO NEW RECESSED BAR STORAGE ROOM
- 4 REFRIGERATORS WITHIN SPACE. NEW DOOR TO MATCH EXISTING DETAILS OF DOORS IN BRUSHBOX TIMBER FACADE.
- 5 NEW BAR SPACE RECESSED INTO BRUSHBOX FACADE. BAR EQUIPMENT TO HAVE BLACK FACING, SPECIFICATION TBC
- 6 NEW OPERABLE TIMBER WALL TO CLOSE WHEN NOT IN USE. FINISH FACE OF OPERABLE WALL TO MATCH BRUSHBOX FACADE

Issue	Description	Dwn	Apvd	Date
A	ISSUED FOR DA	SJWV	TG	02.08.2016

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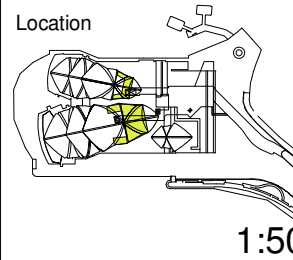
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Status			
DEVELOPMENT APPLICATION			
Contract			
BDM-168			
Dwn	Author	Date	
		30/08/2016	
Ckd	Checker	Scale	As indicated @ A1

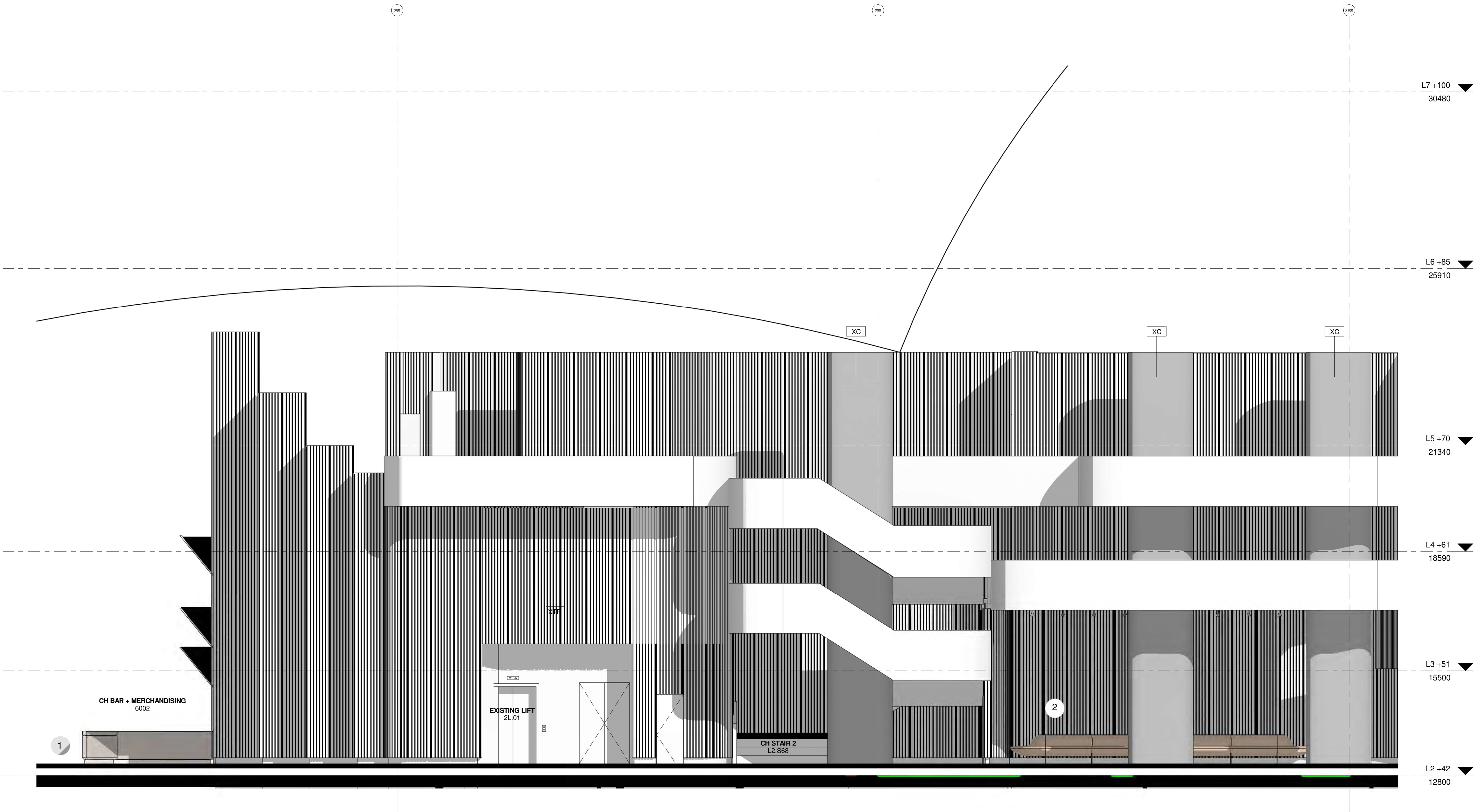
Project **Sydney Opera House - Front of House Renewal SOUTHERN FOYERS + LIFT 36**

Title **CH WALL ELEVATION - SOUTH**

Sydney Opera House Trust
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Phone: +61 2 9250 7541
email: info@sydneyoperahouse.com



Location	Drawing No:	Sheet:	Rev:	Size:
B20,A26-L2	49-B20,A26-TZGA2014	A 2014	A	A1



PROPOSED WORK

- 1 PROPOSED BAR FOR F&B AND MERCHANDISING
BURNISHED BRASS CLADDING WITH GLASS BENCHTOP
- 2 NEW MOROSO SERPENTINE SEATING AMENDED TO COMPLY WITH AS1428.2

Issue	Description	Dwn	Apvd	Date
A	ISSUED FOR DA			

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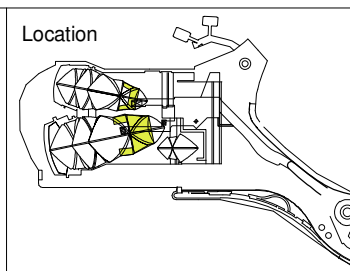
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Status	DEVELOPMENT APPLICATION
Contract	BDM-168
Dwn	Author
Chd	Checker
Date	30/08/2016 10:10:00 AM
Scale	As indicated @ A1

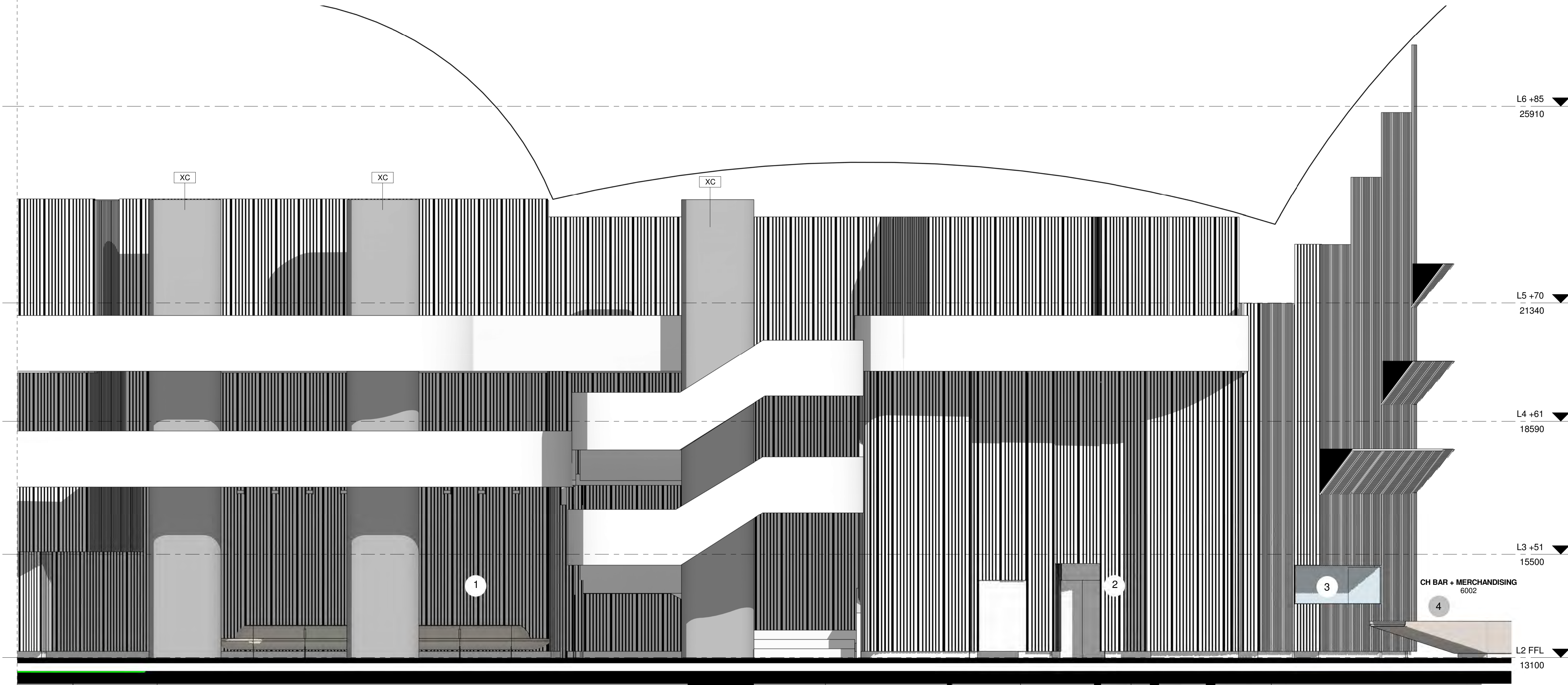
Project Sydney Opera House - Front of House
Renewal SOUTHERN FOYERS + LIFT 36

Title CH WALL ELEVATION - EAST

Location	Drawing No:	Sheet:	Rev:	Size:
B20.A26-L2	49-B20.A26-TZGA2015	A 2015	A	A1

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ELEVATION BEYOND NOT IN SCOPE



PROPOSED WORK

- 1 AMENDED MOROSO SERPENTINE SEATING TO COMPLY WITH AS1428.2
- 2 NEW DOOR LOCATION AS PER ARM'S CURRENT PLANS
- 3 NEW MERCHANDISE DISPLAY RECESSED INTO BRUSHBOX FACADE. TRANSPARENT LCD SCREEN TO DISPLAY FRONT. STORAGE UNDER DISPLAY WITH DOOR PANELS TO MATCH EXISTING DETAILS OF DOORS IN BRUSHBOX FACADE
- 4 PROPOSED BAR FOR F&B AND MERCHANDISING BURNISHED BRASS CLADDING WITH GLASS BENCHTOP

Issue	Description	Dwn	Apvd	Date
A	ISSUED FOR DA			

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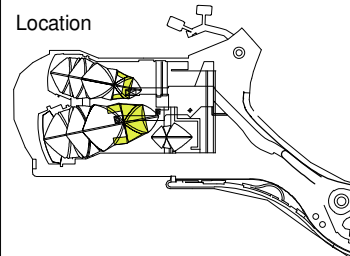
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Status	DEVELOPMENT APPLICATION
Contract	BDM-168
Dwn	Author
Chk	Checker
Date	30/08/2016 10:10:13 AM
Scale	As indicated @ A1

Project **Sydney Opera House - Front of House Renewal SOUTHERN FOYERS + LIFT 36**

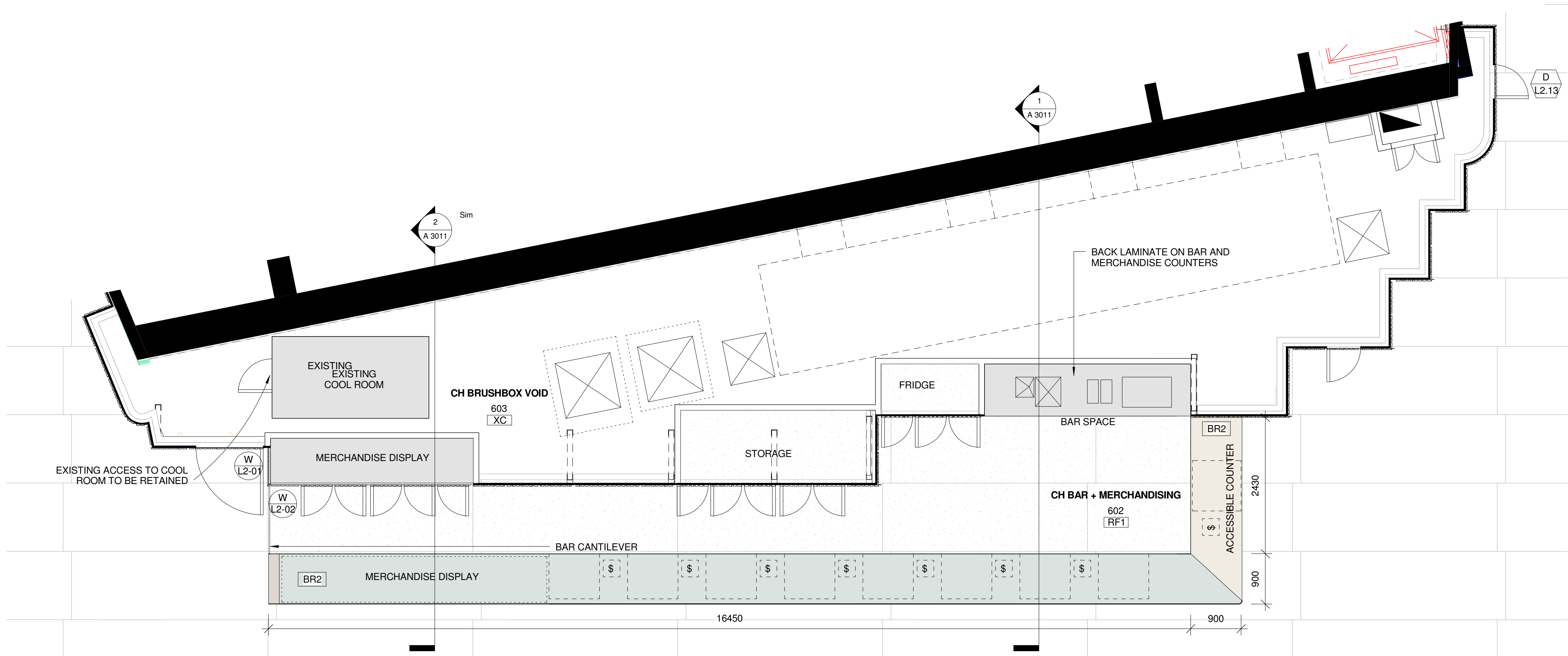
Title **CH WALL ELEVATION - WEST**

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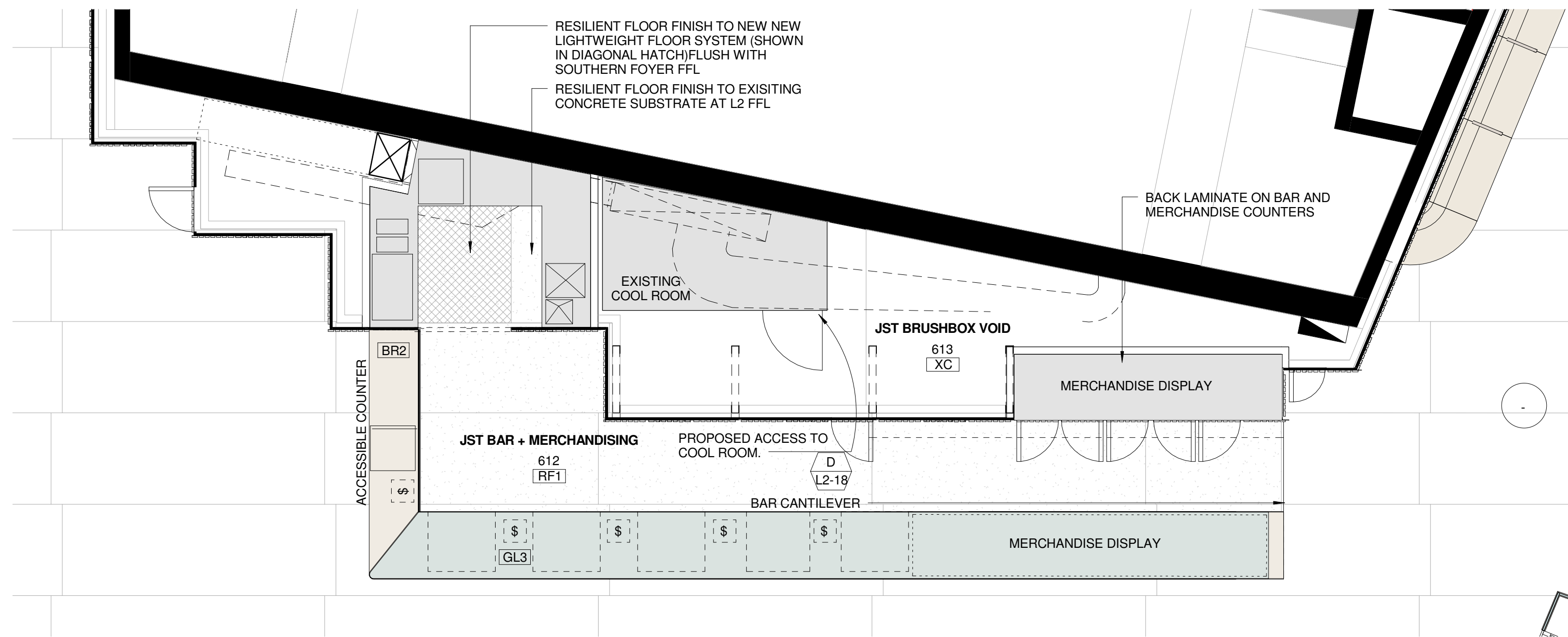


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Location	Drawing No:	Sheet:	Rev:	Size:
B20,A26-L2	49-B20,A26-TZGA2017	A 2017	A	A1



1 CH BAR DETAIL PLAN
1 : 50



2 JST BAR DETAIL PLAN
1 : 50

Issue	Description	Dwn	Apd	Date
A	ISSUED FOR DA	SJWV	TG	02.08.2016

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Location 	Status DEVELOPMENT APPLICATION Contract BDM-168 Date 30/08/2016 10:10:14 AM Scale As indicated @ A1
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Project Sydney Opera House - Front of House Renewal SOUTHERN FOYERS + LIFT 36 Title BAR PLAN DETAILS	Location B20.A26-L2 Drawing No: 49-B20.A26-TZG3010 Sheet: A 3010 Rev: A Size: A1
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Issue A		Description		Dwn SUMV	Apnd TG	Date 02.08.2016	GENERAL NOTES		COPYRIGHT		NOTES:		ARCHITECT TONKIN ZULAIKHA GREER ARCHITECTS 117 Reservoir Street ABN: 46002722349 P: (02) 9215 4800 F: (02) 9215 4801 EMAIL: info@tzzg.com.au WEB: www.tzzg.com.au		Location 		Status DEVELOPMENT APPLICATION		Project Sydney Opera House - Front of House Renewal SOUTHERN FOYERS + LIFT 36		Sydney Opera House Trust GPO Box 4274 Sydney NSW Australia 2001 Phone: +61 2 9250 7541 email: info@sydneyoperahouse.com			
							1. ALL DIMENSIONS AND SIZES ARE IN MILLIMETRES. 2. DO NOT SCALE DRAWINGS. USE FIGURED DIMENSIONS ONLY. 3. INFORMATION INDICATED IN THIS DOCUMENT MAY BE CRUCIAL TO THE SAFE AND PROPER FUNCTIONING OF THE SYDNEY OPERA HOUSE. DO NOT ALTER ANY ASPECT WITHOUT WRITTEN PERMISSION. 4. ALL NEW WORKS MUST COMPLY WITH THE SYDNEY OPERA HOUSE BUILDING SERVICES STANDARD SPECIFICATION (BSSS) AND RELEVANT AUSTRALIAN STANDARDS. NEW WORKS MUST ALSO COMPLY WITH THE REQUIREMENTS OF THE BUILDING CODES OF AUSTRALIA.		THIS DRAWING AND DESIGN ARE SUBJECT TO COPYRIGHT AND SHALL NOT BE COPIED IN ANY FORM WITHOUT THE WRITTEN PERMISSION OF THE SYDNEY OPERA HOUSE TRUST		Do not scale off drawings. Use figured dimensions only. Report any discrepancies to the architect. These designs, plans, specifications and the copyright therein are the property of Tonkin Zulaikha Greer Architects Pty Ltd, and must not be reproduced or copied wholly or in part without written permission of Tonkin Zulaikha Greer Architects Pty Ltd.		ARCHITECT TONKIN ZULAIKHA GREER ARCHITECTS 117 Reservoir Street ABN: 46002722349 P: (02) 9215 4800 F: (02) 9215 4801 EMAIL: info@tzzg.com.au WEB: www.tzzg.com.au				Contract BDM-168		Title BAR SECTION DETAILS		Sydney Opera House Trust GPO Box 4274 Sydney NSW Australia 2001 Phone: +61 2 9250 7541 email: info@sydneyoperahouse.com			
				Dwn Ckd	Author Checker	Date 10:10:15 AM							117 Reservoir Street ABN: 46002722349 P: (02) 9215 4800 F: (02) 9215 4801 EMAIL: info@tzzg.com.au WEB: www.tzzg.com.au				Sheet: 30/08/2016 10:10:15 AM		Drawing No: 49-B20,A26-TZGA3011		Rev: A		Size: A1	