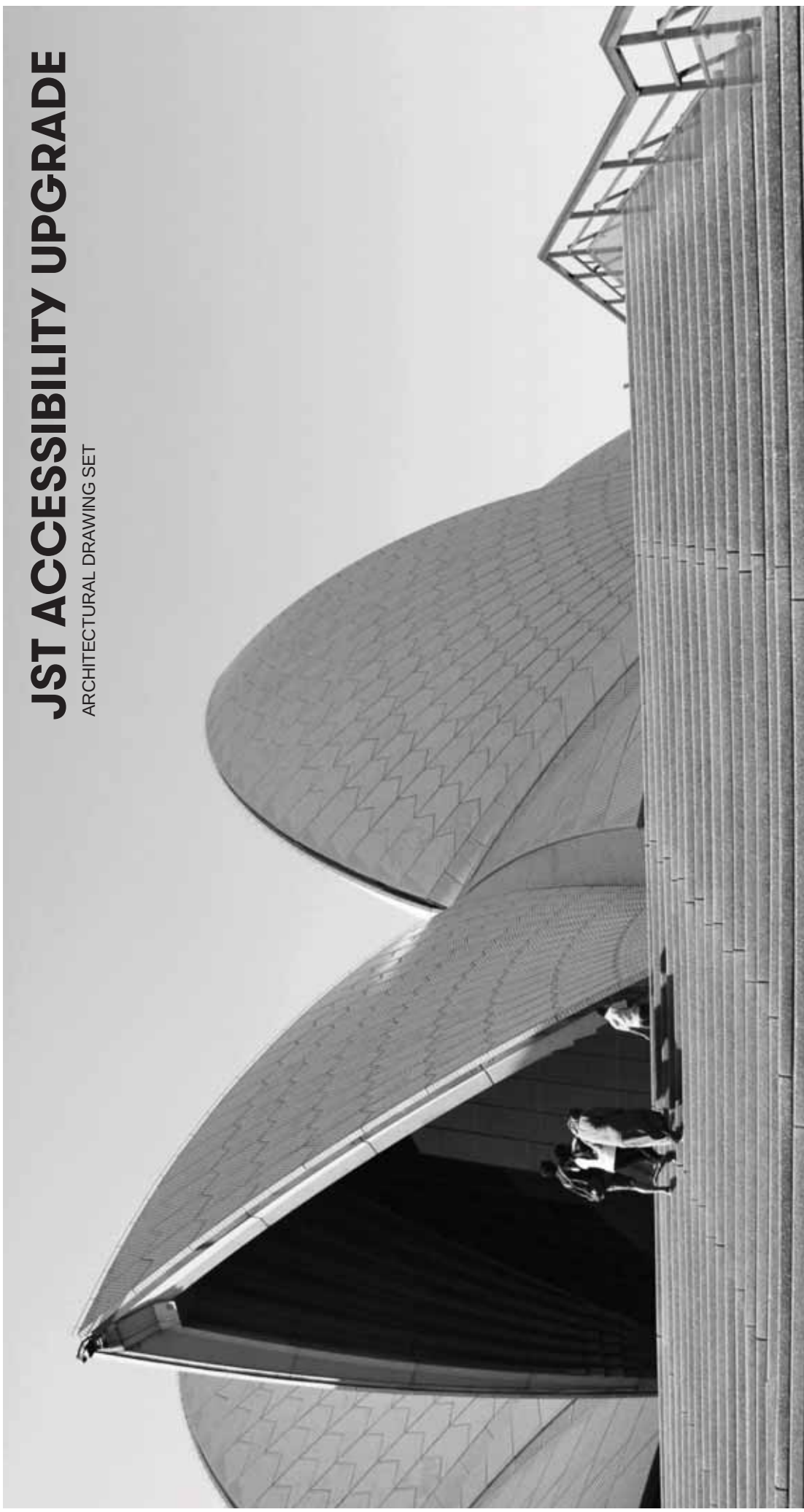


JST ACCESSIBILITY UPGRADE

ARCHITECTURAL DRAWING SET



**scott=
carver**



AUGUST 2016

DESIGN STATEMENT

INTRODUCTION

The enclosed set of documents sets out a range of proposed internal alterations to the Joan Sutherland Theatre (JST) at the Sydney Opera House. These projects are defined as Accessibility Projects in response to the recent Accessibility Master Plan (AMP) as prepared by Scott Carver.

The Accessibility Master Plan (AMP) was prepared in response to the commitment by the Sydney Opera House within the *Sydney Opera House Access Strategic Plan 2013-2015* which establishes the guiding principles of equity and social inclusion.

The purpose of the AMP was to maximise access for all, balancing the need for maintaining excellence for the venues within the Sydney Opera House; meeting its obligation as a World Heritage listed asset; its compliance to regulatory requirements; and maintaining its place as a world class performing arts venue.

The AMP identified the current gaps in compliance and explored the constraints of the existing premises. As a result, a series of opportunities were identified to provide equitable access to the core public and performer areas within the Sydney Opera House. Importantly the public equitable access routes are required to be a front of house and dignified solution; which is currently not the case when accessing the JST.

The Sydney Opera House has recently committed to a closure of the JST in 2017 in order to upgrade machinery elements associated with the Stage. As a result of these pending upgrades, a series of accessibility improvements have been made possible that considers the commitments of the AMP.

These core commitments were:

- ➔ Explore how compliant wheelchair accessible spaces can be provided.
- ➔ Explore how patrons are provided with an equitable path of travel from the principal entrance point to the theatre; in the case of JST via the Southern Foyer.
- ➔ Provide accessible amenities for patrons once they are at the venue.
- ➔ Provide equitable access for performers, including dressing rooms and access to the performance spaces.

PROPOSED WORKS

In response to the Accessibility Master Plan, a series of projects have been developed in consultation with the Sydney Opera House, Design 5 (Heritage Architects) and through design review by the Conservation Council and the Eminent Architects Panel. These projects are defined in the following categories in order to align with the principals of the Accessibility Master Plan.

1. WHEELCHAIR ACCESSIBLE SEATING



Provision of Wheelchair Accessible Seating within the theatre, as defined by:

JST DA Project 1
Seating Upgrade

This project provides wheelchair accessible seating in two key locations within the theatre where access is possible and sight lines are maintained.

2. VERTICAL AND HORIZONTAL CONNECTIONS



Provision of an equitable path of travel to the western side of the theatre, providing access to the wheelchair accessible seating spaces off Level 2 and 3 of the Foyer.

Currently there is no equitable path of travel from the Southern to Northern foyer of the JST. As a result, a proposed passage way at Level 2 provides an equitable connection between the two foyers; and in turn provides access to Level 2 wheelchair spaces.

From the Northern Foyer a new lift (31) provides connection between the various levels of the Northern Foyer.

Level 3 provides an equitable path of travel via a new passage to the Level 3 wheelchair accessible seating.

This circulation is defined in the diagram below and includes the following projects:

JST DA Project 2
Northern Foyer Access Level 2

JST DA Project 3
Northern Foyer Access Level 3

JST DA Project 4
Northern Foyer Lift 31

3. PATRON AMENITIES



Once at the theatre, new accessible toilet facilities are required. This is defined by:

JST DA Project 5
Sanitary Facilities Upgrade

PERFORMER ACCESSIBILITY

In order to provide accessible facilities for the performers, upgrades will be proposed for the dressing room facilities, and accessible paths to the performance areas of the theatre.

Whilst the Stage is currently accessible, the Orchestra Pit below is not.

The following projects rectify this and ensure performers have dignified and equitable access. The projects that define this solution include:

JST DA Project 6
Dressing Room Upgrade

JST DA Project 7
Orchestra Pit Accessibility Upgrade.



DESIGN APPROACH

The Sydney Opera House was designed at a time where the principles of Universal Accessibility and the concept of equity within the public realm did not exist. However in considering changes, one can look to the Utzon Design Principles (UDP) to help inform key approaches that can define the detail of the design solution.

To date, the connection from the Southern to Northern Foyer is via the eastern and western stairs that wrap around the theatre. Whilst this is an experience that able bodied persons can enjoy, there is not an equitable connection between the Foyers.

These passageways have been designed to minimise the impact to the JST whilst considering a broad range of existing structural constraints. The proposal adopts the existing materiality of the Sydney Opera House through precast floor finishes, brush box timber cladding, and bronze trim elements. This meets the intent of the UDP where there is a simplicity in the number of materials; and the materials in turn underline the planning. Where the passage slides past the theatre, the brush box cladding is extended to line the passageway. Where the passage cuts the existing stairs, panelised bronze cladding infills under the stair in a regular geometry of uniform components.

As part of the accessible upgrades, the passage includes safe havens for wheelchairs in the case of emergency. This safe haven occurs in a fire isolated zone; whereby in fire mode, concealed doors close.



NORTHERN FOYERS LIFT 31

A range of design solutions have been explored in order to provide a **lift connection** within the Northern Foyer, importantly in a location that minimises the visual impact to the foyer, and minimising the impact to the heritage significant structural fabric.

At Levels 3 and 4, the lift shaft is glazed with a simple internal steel supporting structure. The glazed shaft is supported at the structural cuts to the stairs with a flat plate element that in turn clads the edge of the stairs as a bronze skirt.

At the uppermost level, the Lift interfaces with the perimeter framing of the foyer glass. The location of the lift has been carefully planned around a range of constraints in order to provide an Accessible and BCA compliant lift. The western side of the lift requires minimal adjustments to the painted steel that supports the glazed façade. In reconfiguring the façade, the lift shaft is incorporated with the steel framing which is designed to match the existing structure.

[illegible]

Level 2 requires temporary removal of seating on an as needs basis as patrons enter on the western side. The seat removal allows compliant circulation in front of the wheelchair spaces with required companion seats. Level 3 requires temporary removal of existing seating plus construction of temporary platforms. These platforms have been designed with close consultation with the SOH to ensure the platforms can be managed by SOH staff and installed on an as needs basis.

The remaining projects proposed include **patron amenities and performer accessibility**. For patrons, there are two new unisex accessible toilets at either end of the Level 3 Northern Foyer amenities bank. For performers, a new unisex accessible toilet and an accessible dressing room occurs under the theatre within the existing performer back of house.

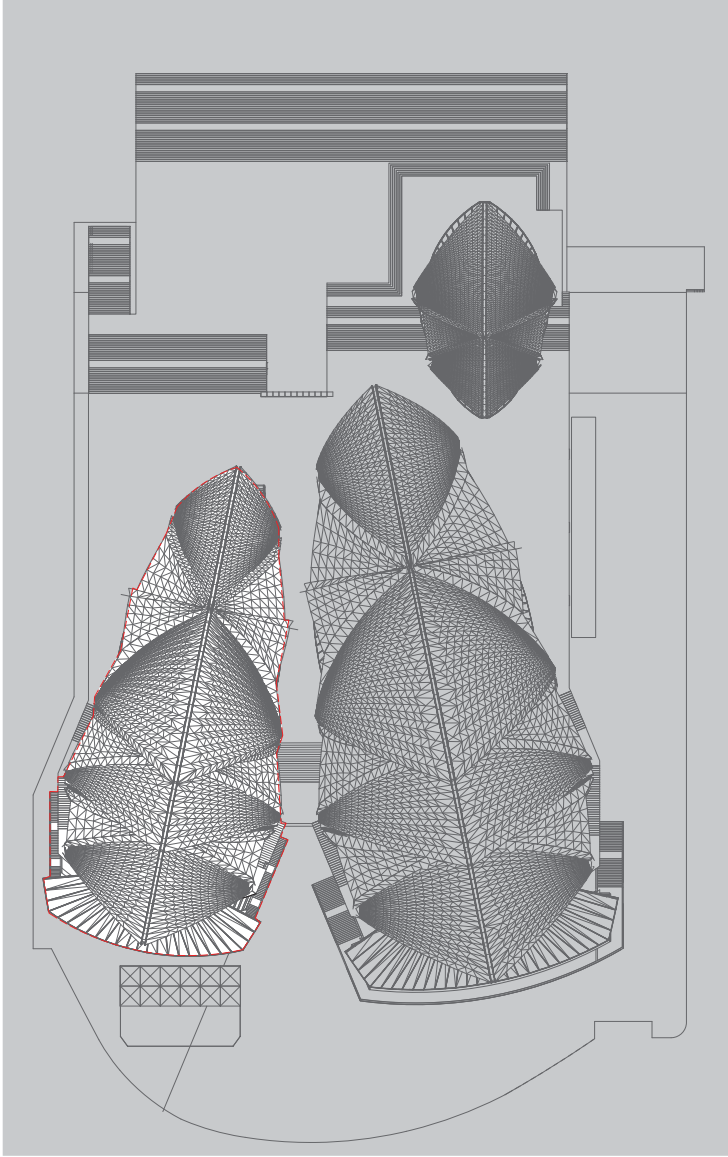
FUTURE WORKS

	LIFT FISH		
	LIFT HIGH		
	TUNNEL		
	FIRE EGRESS SAFE HAVEN (FOR WHEELCHAIR)		
	PRINCIPAL PEDESTRIAN CONNECTION FROM BOX OFFICE TO FUNCTION ROOM		
	CONNECTION FROM FUNCTION ROOM TO NORTHERN POWER		
	PRINCIPAL PEDESTRIAN CONNECTION FROM BOX OFFICE TO JET ACCESSIBLE WHEELCHAIR SPACES		
	CONNECTION FROM JET ACCESSIBLE WHEELCHAIR SPACES TO AMENITIES		
	FIRE EGRESS FROM JET ACCESSIBLE WHEELCHAIR SPACES UTILISING LIFT AS AN EMERGENCY EXIT		
	STAIR ACCESS ONLY		

SYDNEY OPERA HOUSE

JST ACCESSIBILITY PROJECT

DRAWING LIST - DA			
SHEET NO	DRAWING NAME	Current Revision	
DA000	COVER SHEET	B	
DA001	MATERIAL BOARD	B	
DA011	OVERALL DEMOLITION PLAN - L1 +30	B	
DA012	OVERALL DEMOLITION PLAN - L2 +42	B	
DA013	OVERALL DEMOLITION PLAN - L3 +51	B	
DA014	OVERALL DEMOLITION PLAN - L4 +61	B	
DA109	OVERALL PROPOSED WORKS PLAN - GR +12	B	
DA110	OVERALL PROPOSED WORKS PLAN - GM +21	B	
DA111	OVERALL PROPOSED WORKS PLAN - L1 +30	B	
DA112	OVERALL PROPOSED WORKS PLAN - L2 +42	B	
DA113	OVERALL PROPOSED WORKS PLAN - L3 +51	B	
DA114	OVERALL PROPOSED WORKS PLAN - L4 +61	B	
DA130	JST NTHN Foyer ACCESS - L2 PASSAGE	C	
DA135	JST NTHN Foyers (W) - L2 PASSAGE DEMOLITION SECTIONS - SHEET 1	B	
DA136	JST NTHN Foyers (W) - L2 PASSAGE DEMOLITION SECTIONS - SHEET 2	B	
DA137	JST NTHN Foyers (W) - L2 PASSAGE NEW WORKS SECTIONS - SHEET 1	B	
DA138	JST NTHN Foyers (W) - L2 PASSAGE NEW WORKS SECTIONS - SHEET 2	C	
DA150	DRESSING ROOM - DEMOLITION & PROPOSED PLANS	B	
DA151	ORCHESTRA PIT ACCESS	B	
DA166	ORCHESTRA PIT ACCESS - DEMOLITION & PROPOSED PLANS (L1)	B	
DA170	TOILETS	B	
DA171	TOILETS (EW) - DEMOLITION & PROPOSED PLANS	B	
DA180	SEATING UPGRADE	B	
DA181	SEATING UPGRADE - DEMOLITION PLAN	B	
DA182	SEATING UPGRADE - PROPOSED WORKS	C	
DA183	SEATING UPGRADE - PROPOSED L2 SECTION	B	
DA184	SEATING UPGRADE - MODULAR WHEELCHAIR PLATFORM	B	
DA185	SEATING UPGRADE - MODULAR WHEELCHAIR PLATFORM DETAIL	B	
DA240	JST NTHN Foyer ACCESS - L3 PASSAGE	B	
DA241	JST NTHN Foyers (W) PASSAGES - DEMOLITION PLANS (L2,L4)	B	
DA245	JST NTHN Foyers (W) PASSAGES - PROPOSED PLANS (L2,L4)	B	
DA247	JST NTHN Foyers (W) PASSAGES - SECTIONS	C	
DA250	LIFT 31 - PROPOSED PLANS (L1,L2)	B	
DA251	LIFT 31 - PROPOSED PLANS (L3,L4)	C	
DA253	LIFT 31 - PROPOSED SECTIONS	B	
DA254	LIFT 31 - GLAZING ELEVATIONS - DEMOLITION	B	
DA256	LIFT 31 - GLAZING ELEVATIONS - PROPOSED	B	
DA257	LIFT 31 - GLAZING ELEVATIONS - PROPOSED	B	
Grand total: 39			



Location Plan

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LIFT 31
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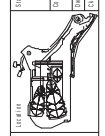
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JST ACCESSIBILITY WORKS

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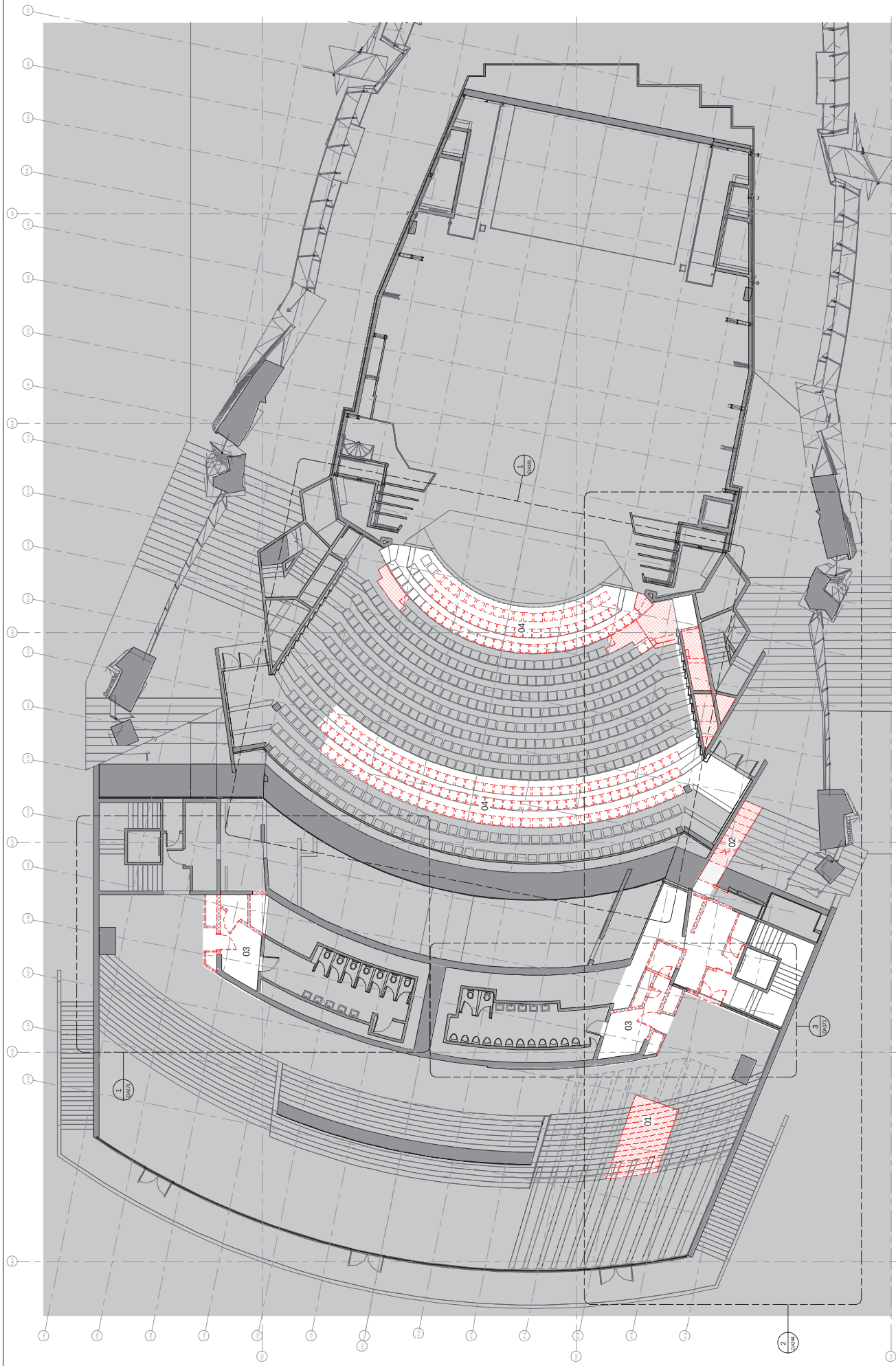
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PROJECT	OT VA	48-VA-SC021	DATE	01/08/20
CLIENT	OT VA	48-VA-SC021	DATE	01/08/20
DESIGNER	OT VA	48-VA-SC021	DATE	01/08/20
CONTRACTOR	OT VA	48-VA-SC021	DATE	01/08/20

Scale: 1:1000
Drawing: D0011
Sheet: 8 of 1



LIFT 31
 01 ACCESSIBLE SEATING Foyer Level 3
 02 ACCESSIBLE SEATING
 03 ACCESSIBLE SEATING
 04 WHEELCHAIR ACCESSIBLE SEATING

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FOR INFORMATION

DATE	BY	REVISION
10/10/2018	SCOTT CARVER	1

JST ACCESSIBILITY WORKS

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 DRAWING: JST ACCESSIBILITY WORKS
 SCALE: 1:100
 DATE: 10/10/2018
 DRAWN: JST ACCESSIBILITY WORKS
 CHECKED: JST ACCESSIBILITY WORKS
 APPROVED: JST ACCESSIBILITY WORKS



01 LIFT 31

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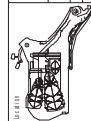
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OVERALL PROPOSED WORKS PLAN - GR

NO.	DATE	BY	CHKD
1	2000/01/01	SCOTT CARVER	
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01 LIFT 31

NO.	DATE	BY	CHKD
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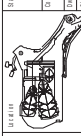
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FOR INFORMATION

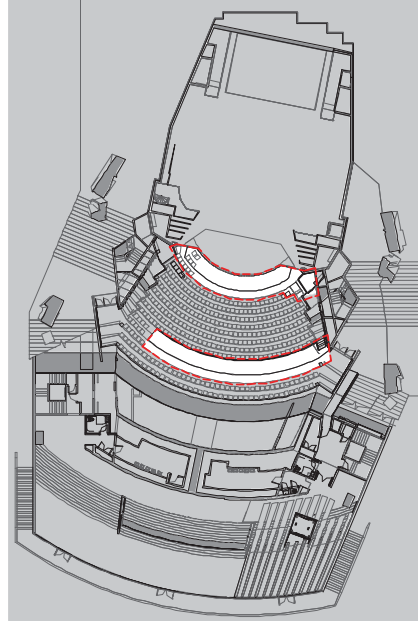
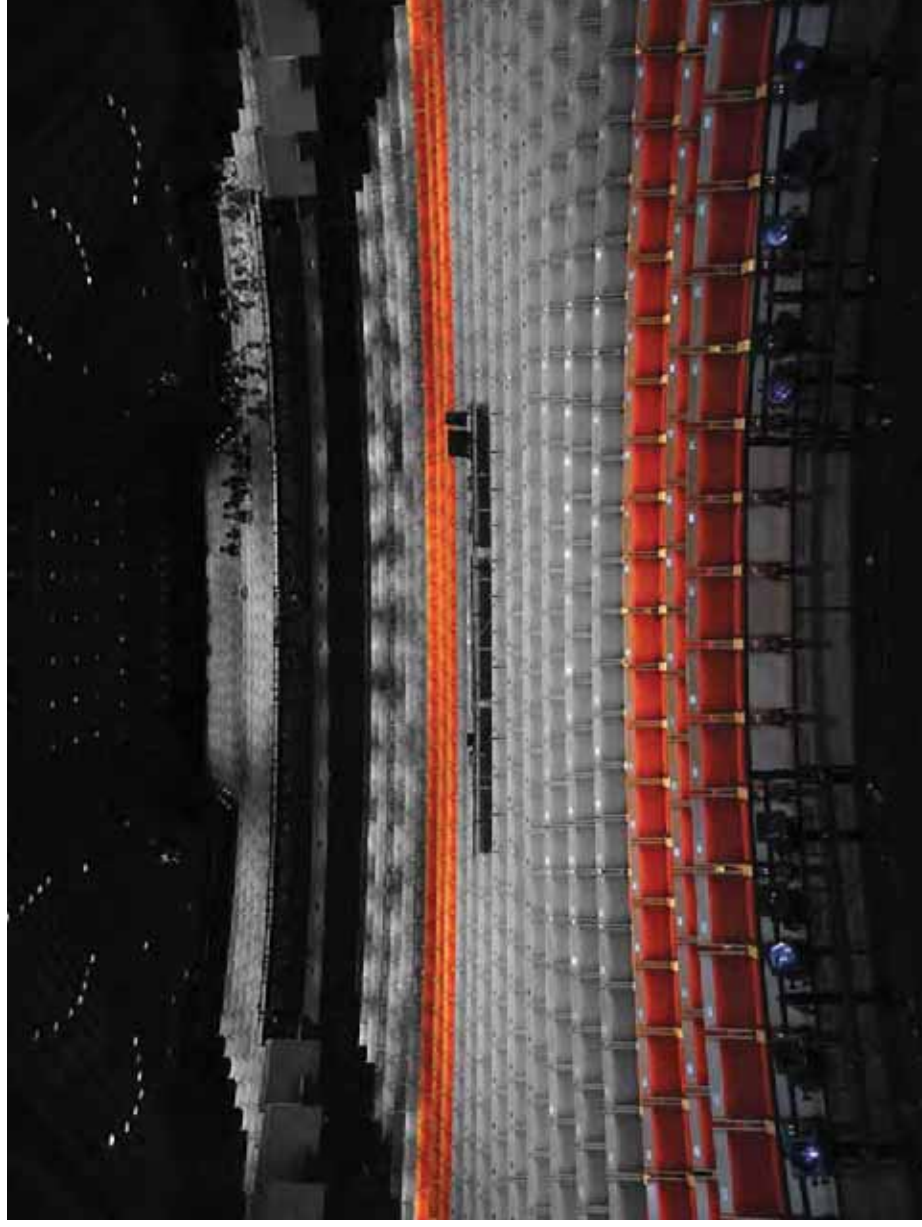
PROJECT: BOM-168
DATE: 2000/01/01
BY: SCOTT CARVER
CHKD: SCOTT CARVER

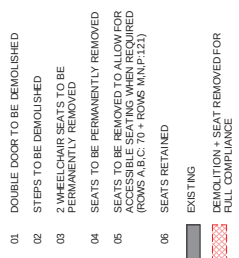
JST ACCESSIBILITY WORKS

OVERALL PROPOSED WORKS PLAN - GM
+2.1

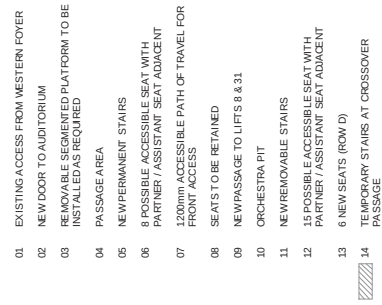
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JST DA PROJECT 1 WHEEL CHAIR ACCESSIBLE SEATING POSITIONS

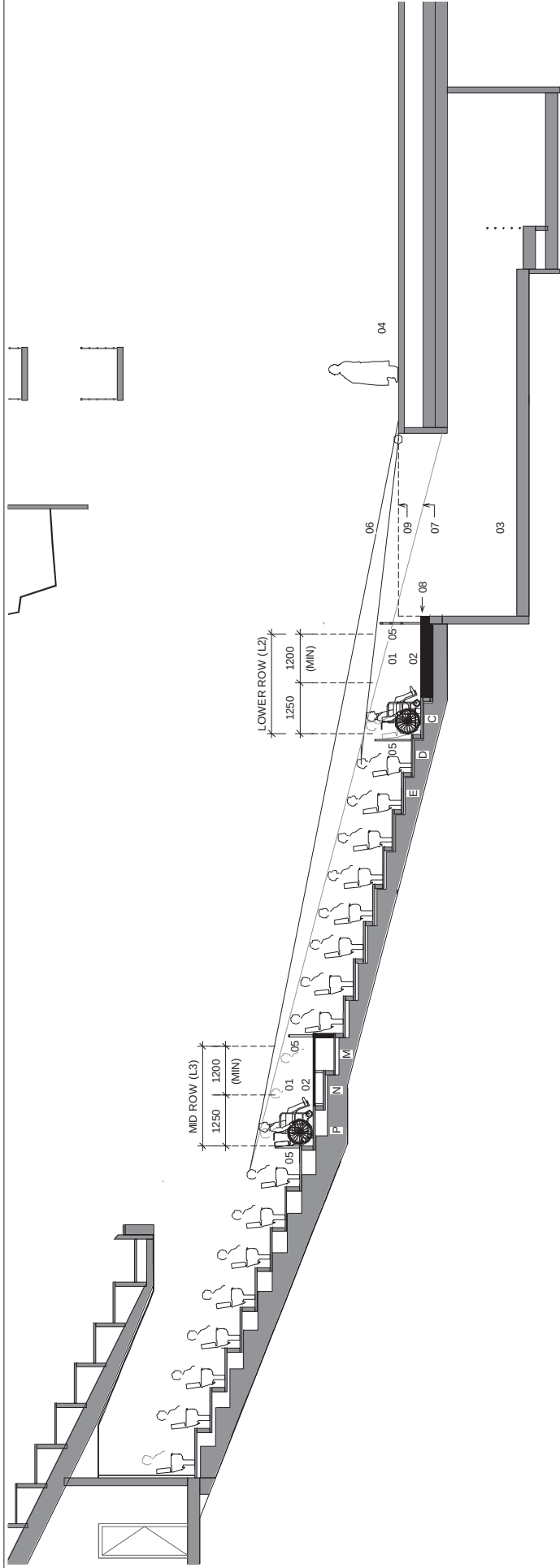
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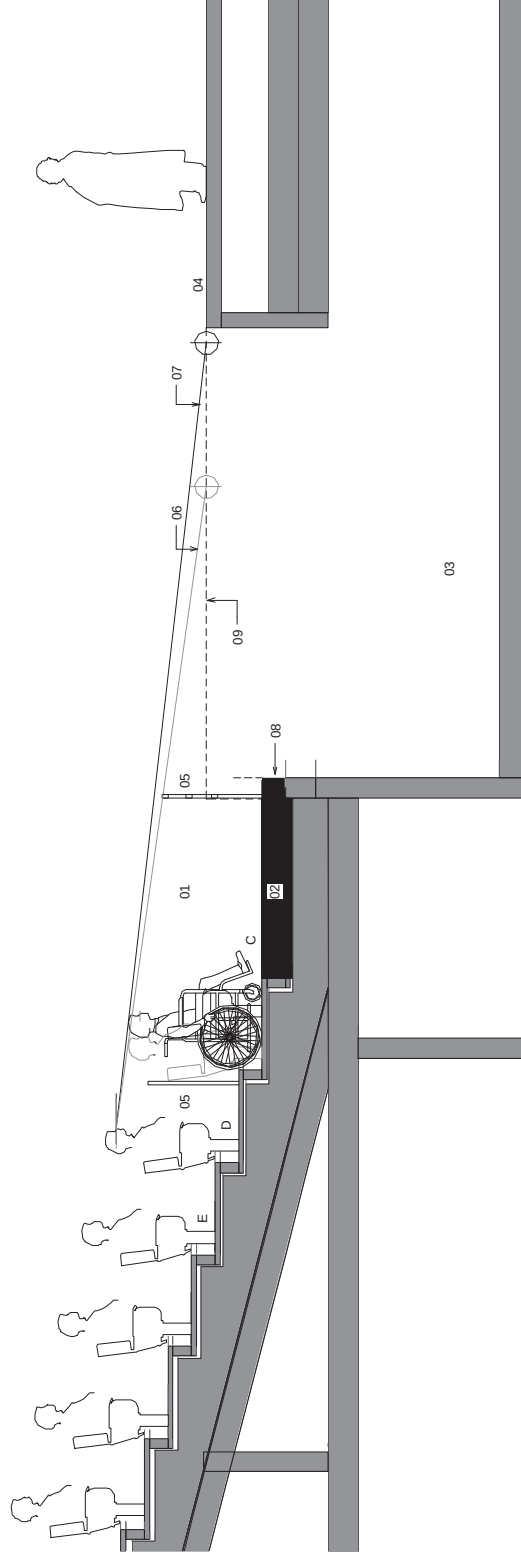
Solar Open House Tent 470 Elm 42nd, 5th floor, NE 44th St, NE 2nd St Phone: 412.831.7142 mailto:info@openhouse.solar.com	Location OT VA	Drawing No.: 49-VA-SC021	Street: DAL81	Rev.: B A 1
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Item	Description	Date	Amount
A	100000	200000	
B	100000	200000	
C	100000	200000	



2 SECTION @ AUDITORIUM CENTRELINE
1 : 50



1 SIGHTLINE SECTION @ ROW C
1 : 25

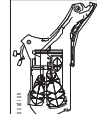
- 01 ACCESSIBLE PATH OF TRAVEL
02 REMOVABLE SEATED PLATFORM TO BE
03 STAGE ORCHESTRA PIT
04 STAGE ORCHESTRA PIT
05 STAGE ORCHESTRA PIT
06 STAGE ORCHESTRA PIT
07 NEW SIGHTLINE
08 GRILLE AT FRONT OF PLATFORM TO RESPOND TO
09 TEMPORARY STAGE EXTENSION

NO.	DATE	BY	CHKD
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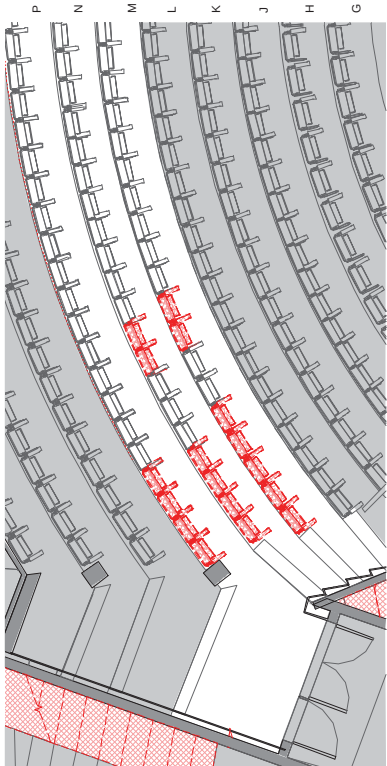
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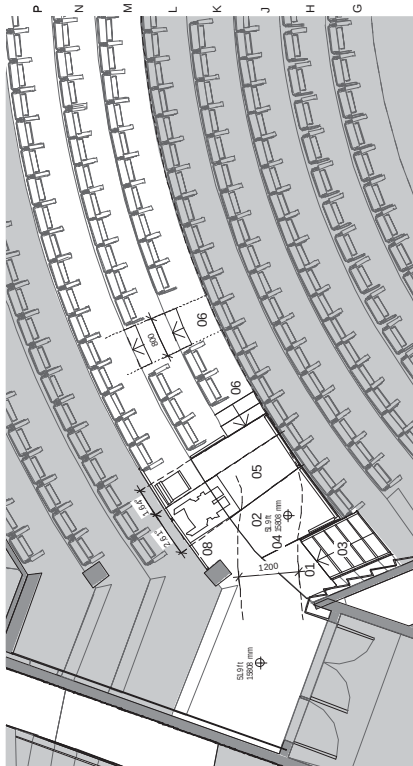
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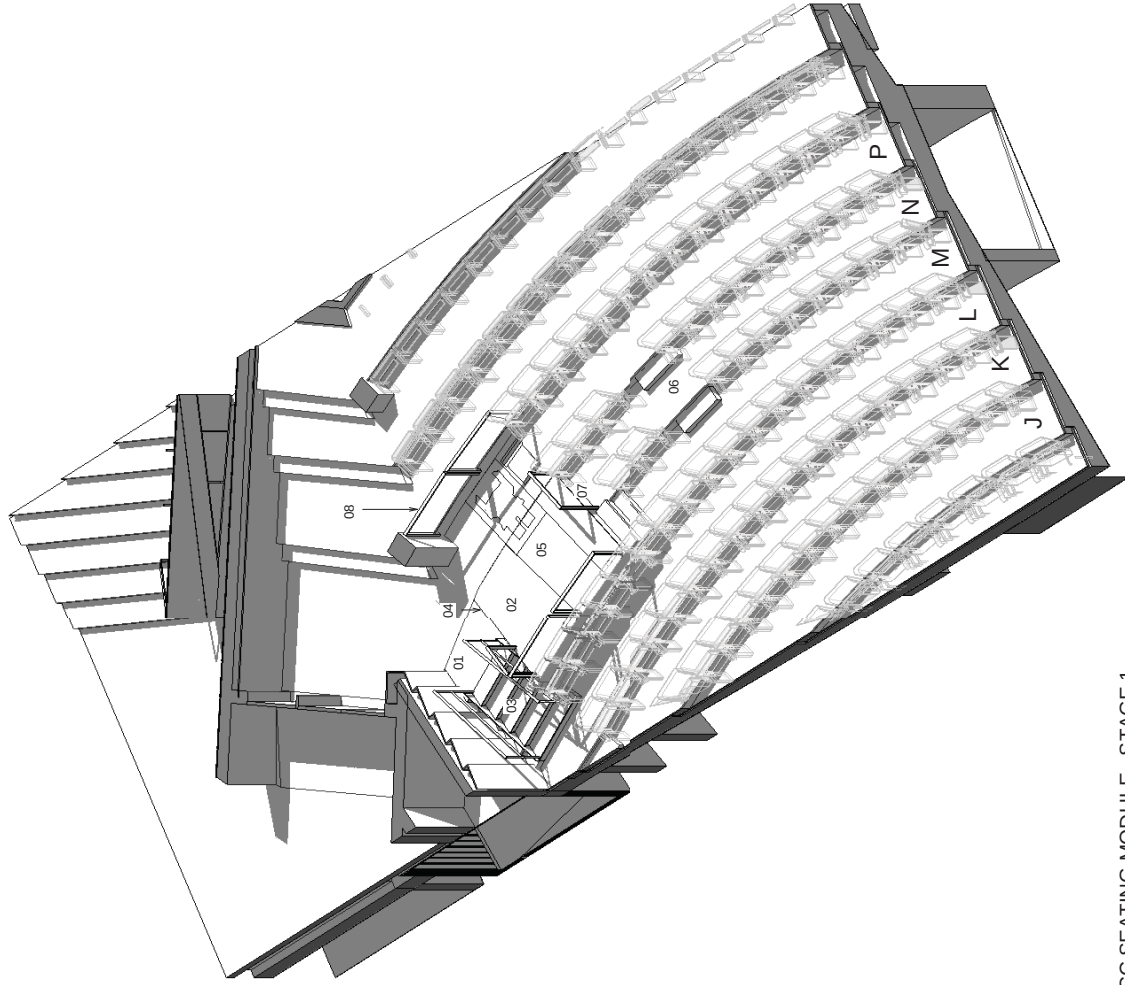


2 DEMOLITION - LEVEL 3 PLAN
1:50



- 01 REMOVABLE SEGMENTED TRAFFICABLE PLATFORM TO BE INSTALLED AS REQUIRED (TYPE 1)
- 02 REMOVABLE SEGMENTED TRAFFICABLE PLATFORM TO BE INSTALLED AS REQUIRED (TYPE 2)
- 03 NON COMBUSTIBLE DIVISION TO BE INSTALLED BETWEEN PLATFORM 1 & 2
- 04 ACCESSIBLE SEAT WITH ADJACENT COMPANION SEAT (PLATFORM TYPE 4)
- 05 ACCESSIBLE SEAT WITH ADJACENT COMPANION SEAT (PLATFORM TYPE 4)
- 06 SIDE COVER TO END PLATE ON
- 07 REMOVABLE BRASS BALUSTRADE H 750MM

3 PROPOSED - LEVEL 3 PLAN
1:50



1 ACC SEATING MODULE - STAGE 1
INCREMENTAL IMPLEMENTATION

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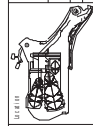
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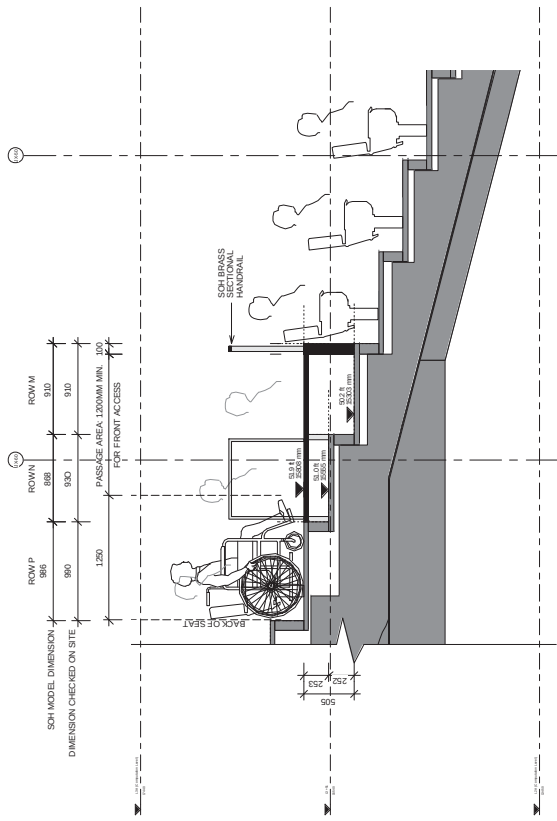


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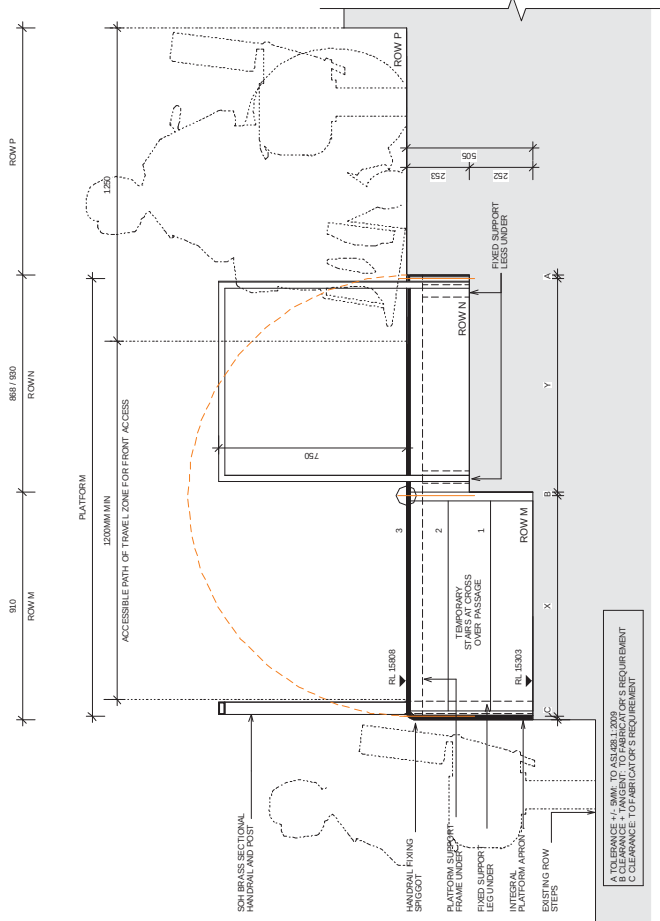
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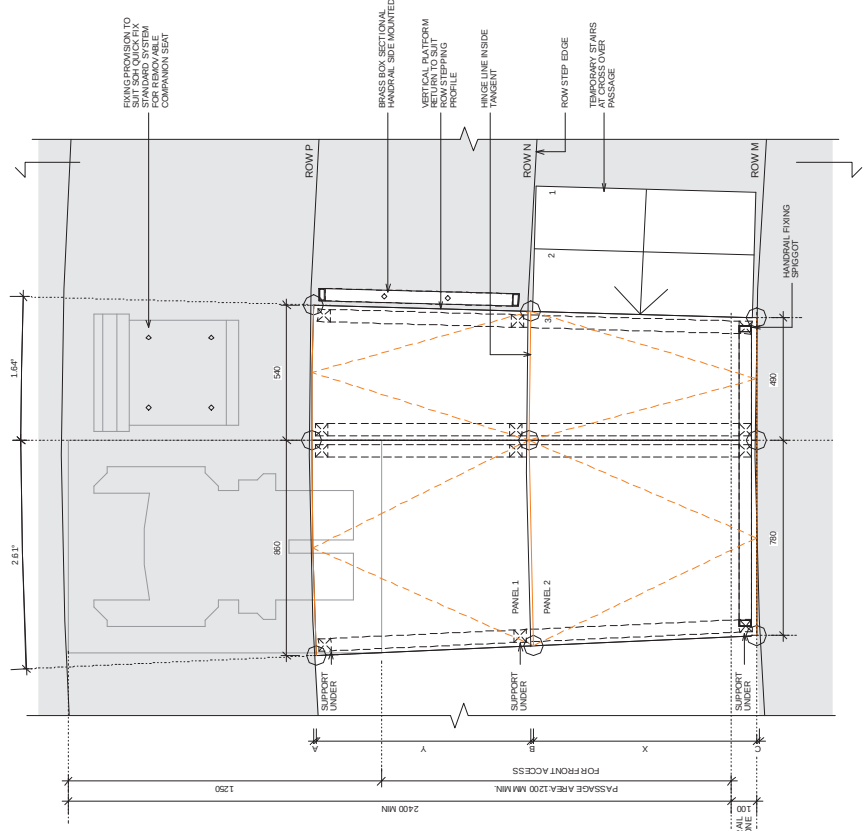
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10	2020		



1 ACC SEATING MID - PROP SECTION
1 : 25



2 SECTION - PLATFORM & RAIL
1 : 10



3 PLAN - PLATFORM MODULE
1 : 10

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JST DA PROJECT 2
NORTHERN FOYER ACCESS
LEVEL 2

WALLS:

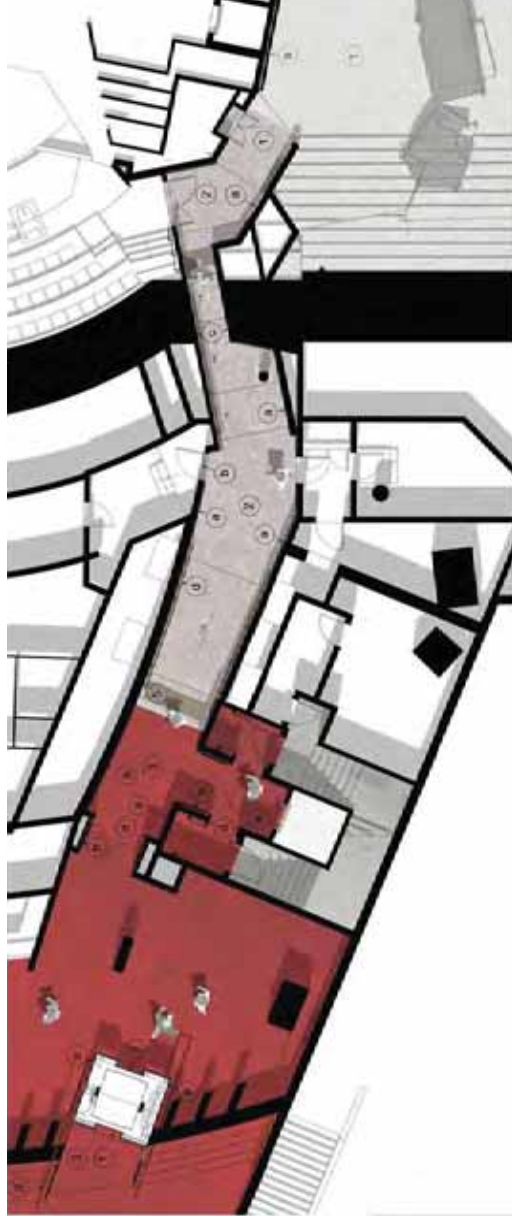
- a. brush box bottom slats (existing NFR panel cladding)
- b. brush box veneered
- c. off form concrete unpainted
- d. bronze fixture (door jambs, kick plate, and general fitment)
- e. bronze lining
- f. glass

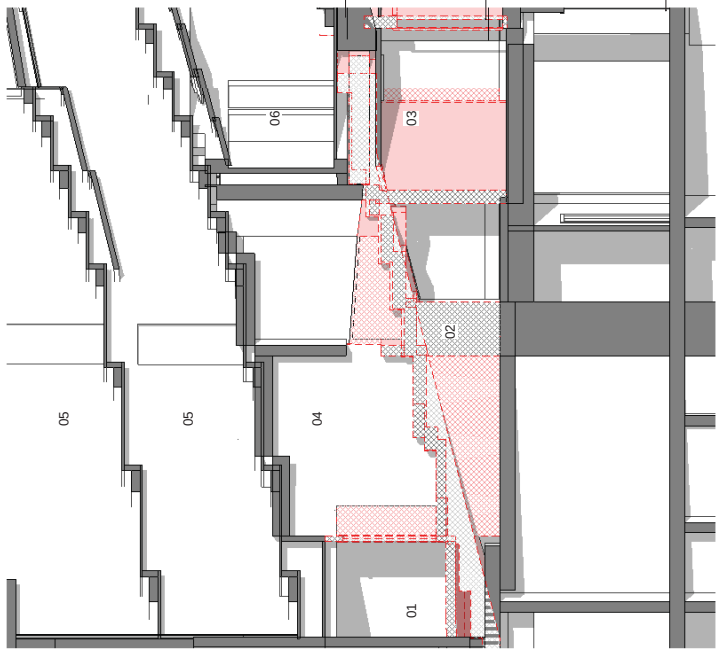
FLOORS:

1. granite panels
2. granite tiles (western foyer)
3. carpet
4. vitrified unglazed mosaic sealed
5. bronze tactile

CEILINGS:

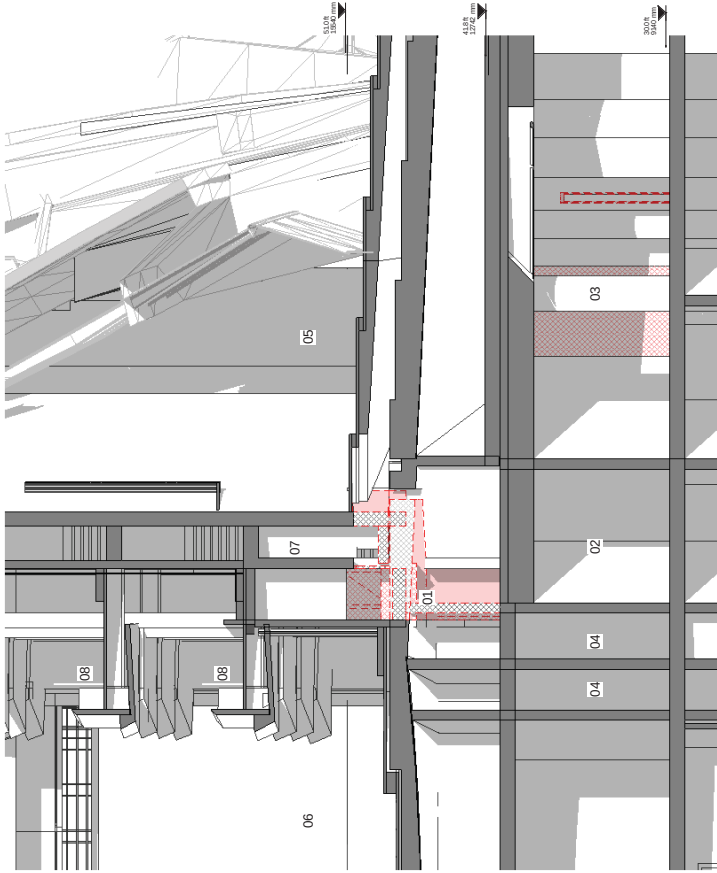
brush box veneered slates with shadow joint





- 01 LINK TO WESTERN FOYER
02 PASSAGE TO LIFT 8
03 PASSAGE TO MID-LANDING
04 STAIR TO LODGE
05 AUDITORIUM LODGE
06 ACCESS TO JST AUDITORIUM (ROWM)

1 L2 PASSAGE SECTION 1 (DEMO)
1 : 50



- 01 DEMOLITION ZONE
02 ROOM #37
03 PASSAGE TO MID-LANDING
04 DUCTS
05 WESTERN FOYER STAIR TO MID-LANDING
06 JST AUDITORIUM
07 ACCESS TO JST AUDITORIUM (ROWM)
08 LODGE

2 L2 PASSAGE SECTION 2 (DEMO)
1 : 50



- 01 LIFT UPGRADE TO MATCH FRONT OF HOUSE AESTHETICS
02 DEMOLITION OF SLAB AND WALLS TO ALLOW NEW PASSAGE

3 PLAN - LEVEL 2 PASSAGE
1 : 100

NO.	DATE	BY	CHKD.
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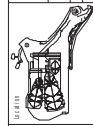
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JST ACCESSIBILITY WORKS

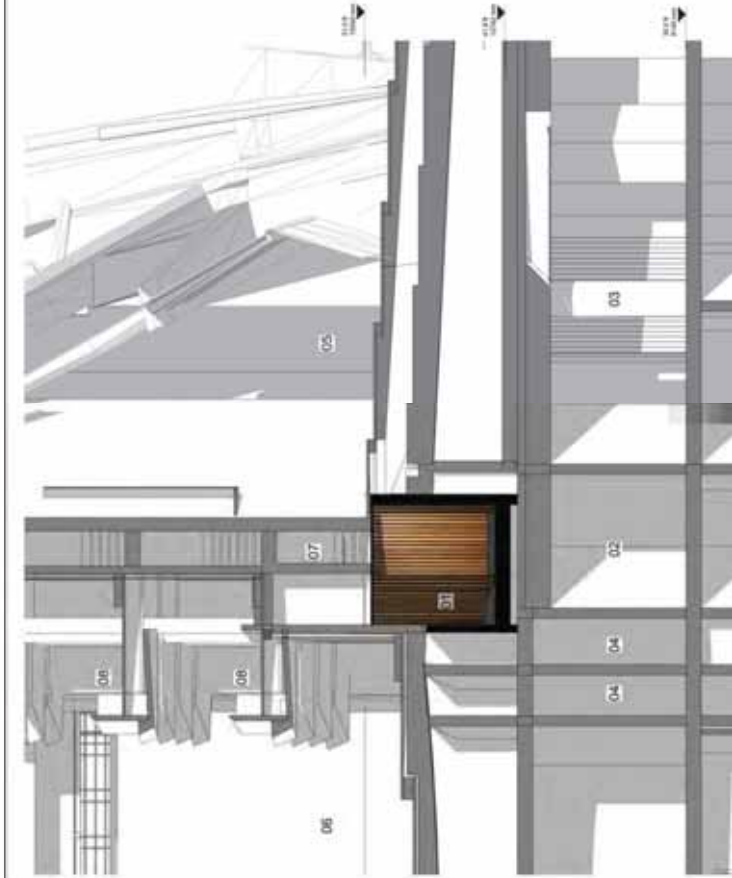
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01 LINK TO WESTERN FOYER
02 PASSAGE TO LIFT 8
03 WESTERN LOBBY
04 STAIR TO LOGE
05 AUDITORIUM LOGE
06 ACCESS TO JST AUDITORIUM (ROW M)

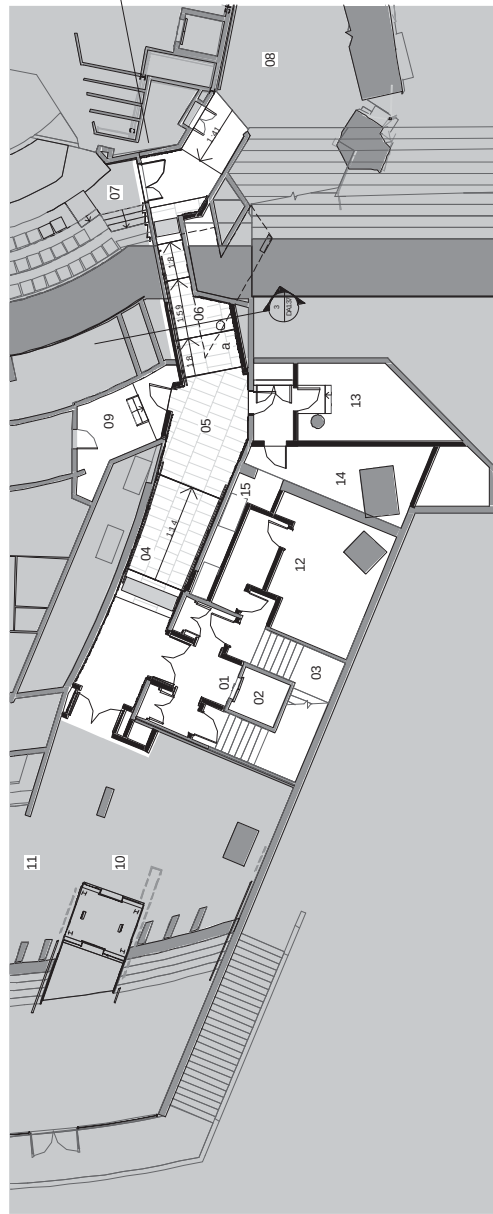
2 1:50



01 NEW PASSAGE TO WESTERN FOYER
02 ROOM #37
03 WESTERN LOBBY
04 DUCTS
05 WESTERN FOYER STAIR TO MID-LANDING
06 JST AUDITORIUM
07 ACCESS TO AUDITORIUM LOGE
08 LOGE

3 1:50

L2 PASSAGE SECTION 2
1:50



- 01 LIFT 8 LOBBY
- 02 LIFT 8 (FOH UPGRADE)
- 03 WESTERN LOBBY
- 04 NEW LANDING TO WESTERN FOYER
- 05 MID-LANDING
- 06 NEW RAMP TO JST LOW AUDITORIUM
- 07 WESTERN LOBBY LOW-LANDING (ROW C)
- 08 WESTERN FOYER LOW-LANDING
- 09 BACK OF HOUSE
- 10 LIFT 31 LOBBY
- 11 LIFT 31 LOBBY
- 12 KITCHEN STORE
- 13 STORAGE
- 14 PLANT ROOM
- 15 NEW PLENUM

a COMPLIANT HEAD HEIGHT (MIN2M)

PLAN - LEVEL 2 PASSAGE

1:100 NOTE: REFER TO DA130 FOR SECTION AND ELEVATION TAGS

NO.	DATE	BY	CHKD
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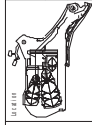
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GENERAL NOTES

- 1. ALL BUILDING AND SITE WORK SHALL BE IN ACCORDANCE WITH THE CURRENT EDITIONS OF THE NATIONAL BUILDING REGULATIONS 2011 AND THE NATIONAL FIRE PROTECTION REGULATIONS 2011.
- 2. ALL WORK SHALL BE IN ACCORDANCE WITH THE CURRENT EDITIONS OF THE NATIONAL BUILDING REGULATIONS 2011 AND THE NATIONAL FIRE PROTECTION REGULATIONS 2011.
- 3. ALL WORK SHALL BE IN ACCORDANCE WITH THE CURRENT EDITIONS OF THE NATIONAL BUILDING REGULATIONS 2011 AND THE NATIONAL FIRE PROTECTION REGULATIONS 2011.
- 4. ALL NEW WORK MUST COMPLY WITH THE SYDNEY LOCAL GOVERNMENT REQUIREMENTS OF THE BUILDING CODES OF AUSTRALIA.

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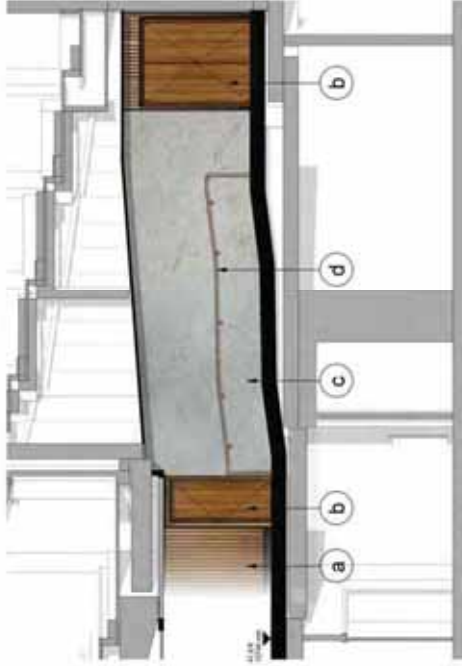
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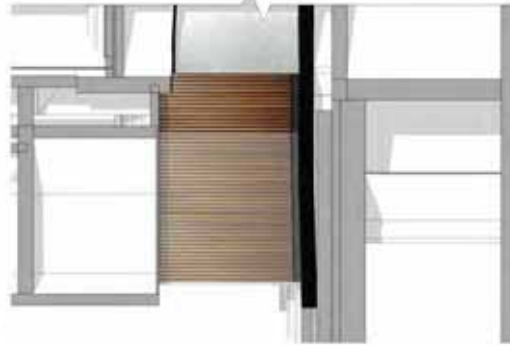
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5 L2 PASSAGE SECTION 5
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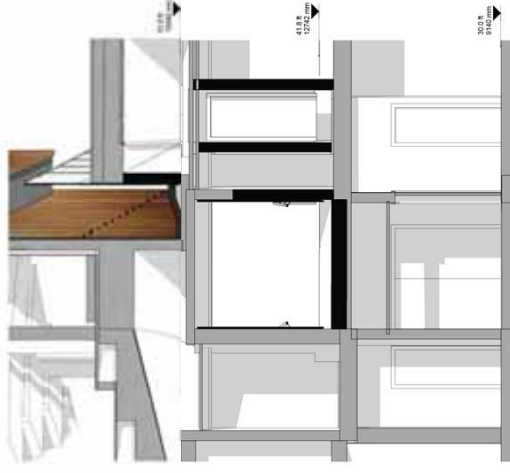
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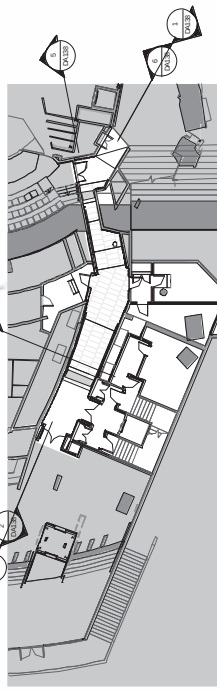
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3 L2 PASSAGE SECTION 3
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NOTE: REFER TO DA130 FOR SECTION AND ELEVATION TAGS

NO.	REVISION	DATE	BY	CHKD
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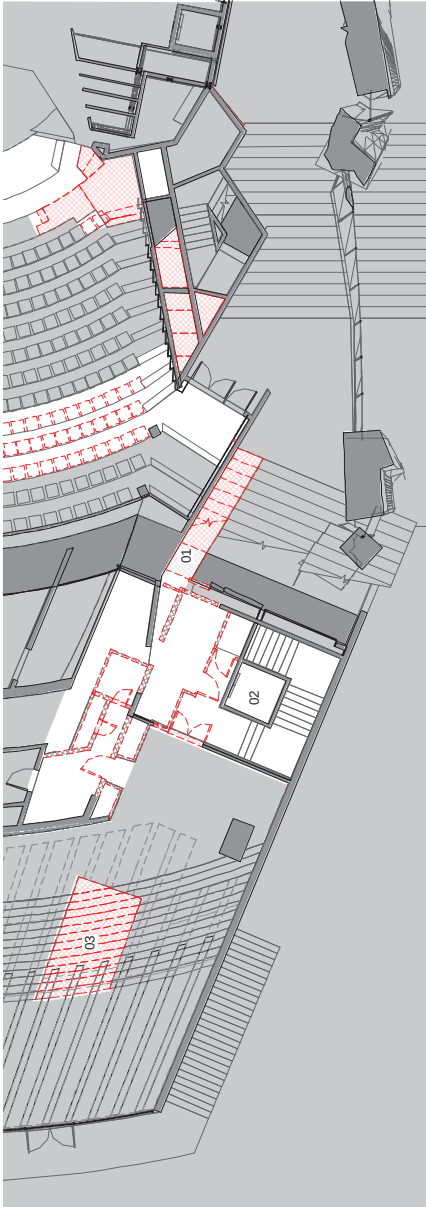
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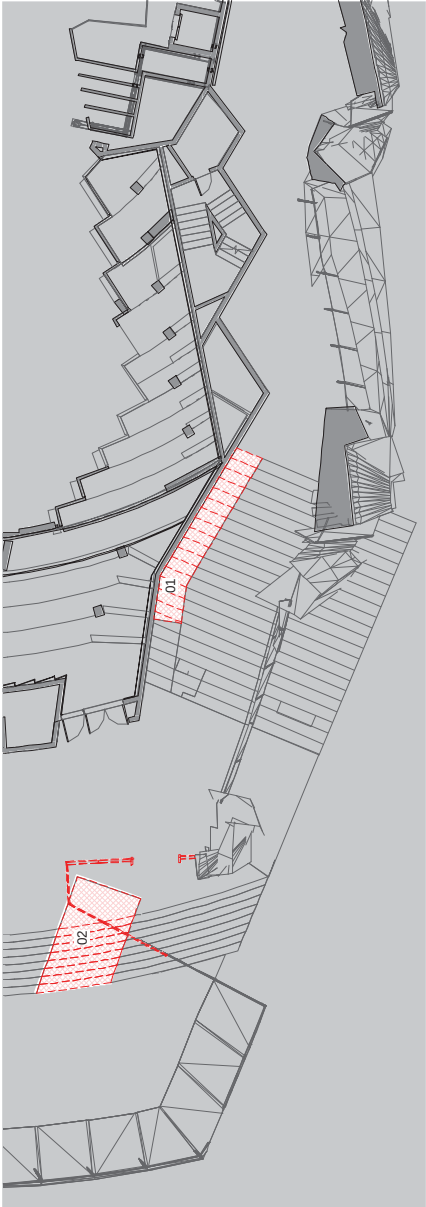
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02 DEMOLITION OF STAIRS AND BEAMS ABOVE TO
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03 DEMOLITION OF PART OF THE FLOOR FOR NEW ACCESSIBLE
SEATING

1 DEMOLITION - LEVEL 2
1:100



- 01 DEMOLITION OF PART OF EXISTING STAIR AND SLAB TO
ALLOW FOR NEW PASSAGE
02 LIFT UPGRADE TO MATCH FRONT OF HOUSE AESTHETICS
03 DEMOLITION OF STAIRS AND BEAMS ABOVE TO
ACCOMMODATE LIFT 31 SHAF

2 DEMOLITION - LEVEL 3
1:100



- 01 DEMOLITION OF PART OF EXISTING STAIR AND SLAB TO
ALLOW FOR NEW PASSAGE
02 DEMOLITION OF STAIRS AND GLAZING TO
ACCOMMODATE LIFT 31

3 DEMOLISHED - LEVEL 4
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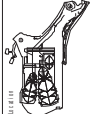
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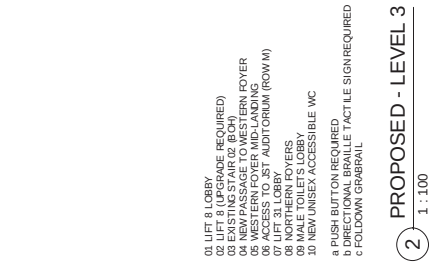
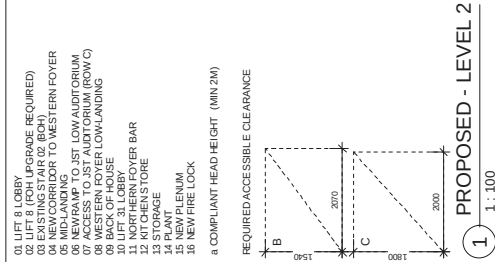
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E: INFO@SCOTTCARVER.COM.AU



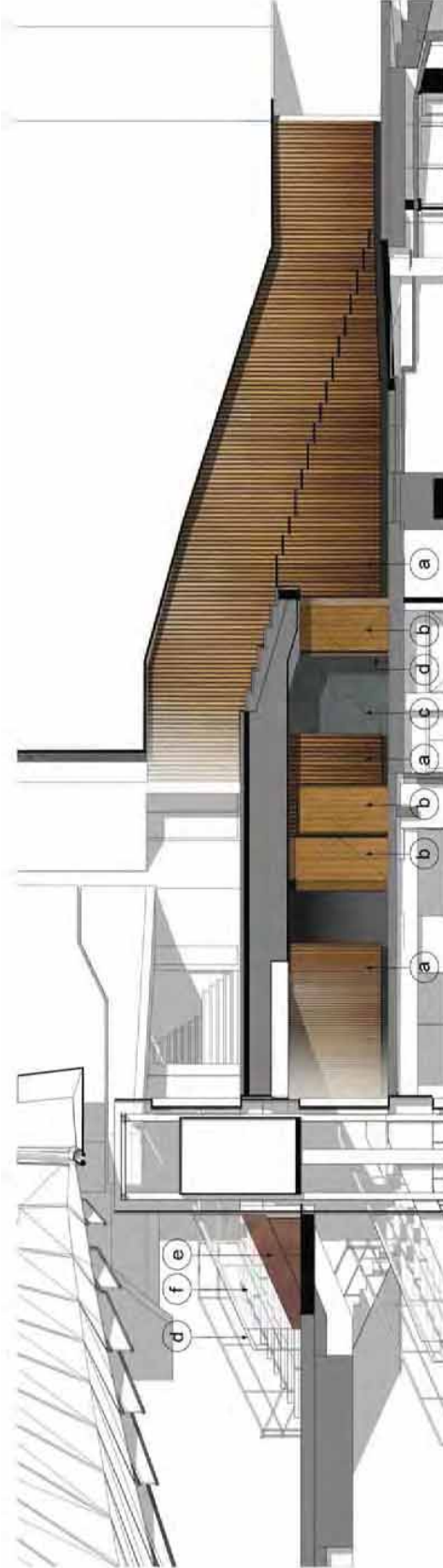
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DRAWING: JST WITH FORGERS (W) PASSAGES -
DEMOLITION PLANS (L2-L4)
DATE: 2024-08-14
BY: JST
CHKD: JST

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L3 PASSAGE - ELEVATION (1-50)



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L3 PASSAGE - ELEVATION (1-50)(2)

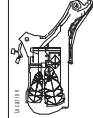
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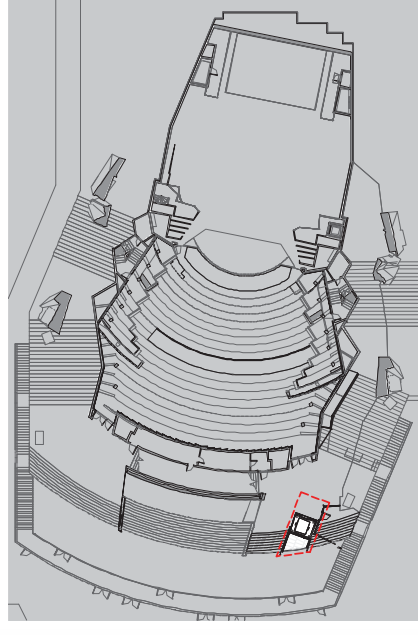


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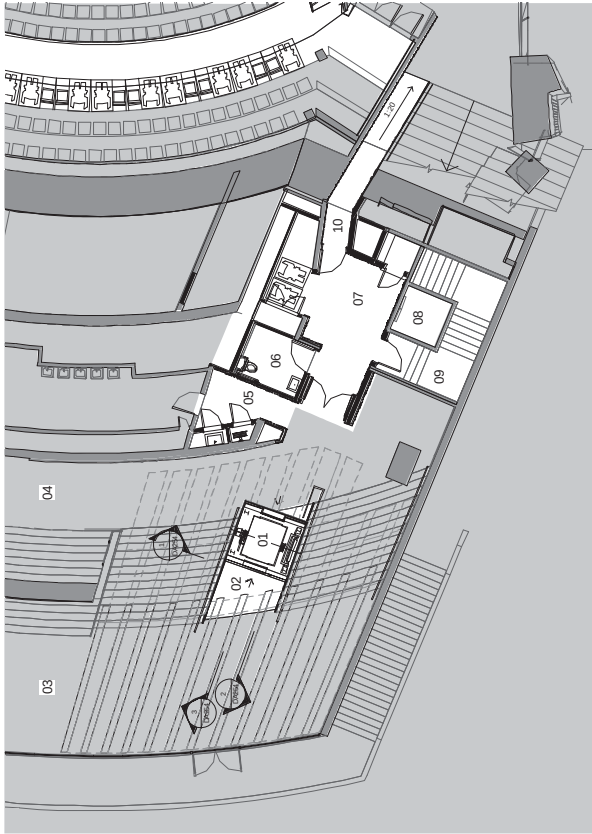
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Phone: 412 883 7641		OT VA					
email: info@sydneyoperahouse.com							
© Sydney Opera House Trust							

JST DA PROJECT 4
LIFT 31

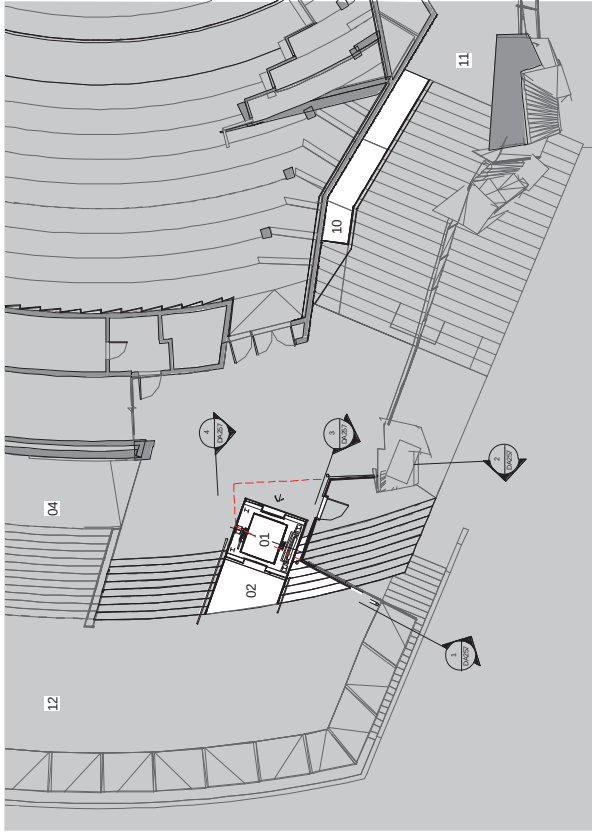


scott carver Level One, One Chilling Square Sydney NSW 2000 Australia www.scottcarver.com.au +612 9562 3988	GENERAL NOTES 1. ALL DIMENSIONS AND QUANTITIES ARE IN MILLIMETRES. 2. THE DRAWING AND SPECIFICATIONS ARE TO BE CONSIDERED AS THE ONLY REFERENCE FOR THE WORK. ANY INFORMATION INDICATED IN THIS DOCUMENT IS NOT CRITICAL TO THE WORK. 3. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 4. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 5. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 6. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 7. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 8. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 9. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 10. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES.	DATE REV BY CHK 01/01/2020 01/01/2020 01/01/2020 01/01/2020
scott carver Level One, One Chilling Square Sydney NSW 2000 Australia www.scottcarver.com.au +612 9562 3988	GENERAL NOTES 1. ALL DIMENSIONS AND QUANTITIES ARE IN MILLIMETRES. 2. THE DRAWING AND SPECIFICATIONS ARE TO BE CONSIDERED AS THE ONLY REFERENCE FOR THE WORK. ANY INFORMATION INDICATED IN THIS DOCUMENT IS NOT CRITICAL TO THE WORK. 3. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 4. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 5. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 6. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 7. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 8. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 9. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES. 10. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE RELEVANT AUTHORITIES.	DATE REV BY CHK 01/01/2020 01/01/2020 01/01/2020 01/01/2020



- 01 LIFT 31
- 02 NEW LANDING
- 03 NEW LOBBY (LOWER GRANITE)
- 04 NORTHERN FOYER (MURAL)
- 05 NEW UNISEX ACCESSIBLE WC
- 06 NEW UNISEX ACCESSIBLE WC
- 07 LIFT 8 LOBBY
- 08 NEW UNISEX ACCESSIBLE WC
- 09 EXISTING STAIRS (REQUIRED)
- 10 NEW PASSAGE TO WESTERN FOYER

1 PROPOSED - LEVEL 3
1 : 100



- 01 LIFT 31
- 02 NEW LANDING
- 03 NEW LOBBY (LOWER GRANITE)
- 04 NORTHERN FOYER (MURAL)
- 05 NEW UNISEX ACCESSIBLE WC
- 06 NEW UNISEX ACCESSIBLE WC
- 07 LIFT 8 LOBBY
- 08 NEW UNISEX ACCESSIBLE WC
- 09 EXISTING STAIRS (REQUIRED)
- 10 NEW PASSAGE TO WESTERN FOYER

2 PROPOSED - LEVEL 4
1 : 100

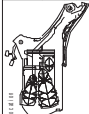
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- NO BUILDING OR CONSTRUCTION WORK IS TO BE UNDERTAKEN WITHOUT THE NECESSARY PERMITS AND APPROVALS FROM THE LOCAL COUNCIL.
- ALL WORK IS TO BE UNDERTAKEN IN ACCORDANCE WITH THE REQUIREMENTS OF THE BUILDING CODES OF AUSTRALIA.
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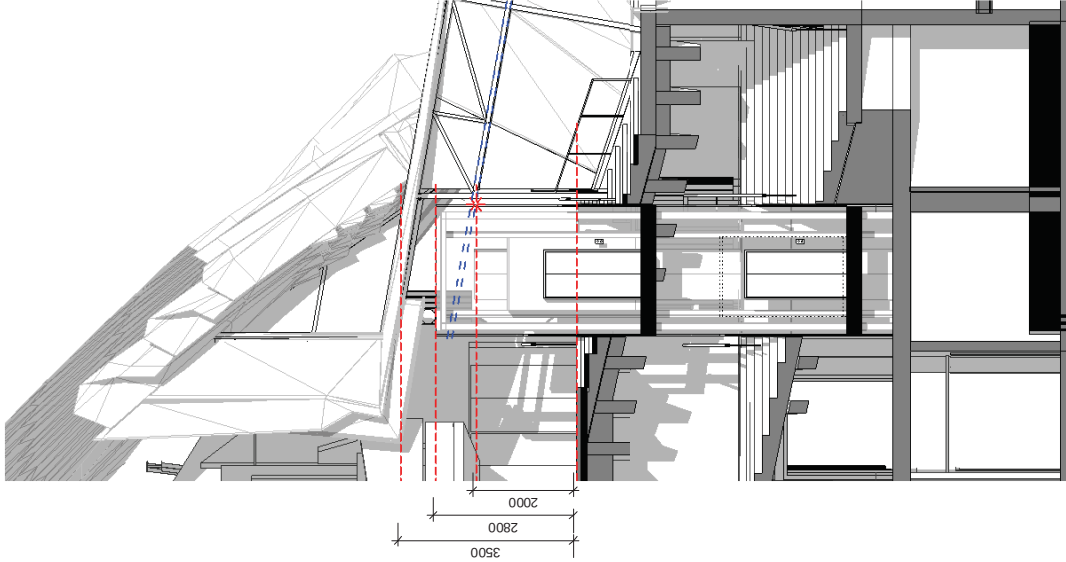
FOR INFORMATION

PROJECT	BOH-168
DATE	2020-08-10
BY	SCOTT CARVER
CHKD	SCOTT CARVER

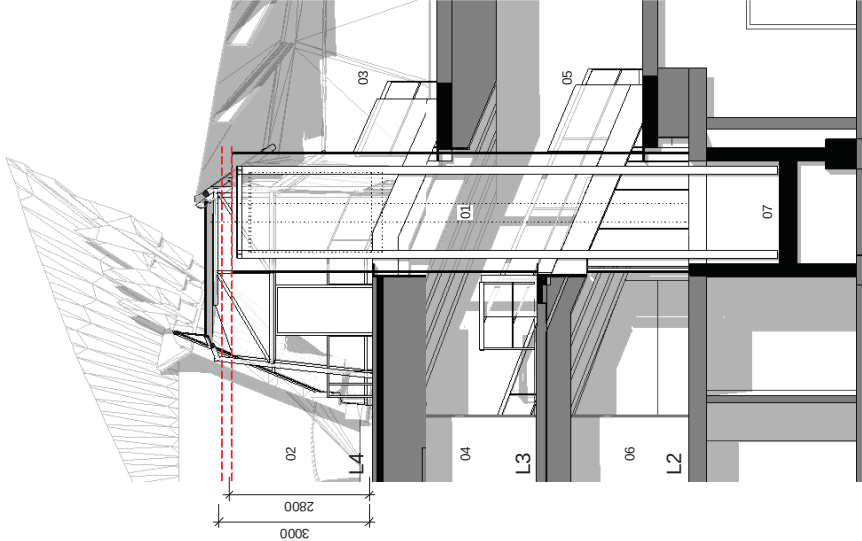
JST ACCESSIBILITY WORKS

LIFT 31 - PROPOSED PLANS (L3-L4)

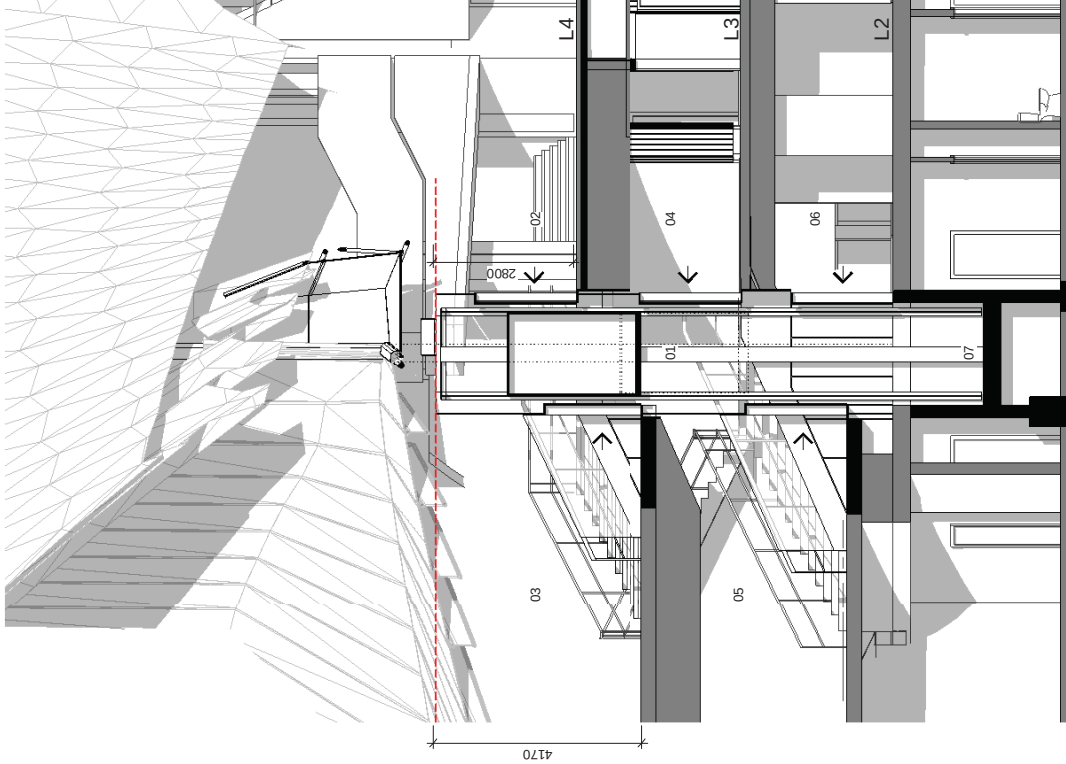
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20	2020	SCOTT CARVER	SCOTT CARVER



1 SECTION 1
1:50



2 SECTION 2
1:50



- 01 LIFT 31
- 02 LANDING AT LEVEL 4 (ACCESS TO BACK AUDITORIUM ROWS)
- 03 LANDING AT LEVEL 3 (ACCESS TO AMENITIES & LIFT 8)
- 04 LANDING AT LEVEL 2 (ACCESS TO AMENITIES & LIFT 8)
- 05 NORTHERN FOYER LOWER INTERMEDIATE LEVEL
- 06 LANDING AT LEVEL 2 (ACCESS TO BAR FACILITIES & LIFT 8)
- 07 LIFT 11

3 SECTION 3
1:50

NO.	DATE	BY	CHKD.
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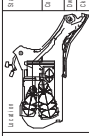
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GENERAL NOTES

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DATE: 2020-08-10
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CHECKED: SCOTT CARVER
DATE: 2020-08-10

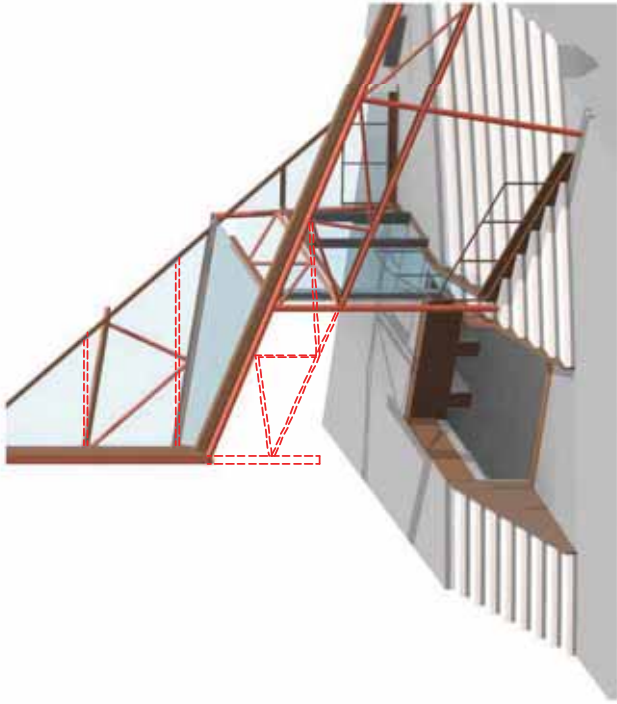
JST ACCESSIBILITY WORKS

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DATE: 2020-08-10
DRAWN: SCOTT CARVER
CHECKED: SCOTT CARVER
DATE: 2020-08-10

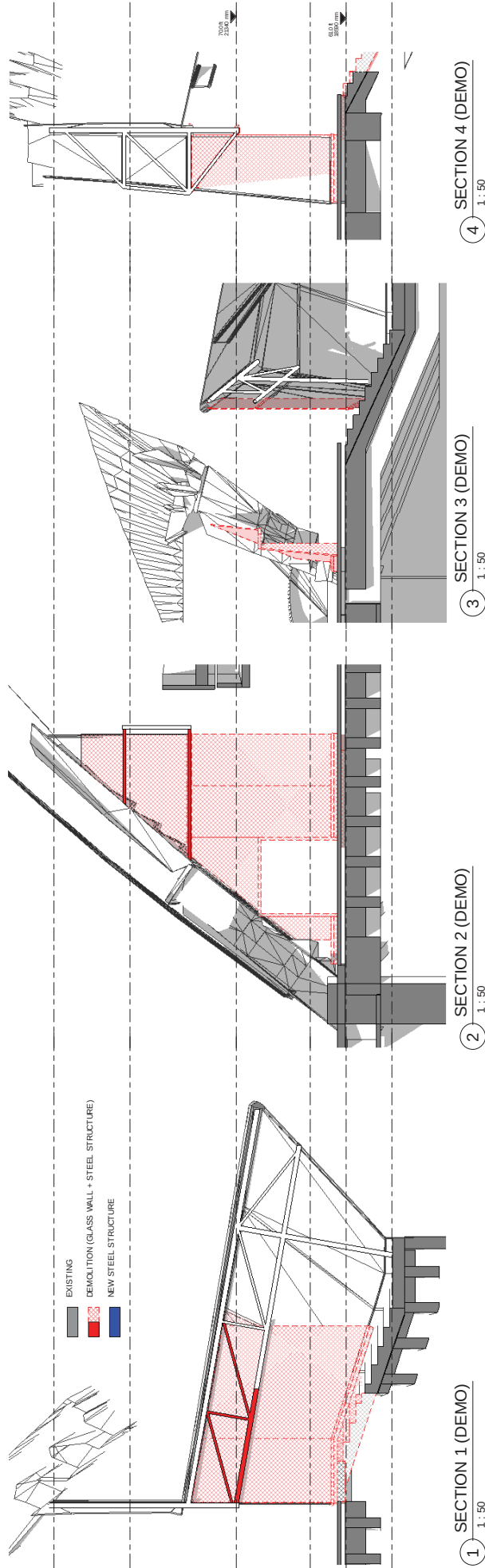
LIFT 31 - PROPOSED SECTIONS

PROJECT: BOM-168
DATE: 2020-08-10
DRAWN: SCOTT CARVER
CHECKED: SCOTT CARVER
DATE: 2020-08-10

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03 VA 48-VA-SC021
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05 VA 48-VA-SC021
06 VA 48-VA-SC021
07 VA 48-VA-SC021
08 VA 48-VA-SC021
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3D Image of Removed Steel Structure



1 SECTION 1 (DEMO) 1 : 50

2 SECTION 2 (DEMO) 1 : 50

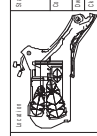
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4 SECTION 4 (DEMO) 1 : 50

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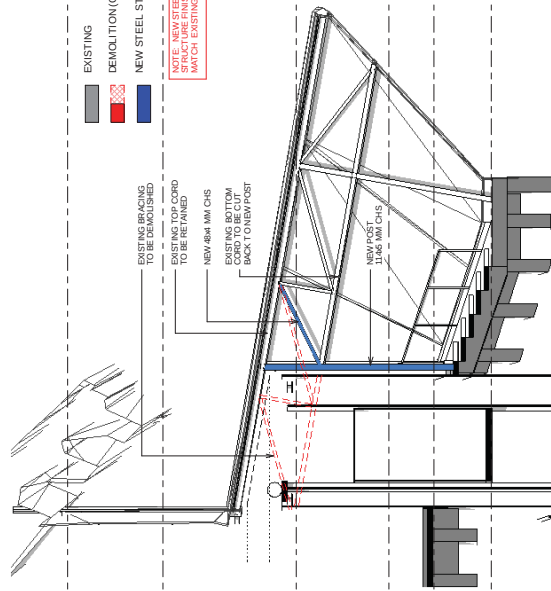
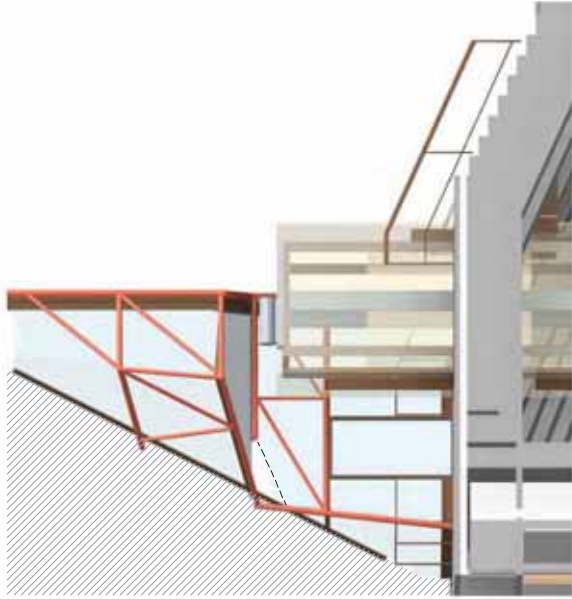
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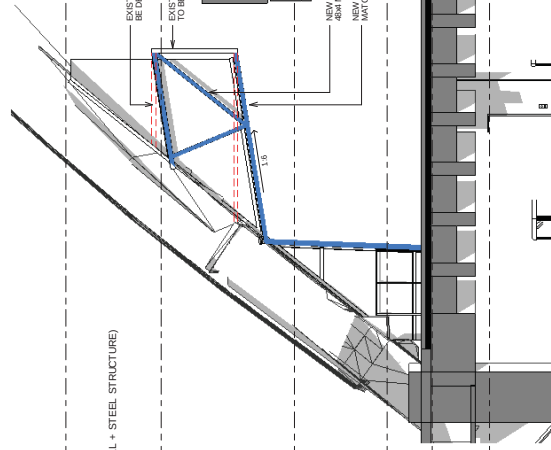
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BY: SCOTT-CARVER
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DATE: 20/01/2024

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DATE: 20/01/2024

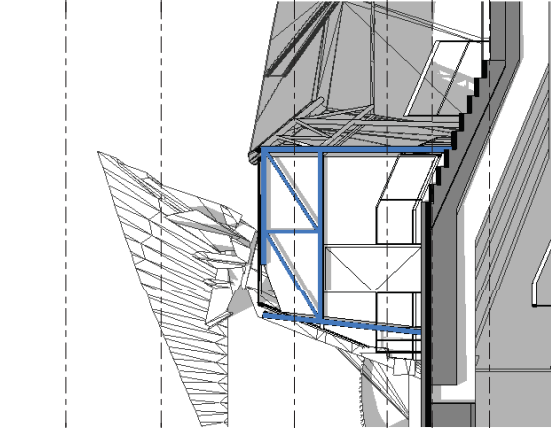
SCOTT-CARVER
LEVEL ONE, ONE CHIFLEY SQUARE SYDNEY NSW 2000 AUSTRALIA
WWW.SCOTTCARVER.COM.AU +612 9597 3988
PROJECT: BOM-168
DATE: 20/01/2024
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CHECKED: SCOTT-CARVER
DATE: 20/01/2024



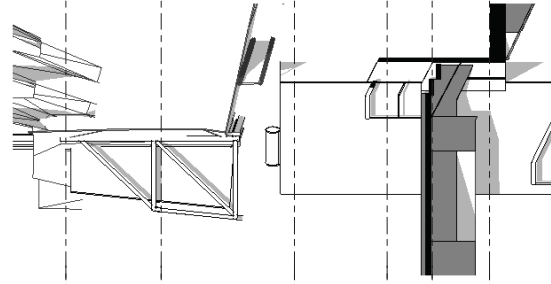
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1 1:50



SECTION 2 (NEW)
2 1:50



SECTION 3 (NEW)
3 1:50



SECTION 4 (NEW)
4 1:50

EXISTING
DEMOLITION (GLASS WALL + STEEL STRUCTURE)
NEW STEEL STRUCTURE

NOTE: NEW STEEL STRUCTURE FINISH TO MATCH EXISTING

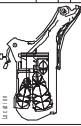
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DATE: 20/01/2024
TIME: 11:00 AM
BY: SCOTT CARVER PTY LTD

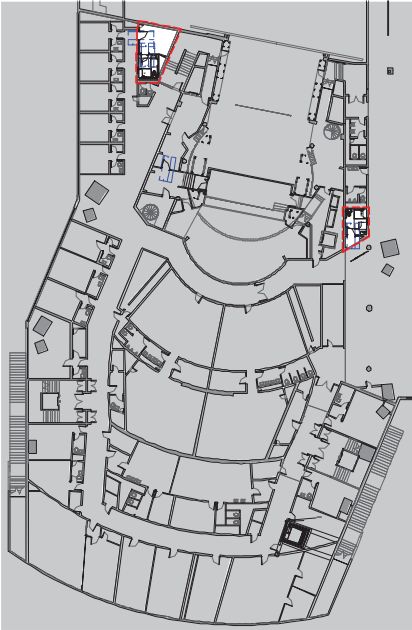
PROJECT: JST ACCESSIBILITY WORKS
SHEET: 168
DATE: 20/01/2024
TIME: 11:00 AM
BY: SCOTT CARVER PTY LTD

SCOTT CARVER PTY LTD
SPECIALIST DESIGN SERVICES
10/100 DUNLOP STREET
MILLERS POINT NSW 2000
AUSTRALIA
TEL: 02 9597 3988
WWW.SCOTTCARVER.COM.AU
UT 01 VA 48 VA SC021
DAS37 8 A.1



Dressing Room Finishes

JST DA PROJECT 6
DRESSING ROOM UPGRADE
LEVEL 1



Location Plan - Level 1

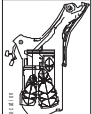
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JST ACCESSIBILITY WORKS

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