



WBAP

Stage 2 – Community Consultation Summary

Infrastructure NSW and Arts NSW
17 MARCH 2017

Contact

Brendan Blakeley
brendan@elton.com.au
9387 2600

Prepared by

Lucy Greig and Eva Akopian

www.elton.com.au

consulting@elton.com.au
Sydney | Canberra | Darwin
ABN 56 003 853 101

Contents

01	INTRODUCTION	2
02	SUMMARY OF CONSULTATION ACTIVITIES	3
03	SUMMARY OF FEEDBACK RECEIVED	5
04	COMMUNITY CONSULTATION ACTIVITIES	6
	APPENDICES	12
A	PROJECT DISPLAY BOARDS / FACT SHEETS	14
B	PROJECT SLIDE SHOW	23
C	PROJECT POSTCARD	33
D	PROJECT FLYER	34
E	LETTERBOX DISTRIBUTION MAP	36

01 Introduction

The Walsh Bay Arts Precinct (WBAP) will create new arts facilities and performance venues in Pier 2/3, refurbished facilities in Wharf 4/5 and a new waterfront square between them for outdoor performances, festivals, public art, commercial and community activities, while preserving Walsh Bay's iconic heritage.

A planning application has been lodged for the second stage of the State Significant Development Application (SSDA) for the construction, operation and use of the WBAP.

The Stage 1 State Significant Development Application and concept received planning approval for:

- » A new waterfront square between Pier 2/3 and Wharf 4/5
- » Use of WBAP for arts festivals, events and pop-ups with potential to include restaurants, cafés and bars
- » Provision of flexible and adaptable spaces in Pier 2/3 and Wharf 4/5 for arts and cultural activities
- » Events within the waterfront square and outdoor spaces
- » Heritage modifications and interventions required to Pier 2/3 and Wharf 4/5 including stairs, balcony and roof modifications.

The Stage 2 State Significant Development Application (SSDA) seeks consent for:

- » Construction works as described in the Stage 1 approval
- » Additional external alterations and additions to Wharf 4/5
- » New commercial and event uses in WBAP.

Stage 2 – Community Consultation

A Communications and Stakeholder Management Plan was prepared by Elton Consulting in liaison with Infrastructure NSW and Arts NSW which sets out a detailed strategy for ongoing communications and engagement to support detailed planning, delivery and operation of the WBAP.

The Stage 1 SSDA consent for WBAP specifies a number of conditions to be addressed in the detailed design as part of the Stage 2 SSDA. This includes requirements for a Community Consultation Strategy and Complaints Management System which are addressed in the Communications and Stakeholder Management Plan. The Plan also responds to the Secretary's Environmental Assessment Requirements (SEARS) issued on 1 July 2016 which specify that during preparation of the EIS consultation must be undertaken with relevant local, State and Commonwealth authorities, service providers, community groups and affected landowners.

This report documents community consultation activities undertaken in relation to the public exhibition of the Environmental Impact Statement (EIS) for the Stage 2 SSDA.

02 Summary of consultation activities

Public exhibition of the Environmental Impact Statement (EIS) for the Stage 2 SSDA commenced on Thursday 17 November 2016 and was completed on Friday 16 December 2016.

During the EIS exhibition period, a number of consultation activities were undertaken, including online and offline activities, to support greater public awareness of the project and provide interested parties with information to make a submission on the EIS.

The following table provides a summary of consultation activities during this time.

Activity	Details
Community Information Session Saturday 3 December Pier 2/3 Hickson Road Walsh Bay 10am-2pm	» Public information session to provide information about WBAP and guidance on how to make a submission on the Stage 2 EIS » Total of 65 people engaged with the project » 16 people registered to receive project updates » Total of 200 project information postcards distributed » Total of 200 project information flyers distributed » See Appendix A for a copy of the display boards » See Appendix B for a copy of the presentation
Project 1800 phone line	» Dedicated project information line available on 1800 960 550 » Four calls received
Project email address	» Dedicated project email address at walshbayinfo@infrastructure.nsw.gov.au » Three emails received » 16 people registered to receive project updates
Letterbox drop	» 2,000 project information postcards distributed through local venues and by hand » 1,800 project information flyers delivered to local residents and businesses » See Appendix C for a copy of the postcard » See Appendix D for a copy of the flyer » See Appendix E for a map of the flyer distribution area
Stakeholder briefings	» A number of briefings conducted with government agencies and authorities and local interest groups » Local interest groups encouraged to promote the Community Information Session through their respective networks
Formal submissions	» 51 formal submissions received via the Department of Planning and Environment

**Project information –
online**

Project information and the Environmental Impact Statement were available online via the following websites:

- » www.infrastructure.nsw.gov.au/projects-nsw/walsh-bay-arts-precinct.aspx
General project information, frequently asked questions, community consultation details and project fact sheets
- » www.majorprojects.planning.nsw.gov.au
Environmental Impact Statement, Secretary's Environmental Assessment Requirements, planning process and formal online submission form
- » www.arts.nsw.gov.au/index.php/about-us/our-work/completion-of-the-walsh-bay-arts-precinct/
General project information, frequently asked questions, community consultation details and project fact sheets

**Project information –
hard copy**

Hard copies of the Environmental Impact Statement were on display at the following location:

- » Department of Planning and Environment: Information Centre, 23-33 Bridge Street, Sydney
 - » City of Sydney Council, Town Hall House, 456 Kent Street, Sydney
-



03 Summary of feedback received



Overview of feedback

Feedback received during the public exhibition period for the Stage 2 SSDA included comments in support of the proposed WBAP, comments opposed to the area, and queries and comments of a more general nature.

The WBAP proposal attracted support as a project that would confirm and enhance Walsh Bay's role as an arts precinct, open up the area to new audiences, and help to sustain Australian arts companies into the future.

Comments and suggestions for the WBAP focused on the built environment, events, commercial and operational aspects. A number of suggestions were made to help improve the amenity of the WBAP for future users – such as new public toilets and facilities for fishing, opportunities for diverse members of the community to enjoy arts and cultural activities, and improved public transport connections.

Concerns regarding the proposal generally focused on construction impacts and or operational impacts. Longer term operational impacts relating to the WBAP focused mainly on the proposed waterfront square. Impacts discussed in feedback included noise, potential loss of views, management of events / visitor numbers, traffic and parking management, and a lack of compatibility between the waterfront square and current business uses. Some feedback suggested removing the waterfront square from the project.

04 Community consultation activities

The following sections of this report provide a summary of feedback received through the various consultation activities and events during and in the lead up to the public exhibition period.

Agency consultations

Infrastructure NSW, Arts NSW and the project team held a number of discussions with relevant government agencies in mid to late 2016. A summary of the issues raised in these briefings is provided below.

Briefing details	Stakeholders	Key issues raised
12 December 2016	Authorities Working Group meetings (x2) – including Infrastructure NSW, City of Sydney, Office of Environment and Heritage, Transport for NSW, Roads and Maritime Services, and NSW Environment Protection Authority	» See below
28 November 2016	Barangaroo Delivery Authority meeting	» Queried whether existing arts and cultural tenants would need to decant ahead of construction » Queried the type of events to be held in the waterfront square and whether there would be an increase in the number of major events held at Walsh Bay » Queried whether the size of existing performance spaces would be increased
28 November 2016	Transport for NSW – Sydney Metro	» Queried the length and timing of the construction phase » Queried measures proposed for managing traffic during construction
17 November 2016	Emergency services agencies (x 2) – including the NSW Police, Fire Brigade, Ambulance Service, and Sydney Ports	» It was noted that the Barangaroo ferry stop will cater to both public and private ferry services » It was noted that the new Sydney Metro Station at Barangaroo is due to open in 3-4 years; construction will require some road closures and delivery of materials by barge

Stakeholder briefings

A series of briefings were held with key local stakeholders in the lead up to and during the exhibition period. Feedback obtained through the briefings was generally supportive of the project. A summary of the issues raised in these briefings is provided below.

Briefing details	Stakeholders	Key issues raised
7 March 2017	View by Sydney	» Noise/acoustic issues » Safe access to and from the pontoon used by their clients » Cleanliness of the site at the end of the work day, particularly in front of their premises
28 February 2017	Pier One	» Lack of parking in the precinct » Noise from the construction work impacting on functions » Construction programming » Approach to consultation and engagement during the construction phase
27 February 2017	Shore 2/3 owners and tenants	» Role and scope of operational precinct manager » Requested provision of insulation to Shore 2/3 buildings » Cumulative impact of traffic from other projects in close proximity to Walsh Bay » Queried what consent conditions may be imposed by the Department of Planning and Environment » Request for piling works to be carried out in a specific time period » Future and ongoing consultation with precinct stakeholders
21 February 2017	Precinct Management Association	» Noise generated by screw piling and requirement for monitoring » Scale and scope of proposed function space » Provision of public amenities » Operational noise from events in the waterfront square » Truck movements during construction » Cumulative impact of traffic from other projects in close proximity to Walsh Bay

Briefing details	Stakeholders	Key issues raised
Email contacts between 10-17 January 2017 (following initial contact made on 10 January 2017)	Shore Sheds 2/3 Owners Corporation (formal body of Shore Sheds 2/3 strata owners)	» Noise / acoustic issues » Dynamic Property (strata managers) advised that the owners wished to await meeting until receipt of their own noise report. INSW offered to meet with the owners corporation, however no further response was received/no further advice was received on the report.
13 December 2016 at Pier 2/3 – Specific briefing to provide a project update and respond to any specific areas of interest (following initial contact made on 28 November 2016)	Archer Capital (David Bull, Shore Shed 2/3 tenant representative)	» Queried where the noise receptors were located when noise modelling was conducted » Queried how construction work will be carried out » Queried what construction methods will be used for the waterfront square » Queried whether existing tenants will need to decant ahead of construction
3 December 2016 at Pier 2/3 – Specific briefing to provide a project update and respond to any specific areas of interest	Local residents	» Visitor numbers and noise management in the WBAP should be well managed to maintain residential amenity » Pier 2/3 should not become another 'Doltone House' – management of traffic and noise were identified as key issues relating to future use of the proposed event space for weddings / functions. » Concern about potential impacts arising from changes to the roofline of Pier 2/3 » Opportunities for further transport links to Walsh Bay including a ferry service
28 November 2016 Walsh Bay Precinct Association – Invitation to participate in private briefing session (following initial contact made on 3 December 2016 prior to Community Information Session, made via Dynamic Property Strata Manager)	Only one response received / see 3 December briefing on page 7 of this report	» NA

Briefing details	Stakeholders	Key issues raised
2 December 2017 at Pier One Hotel 11 Hickson Road – Briefing of the landowner, at their request to provide a project update prior to lodgement of the EIS, raise awareness of the Stage Two application, exhibition period and Community Information Session, and identify potential issues around the Stage Two application	Pier One Hotel (Landowner)	» Queried what construction methods will be used for the waterfront square » Queried how noise from events will be managed so that they do not cause problems for the hotel
29 November 2016 – Specific briefing to provide a project update and respond to any specific areas of interest	Alex Greenwich MP	» Queried public access to the waterfront square during private events in this space » Queried whether existing arts and cultural tenants would need to decant ahead of construction
15 November 2016 – Specific briefing to provide a project update and respond to any specific areas of interest	Walsh Bay Precinct Association (the body representing landowners across Walsh Bay)	» Queried the project timeline including length of the construction phase » Noted information on moorings / wave action at Walsh Bay could be shared with the project team » Queried the commercial strategy for the Precinct
8 November 2016 – Briefing as part of regular meeting of this group to provide a project update prior to lodgement of the EIS, raise awareness of the Stage Two application, exhibition period and Community Information Session, and identify potential issues around the Stage Two application	Millers Point Resident Action Group (Landowners beyond Walsh Bay and tenants where proxied)	» Queried whether there will be better access to the STC » Queried whether the exterior of the buildings will change » Queried what will happen to the Sydney Writers' Festival » Queried how noise from public activities will be addressed » Queried whether a traffic study has been prepared for the Stage 2 application » Queried if there will be space for an art gallery » Commented on safety concerns about people leaving Pier 2/3 through the walkway to Pottinger Street

Community information session

A Community Information Session was held on Saturday 3 December 2016 at Pier 2/3 as part of the community and stakeholder engagement process for the WBAP. Participants included local residents, visitors to the area and others with an interest in the project. Approximately 65 people participated in the session including 33 people who signed the registration sheet. Feedback obtained through the session was generally supportive of the WBAP Stage Two project. A summary of feedback from the session is provided below.

An overview of the session format is provided below.

Purpose:

- » To support the public exhibition process for the Environmental Impact Statement (EIS) for the Stage 2 SSDA

Format:

- » Four-hour session 10am-2pm
- » Informal drop-in session enabling participants to attend for a short or longer period, as they wish
- » Participants were provided with an opportunity to view the information display (presented on a series of display boards), and to discuss the project with representatives of the project team (including representatives of Arts NSW, Infrastructure NSW and technical experts)
- » The information on display was also made available in hard copy (fact sheets)
- » A slideshow and site walk-around, led by senior members of the project team, were available for interested participants
- » Participant feedback was collected through submissions to the NSW Department of Planning and Environment / a hard copy of the full EIS documentation and laptop computer were made available at the session for this purpose

Promotion:

- » Flyer drop to homes and businesses, in the week commencing Monday 21 November. As per the attached map 1,800 flyers were distributed.
- » Posters and postcards distributed through local venues, in the week commencing Monday 21 November. In total 2,000 postcards were distributed in lead up to and on the day of the event.
- » Notifications to local stakeholder groups (including a PDF version of the project information flyer made available for distribution to their networks via email), in the week commencing Monday 21 November.
- » Advertising through the NSW Government Major Projects website, Arts NSW website, STC website – in weeks commencing Monday 21 and Monday 28 November.
- » All collateral included details of the project phone hotline and email address for further information.

Display boards:

- » A0 size full colour display providing information on:
 1. Vision for the WBAP
 2. A bright future for audiences and the arts
 3. Planning and engagement process
 4. Detailed plans for the WBAP
 5. Public domain / new waterfront square
 6. Traffic, access and movement
 7. Heritage
 8. Construction and operations
 9. Sydney Theatre Company (STC) upgrade

Project team:

The session was resourced by representatives of:

- » Infrastructure NSW
- » Arts NSW
- » Sydney Theatre Company
- » Tropman Architects – Heritage
- » Arup – Building services
- » TZG – Architecture and design
- » GTA – Traffic and access
- » MI Associates – Operations and events
- » Elton Consulting – Community engagement

Positive feedback

Opportunities / benefits identified in feedback included:

- » Great that WBAP will become an extended arts precinct – with more arts companies, that will draw more people into the area, and contribute to its vibrancy
- » Positive that the heritage of WBAP and existing buildings will be protected and respected – including retention of the raw space in Pier 2/3
- » Positive that WBAP will be retained and extended as an arts precinct, rather than redeveloped for residential uses
- » Looking forward to redevelopment of WBAP / a great initiative / the sooner it's realised the better
- » A kayak launch adjacent to the steps down to the harbour would be good, to support kayaking on Sydney harbour

Negative feedback

Issues / concerns raised in feedback focused on:

- » How traffic will be managed in WBAP – day to day and during events. Local traffic hotspots were identified including Hickson Road/Towns Place; late night road closures should stay in place to help manage late night noise / issues associated with motor vehicle enthusiasts
- » How buses will be managed in WBAP – including bus parking
- » How other transport initiatives will work to support WBAP – such as the South East to CBD Light Rail and Barangaroo Metro
- » WBAP will support major arts companies, but space is also needed for free events that attract “real people”, and smaller / lesser known arts companies
- » How construction noise will be managed
- » How pedestrian access will be maintained – for people walking and running in and around WBAP
- » Management of visitor numbers and noise management in the WBAP to maintain residential amenity
- » Pier 2/3 should not become another ‘Doltone House’ – management of traffic and noise were identified as key issues relating to future use of the proposed event space for weddings / functions.

General feedback

Other queries included:

- » Further information was sought in relation to the proposed commercial uses within WBAP.
- » It was noted that the design for the public domain has changed from the Concept Plan
- » How will programming of the public domain take place? A visual / public arts program should be considered (ie not just performing arts). Interactive activities (where people can get involved in making) were also suggested.

Project 1800 information line and email address

During the consultation period a dedicated project 1800 phone line and email address were made available to the community for enquiries and feedback about the project.

There were a total of four phone calls and three emails received during the consultation period. The majority of phone and email contacts were requests to receive project updates and comments regarding use of the proposed new spaces for lease.

The following list provides an overview of comments received via the project phone line and email address:

- » Interest in new tenants occupying the redeveloped Pier 2/3
- » Interest in contributing to the arts component of the project
- » Suggestions that new spaces are solely for public use and utilised public space, arts and cultural uses plus some retail use, for instance, the Australian Media Museum, the Surfworld Surfing Museums and other new museums.
- » Concerns that the design for the WBAP should be flexible and allow for multiple uses, including the incorporation of a large loading zone for the delivery of large artworks.

Formal submissions

A total of 51 submissions were received by the Department of Planning and Environment on Stage 2 of the WBAP. Submissions were received from agencies and individuals as follows:

Submission type	Total	In support	Objections	Comments and suggestions
Agency submissions	10	Not applicable	1	9
Public submissions	41	13	23	5

An analysis of formal submissions is included in the main report prepared by MG Planning.

In summary, the key points raised in *agency* submissions on WBAP focused on:

- » Preparing a revised Noise Impact Assessment in accordance with EPA's Interim Construction Noise Guideline
- » Preparing a Construction Noise and Vibration Management Plan
- » Revision of the Operational Event Noise Management Plan to address impacts on residents of Shore Sheds from Pier 2/3
- » Suggested revision to the number and types of events to be held, including whether amplified music will be allowed
- » Details of temporary event structures and configuration of LED screens
- » Completion of soil sampling
- » Provision of marine traffic estimates for construction
- » Addressing the issues raised by Fire and Rescue NSW in their submission
- » Finalisation of the BCA report
- » Consideration of the Heritage Council's comments regarding materials for the waterfront square
- » Preparation of a structural engineering report (note, not previously required)
- » Provision of the hazardous materials survey as mentioned in the EIS
- » Provision of detailed sections of the waterfront square.

The key points raised in *public (non-agency)* submissions were:

- » Supporting comments
 - > Positive for the future for arts and cultural providers, audiences and the wider community
- » Objections
 - > A number of owners in Shore Sheds 2/3 concerned that noise, traffic and other impacts will impact their tenants
 - > Noise from construction and operation of the waterfront square
 - > Longer term operational impacts discussed in feedback included noise, loss of views, management of events / visitor numbers, traffic and parking management, and a lack of compatibility between the waterfront square and current business uses.
- » Loss of views and immediate access to the harbour
- » Potential financial uncertainty during construction.

Appendices

A Project display boards / Fact sheets

The following information was displayed at A0 size at the Community Information Session on 3 December 2016. It was also made available as hard copy fact sheets at the session and online via the Infrastructure NSW website.

VISION FOR THE WALSH BAY ARTS PRECINCT



The Walsh Bay Arts Precinct is set to shine.

The precinct will create new arts facilities and performance venues in Pier 2/3, refurbished facilities in Wharf 4/5 and a new waterfront square between them for outdoor performances, festivals, public art, commercial and community activities, while preserving Walsh Bay's iconic heritage.

The **vision** for the Walsh Bay Arts Precinct is to...

- Create a sustainable and activated arts and culture hub that supports and nurtures Sydney's home-grown culture and creativity.
- As a destination, it will be inclusive and accessible to all. It will be alive at all hours of the day and display a vibrant and accessible night life.
- As a cultural cluster, Walsh Bay will be an ecosystem for creative production and cultural consumption where innovation and collaboration are a core of the precinct's operations.

DRAFT FOR CONSULTATION PURPOSES ONLY

NSW
MAKING IT HAPPEN

A BRIGHT FUTURE FOR AUDIENCES AND THE ARTS

The following
prestigious arts
companies have
made a long term
commitment to
the Walsh Bay Arts
Precinct which will
provide:



bangarra
DANCE THEATRE

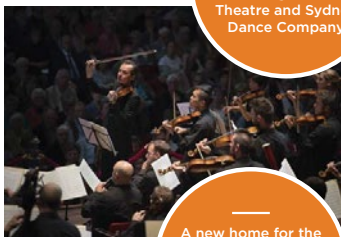


SYDNEY DANCE COMPANY



SYDNEY
THEATRE
CO

Improved spaces
for our existing arts
companies in Wharf
4/5 - Bangarra Dance
Theatre and Sydney
Dance Company



aco
AUSTRALIAN
CHAMBER
ORCHESTRA



BELL
SHAKESPEARE



ATYP
Australian Theatre
for Young People

A new home for the
Australian Chamber
Orchestra and
Bell Shakespeare
Company at Pier 2/3

Improved space for
the Australian Theatre
for Young People at
Pier 2/3, moving from
Wharf 4/5



GONDWANA
CHOIR



song
COMPANY



sydney
philharmonia
choirs

Shore Sheds
Wharf 4/5 as the
continued home
for the Sydney
Philharmonia Choirs,
Gondwana Choirs and
Song Company

DRAFT FOR CONSULTATION PURPOSES ONLY

NSW
MAKING IT HAPPEN

PLANNING AND ENGAGEMENT PROCESS

The planning process so far

Planning and delivery of the Walsh Bay Arts Precinct is being led by the NSW Government. Revitalisation of the Precinct is being delivered by Infrastructure NSW, in partnership with Arts NSW.

Between 2011 and 2013 the Vision Report for the Walsh Bay Arts Precinct was developed followed by the Master Plan, produced by the NSW Government Architect's Office.

What we've heard

Extensive consultation has been undertaken, commencing with development of the vision for the Precinct. A wide range of stakeholders have been involved to date including existing and new tenants, government agencies and authorities, visitors and the local community.

Feedback from the community and other stakeholders, along with detailed technical studies, has been used to develop the detailed plans for the Walsh Bay Arts Precinct.

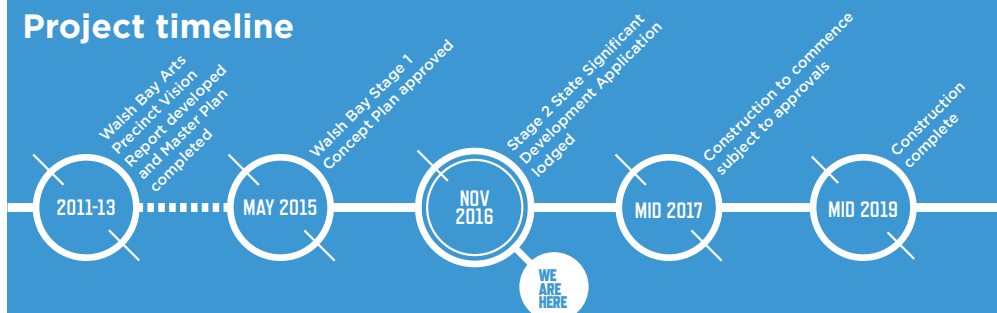


Since 2013, planning on the Stage One Concept has progressed and funding has been committed to the renewal of the precinct. On 21 May 2015, the NSW Government announced that the Concept Plan for the precinct had received planning approval and \$139 million in funding, from the \$600 million NSW Arts and Cultural Infrastructure Fund.

The community has told us that:

- » The Walsh Bay Arts Precinct presents a major opportunity for artists, arts companies and the wider community
- » Walsh Bay should also be a place for the local community to relax and enjoy
- » Protecting and respecting the heritage of Pier 2/3 and Wharf 4/5 is critical
- » Better access to Walsh Bay would benefit Sydneysiders and visitors
- » Issues such as noise, traffic and parking need to be well managed, particularly around major events in the Walsh Bay Arts Precinct
- » During construction and ongoing operation of the Precinct, it will be important to minimise potential impacts for stakeholders including neighbours and visitors.

Project timeline



DRAFT FOR CONSULTATION PURPOSES ONLY

NSW
MAKING IT HAPPEN

DETAILED PLANS FOR THE WALSH BAY ARTS PRECINCT

A planning application has been lodged for the second stage of the State Significant Development Application (SSDA) for the construction and use of the Walsh Bay Arts Precinct.

What was approved in the first stage of the redevelopment?

The Stage 1 Concept State Significant Development Application received planning approval for:

- » A new waterfront square between Pier 2/3 and Wharf 4/5
- » Use of the precinct for arts festivals, events and pop-ups with potential to include restaurants, cafés and bars
- » Provision of flexible and adaptable spaces in Pier 2/3 and Wharf 4/5 for arts and cultural activities
- » Events within the waterfront square and outdoor spaces
- » Heritage modifications and interventions required to Pier 2/3 and Wharf 4/5 including stairs, balcony and roof modifications.

What is proposed as part of the second stage?

The Stage 2 State Significant Development Application (SSDA) seeks consent for:

- » Construction works as described in the Stage 1 approval
- » Additional external alterations and additions to Wharf 4/5
- » New commercial and event uses in the Precinct.

WE
ARE
HERE



View from Pier 2/3 ground floor view

Have your say

The Environmental Impact Statement (EIS) for the Stage 2 SSDA is on public exhibition from 17 November to 16 December 2016. A copy of the EIS can be found on the Major Projects website of the NSW Department of Planning and Environment.

We encourage you to **view the detailed plans and make a submission** at www.majorprojects.planning.nsw.gov.au

Information about the project is also available on the Arts NSW website at www.arts.nsw.gov.au

DRAFT FOR CONSULTATION PURPOSES ONLY

NSW
MAKING IT HAPPEN

PUBLIC DOMAIN INCLUDING NEW **WATERFRONT SQUARE**



Illustration of the proposed new waterfront square, with Pier 2/3 in background

The detailed plans for the Walsh Bay Arts Precinct include a public domain that is both highly accessible and highly flexible.

The new waterfront square will be a destination in its own right for events and day to day use. It will provide a central hub within the precinct, and play an important role in connecting resident arts organisations, members of the community and visitors. It will be a place for people to relax, gather and meet.

The new public space will be used for a wide range of events and celebrations from small pop-up events to larger events such as the Sydney Writers' Festival, Festival of Sydney, Vivid Festival and New Year's Eve.

The waterfront square will incorporate a structure over the water, and steps down to Sydney Harbour. A large temporary screen and floating stage may be used for film screenings and other productions.

The detailed design for the new waterfront square addresses previous feedback about event functionality, day to day use and shading. A unique netting structure will provide informal seating and a visual connection to the harbour underneath.



Public domain key spaces

1. Improved wayfinding
2. Central, flexible space for multi-purpose activities including grassed area and decking
3. Steps to the water
4. Provision for large film screen
5. Seating / spill out space
6. Netting / informal seating
7. Shade cover
8. Existing leased areas may benefit from the precinct activation
9. Existing ramp will be widened to facilitate vehicle movement and assist with event mode operations

DRAFT FOR CONSULTATION PURPOSES ONLY

NSW
MAKING IT HAPPEN

TRAFFIC, ACCESS AND MOVEMENT

The renewal of the Walsh Bay Arts Precinct seeks to promote walking and cycling and encourage increased use of public transport.

Transport connections

A Green Travel Plan has been prepared as part of the Stage 2 SSDA requirements. The plan outlines actions to support a range of alternatives to vehicle use including: increased walking, running and cycling, increased awareness and use of public transport, and increased use of taxis and car share schemes.

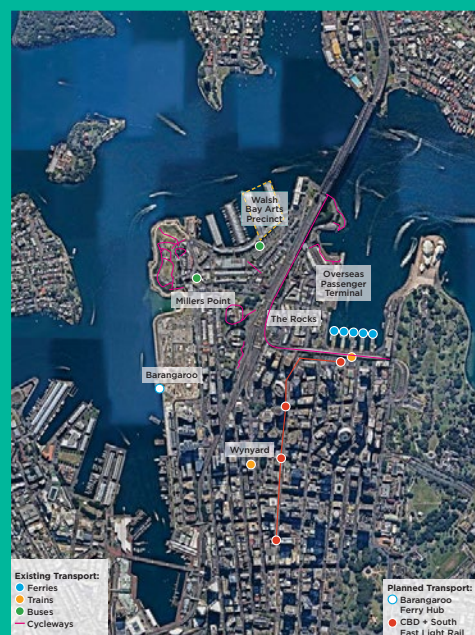
Improved access to the Walsh Bay Arts Precinct will be supported by a wide range of important transport initiatives such as the proposed Barangaroo metro station and bus routes. Three new taxi ranks are also being considered in close proximity to the Walsh Bay Arts Precinct.

Traffic and parking

A Traffic Impact Assessment has been prepared as part of the EIS. It is expected that redevelopment of the Walsh Bay Arts Precinct would generate up to 118 vehicle movements per hour during peak periods, as part of the day to day operation of the site. This includes trips generated through taxis, loading vehicles, and private vehicles. The additional traffic generated by the proposal is not expected to compromise the safety or function of the surrounding road network.

Onsite parking is not proposed as part of the Walsh Bay Arts Precinct. However, three car parks are located in close proximity – adjacent to the Roslyn Packer Theatre, on Hickson Road south of Pier 8, and at the Cutaway located under the Headland Park.

An Event Transport Management Plan has been prepared to effectively manage traffic and pedestrian movements in the area during major events within the Walsh Bay Arts Precinct. A Construction Pedestrian and Traffic Management Plan has also been prepared to address the potential impacts of construction vehicles during the construction phase for the precinct.



DRAFT FOR CONSULTATION PURPOSES ONLY

NSW
MAKING IT HAPPEN

LIVING HERITAGE

Walsh Bay has been a creative arts precinct for the last 30 years, since the Sydney Theatre Company (STC) was first established at Wharf 4/5.

A Heritage Impact Statement has been prepared as part of the EIS to provide an assessment of the heritage impacts of the Stage 2 SSDA.

Walsh Bay comprises ten berths built between 1908 and 1922 for international and interstate shipping, collectively known as the Walsh Bay Wharves. The Walsh Bay Wharves Precinct is listed on the State Heritage Register. Furthermore, the surrounding area is of National Cultural Significance for its historic use and architecture, and as the site of the first European settlement in Australia.

The detailed design for the Walsh Bay Arts Precinct ensures that new uses are carefully inserted into the historic containers, with a clear delineation between original and new fabric. Pier 2/3, the last remaining undeveloped wharf, contains several heritage features which have been retained and incorporated into public areas and significant spaces.

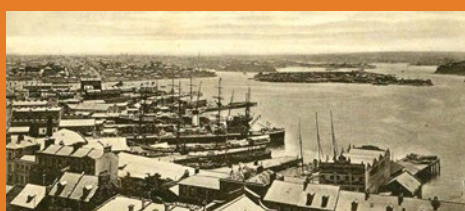
Key features of the proposal include:

- » Retaining the richness of the original fabric, while meeting strict acoustic and energy conservation principles – for instance, concealing new plant within the ridge lines of the twin peaked roofs
- » Planning the audience journey to maximise the experience of the harbour views and heritage architecture.

Conservation Management Plans for Pier 2/3 and Wharf 4/5 have previously been prepared. These plans emphasise the important role of the wharves in development of the area as an arts and cultural precinct and its maritime past; and draw attention to opportunities for adaptive reuse to extend their life and usefulness into the future.



Wharf 4/5 viewed from Pier 2/3 western apron



Walsh Bay prior to being rebuilt by the Sydney Harbour Trust, c 1900.
Source: Graeme Andrews 'Working Harbour' Collection: 77950



Hickson Road Shore Sheds facade



Pier 2/3 northern elevation

DRAFT FOR CONSULTATION PURPOSES ONLY

NSW
MAKING IT HAPPEN

CONSTRUCTION AND OPERATION

Getting started

Construction is expected to commence in the second half of 2017, subject to planning approval, with the redevelopment of Walsh Bay Arts Precinct due for completion in 2019.

A construction management plan will be prepared that outlines how any construction impacts, such as noise and dust will be mitigated.

A phone hotline and email address have been established for the Walsh Bay Arts Precinct.

A place for work, pleasure and relaxation

The Walsh Bay Arts Precinct will continue to be a place for performance, cultural production, education and participation, pleasure and relaxation. It will be home to an array of permanent, temporary and pop-up events and activities. A range of commercial events will be also targeted for the Pier 2/3 event space and public domain.

In addition, the Precinct will be activated through more passive activities such as:

- » Outdoor exhibitions and public art
- » Harbour screen outdoor cinema
- » Farmers / artisans markets
- » Talks and tours
- » Artist in residence programs.

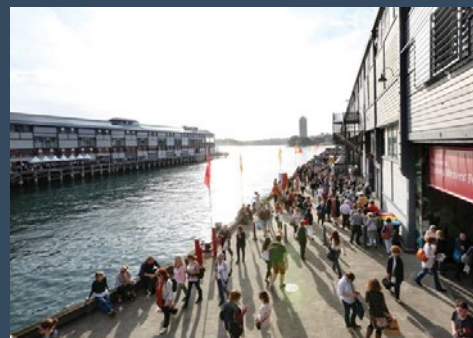
As the Precinct moves into operation, management of events and activities in the public domain will be undertaken with the assistance of the Precinct Manager. A calendar of events would be established and those which attract larger numbers of people – like the Sydney Writers' Festival – will be held only a set number of times per year.

This position will include communicating with neighbours about upcoming events and activities, managing a phone hotline for complaints relating to events, and managing other ongoing operational issues within the Precinct.

Bangarra Dance Theatre and Australian Chamber Orchestra



Sydney Writers' Festival in Walsh Bay (above and right)



DRAFT FOR CONSULTATION PURPOSES ONLY

NSW
MAKING IT HAPPEN

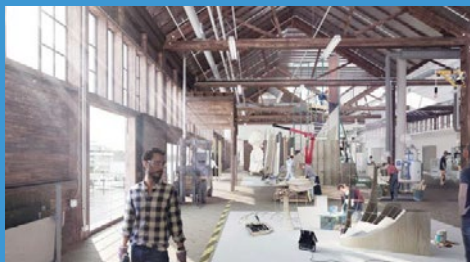
SYDNEY THEATRE COMPANY **WHARF** RENEWAL PROJECT

Further to the plans for the Walsh Bay Arts Precinct, the Sydney Theatre Company (STC) is planning much needed improvements at Wharf 4/5, subject to the relevant approvals. STC has lodged a separate development application for internal alterations within Wharf 4/5 that will modernise aspects of the 30-year old fit-out and make the theatre more flexible and accessible, while staying true to the building's important heritage and character.

Why is renewal important?

STC's Wharf Renewal Project maintains the Wharf's distinctive character and continues to house the full theatre-making process all under one roof. It creates new and better experiences for artists and audiences, and will ensure The Wharf remains an inspiration for adaptive reuse of a heritage building.

When STC moved into The Wharf over thirty years ago, it presented six plays a year across two venues. Today STC presents 16 productions across four venues, plus regional and international tours, and hosts a range of other programs and initiatives. Accessibility improvements and upgraded amenities are required to ensure that visitors enjoy the best possible experience at The Wharf.



Visualisation of new Hickson Road entry to the Wharf Theatre (top) and improved workshop space (above)

What is proposed?

STC's Wharf Renewal Project realises the original vision for the theatres of founding Artistic Director Richard Wherrett, who had hoped for "a more fully flexible space in which the seats could be removed and replaced in any configuration the director wanted."

Key aspects of the proposal include:

Better theatres and rehearsal spaces

- » Modernised Wharf 1 and 2 theatres offering flexible seating and uses
- » Improved rehearsal and dressing rooms for artists.

Enhanced visitor experience

- » A more welcoming entry point and STC box office on Hickson Road
- » Two new accessible entries, located mid wharf and at the end of the wharf
- » Improved facilities including new foyer spaces and more efficient paths of travel, improving the experience for visitors requiring level access.

Behind the scenes improvements

- » Improved and enhanced work spaces for STC's growing team (including more functional workshop space and improved administrative offices).

Where to from here?

Work on the project will not interrupt scheduled productions during 2017. Pending approvals, work will begin after STC's 2017 Season. STC is currently raising funds to realise the project, with some philanthropic funding already in place.

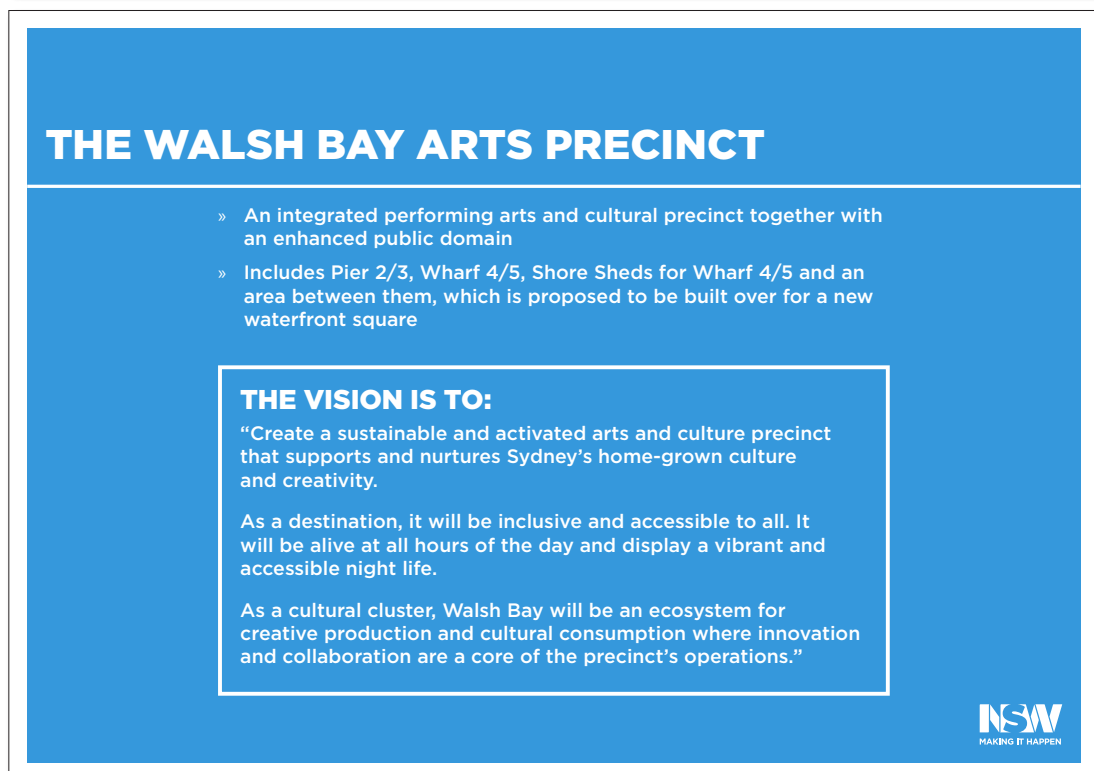
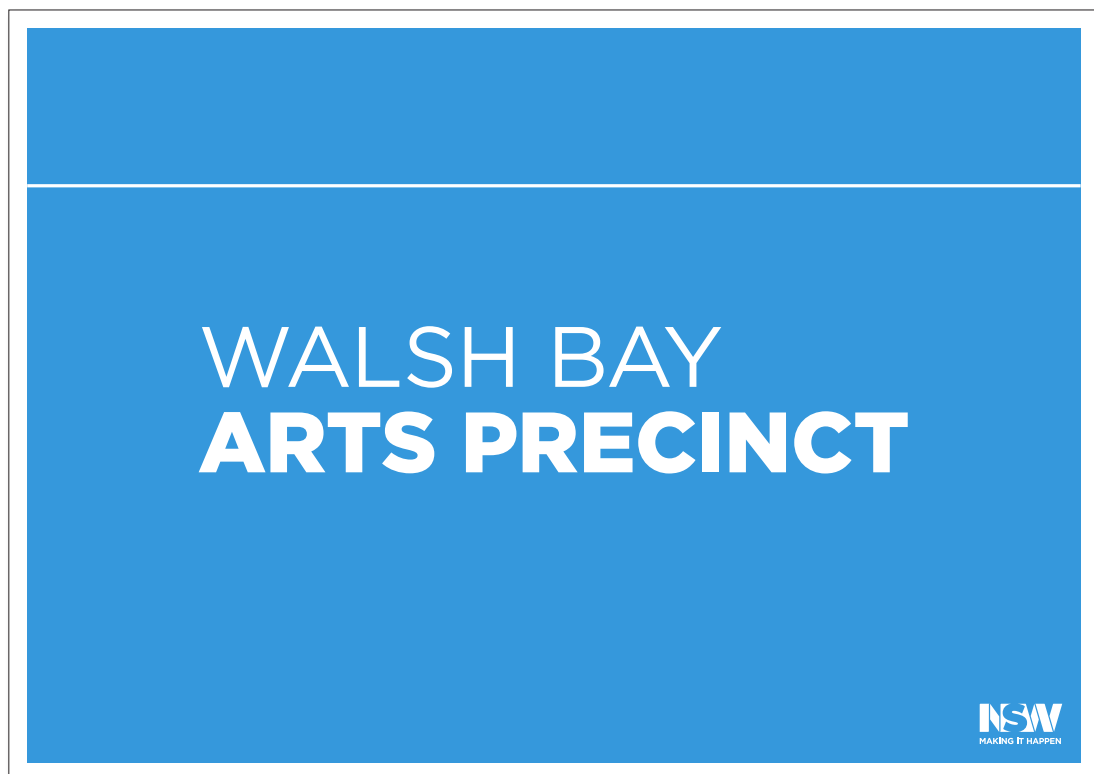
Work on the project will commence at the conclusion of the 2017 season, pending approvals. Arts NSW and Infrastructure NSW have been closely involved to ensure work on the Walsh Bay Arts Precinct is complementary and coordinated to minimise disruption.

DRAFT FOR CONSULTATION PURPOSES ONLY

NSW
MAKING IT HAPPEN

B Project slide show

The following slideshow was displayed at the Community Information Session. Participants were also invited to take part in a site walk-around led by senior members of the project team.



PROJECT HISTORY

- » Planning and delivery is being led by the NSW Government, delivered by Infrastructure NSW in partnership with Arts NSW
- » The Stage 1 State Significant Development Application (SSDA) approved on 21 May 2015
- » It provided for the in principle approval of the overall Walsh Bay Arts precinct concept, establishing a framework for the future detailed design, land use and construction works required to deliver the project



STAGE 1 CONCEPT APPROVAL



STAGE 2 DESIGN PROPOSAL





STAGE 1 CONCEPT APPROVAL



STAGE 2 DESIGN PROPOSAL



STAGE 2 SSDA

- » Seeks consent for construction works, the proposed external alterations and additions to Wharf 4/5 and consent for new commercial and event uses in the precinct.
- » Key features include:
 - > A new waterfront square between Pier 2/3 and Wharf 4/5
 - > Use of the precinct for arts festivals, events and pop-ups with potential to include restaurants, cafés and bars
 - > Provision of flexible and adaptable spaces in Pier 2/3 and Wharf 4/5 for arts and cultural activities
 - > Events within the waterfront square and outdoor spaces
 - > Heritage modifications and interventions required to Pier 2/3 and Wharf 4/5 including stairs, balcony and roof modifications



A PUBLIC ARTS AND CULTURE HUB

- » The plans will double the arts and cultural offering at Walsh Bay with new and upgraded production, rehearsal, studio and performance venues.
- » The precinct will provide:
 - > A new home for the Australian Chamber Orchestra and Bell Shakespeare Company
 - > Improved spaces for existing arts companies in Wharf 4/5 – Sydney Theatre Company, Bangarra Dance Theatre and Sydney Dance Company
 - > Improved space for the Australian Theatre for Young People at Pier 2/3, moving from Wharf 4/5
 - > The Shore Sheds as the continued home for the Philharmonia Choir, Gondwana Choirs and Song Company



NEW WATERFRONT SQUARE

- » A new waterfront square comprising an extended deck between Pier 2/3 and Wharf 4/5 for multipurpose use as well as steps down to Sydney Harbour
- » A destination in its own right, for events and day to day use
- » Fixings will be provided to allow for a large temporary film screen
- » The design continues the principles endorsed by the Stage 1 consent, addressing feedback about event functionality, day-to-day use and shading
- » A unique netting structure will provide informal seating and a greater connection to the water underneath



EVENTS

- » Events that may be held include major events, arts and cultural and community events including:
 - > Arts festivals and performances
 - > Special events such as New Year's Eve
 - > Corporate and commercial events
 - > Open air cinema and theatre
 - > Food, wine and product showcasing events
 - > Workshops for dance, choirs, children's performances and more
- » The EIS includes an Event Management Plan, which outlines how events in the precinct will operate, including large scale, precinct wide events and new events in the Waterfront Square
- » Supported by a broader Operational Plan of Management, which addresses the everyday use of the precinct



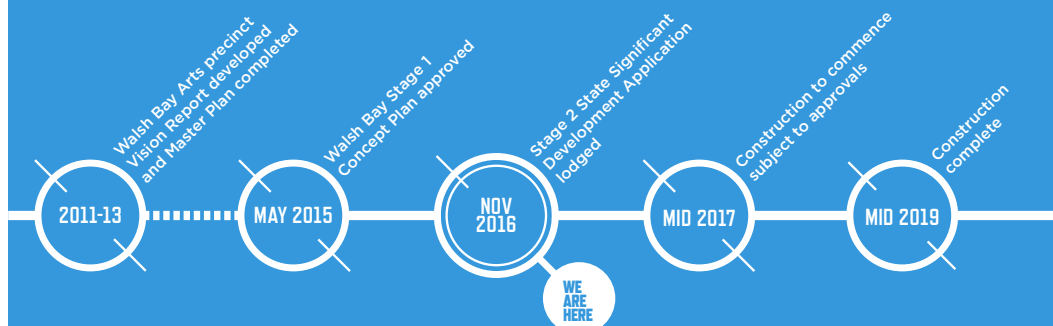
TRAFFIC AND ACCESS

- » Planning seeks to promote walking and cycling and to encourage increased use of public transport
- » A traffic impact assessment has been prepared and is part of the Environmental Impact Statement (EIS)
- » The additional traffic generated by the proposed development would not be expected to compromise the safety or function of the surrounding road network
- » Onsite parking is not proposed as part of the precinct, however three car parks are located close by
- » An Event Transport Management Plan and Construction Pedestrian and Traffic Management Plan have also been prepared



CONSTRUCTION AND OPERATION

- » Construction is expected to commence in the second half of 2017, subject to approvals, and is expected to be completed by mid-2019



CONSTRUCTION AND OPERATION

- » A preliminary environmental, construction and site management plan has been prepared as part of the EIS, which addresses relevant construction requirements including:
 - > Heritage considerations
 - > Public amenity, safety, and pedestrian management
 - > Materials handling
 - > Traffic management
 - > Environmental management
 - > Impact on adjoining and surrounding properties
 - > Community consultation, notification and complaints handling



STC'S WHARF RENEWAL PROJECT

- » An upgrade of the STC's existing facility at Wharf 4/5 is proposed as a separate DA
- » This includes more flexible theatres, rehearsal and workshop spaces to help realise STC's distinctive theatrical vision and ensure that STC can offer an even better visitor experience
- » The Project will be coordinated with the broader work on the precinct, subject to planning approval and funding
- » Work will commence at the conclusion of the 2017 season, pending approvals





HAVE YOUR SAY

The EIS can be viewed on the Department of Planning
and Environment's Major Projects website
majorprojects.planning.nsw.gov.au

Submissions can be made online
via the online submission form.

The closing date for submissions is
Friday 16 December, 2016.

FIND OUT MORE

Contact us by phone or email
1800 960 550 or
walshbayinfo@infrastructure.nsw.gov.au

.....

Visit the Arts NSW website
www.arts.nsw.gov.au

.....

Speak with the project team who are here today
to answer your questions



C Project postcard

The following project information postcard was distributed through venues in the local precinct (including cafes, arts companies and retail outlets), by hand within the precinct, and at the Community Information Session.

Illustration of the proposed new waterfront square, with Pier 2/3 in background



WALSH BAY ARTS PRECINCT
Find out more about the next stage

A planning application has been lodged for Stage 2 of the Walsh Bay Arts Precinct redevelopment. The Stage 2 State Significant Development Application (SSDA) outlines plans for an integrated performing arts and cultural precinct along with an enhanced public domain in Walsh Bay.

Find out more

The detailed plans for the Walsh Bay Arts Precinct are on public exhibition from Thursday 17 November to Friday 16 December. We encourage you to view the detailed plans and make a submission.

Find out more about the plans for the future of the Walsh Bay Arts Precinct and Sydney Theatre Company Upgrade and have your say by:

- » **Joining us at an upcoming Community Information Session** at Pier 2/3, Hickson Road Walsh Bay.
Drop in any time between **10am and 2pm on Saturday 3 December** to see the project display and talk to our team.
- » **Visiting the NSW Department of Planning and Environment website to see the detailed plans and make a submission**
(www.majorprojects.planning.nsw.gov.au)
- » **Visiting the Arts NSW website**
(www.arts.nsw.gov.au)
- » **Contacting us by phone or email**
(1800 960 550)
(walshbayinfo@infrastructure.nsw.gov.au)



HAVE AN ENQUIRY OR COMMENT ABOUT THE PROJECT? PLEASE CONTACT US:
PHONE 1800 960 550 | walshbayinfo@infrastructure.nsw.gov.au | www.arts.nsw.gov.au

D Project flyer

The following project flyer was distributed through the letterbox drop and at the Community Information Session.

WALSH BAY ARTS PRECINCT

Find out more about the next stage



Illustration of the proposed new waterfront square, with Pier 2/3 in background

Walsh Bay Arts Precinct

A planning application has been lodged for Stage 2 of the Walsh Bay Arts Precinct redevelopment. The Stage 2 State Significant Development Application (SSDA) outlines plans for an integrated performing arts and cultural precinct along with an enhanced public domain in Walsh Bay.

The Walsh Bay Arts Precinct SSDA covers major construction work along with plans for new commercial and event uses. This application follows on from the Stage 1 Concept application approved in May 2015.

Key features of the proposal

Key features of the proposal include:

- » A new waterfront square between Pier 2/3 and Wharf 4/5
- » Use of the precinct for arts festivals, events and pop-ups with potential to include restaurants, cafés and bars
- » Provision of flexible and adaptable spaces in Pier 2/3 and Wharf 4/5 for arts and cultural activities
- » Events within the waterfront square and outdoor spaces
- » Heritage modifications and interventions required to Pier 2/3 and Wharf 4/5 including stairs, balcony and roof modifications.



MAKING IT HAPPEN

Sydney Theatre Company Upgrade

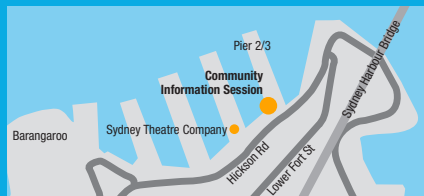
An upgrade of Sydney Theatre Company's (STC) existing facility at Wharf 4/5 is proposed as a separate development application. This proposal includes more flexible theatres, rehearsal and workshop spaces to help realise STC's distinctive theatrical vision. Coming to The Wharf has always been a unique Sydney experience and improved facilities will ensure that STC can offer an even better visitor experience.

Find out more

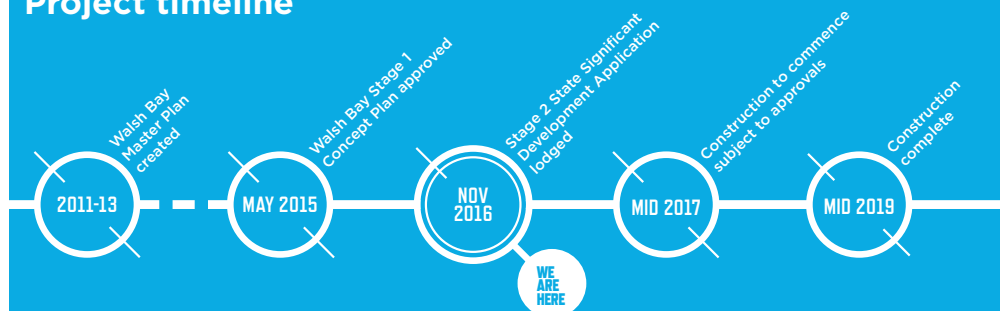
The detailed plans for the Walsh Bay Arts Precinct are on public exhibition from Thursday 17 November to Friday 16 December. We encourage you to view the detailed plans and make a submission.

Find out more about the plans for the future of the Walsh Bay Arts Precinct and Sydney Theatre Company Upgrade and have your say by:

- » **Joining us at an upcoming Community Information Session** at Pier 2/3, Hickson Road Walsh Bay.
Drop in any time between **10am and 2pm on Saturday 3 December** to see the project display and talk to our team.
- » **Visiting the NSW Department of Planning and Environment website to see the detailed plans and make a submission**
(www.majorprojects.planning.nsw.gov.au)
- » **Visiting the Arts NSW website**
(www.arts.nsw.gov.au)
- » **Contacting us by phone or email**
(1800 960 550)
(walshbayinfo@infrastructure.nsw.gov.au)



Project timeline



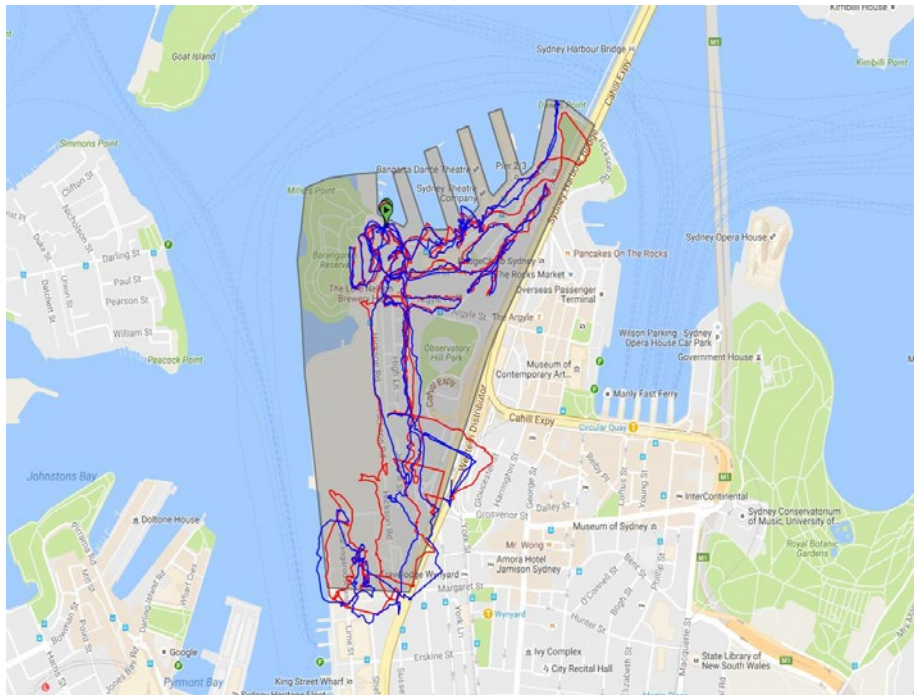
HAVE AN ENQUIRY OR COMMENT ABOUT THE PROJECT? PLEASE CONTACT US:
PHONE 1800 960 550 | walshbayinfo@infrastructure.nsw.gov.au | www.arts.nsw.gov.au

E Letterbox distribution map

The following map outlines the location of the 1,800 homes and businesses that received the project flyer via the letterbox drop held in the week commencing Monday 21 November.

Distribution Map

1,800 flyers were distributed as per the below map on Monday 21 November 2016. Please note some areas were excluded including; parts of High St where construction is occurring; Kent St where there are hotels; and an apartment block in Barangaroo where the distributor was unable to gain access to letter boxes however flyers were left on notice boards instead.



www.elton.com.au

