

 **MCGREGOR
COXALL** | LANDSCAPE ARCHITECTURE
URBANISM
ENVIRONMENT
BIOCITY RESEARCH

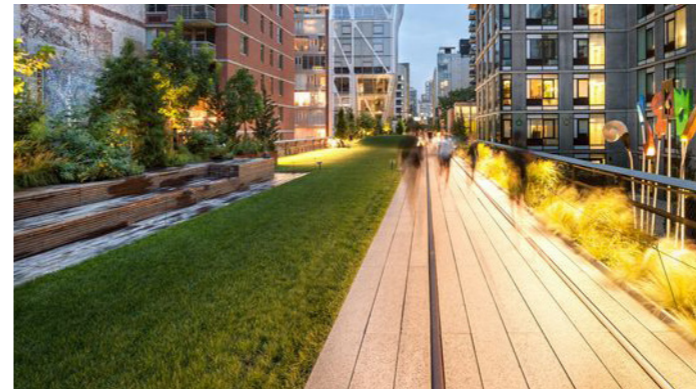
PRECEDENT IMAGES



Walsh Bay Arts Precinct



Danish National Maritime Museum, Copenhagen



The Highline, New York



The Highline, New York

The materiality of the Walsh Bay Arts Precinct Waterfront Square is derived from the surrounding heritage context, yet is distinctly separate in terms of material palette, character and colour, in accordance with the Burra Charter conservation principles.

The composition achieves a delicate balance between offering a distinctly contemporary public space which neither copies nor confuses itself with the surrounding heritage structures, whilst still respecting the materiality and industrial context of the Precinct. To achieve this, the project has taken a two-fold approach. The first is a connection to historical narrative, where the use of materials such as timber, netting and catenary structures harks back to the Precinct's days as a working dock. The second embraces an industrial and utilitarian approach to space via clearly new and abstract surfaces such as industrial grating, and a clean planar rectangle of lawn, both of which enhance and define the spatial composition of the waterfront. The geometry and location of the lawn within the waterfront square has been amended to greater reflect this strategy.



The Museum of Contemporary Art, Sydney



Danish National Maritime Museum, Copenhagen



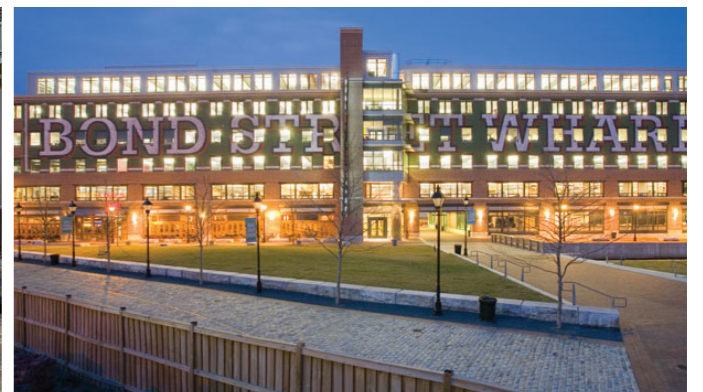
The Highline, New York



Cockatoo Island, Sydney



The Mint, Sydney



Bond Street Wharf, Baltimore

The application of lawn for contexts, such as Walsh Bay is a regularly utilised and highly successful design strategy deployed in many multi-award winning heritage and adaptive reuse projects, including those that sit within an industrial harbour context. Examples in Australia include the Paddington Reservoir Gardens, Ballast Point Park, Cockatoo Island, the MCA, and the new Tonsley Main Assembly Building. Well known international projects include The Highline, The Danish National Maritime Museum and Torpedo Hall Apartments.



Cockatoo Island, Sydney

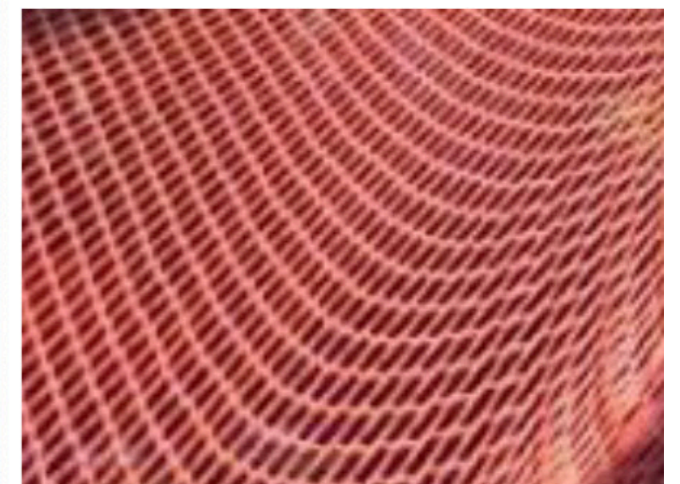
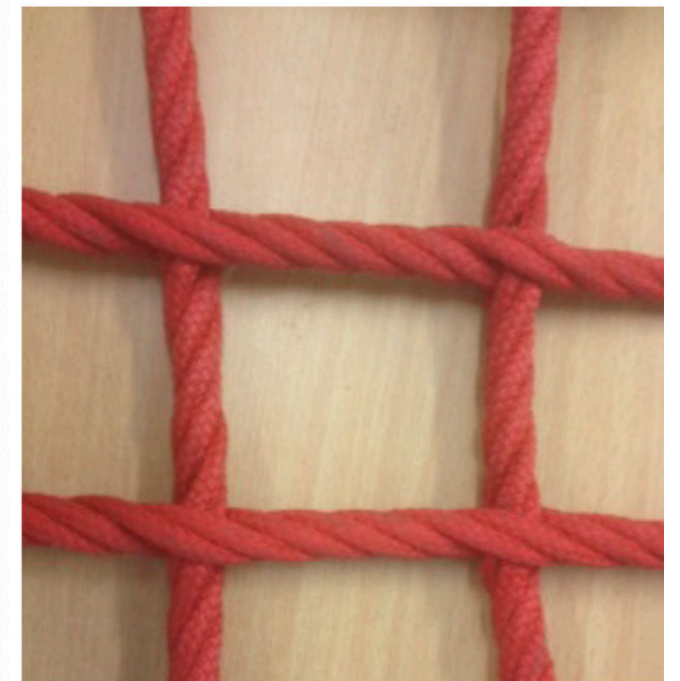


Paddington Reservoir Gardens, Sydney

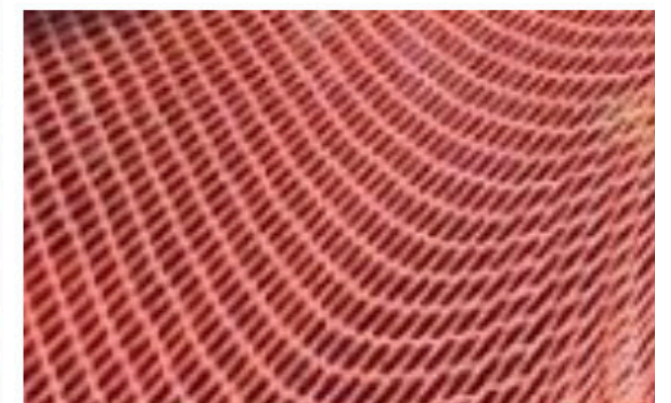
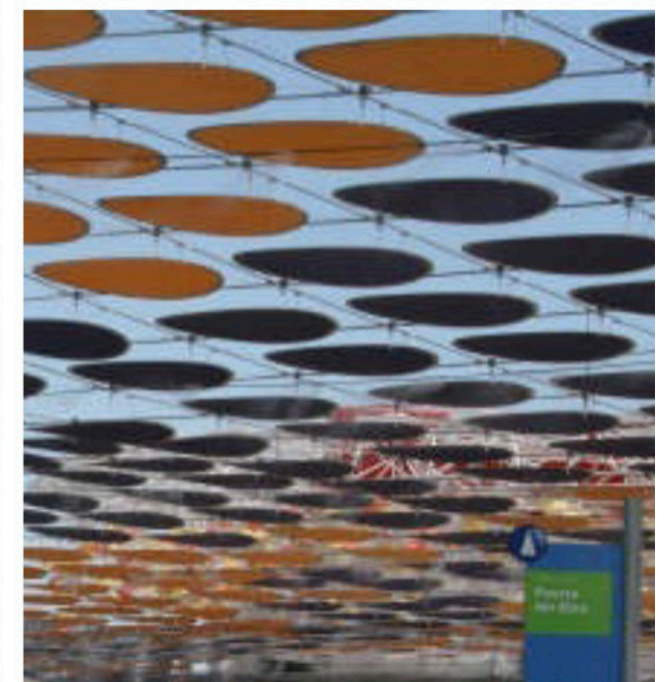
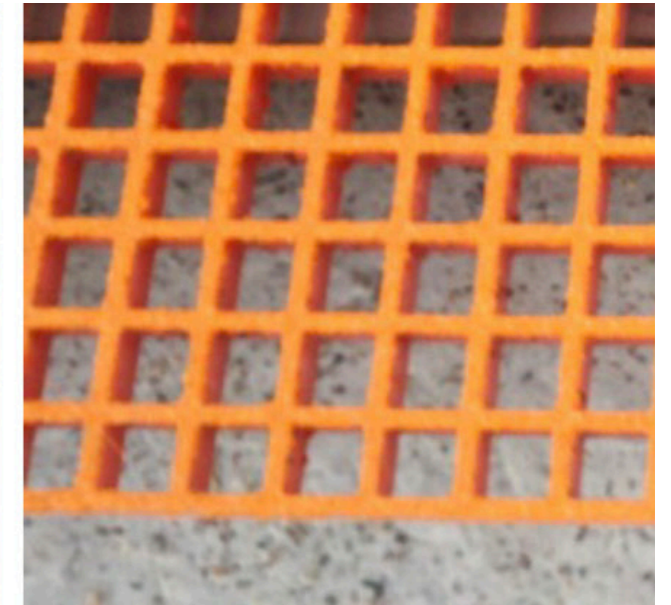


Paddington Reservoir Gardens, Sydney

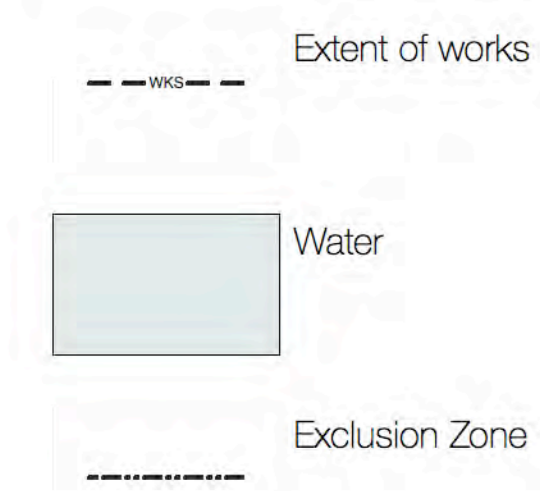
PRECEDENT IMAGES



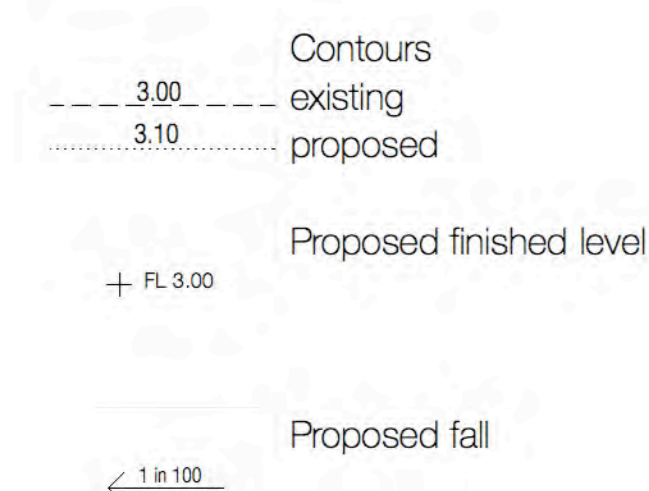
PRECEDENT IMAGES



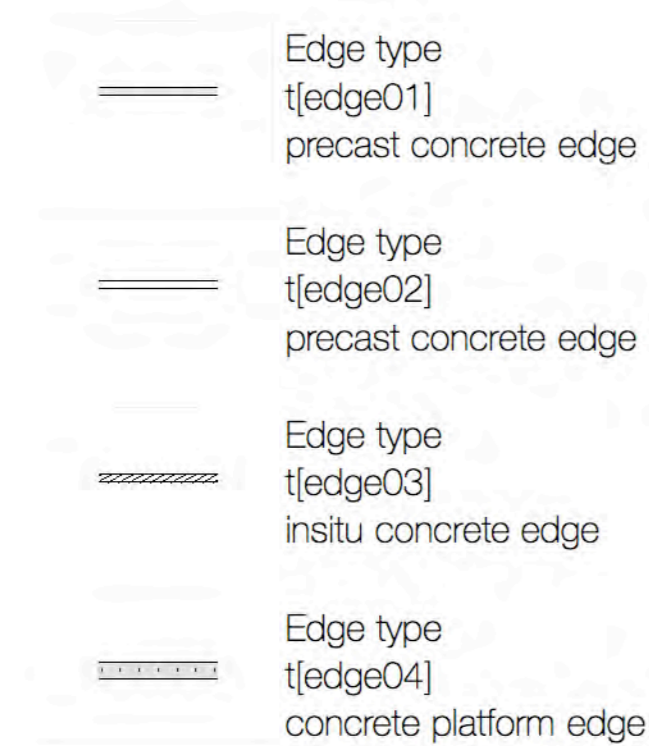
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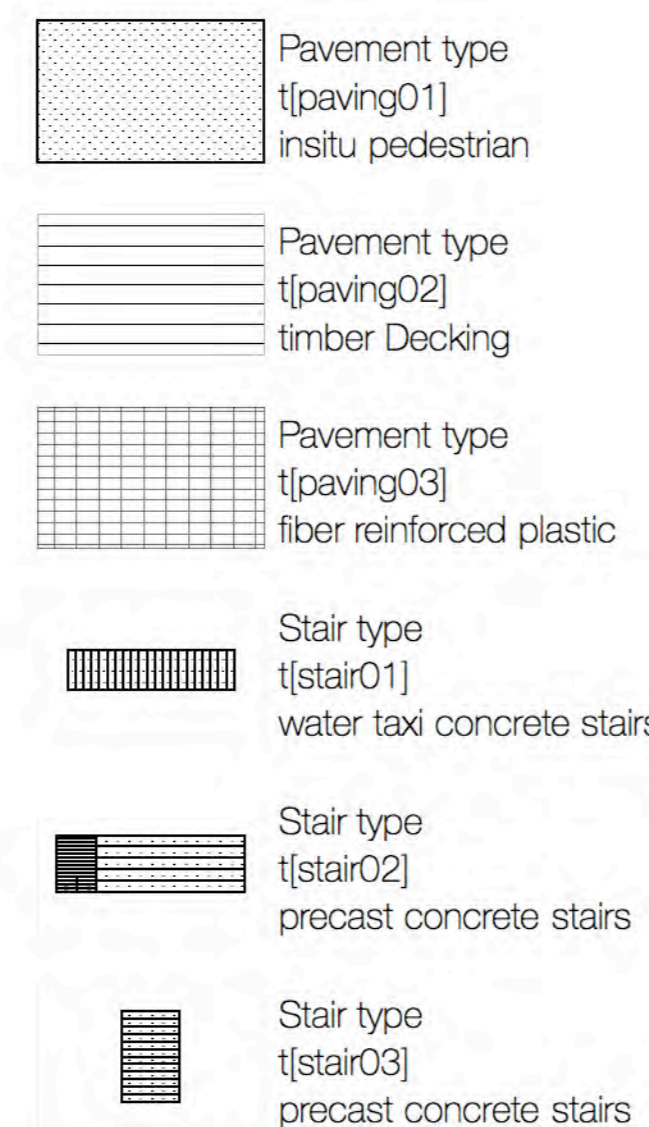
1000 - Preparation



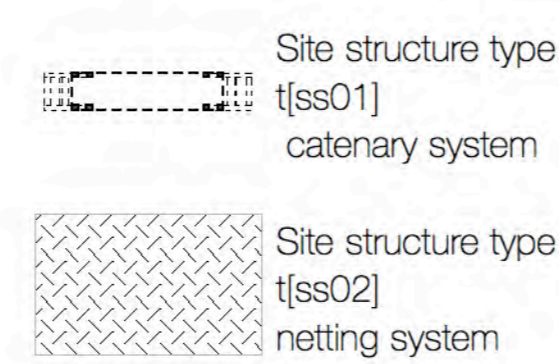
2000 - Walls | Edges | Slabs



3000 - Pavements



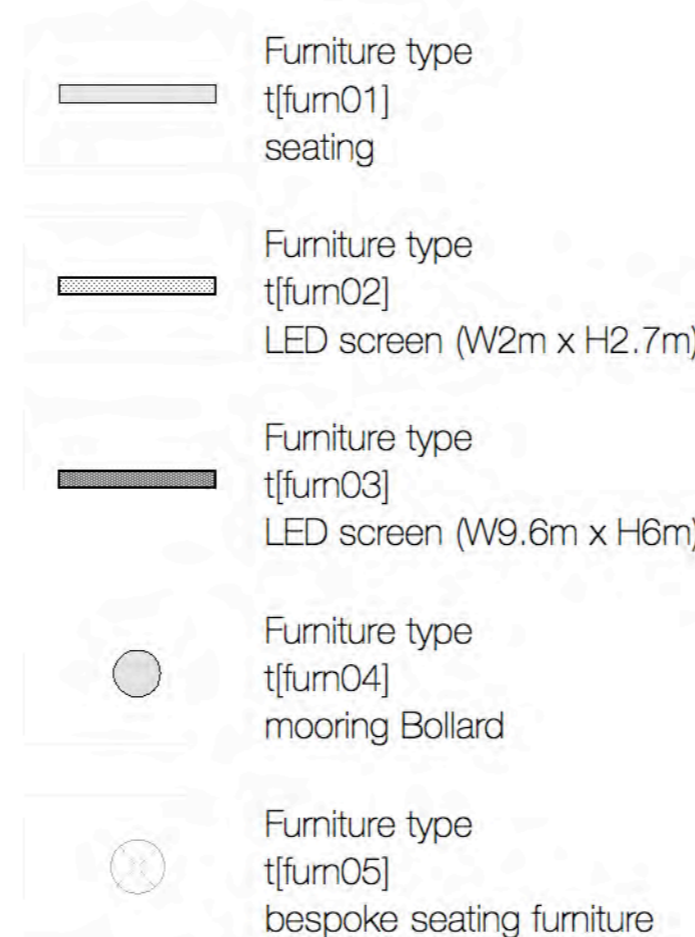
4000 - Site Structures



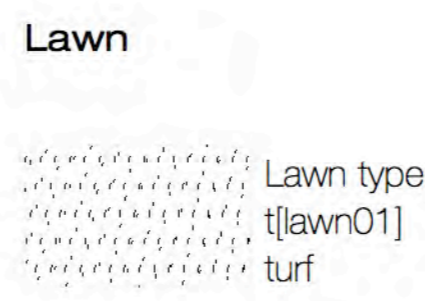
5000 - Rails + Fences

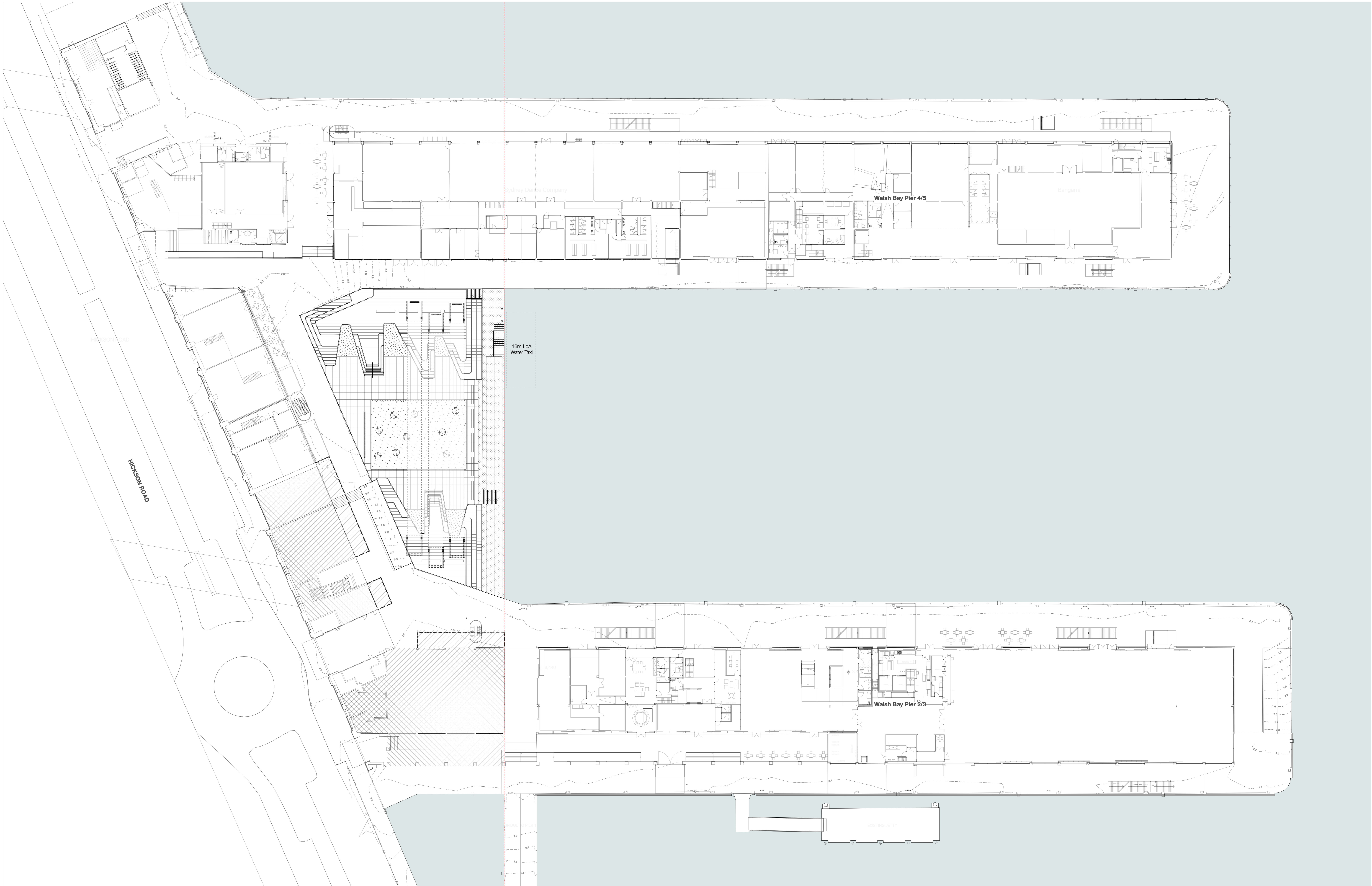


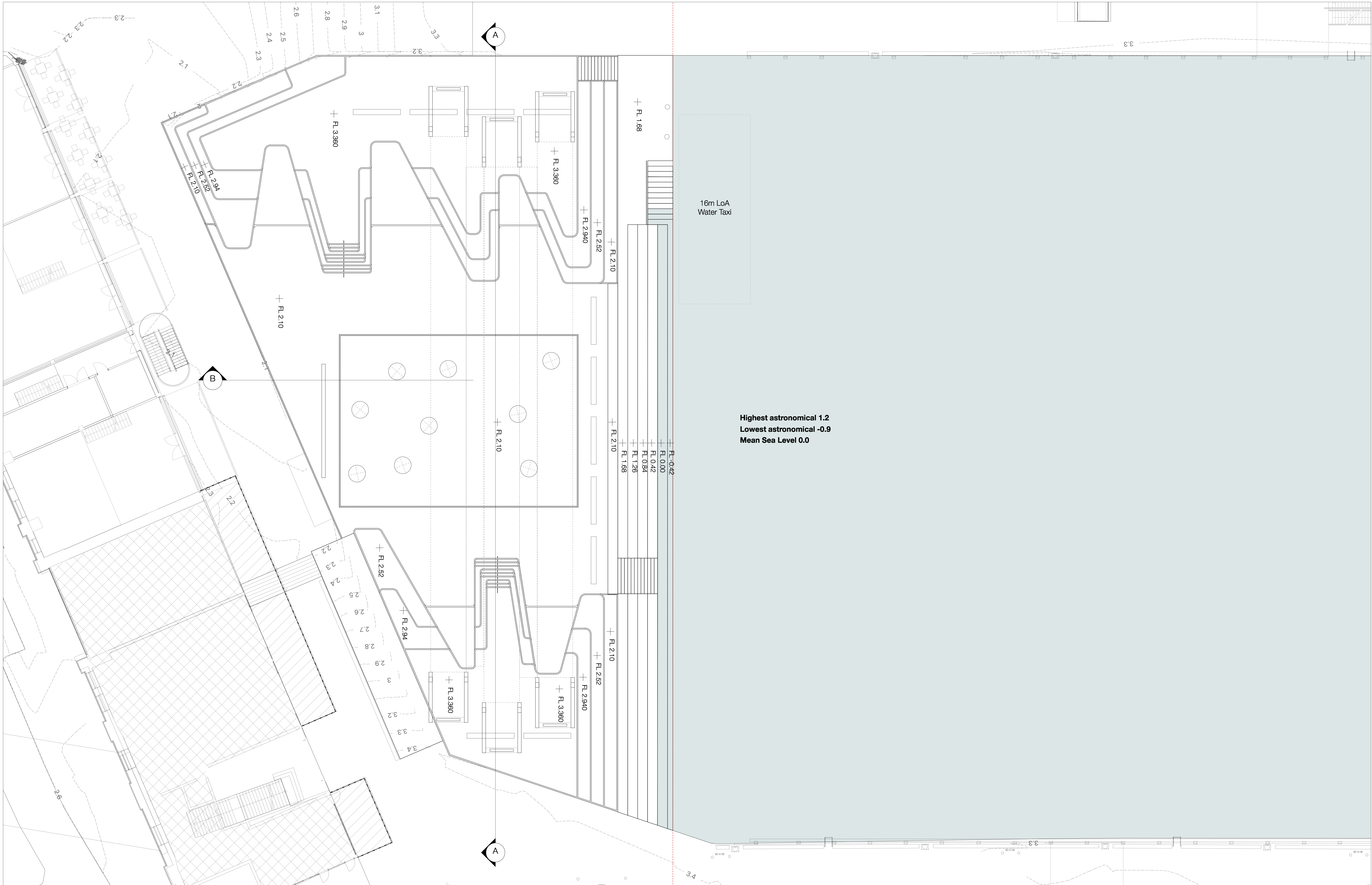
7000 - Furniture



8000 - Planting

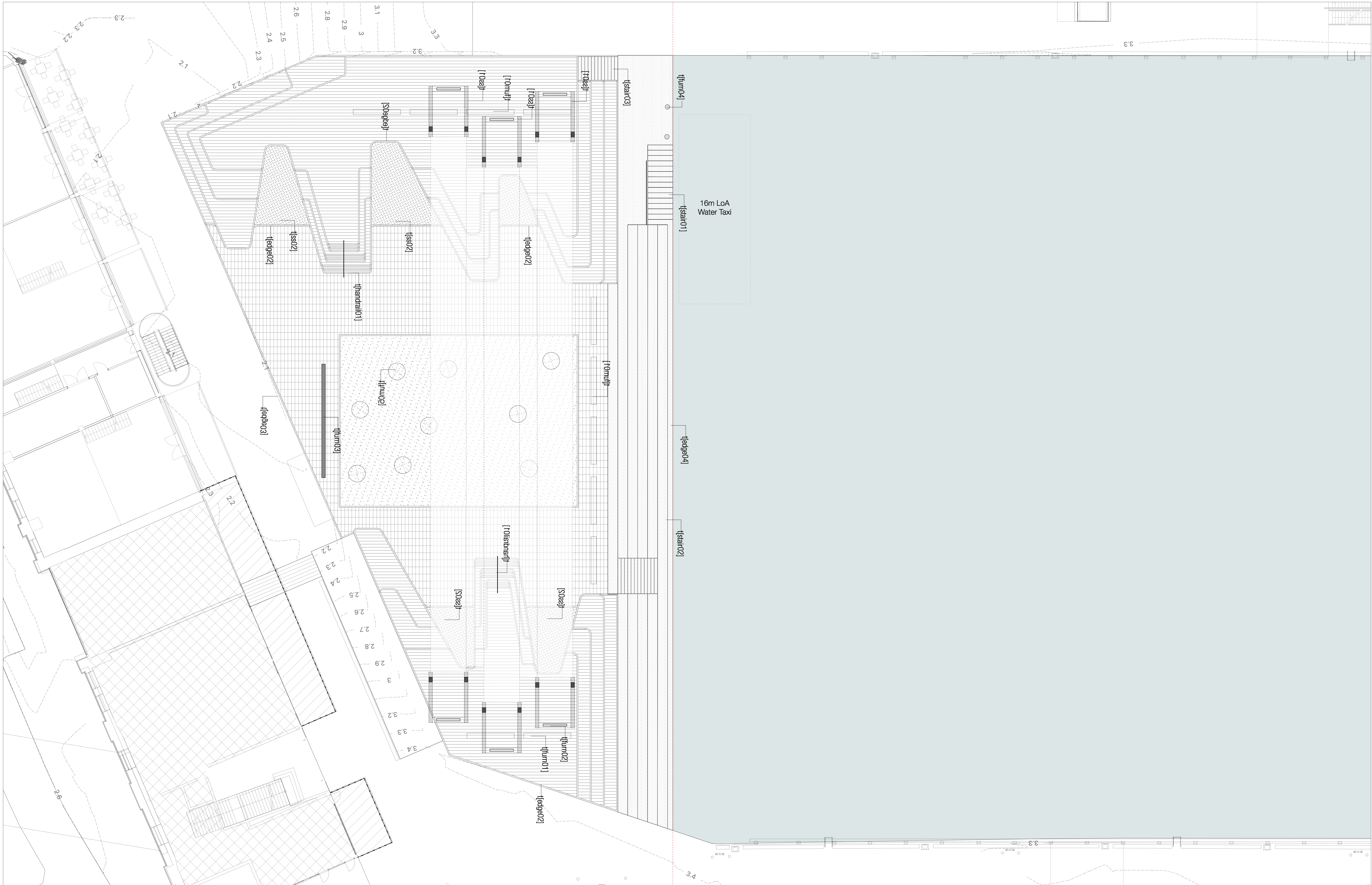






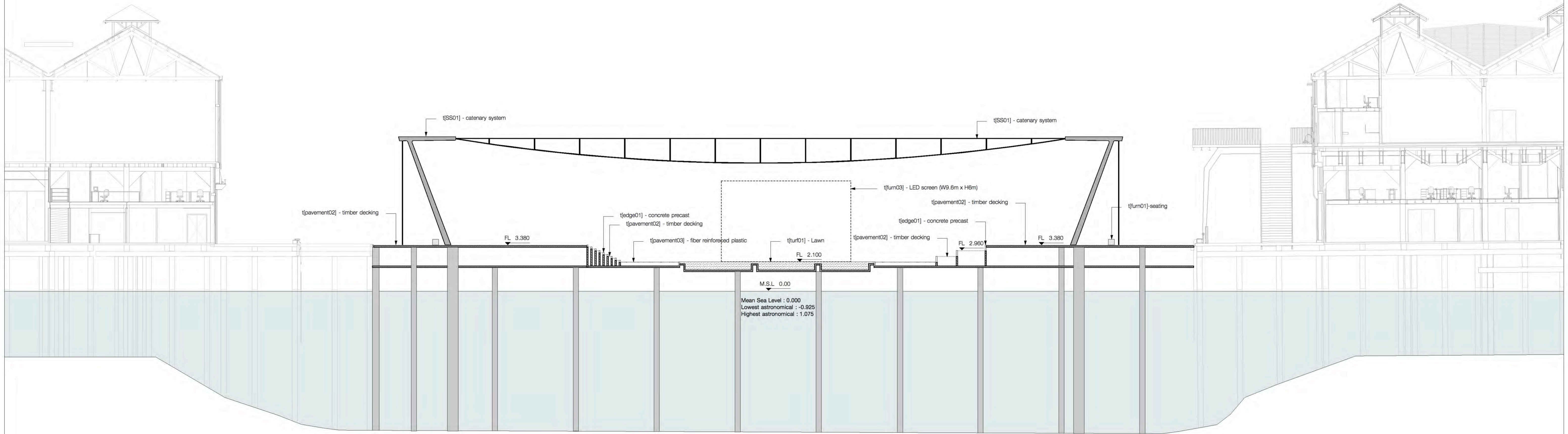
Rev	Revision Description
D	FOR REVIEW
C	30% DOCUMENTATION
B	FOR REVIEW
A	DRAFT

By/Checked	Date
MIK/NB	20/3/17
MIK/NB	09/02/17
MIK/NB	31/01/17
MIK/NB	27/01/17



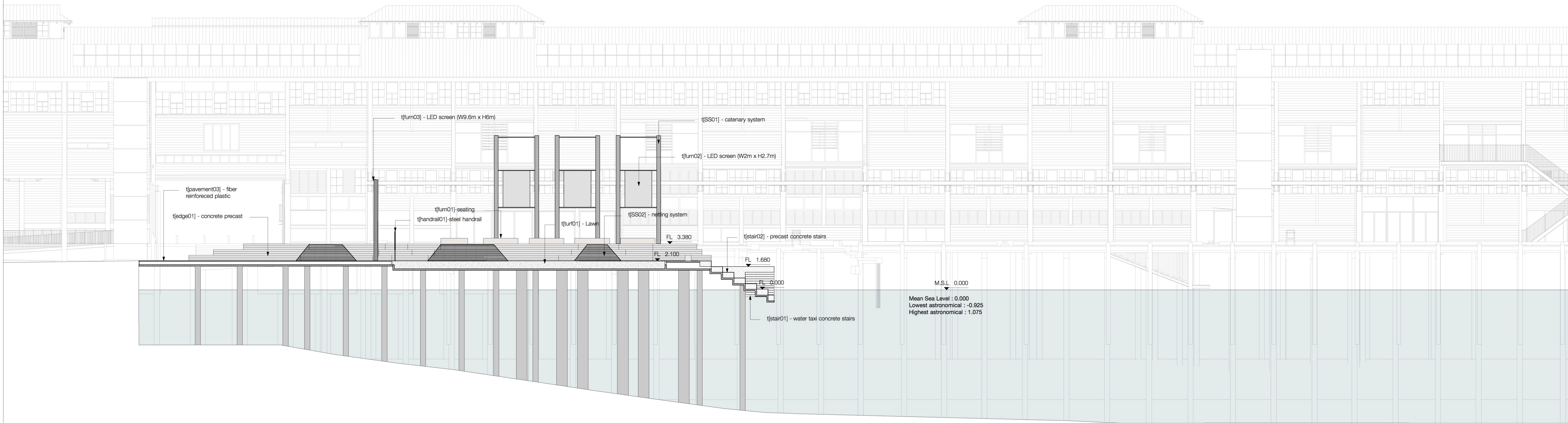
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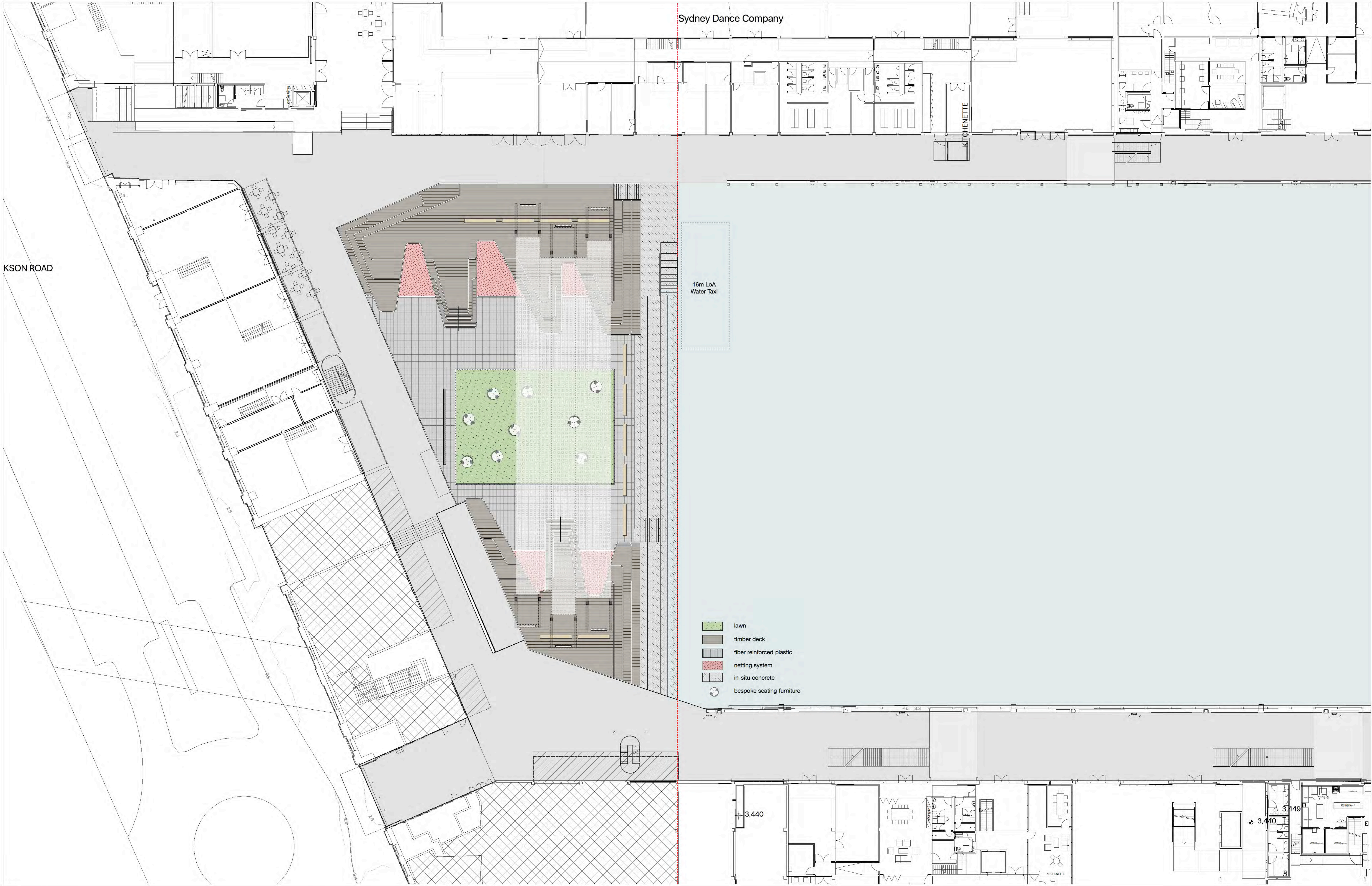
NOTE:
Sub-structure is indicative and to be confirmed by Eng.

SECTION A



SECTION B

NOTE:
Sub-structure is indicative and to be confirmed by Eng.





Sydney Dance Company

KITCHENETTE

KSON ROAD

16m LoA
Water Taxi

-  lawn
-  timber deck
-  fiber reinforced plastic
-  netting system
-  in-situ concrete
-  bespoke seating furniture

3,440

3,449