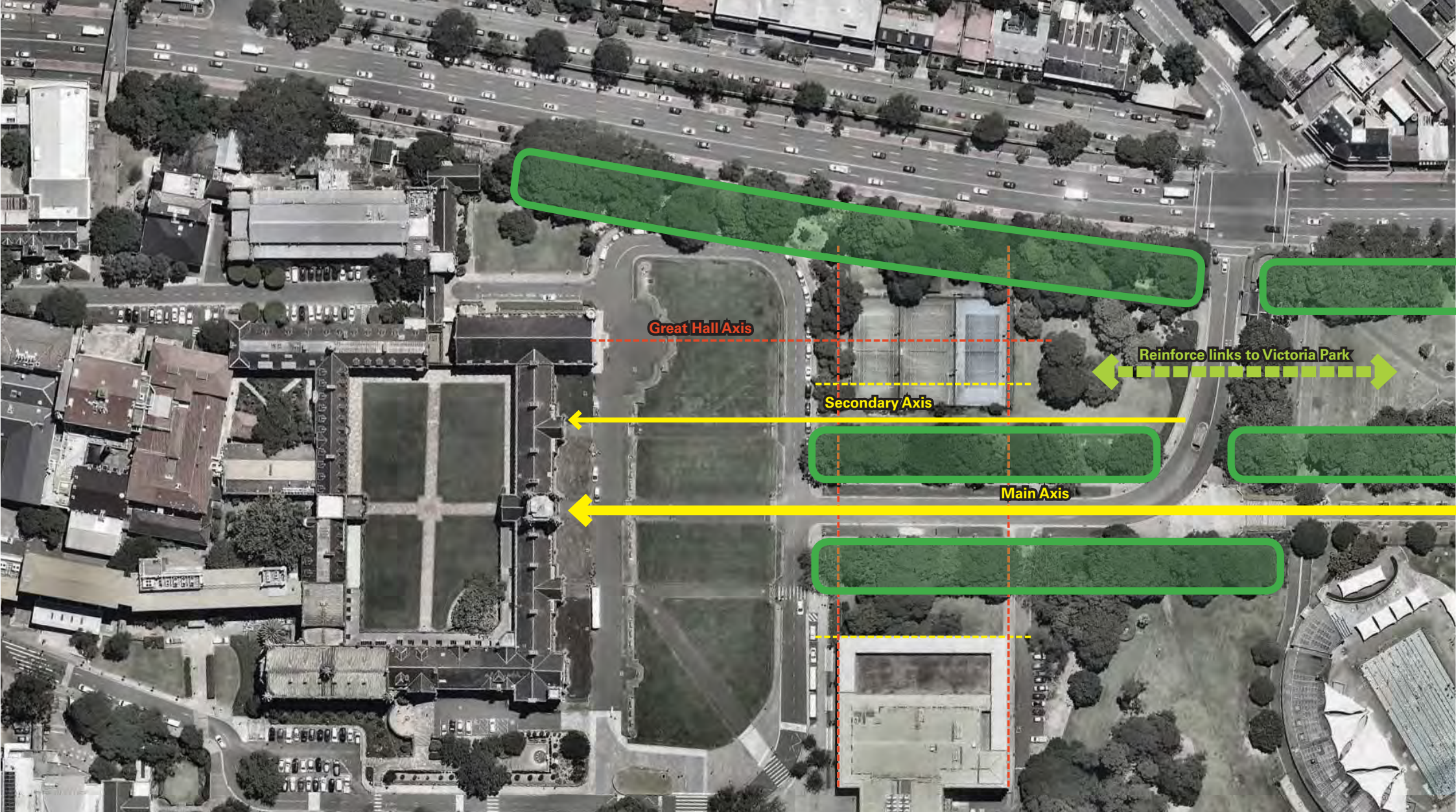


Relationship to Victoria Park

The existing avenues of trees create strong links between the Campus landscape and Victoria Park, although recent 'infill' planting has reduced the formal character of the avenue planting.

The existing figs along Parramatta Road were planted in the 1920s.

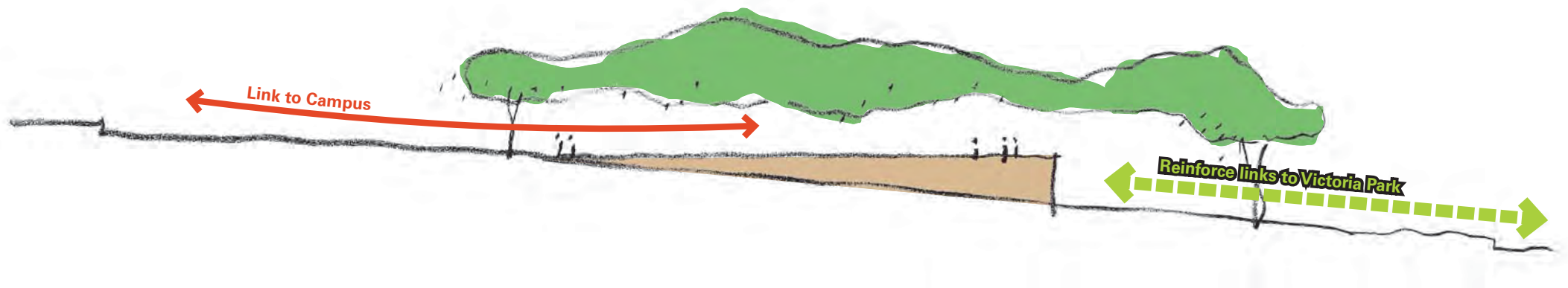


Key Sightlines

The avenues of trees along the north and south sides of University Avenue are important framing devices for key views in and out of the Campus.

The existing trees along Parramatta Road screen the site from the street.

Respond to axial vista to Great Hall.

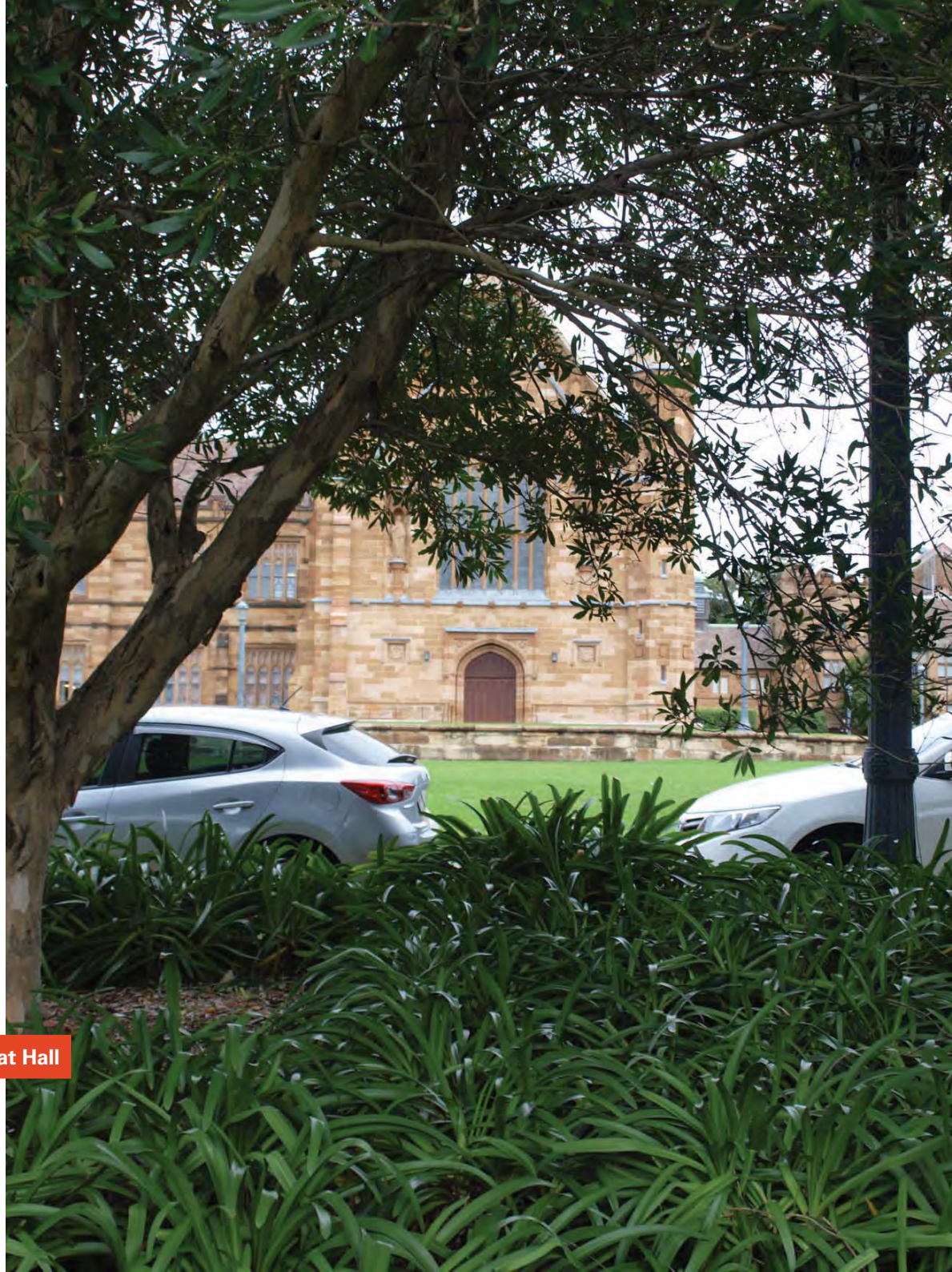


Extending the Campus

The Ground Level of the CCW Museum should extend the campus groundplane, welcoming visitors from all approaches, whilst addressing the site's topography.

The site slopes down from west to east. Across the 3 tennis courts the levels drop 3m.

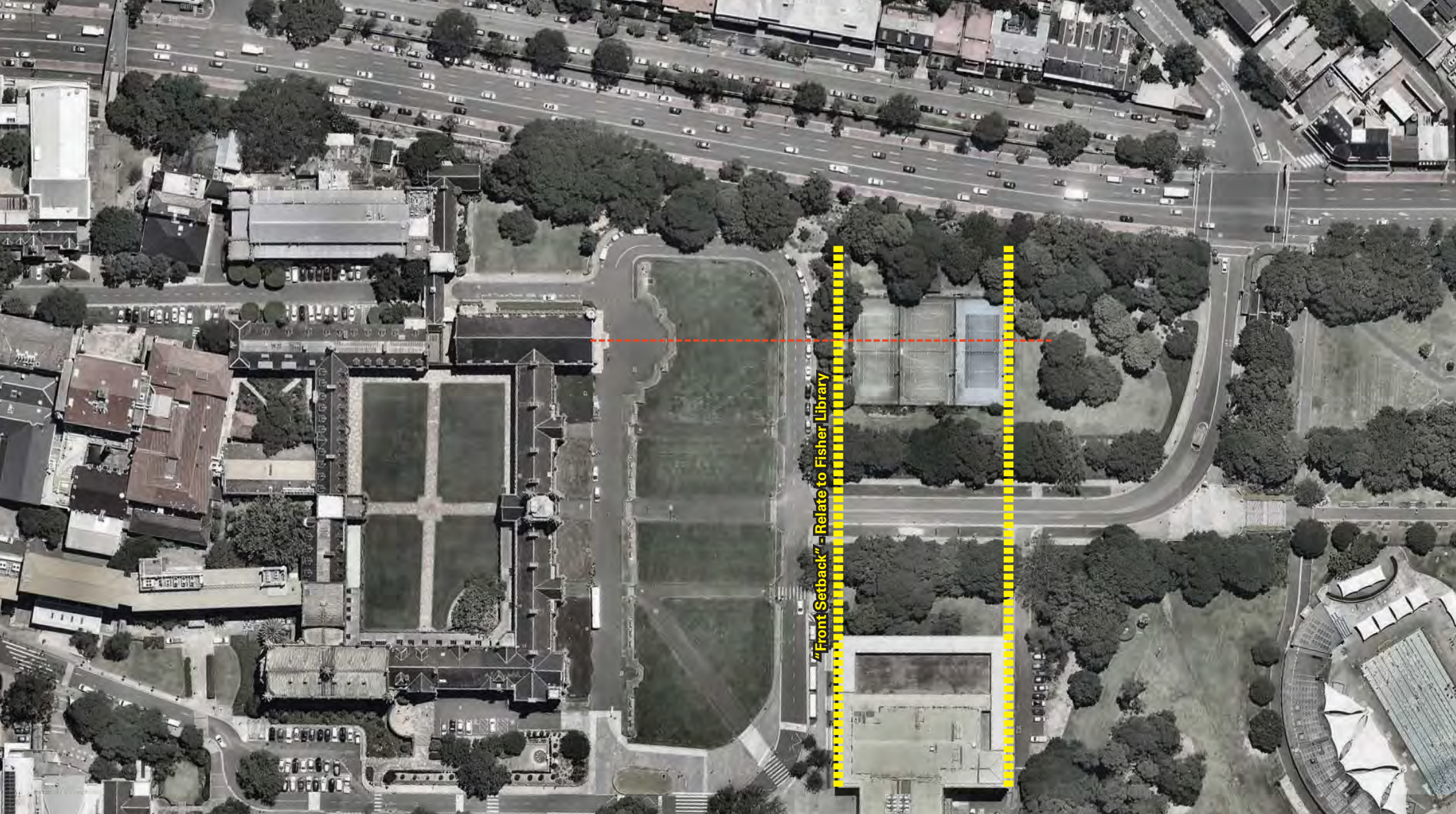
This is steeper than 1:20, which means that AS.1428 restricts ramp lengths and requires landings, handrails and tactiles.



Looking west on central axis of Great Hall



Looking east from central axis of Great Hall towards site



Setbacks

Reinforce definition of University Place by responding to Fisher Library setbacks and existing landscape:

- > On western side reinforce formal address to The Quadrangle and Great Hall
- > On eastern side consider opportunities to "break away" from formal response to existing buildings with more informal response to landscape setting



Aerial view, looking northeast towards city centre



RL. 48.52

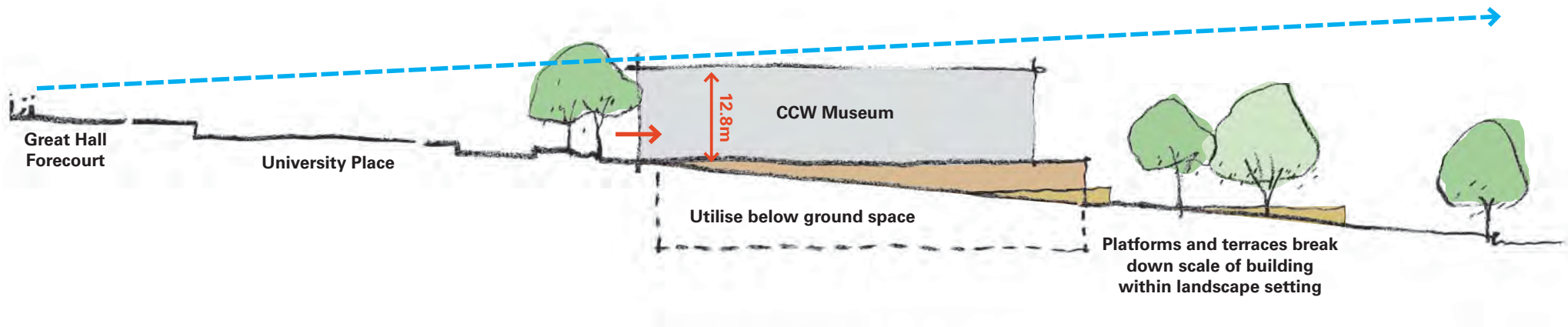
12.38m

Pavement
RL 36.14

Looking northeast towards city centre

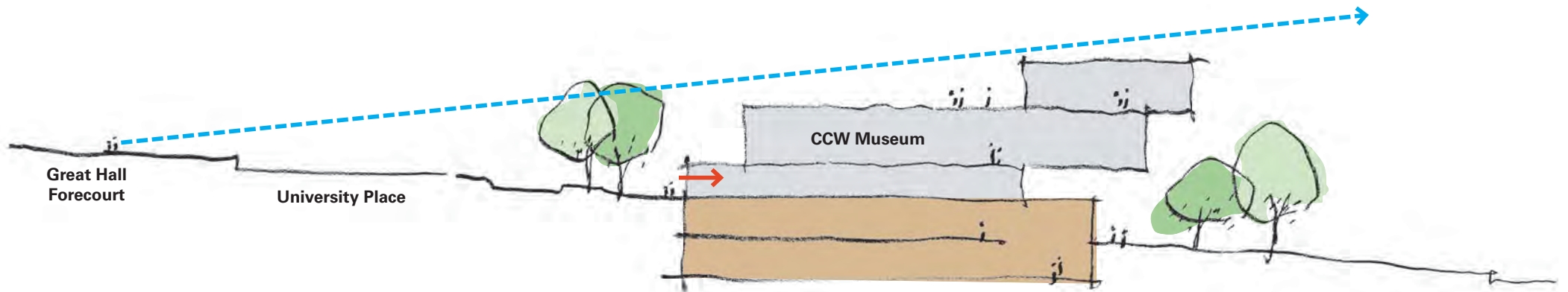


The Quadrangle and Great Hall Scale Comparison



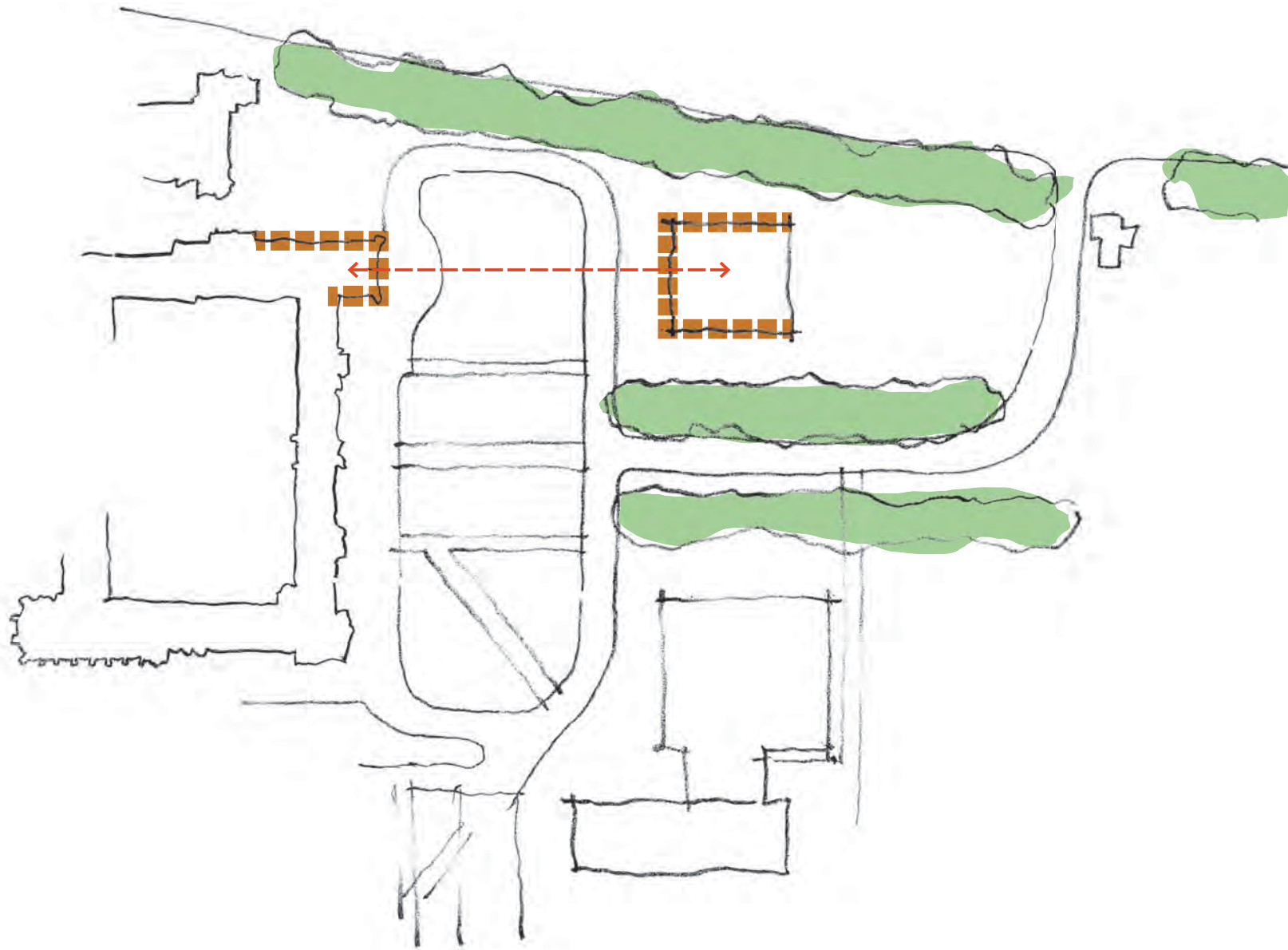
Building Form Principles Building Height

Set building into slope to control scale and volume of building above ground, and relate to Fisher Library and The Quadrangle. Explore potential to step to the east to allow more height / volume, without challenging the character and scale of University Place. The available site area requires a 5 - 6 storey building - limit storeys above ground to maintain key views from the Great Hall. 2 storeys above ground relates to the height of Fisher Library.



Building Form Principles Building Height

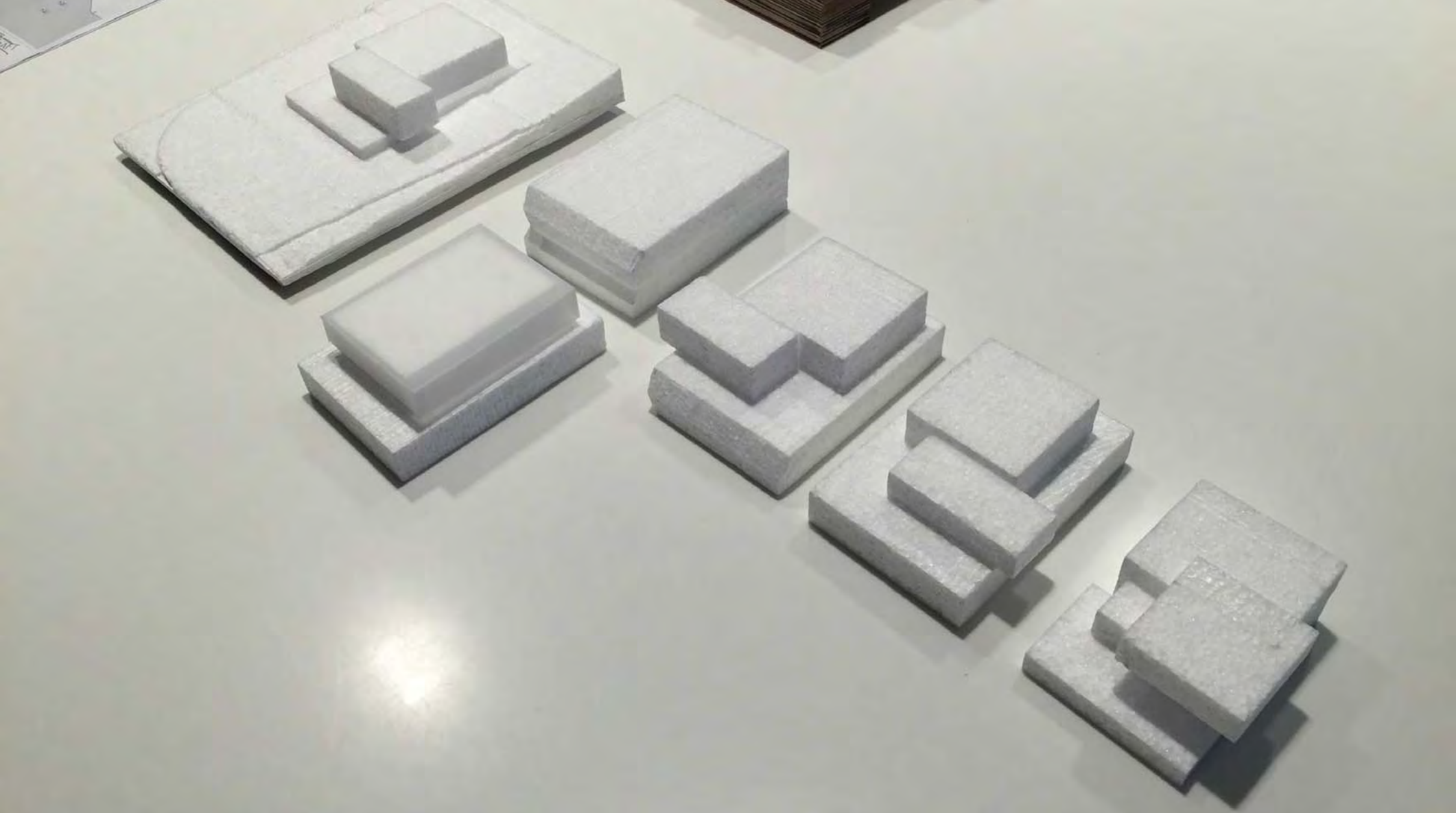
Explore potential to step to the east to allow more height / volume, without challenging the character and scale of University Place.



Building Form Principles Massing - Relationship to Great Hall

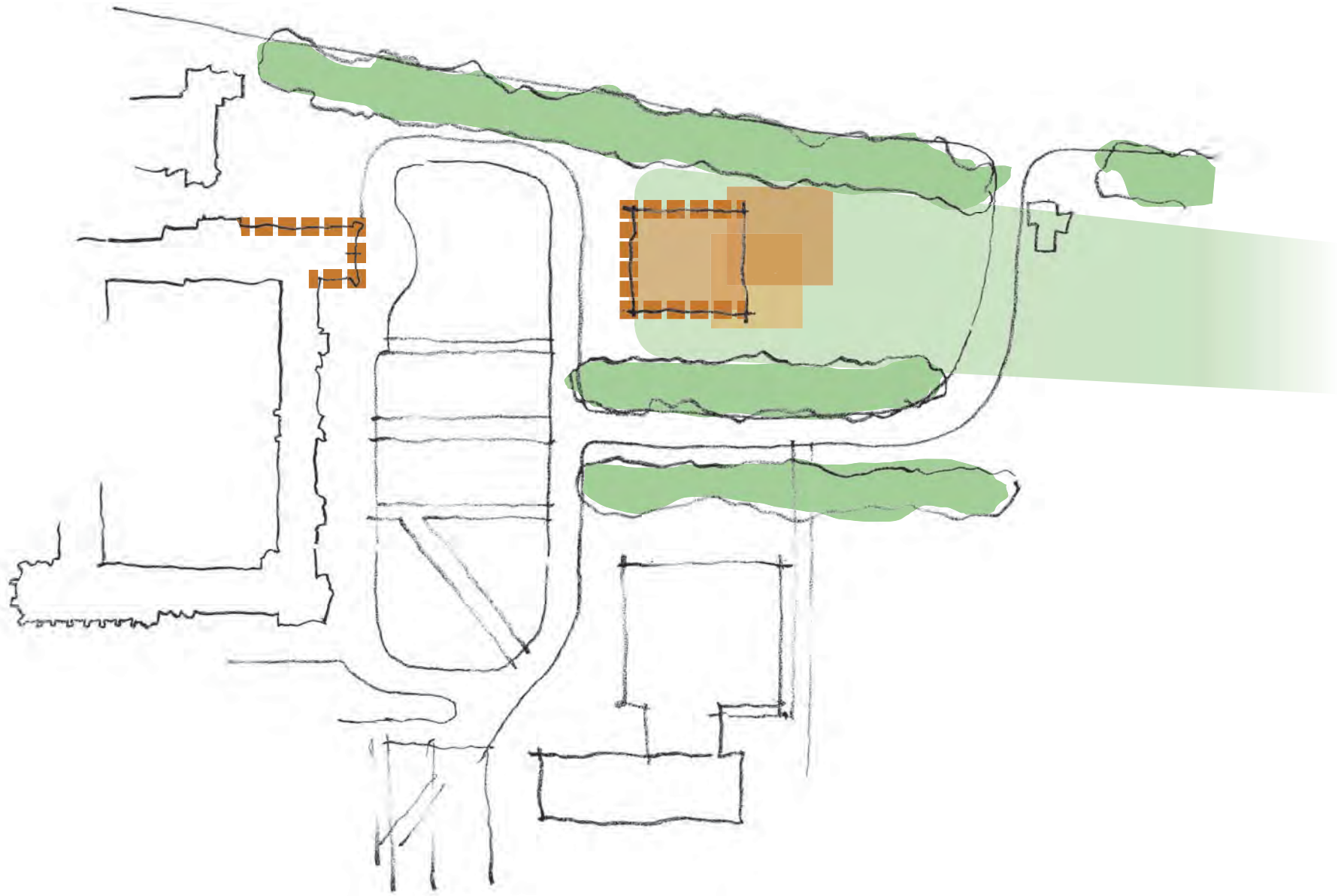
Western side responds to axial entrance to Great Hall and western facade of Fisher Library.

Formal response to University Lawn, reinforces this space as one of the most important outdoor rooms of the Campus.



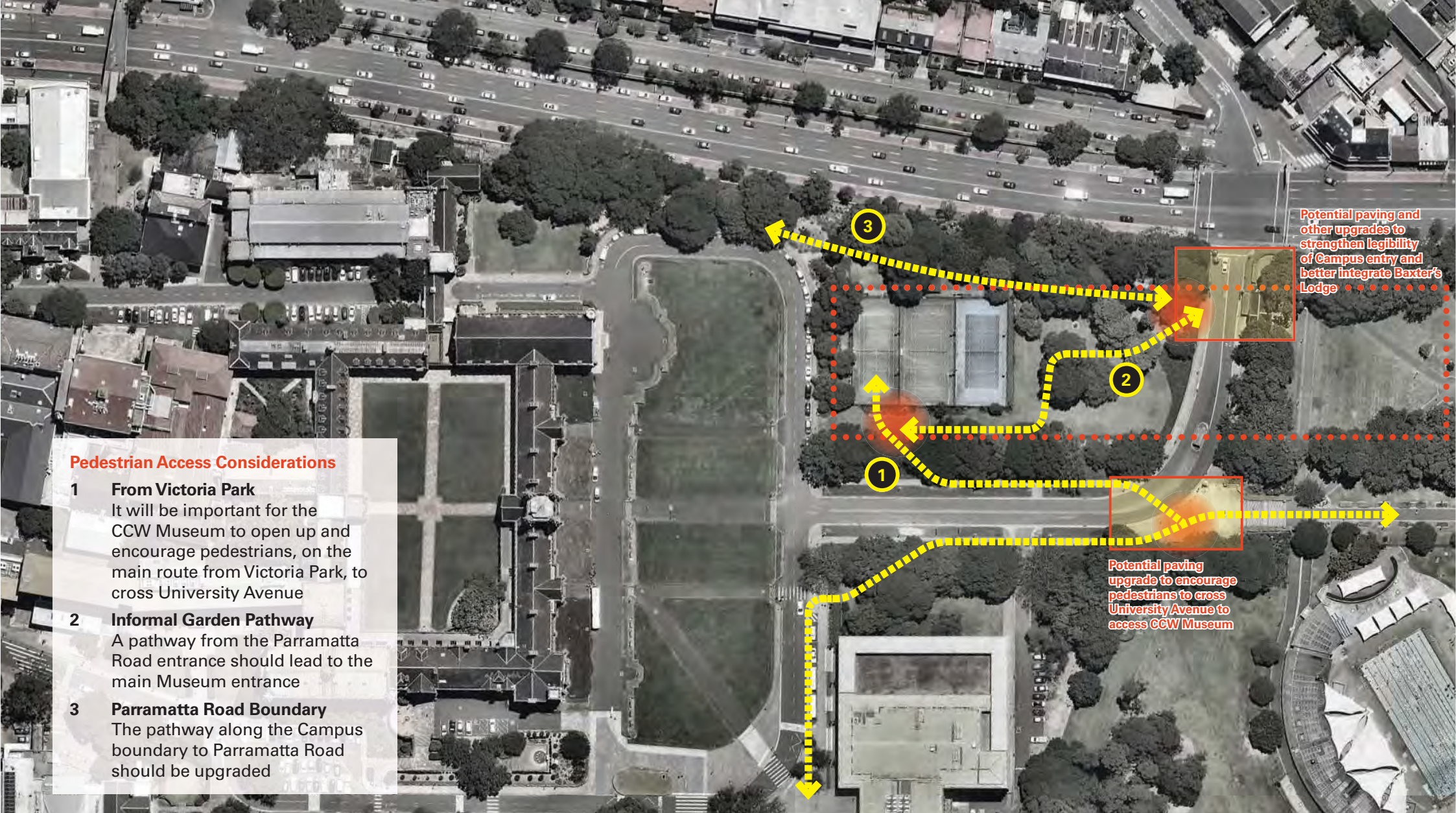
Building Form Principles Massing

A range of building forms have been tested for their response to key sightlines, axes, heights and how usable, effective external spaces can support the internal functions of the building.



Building Form Principles Massing

As form steps down hillside, the building form breaks into smaller parts to create terraces and platforms within the landscape.



Pedestrian Access Considerations

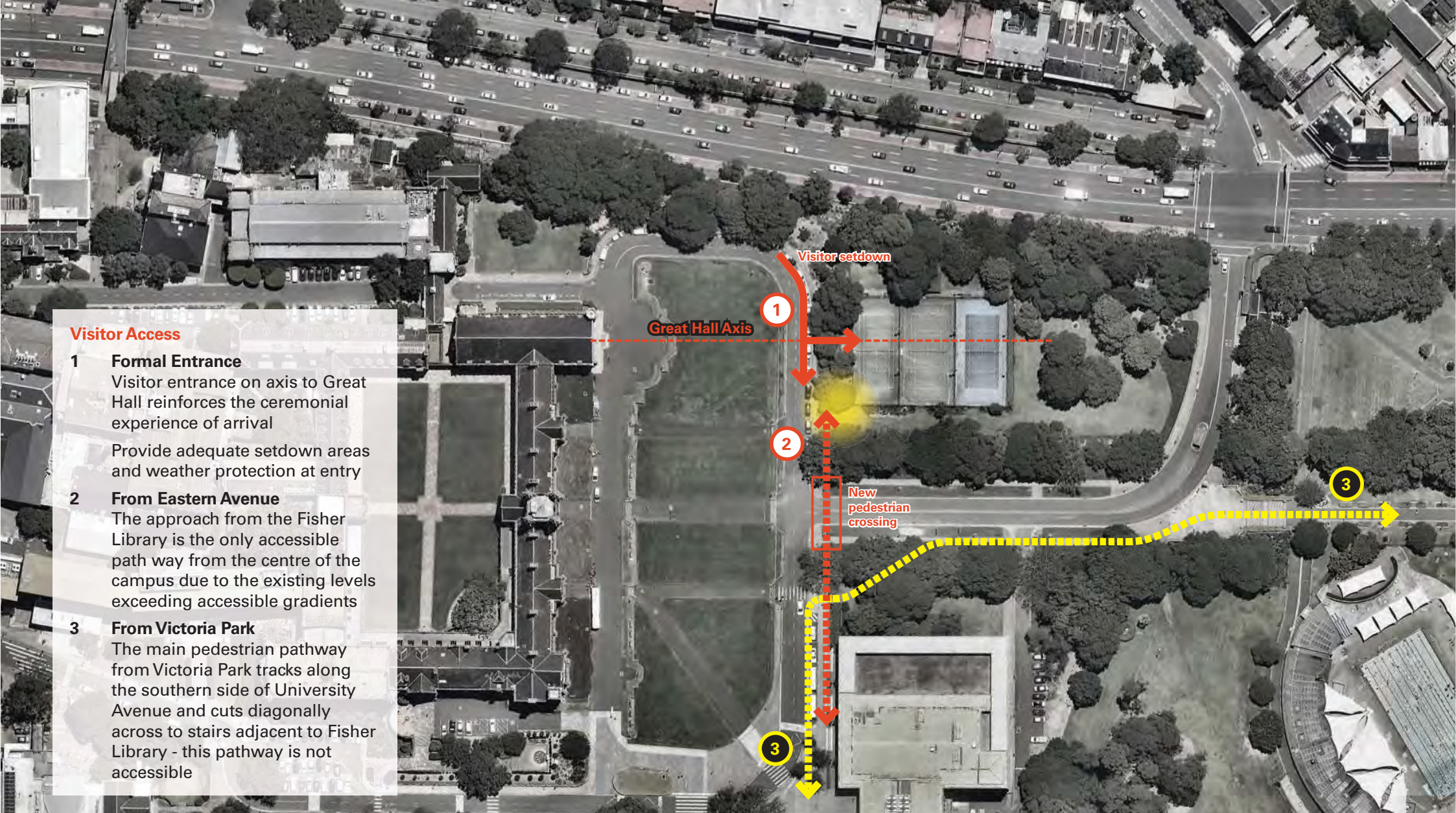
- 1 From Victoria Park**
It will be important for the CCW Museum to open up and encourage pedestrians, on the main route from Victoria Park, to cross University Avenue
- 2 Informal Garden Pathway**
A pathway from the Parramatta Road entrance should lead to the main Museum entrance
- 3 Parramatta Road Boundary**
The pathway along the Campus boundary to Parramatta Road should be upgraded

Pedestrian Access Eastern side

Most pedestrians will need to cross University Avenue to access the CCW Museum.

Decision points along the main pedestrian routes should facilitate easy and safe road crossing.

Paving could be expanded across the existing road surface to slow traffic and define a pedestrian priority zone and crossing point.



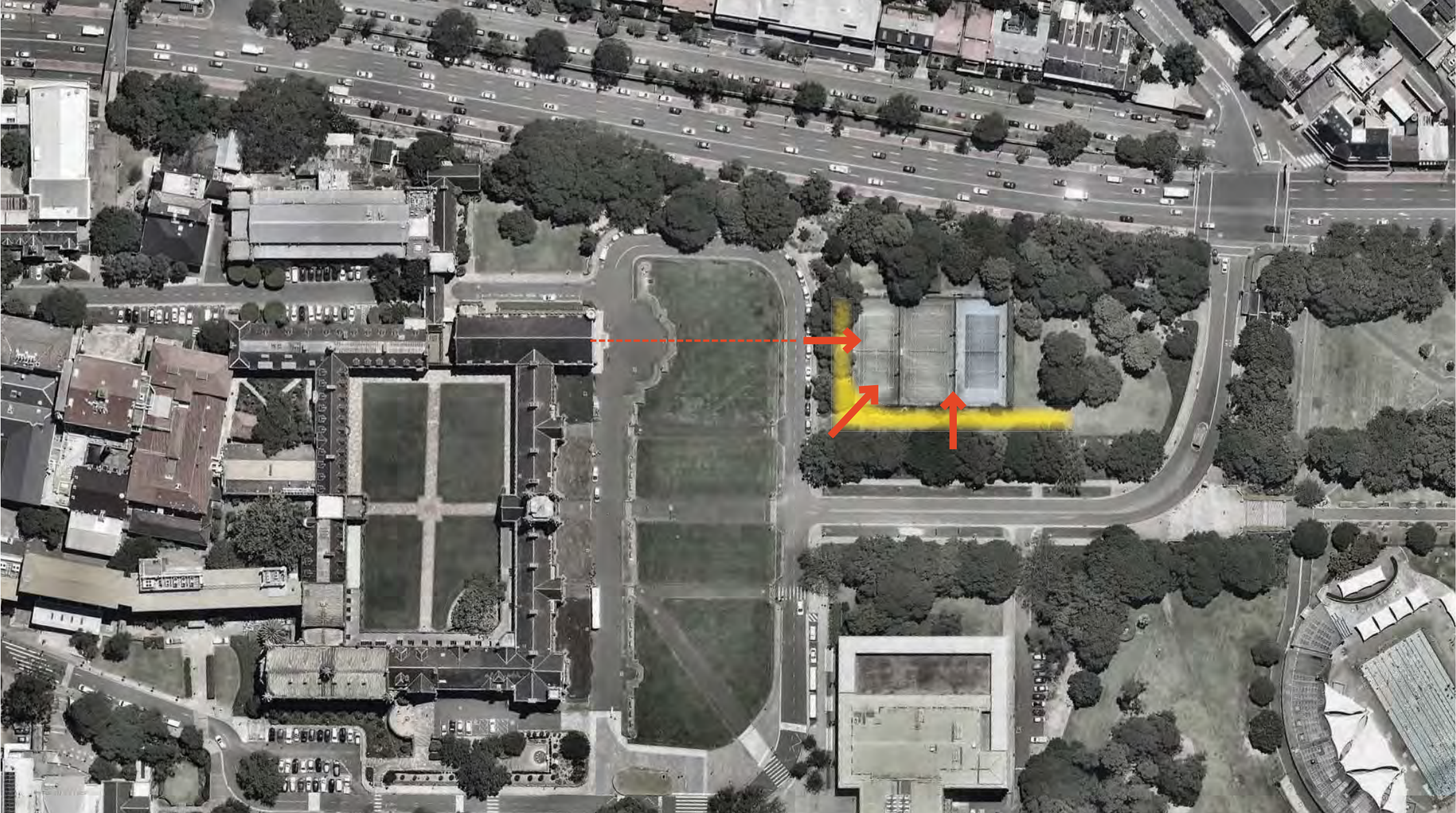
Visitor Access

- 1 Formal Entrance**
Visitor entrance on axis to Great Hall reinforces the ceremonial experience of arrival
Provide adequate setdown areas and weather protection at entry
- 2 From Eastern Avenue**
The approach from the Fisher Library is the only accessible path way from the centre of the campus due to the existing levels exceeding accessible gradients
- 3 From Victoria Park**
The main pedestrian pathway from Victoria Park tracks along the southern side of University Avenue and cuts diagonally across to stairs adjacent to Fisher Library - this pathway is not accessible

Pedestrian Access Western side

If the Ground Level is considered an extension of the Campus ground plane, with a range of facilities for public access, then it is desirable to create an entry that gathers together the main approaches.

A new pedestrian crossing over University Avenue can provide an accessible pathway from Eastern Avenue.

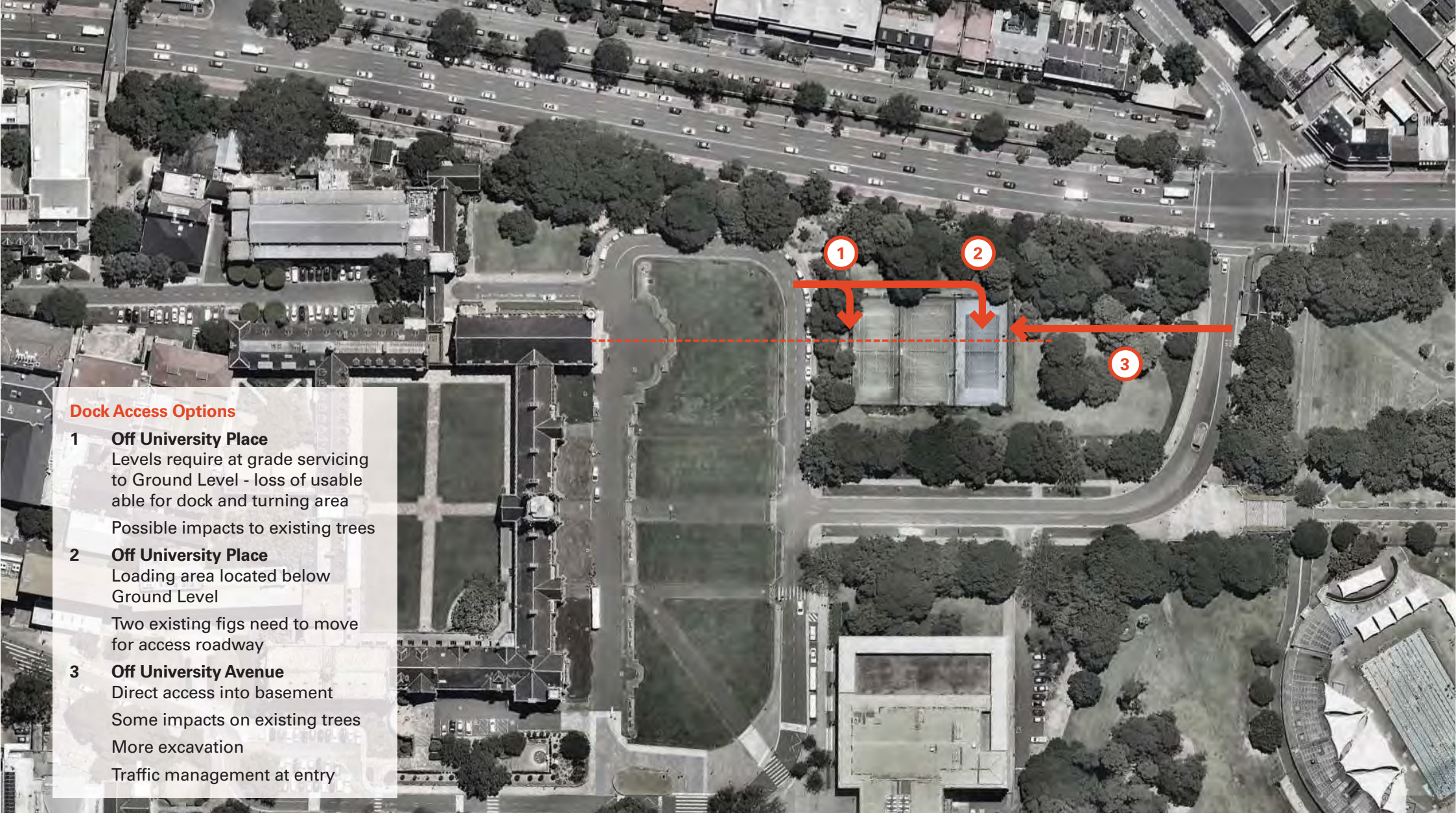


Formal Museum Entry

An open, inviting and permeable entrance to the south and west sides is desirable.

Activity along these façades is desirable.

Terraces on the south side offer views through the trees to a busy pedestrian pathway and are protected from traffic noise.



Dock Access Options

- 1 Off University Place**
Levels require at grade servicing to Ground Level - loss of usable area for dock and turning area
Possible impacts to existing trees
- 2 Off University Place**
Loading area located below Ground Level
Two existing figs need to move for access roadway
- 3 Off University Avenue**
Direct access into basement
Some impacts on existing trees
More excavation
Traffic management at entry

Loading Dock Access Options

A loading dock is required for museum-related goods and artefact movements, as well as for general servicing of the building. A separate dock for waste and restaurant-related goods is desirable, but will require extra space. The University's objective to minimise vehicles using University Place suggests loading access off University Place is not desirable. Access off University Avenue is possible, but will require careful management.



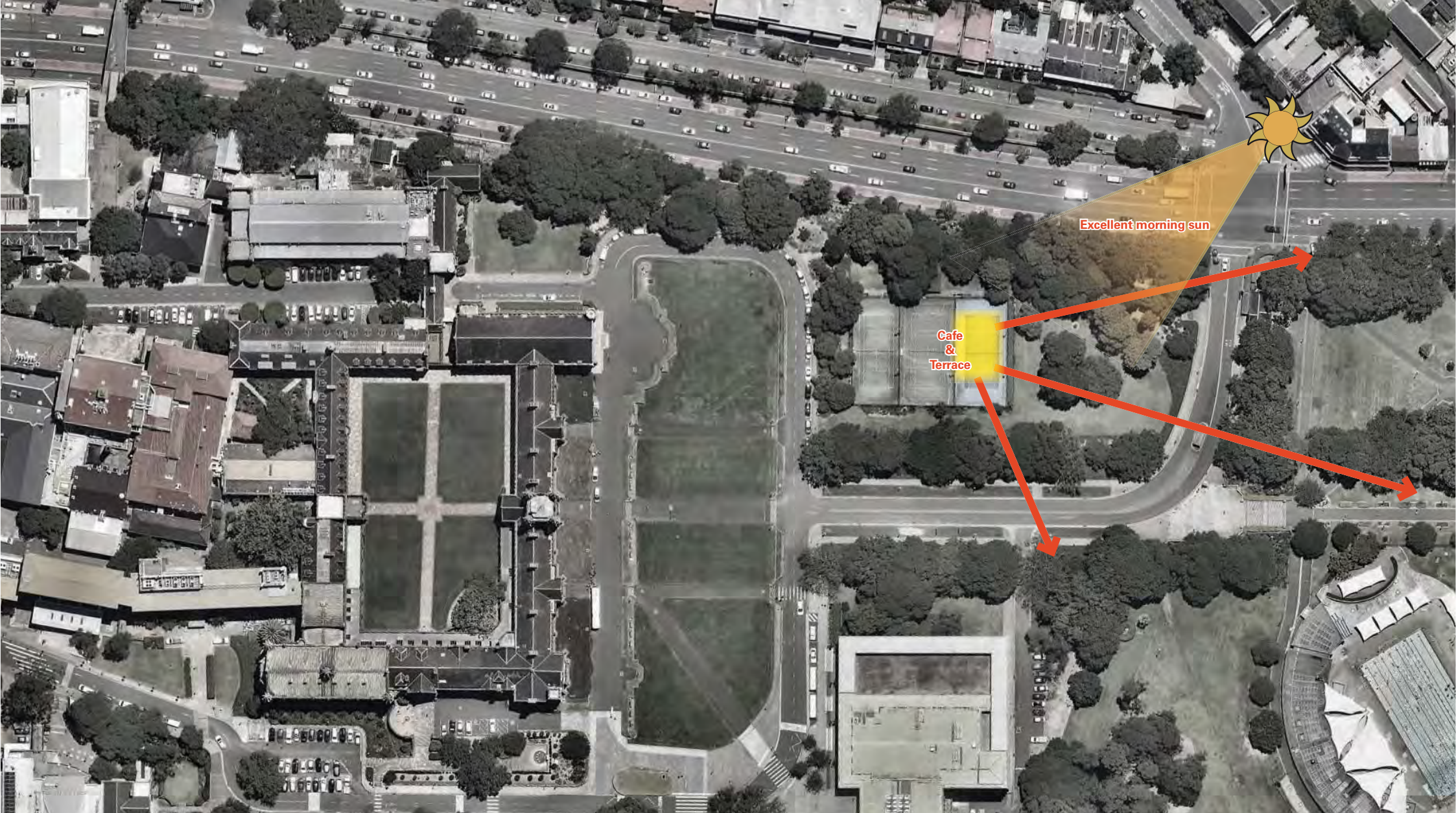
Existing Campus F&B Outlets

- A Holme**
Courtyard cafe with wide variety of food and beverage
Licensed
Good weather protection
Internal and external seating
Limited / poor outlook

- B New Cafe**
Visible position on Eastern Avenue
Limited offering
Limited seating
Westerly aspect - no sun in morning and exposed to hot sun in afternoon

- C Law Cafe**
Varied offering
External and internal seating
Central position on Eastern Avenue

Campus Cafe Locations - Current



Museum Cafe Location Options

A cafe and terrace to the eastern side enjoys excellent outlook and morning sun, which is different from other cafes in this part of the Campus.



Materiality & Detailing

Consider counterpoint, contrast and complementing significant neighbours in response to setting:

- > Fine grain vertical sandstone coloured masonry expression relates to gothic character of The Quadrangle and Great Hall
- > Counterpoint to grand horizontal expression of Fisher Library, relate to general building height
- > Frame views and create interstitial transition spaces



The Quadrangle

Response to Brief



Design Principles Embrace the landscape

Create a network of spaces around the building that integrate the building into its setting and provide a range of opportunities for use, display and engagement.



Design Principles Embrace the landscape

Provide spaces within the building which embrace and engage with the landscape.



Design Principles Arrival Experience

Entry experience must be comfortable, accessible and create an appropriate transition between outside and inside.



Design Principles *Arrival Experience*

Entry experience should provide protection at entry and adequate space to deal with groups.



Design Principles Circulation

Make the journey through the building one of discovery, but without compromising legibility.

Use spatial variation to provide exhibition spaces with distinct characters without compromising exhibition flexibility.

COLLECTIONS

- > Museums collections
- > Collections search
- > Antiquities
- > Art collection
- > Ethnography
- > Historic photographs
- > Natural history
- > Scientific instruments
- > Policies and Guidelines

MACLEAY MUSEUM >



NICHOLSON MUSEUM >



UNIVERSITY ART GALLERY >



Ethnography >



Close to 6000 cultural objects from all continents of the globe, representing numerous cultures.

Cypriot collection >



Consisting of over 2000 Cypriot artefacts from the Neolithic to the Medieval periods, including an important corpus of Bronze Age ceramics discovered in a series of cemetery excavations of the 1930s and the 1950s.

Aboriginal art >



The aim of this collection is to add to the representation of contemporary and historically significant art by Aboriginal and Torres Strait Islander artists.
Heat by Christian Bumbarra Thompson, UA2011.81

Historic photographs >



Photographs documenting life in Australia and the Pacific region from the late 1840s to the 1960s.

Egyptian collection >



The largest and most important collection of Egyptian artefacts in Australia including mummies, monumental sculpture, magical amulets, papyrus inscriptions and thousands of ceramics from everyday life.

Australian art >



The Australian collection represents the development of art from colonial times to the present day.
Still life by Grace Cossington Smith, UA1985.8

from everyday life.

Natural history collections >



Includes collections of insects, birds, mammals, fish, reptiles, amphibians, mollusc shells, crustacea and marine invertebrates.

Greek collection >



Sculptural works, ceramics, bronzes and glass artefacts representative of the material cultures of the Greek mainland, islands and surrounding Mediterranean regions dating from the Bronze Age through to the Hellenistic period.

East Asian art >



Featuring contemporary Chinese prints, 19th century Japanese wood block prints, and a historical collection of East Asian ceramics.
Woodcut print by Kitagawa Utamaro, UA2012.533

Scientific instruments >



More than 2000 objects, primarily from the chemistry, engineering, geology, physics, zoology departments and the Sydney Teachers' College.

Italian collection >



Artistic and archaeologically significant objects representative of the ancient cultures of Italy including the Romans, the Etruscans, and the Southern Italians and their Magna Graecian neighbours.

European art >



Includes works by Giovanni Piranesi, Francisco Goya, Georges Roualt, Joan Miro, and Marc Chagall.
Adam and Eve attributed to Michiel Coxie, the elder, UA1865.3

Near Eastern collection >



Artefacts from the great cities and civilisations that flourished along the Levantine coast, across Mesopotamia and through to modern day Pakistan and India.

Design Principles University Collections inspire design response

The University's collections are a unique combination of artefacts, objects and specimens.



Design Principles Flexibility for long life

Ensure architecture, structure and services are modular and coordinated to provide the building with a high level of flexibility.