

STC50 Stakeholder Consultation Report

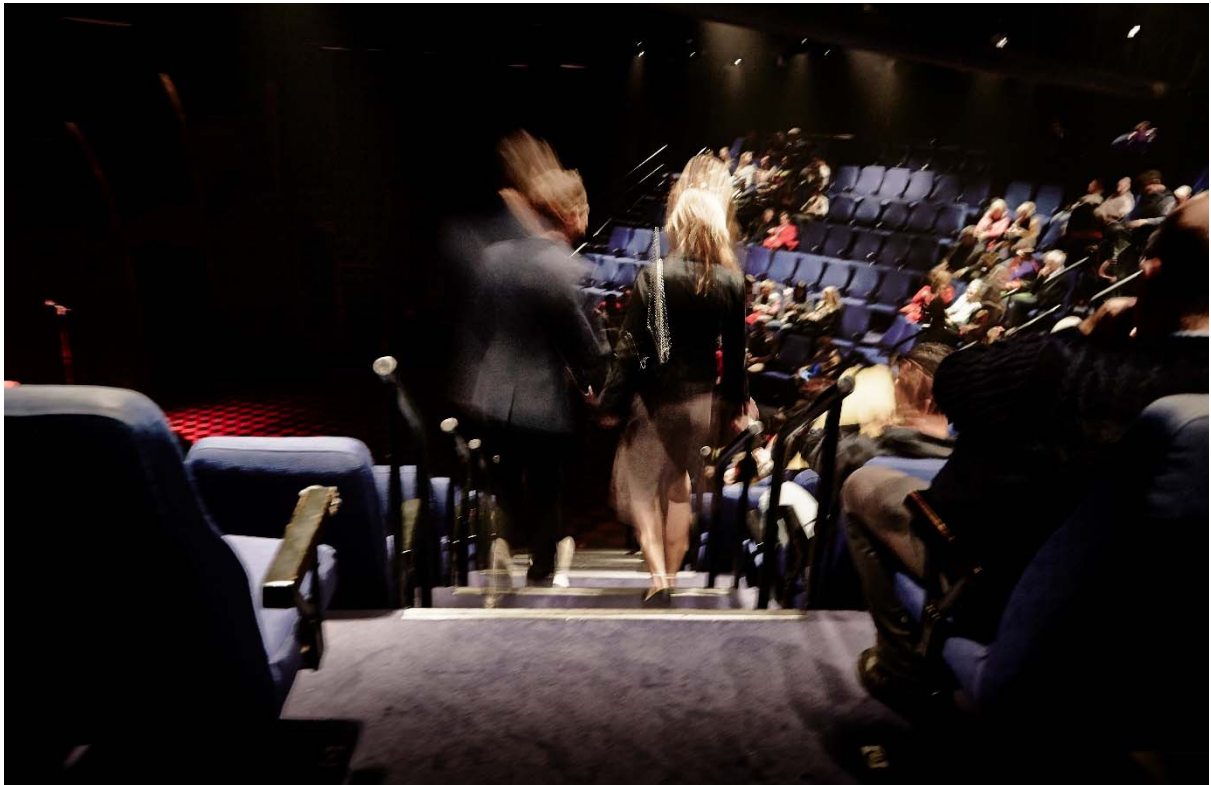


Photo by Grant Sparkes

Report Prepared by Sydney Theatre Company

Dated: 9 November 2016

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Photo by Daniel Boud

1. **Executive Summary**

This report summarises outcomes from community and stakeholder consultation to inform the State Significant Development Application (SSDA), SSD 7561, for proposed internal renovations of Sydney Theatre Company's premises at Wharf 4/5, and Hickson Road, Walsh Bay, Sydney NSW.

Consultation began in 2014 and has continued up until lodgement of the SSDA and will continue throughout the life of the Project.

Sydney Theatre Company (**STC**) is Australia's leading theatre company and has been based at Wharf 4/5 since 1984. STC's presence at the Wharf has become part of its DNA and its use of the Wharf is much loved by audiences, artists and staff. In addition Wharf 4/5 is an iconic building and an important part of Sydney's maritime and cultural history. As custodian of such a special place STC is keenly aware of its responsibility to preserve the unique features of the Wharf at the same time as addressing expectations of its audiences, artists, staff and the wider community.

Consultation with stakeholders is aimed to:

- Address the SEARs requirements
- Understand the key features that stakeholders value about the Wharf
- Understand the key issues with the current premises that need to be addressed
- Provide information to stakeholders about how STC plans to address these issues and seek feedback on those plans

Consultation has included:

- Stakeholder survey and consultation workshops led by HASSELL in 2014
- Workshops with staff and creative artists in 2015 and 2016
- Meetings with government authorities, business groups and local community representatives in early 2016
- Meetings with Arts NSW as landlord and Sydney Dance Company and Bangarra Dance Company, the future arts tenants of the lower levels of Wharf 4/5
- Joint meetings with authorities and local community representatives in late 2016 with Infrastructure NSW in connection with the Walsh Bay Arts Precinct Project (SSD 7689)
- Correspondence with Viv Fraser, the original architect for the STC fit out at the Wharf in 1984

The key findings of the consultation are:

- The original features of the Wharf – including the long walk, ironbark floor and The Bar at the End of the Wharf, should be maintained
- The theatres and back of house areas need renovation and are not fit for purpose
- The Wharf should be more accessible with improved visitor experiences
- The unique feature of all of STC being under the one roof should be maintained
- The renovations should occur at the same time as works to the Walsh Bay Arts Precinct to minimise disruption to the neighbourhood and to achieve efficiencies in procurement and project delivery

- There should be a consistent approach to identifying and respecting the heritage values of the Precinct and to the look and feel of the exterior of Wharf 4/5 and Pier 2/3
- The original architect, Viv Fraser, should be consulted
- The introduction of external stairs and lifts should be compatible with the proposed use and access into spaces used by the arts companies and commercial tenants at the ground level of wharf 4/5
- Penetrations for building services, whether through the roof or underneath the floor should be kept to a minimum and take into consideration heritage concerns and use of the relevant space into which the relevant service will be

These response were taken into consideration by the design team to inform the design and ongoing considerations. In particular:

- The original features of the Wharf – including the long walk, ironbark floor and The Bar at the End of the Wharf, will be maintained
- The theatres and back of house areas will be renovated and made fit for purpose
- Accessibility will be greatly improved with the introduction of public lifts and accessible paths of travel and additional lifts for back of house areas. Additional ambulant bathroom facilities will be provided mid wharf as well at the end of the wharf and also in dressing rooms and back of house areas
- The unique feature of all of STC being under the one roof will be maintained with all production workshops, facilities, rehearsal, administrative and performance spaces being retained under the one roof
- Subject to funding and DA approval being received in time, STC is working with Infrastructure NSW (**INSW**) with a view to co-ordinating the works for STC with the works for the Walsh Bay Arts Precinct
- Agreement has been reached between STC, Arts NSW and INSW that the SSDA for the Walsh Bay Arts Precinct will include all external modifications proposed to the facade of Wharf 4/5 by the STC50 Project to ensure that the one architect team and one set of approvals is received for these works - operating under the one set of heritage principles and guidelines as advised by Tropman & Tropman
- The original architect, Viv Fraser, has been invited to participate in the design process but has declined the invitation due to ill health and other personal reasons. He has thanked STC for the invitation and wished STC every success with the project.
- STC is working with the architects for the Walsh Bay Arts Precinct project and with Sydney Dance Company and Bangarra Dance Company to ensure that the placement of external stairs and lifts works for all companies and whether in particular the lifts can be used to service all levels of the building
- The designs for building services will be refined during detailed design, the design approach however is to minimise impact on the exterior fabric in particular by making sue of exiting openings, windows and the roof lanterns. New services will be reticulated so as to minimise visual impact on the structure and trusses.

Response to issues and concerns raised by stakeholders will continue to be addressed through the design process.

2. Introduction

2.1 Project Overview

STC's State Significant Development Application – SSD 7561 – is for proposed renovations to the interior fit out of STC's premises at Wharf 4/5 (the Wharf), Hickson Road, Walsh Bay, NSW. Works are also proposed to the external façade however these are the subject of the State Significant Application SSD 7689 lodged by INSW on behalf of Arts NSW for the proposed Walsh Bay Arts Precinct.

Since the repurposing of The Wharf for STC more than 30 years ago, there has not been a significant refurbishment and consequently the existing STC facilities are at the end of their useful life. The lack of proper acoustic treatment in theatre and rehearsal spaces is inadequate for contemporary theatre operations and the outdated approach to accessibility and workplace conditions do not meet modern day community expectations for public buildings. In summary the original fit out has not kept pace with the Company's changing operations over the past 30 years and accordingly is in need of significant change.

The key aims and objectives of the proposed STC internal fitout and refurbishment works then are to meet STC's current operational needs and strategic goals and to future proof the company by:

Creating new, distinctive and flexible theatres spaces commensurate with the Company's position as one of the world's leading theatre companies

- Increasing public space, improve access and visitor amenities
- Increasing saleable seating inventory and revenue earning capacity for long term sustainability
- Reducing running costs
- Improving the staff and user experience
- Improving back of house and technical facilities by providing modern workspaces which are fit for purpose, safe and efficient
- Respecting and enhancing the heritage and architectural value; and
- Creating a world class set of facilities for Australia.

To achieve these objectives the subject works will be undertaken in conjunction with the STC external works which form part of the Walsh Bay Arts Precinct SSDA (SSD 7689).

The proposed internal upgrade of the Sydney Theatre Company's facilities at Wharf 4/5 Walsh Bay will generally comprise:

1. Internal alterations and reconfiguration of spaces and uses to provide for:

Ground level

- o New box office / ticketing area at southern end of wharf and administration / staff areas including STC archives

Mezzanine

- o Additional offices at southern end of wharf

Level 1 (Main Floor)

- o The co-location of Wharf 1 and 2 Theatres to create two distinct performance spaces that are flexible in seating configuration and use. The new theatres will comprise:
 - A new multi-format flexible studio space (Wharf 1 Theatre) with seating for 350 – 450 and additional height over the seating and stage areas for the rigging of technical equipment.
 - A new studio theatre space (Wharf 2 Theatre auditorium) with retractable or removable seat with a capacity of 150-200 seats in various configurations.
 - New public display space and formal meeting area to south of Theatre 2 mid wharf with an atrium over
- o Upgrade to existing restaurant and bar area at northern end of wharf and terrace balcony including back of house areas
- o Improved rehearsal and dressing room spaces and introduction of more flexible spaces including:
 - co-located rehearsal spaces with shared back of house area
 - provision for two set up floors at the southern end of the wharf with back of house area to allow transportation of sets to the theatres
- o administration, costume and props areas within the shore sheds

Level 2 (mezzanine)

- o Administration area and meeting rooms
- o provision of a new multi-purpose function room with balcony with capacity for 120 persons at the northern end of the wharf overlooking the restaurant and the harbour

Level 3 (under roof)

- o Lighting bridge and technical area
2. The removal of the existing fire tunnel within the building and associated reconfiguration of the space into the new layout as above plus addition of new fire stairs
 3. Improvements to acoustics, amenities and back of house and plant areas / facilities,
 4. Relocation, reconfiguration and improvements to administration areas centrally within the wharf
 5. Upgrade of services and infrastructure; and
 6. New loading and access arrangements to improve movement arrangements between technical and production areas.

The proposal provides for an increase in theatre capacity from existing 550 persons to maximum of 650 persons in the combined Wharf 1 and 2 theatres. It also provides for a new multi-purpose public/event space with combined capacity for 200 persons over and above the existing Theatre Bar capacity of 500 persons. Accommodation for administrative staff will also increase from existing to a maximum of 200.

2.2 Definition of Stakeholder

For the purposes of this Stakeholder Consultation Plan, a stakeholder is defined as anyone who has an interest in the project, can influence or impact the success of the project, or will be affected by its deliverables or output. STC has sought input from stakeholders early in the

lifecycle of this project, and will also build and maintain the ongoing support and commitment of stakeholders to steer the project towards the desired outcomes.

The SEARs includes the following specific requirement for stakeholder engagement and consultation.

Consultation	During the preparation of the EIS, you must consult with the relevant local, State or Commonwealth Government authorities, service providers, community groups and affected landowners. In particular, you must consult with: • City of Sydney Council; • Heritage Council of NSW; • EPA; • Transport for NSW CBD Coordination Office; • Roads and Maritime Services; • Fire and Rescue NSW; and • Local Aboriginal Land Council and stakeholders, if relevant. The EIS must describe the consultation process and the issues raised, and identify where the design of the development has been amended in response to these issues. Where amendments have not been made to address an issue, a short explanation should be provided.
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2.3 Purpose of Stakeholder Consultation Plan

This Stakeholder Consultation Plan will be a living document and continue to be updated as the project develops and additional stakeholders are identified and their influences may change. Stakeholder consultation will be required and actively sought during the stages of the project as noted below.

Diagram 1 – Capital Project Lifecycle



2.4 Scope of Stakeholder Consultation Plan

This Stakeholder Consultation Plan addresses the consultation and engagement required to deliver the STC50 Project.

The Stakeholder Consultation Plan will be referred to prior to the development of any other community engagement/consultation strategies for the Project to ensure there is consistency in the engagement strategies employed and also the key messaging and positioning of the Project to the community and external stakeholders identified.

Consultation by STC will also be co-ordinated with or undertaken by reference to consultation undertaken for the Walsh Bay Arts Precinct project.

2.5 Objectives of Stakeholder Consultation Plan

The objective of this plan is to document how information will be disseminated to, and received from, identified stakeholders for this project. The SCP will identify:

- Key Stakeholders;
- Stakeholder interests and issues;
- Consultation strategy - Means and frequency of consultation;
- Roles and responsibilities for SCP implementation; and
- Review mechanisms as the project progresses.

3. Stakeholder Identification

3.1 Key external stakeholders

The identification of stakeholders, particularly key stakeholders, is an important task in the long term management and subsequently the success of the Project.

Each of the stakeholder groups will have varying degrees of interest in the project, are impacted in different ways, and have varying abilities to influence the project's outcomes. This will influence their support and commitment to the project, in addition to the outcome that is identified through the Project. It is on this basis that stakeholders need to be carefully managed and consulted to maximise the potential benefits and opportunities, and to minimise adverse impacts on the project

At this stage of the project and at a high level: the key stakeholders are considered to be:

TABLE 1. KEY EXTERNAL STAKEHOLDERS

Stakeholder	Interest/role in project	Engagement process
Arts NSW	• Land owner • Key supporter of STC through grants • Government body tasked with growing and developing the arts and cultural sector in NSW.	Ongoing discussions about potential to integrate proposal with WBAP project.
Infrastructure NSW	State body delivering the development of the WBAP.	Ongoing discussions about potential to integrate proposal with WBAP project.
Destination NSW	Government body tasked with growing and developing the visitor economy in NSW.	Limited engagement to date. Briefings planned once project funding has been obtained to seek input into tourism strategies.
Committee for Sydney Sydney Business Chamber Tourism and Transport Forum (TTF)	• Advocate for improving Sydney for residents, workers and visitors • Interest in maintaining Sydney's competitive advantage and building visitor economy	STC is a member of each. Committee for Sydney and Sydney Business Chamber both have been briefed and have expressed full support for the project as of great benefit to Sydney.
Walsh Bay Arts & Commerce	Represents the interests of businesses in Walsh Bay	Walsh Bay Precinct Association briefed and supportive. Requests

Stakeholder	Interest/role in project	Engagement process
		project should be coordinated with and delivered at same time as WBAP.
Crown Resorts Foundation	Significant donor to STC – donated \$15 million to the redevelopment of STC's facilities at Wharf 4/5.	Ongoing engagement facilitated via STC Board membership.
Other companies and cultural organisations in the precinct (e.g. Sydney Dance Company, Bangarra Dance Theatre, Australian Theatre for Young People).	- Currently or planned to occupy the WBAP. - In the case of Sydney Dance Company and Bangarra Dance Theatre, share the same building and experience similar issues (e.g. noise transference).	Briefed and supportive.
Approval authorities (e.g. Department of Planning and Environment, Office of Environment and Heritage, City of Sydney and as per SEARs requirements)	Approval authority for proposal	Dept. Planning, OEH, City of Sydney briefed and supportive. Remaining authorities as per SEARs briefed at same time as INSW briefings on WBAP.

3.2 Key internal, arts community and audience stakeholders

The STC50 Project commenced with a Stakeholder Consultation exercise which was managed by HASSELL and involved a series of interviews and workshops and surveys with key stakeholders including:

- Staff;
- Creative artists and industry; and
- Audience - subscribers.

The key outcomes and priorities for the project were identified through that process. In relation to staff, the priorities outlined by them through the stakeholder consultation exercise were used to inform a functional design brief that was provided to HASSELL as part of the development of the Master Plan. In addition each department was asked to complete a functional requirements brief which was also used by HASSELL in the Master Planning process. HASSELL have now met with all STC departments to review the results of the Master Plan against their functional requirements and to receive feedback on the proposed

design of their work spaces. In this way we are ensuring that all departments have been fully consulted and are involved with the design of their workspaces.

Consultation with these stakeholders is ongoing and will be more straightforward once the main uncertainty with the project- i.e. funding - is resolved.

In addition STC has established an Artist Reference Panel – a panel of directors, lighting, sound and set designers who work regularly with the Company to canvas their ideas and requirements for the design and functionality of the Theatre spaces. The panel has met on three occasions with the theatre consultants Charcoalblue to provide feedback on the theatre designs provided by Charcoalblue.

All stakeholders are supportive of the project and are keen to see it realised. The main issue for STC is to manage expectations in the event that funding is not obtained. Feedback from relevant agencies has also been supportive of the project. The consistent concern from stakeholders is that the project should be delivered at the same time as the Walsh Bay Arts Precinct in order to minimise disruption to the Precinct and also to ensure a consistent approach to the design of common elements.

4. Stakeholder consultation

4.1 Stakeholder Register

A stakeholder register has been prepared to identify all stakeholders to date, collated by their category, as well as what consultation is required, status and results/action required. This will document the consultation that has taken place and also will help inform what further consultation is required and what issues need to be addressed in the design or during the construction period.

The Stakeholder Register is set out in the table below.

4.2 Joint consultation with Walsh Bay Arts Precinct prior to lodgement of SSDs and during exhibition period

As the WBAP SSD 7689 and STC SSD 7561 will be lodged together and considered by the Department of Planning and relevant authorities at the same time, INSW and Arts NSW have invited STC to be part of their consultation plan prior to lodgement of the SSDs and during the exhibition period.

As such STC will attend with INSW and Arts NSW briefings and stakeholder consultation session with:

- I. The **Authorities Working Group** – representatives from City of Sydney, Roads and Maritime Services, Transport for NSW, Property NSW, Environment Protection Authority, Office of Environment and Heritage. STC attended the meeting on 9 November 2016 and will attend the next meeting scheduled for December.
- II. The **Emergency Services Cluster** – NSW Police, Fire and rescue and Fisheries NSW –STC will attend meeting on 17 November 2016 and ongoing ;
- III. Millers Point Residents action Group –attend meeting on 8 November 2016 and ongoing;
- IV. Wash Bay Precinct Association – attend annual general meeting on 15 November 2016 and ongoing
- V. Walsh Bay Arts & Commerce Association – attend meeting week of 14 November and ongoing.
- VI. Local community – community information session hosted by INSW with STC in attendance planned for December 10.

STC has been advised that all of the proposed information to be provided for the WBAP SSD including fact sheets, media releases, access to an information hot line via a 1800 number, links on websites and newspaper advertisements will all include reference to and information about the STC SSD 7561.

Stakeholder Register: Report on Engagement to Date
as at 9 November 2016

.	Stakeholders	Status & Feedback	Impact on design Action required
1	Landlord & Government (Funding agencies) (a) Arts NSW/ NSW Govt (b) RMS (building owner) (c) Australia Council/ Fed Govt	(a) Ongoing engagement and meetings with Arts NSW & INSW. Agreement for WBAP SSD 7689 to seek approval for all external works proposed by STC50 Master Plan. (b) Briefing given to RMS on 2 September 2016 (Geoff Monkhouse and Rory Byrne) (with Kate Hickey from Arts NSW also in attendance) - outlining intent and scope of works. Supportive & noted that could not see any issues or concerns. . RMA further briefed at an Authorities Working Group meeting organised by INSW on 9 November 2016. (c) Briefing will be given to Australia Council by the Executive Director. The operating and strategic plans presented to the Australia Council have noted the need for STC to refurbish its facilities for many years.	(a) STC50 project team provided a design brief to INSW & Arts NSW project team so that the WBAP SSD 7689 could include all modifications to the external fabric of Wharf 4/5 required to support STC's internal works. WBAP SSD 7689 covers these works and has been peer reviewed by the STC project team. (b) On 9 November 2016 RMS issued its landowners letter of consent which provides consent to the lodgement of STC's SSD 7561 and also the WBAP SSD 7689.
2	Consent Authority/Approvals (a) City Council (b) Heritage (c) Planning	(a) Briefing with City of Sydney: (i) 1 March 2016: Alex Bowen (Executive Manager, Creative City) Lisa Colley (Manager Cultural Strategy) and Alistair. Very supportive. Offer for value in kind support via premises. (ii) 14 March 2016 Graham Jahn (Director, City Planning) . Supportive & positive. Suggests we make sure moral rights are ok, check fire solution – i.e. that we have clear advice that can remove fire tunnel. (iii) Further briefing scheduled for 10 November 2016.	(a) STC has obtained a written confirmation from Viv Fraser acknowledging that he waives any objections to the proposed works on the basis of an infringement of his moral rights. STC has now consulted with two sets of fire engineers (Stephen Grubits and ARUP) on the proposed removal of the fire tunnel and the introduction of a new fire solution based on fire exists from the east and west sides of the building to the Wharf apron. Both

			(b) Briefing with Heritage office. 1. 7 March 2016, Rajeev Maini (RM). There was some discussion about the fact that STC's use of the Wharf is already equivalent to half of it previous maritime use and by the end of STC's current lease will have outlived the maritime use by 20 years. It was noted that STC's use of the wharf is itself part of Sydney's cultural heritage. (a) RM commented that he did not think there was anything unreasonable in what STC was proposing from a Heritage point of view and that there were clear benefits noting that: I. A precedent has been established for the proposed renovations to Pier 2/3 for the Walsh Bay Arts Precinct project which has received stage one DA approval. II. The look and feel of the Walsh Bay Arts Precinct should be established and a consistent approach taken for Pier 2/3 and Wharf 4/5. III. The proposal to pull back the functional rooms from the western façade in particular is a good outcome from a heritage perspective. IV. The Wharf itself is large structure so it is possible to allow for external gantries and intrusions into the structure without changing the character of the building. It is important however that the gantries are not overcrowded with umbrellas or shade structures. STC noted that the visualisation in the presentation was an artist rendering and not the final design. V. It would make sense for there to be a core circulation point that works for both levels of the Wharf.	consultants have provided advice that this solution is compliant. This issue was addressed in reports for the Master Plan and now for the SSDA. (b) The recommendation from the Heritage Branch for a consistent approach to the design of the external fabric of the building has been addressed by the decision for the WBAP SSD to include all proposed modifications to the external fabric of Wharf 4/5 proposed by the STC project. No other impact to the design development. (c) The recommendation from the Dept. Planning that there should be one project rather than two has been addressed to some extent by the scope of each of the WBAP SSD and the STC SSD and also by the fact that both SSDs will be lodged at the same time so they can be considered by all approval authorities and the community at the same time.
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			(b) RM recommended that STC brief the Heritage Council. STC to liaise with RM to determine the best time to do this. 2. Briefing to Heritage Branch with INSW on 1 November to update on WBAP SSD 7689 and STC SSD 7561. The Heritage officers were pleased with the decision for the WBAP SSD to include the external works to Wharf 4/5 so as to ensure a consistent approach to eh design across the precinct. The heritage officers will consider whether STC will still be required to seek comment from the Heritage Council given that its SSD now only refers to internal refurbishment works. (c) Briefing with Dept. Planning. 29 Feb 2016. Cameron Sargent and Ben Lusher. Positive. Good opportunity. Only issue is heritage but there is precedent for that. Main planning issue for WBAP is outdoor activity & we don't have that issue. From a planning & community consultation perspective better if one project rather than two.	
3.	SEARs requirements:	(a) City of Sydney (b) Heritage Council (c) EPA (d) Transport for NSW Co-ordination Office (e) Roads and Maritime Services (f) Fire and Rescue NSW (g) Local Aboriginal land Council and stakeholders (if relevant)	(a) Briefed as noted above and also at the Authorities Working Group meeting hosted by INSW on 9 November 2016. (b) Heritage office briefed as noted above and are to advise if a briefing to Heritage Council is required. A meeting with the Heritage Council has been scheduled for December 7 2016. Whether or not STC's attendance is required is to be confirmed,. (c) EPA was invited to attend the Authorities Working Group meeting hosted by INSW on 9 November 2016 at which STC presented it proposed designs. However a representative from the EPA was not able to attend the meeting. (d) Transport for NSW briefed at the Authorities Working Group meeting hosted by INSW on 9 November 2016.	No design development issues have been raised during briefings to government authorities beyond recognition of the fact that it would make sense for the STC works to be conducted at the same time as works to the WBAP.

			(e) Roads and Maritime Services briefed as noted above and also at the Authorities Working Group meeting hosted by INSW on 9 November 2016. (f) Fire and rescue will be briefed at an emergency services meeting hosted by INSW on 17 November 2016. (g) it is not considered relevant to brief the Local Aboriginal land Council given that the STC SSD covers internal refurbishment works on wharf 4/5 which is a built structure dated 1914.	
4.	Walsh Bay Precinct	(a) Walsh Bay Precinct Assoc, (b) WBAP tenants, (c) Barangaroo, (d) Millers Point Residents Action Group	(a) 24 May 2016 Briefing on project at Walsh Bay Precinct Assoc meeting. Supportive. Have written to Minister requesting works occur at same time as WBAP. (b) ongoing engagement with other arts companies at 4/5 and 2/3 mostly at ED & Board level (c) Meeting held with Barangaroo Development Authority early 2016 (d) Millers Point resident action group briefed at their meeting on 8 Nov 2016 at a meeting attend by INSW to update on the WBAP SSD. Comments about STC works were: • Accessibility to STC should be improved • The theatres should be renovated • It would be great to see more engagement between the local community at Millers Point and the arts companies at Walsh bay – i.e. they residents would like to be involved more closely with the artistic activity in their neighbourhood, • Main issues of concern with the two projects were noise and traffic –most of which relates to the future public domain contemplated by the WBAP. • Het question of public transport and connectivity from Circular Quay to Walsh Bay and to Barangaroo as also raised. • The residents noted that STC does not cause them any concern today and that no action needed to be taken to curtail or limit STC's actions	(a) Response to this has been the agreement that the two projects have co-ordinated their SSD process. Future alignment of the projects beyond this requires a decision on funding for the STC works. (b) Adjustments have been made to the design of and placement of external lifts and stairs and gantries in order to meet concerns from the Sydney Dance Company and Bangarra with regard to limiting obstructions outside their spaces. (c) No development to design required. (d) Issues raised have already been addressed in that the design work does address accessibility issues and also does provide for theatre renovations. STC project director to pass on comments to STC customer services team about the interest from the local community at being more engaged with activities at the Wharf. Concerns about noise and traffic impact from event sin the public domain does not impact on the STC internal works.

			-in terms of operating hours or access for moving of sets in and out of the building.	
5	Industry	(a) Regular creatives, (b) Major performing arts companies (c) Sydney based theatre companies (d) Arts critics, commentators (e) Architects	(a) Ongoing sessions with Creative/Artist Reference Panel – set up to review theatre designs. Ongoing informal discussions with artists, former employees etc. People excited about the opportunity but want to see character retained. (b) Briefing held at Committee for Sydney meeting with other major arts companies – Sydney Festival, Opera House etc (c) informal high level discussion with other theatre companies – waiting for project confirmation (d) no briefing yet for critics etc - waiting for project confirmation (e) no wider briefing of architect community -waiting for project confirmation	(a) Comments and feedback from the Artist Reference Panel will continue to be incorporated in the design of the theatres during the as detailed design process. (b). no impact on design development. (c) No impact on design development. (d) No impact on design development. (e) No impact on design development at this stage.
6	Sydney Strategy/World class city/Tourism	(a) Committee for Sydney (b) Local member, local councillors (c) Sydney Business Chamber	(a) Committee for Sydney briefed. 11 March Eamon Waterford. Supportive. Offered to help lobby Minister Constance's office. (b) City of Sydney briefed (see above). No formal briefing of local member to date other than to an adviser at the Millers Point Resident Group meeting on 8 November 2016 -to be further briefed with INSW and once project funding confirmed. (c) Sydney Business Chamber briefed. 1 March 2016 meeting with Patricia Forsythe. Supportive. Will write to Minister Constance.	(a) No impact on design development. (b) No impact on design development. (c) No impact on design development.
7	Original Architect	Viv Fraser	Viv Fraser contacted via his Daughter, Sharon Fraser, in August 2015. Advised by Sharon Fraser in September 2015 that Viv is not well and does not wish to be involved or consulted on the project. He wishes us well and thanks us for contacting him. Sharon Fraser sent some materials & photos for our use/records.	No impact on design development.

			Written moral rights waiver received October 2016.	
8	Audience	(a) Subscribers, Ticket buyers (b) Visitors (c) Schools – especially programme participants: Schools Drama, Work Experience	(a) Consulted as part of Stakeholder consultation via survey. Key response is to preserve character of the Wharf and improve access and amenities. Waiting for project confirmation before further engagement (b) Waiting for project confirmation before further engagement (c) Waiting for project confirmation before further engagement	(a) Character of Wharf has been maintained and improved as part of the design development with key features such as the long walk and Bar untouched and more of the heritage fabric of the building to be revealed, with more opportunities for the public to enjoy the heritage features of the building. In particular the revealing of the western façade internally and the opportunity to look through from east to west at the atrium, moving the lighting grid to above the heritage beams in the theatres.
9	STC & STC supporters	(a) Board (b) Foundation (c) Donors (d) Sponsors (e) Staff	(a) Board briefing at every board meeting (b) Foundation briefing at every Foundation meeting (c) key donors private briefings (d) key sponsors private briefing - specific sponsor support for the project will be prospected when project is confirmed. (e) staff ongoing consultation about workspace design. Updates provided at management and company meetings/	(a) Board overseeing design process and approved lodgement of SSD at their October meeting. (b) Fully supportive, no impact on design development. (c) Fully supportive no impact on design development. (d) Fully supportive, no impact on design development. (e) Staff functional requirements met through design development process, consultation on going.

5. Responses to Feedback

The feedback from stakeholders has been communicated to the project team to inform the design process. The impact on the development on the design work and whether or not any further work is required to be done is noted in the stakeholder register and this will be monitored and updated as the design work progresses.

Sydney Theatre Company

Date: 9 November 2016