

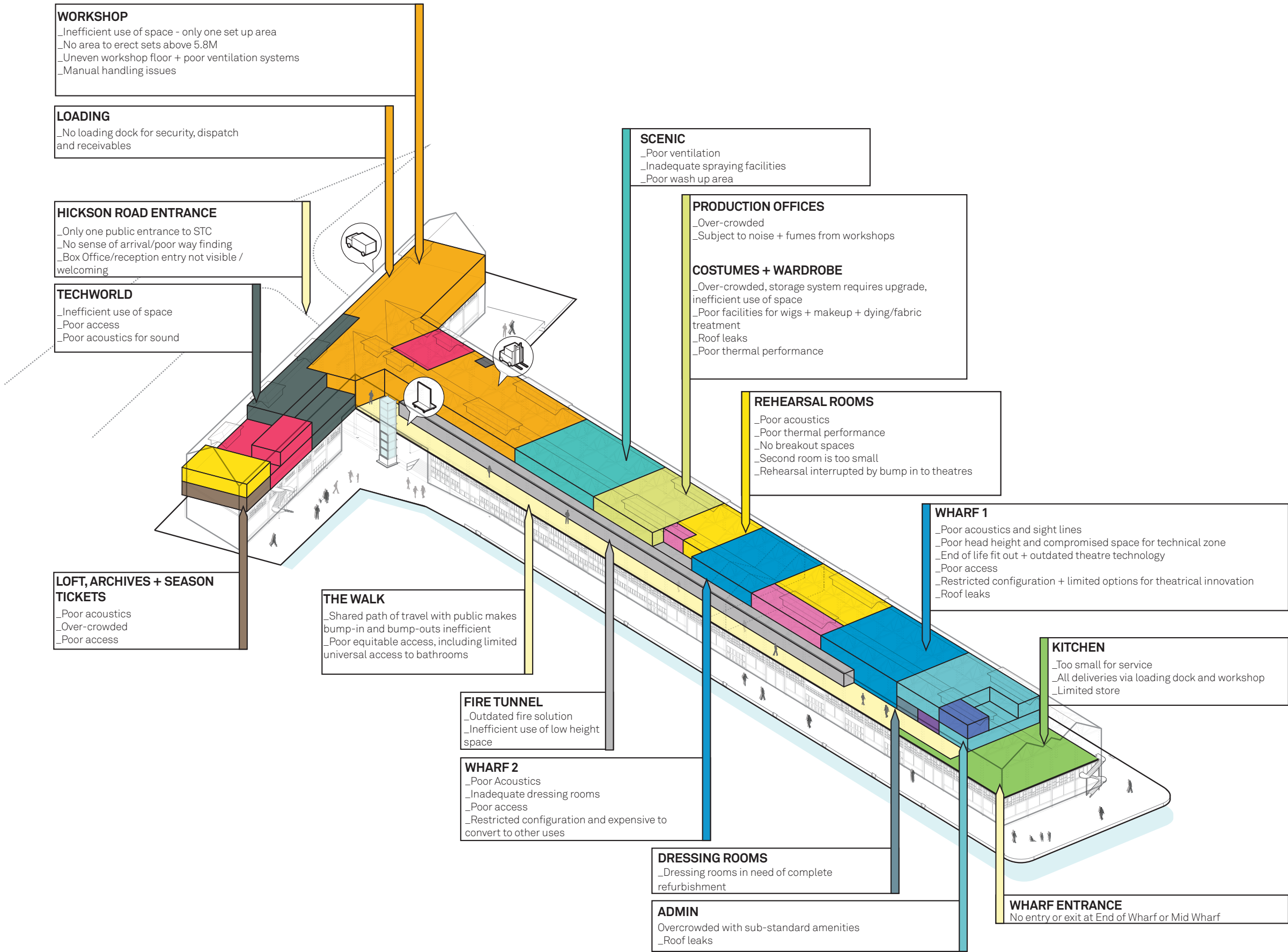
03 Site Analysis

VIVIAN FRASER INTERVENTION

1984-2017

Architect Vivian Fraser considered the challenge of converting Wharf 4/5 from a wool store in 1922 into a Theatre in 1985 to be 'extraordinarily difficult'.

The Vivian Fraser and Richard Wherrett scheme was not achieved without design compromise & challenges, and significant interventions to the heritage fabric.



03 Site Analysis

PROPOSED CONDITIONS

The Next 45 Years

The STC50 proposal will be the Wharf's third iteration. Its works are largely confined to modifying the 1984 refurbishment internally, and adopting a light touch approach to the heritage fabric.

