

Reference: SF18/41152

Mr Joel Redman
Project Engineer
Built.
Level 7/343 George St
Sydney NSW 2000

Sent by email to: JoelRedman@built.com.au
and jbryant@urbis.com.au

Dear Mr Redman

**COMPLIANCE WITH CONSENT CONDITIONS
SSD 7484, The Sandstone Precinct**

RE:

- **Condition B44 B:** Schedule(s) of internal and external conservation works relating to significant heritage fabric both the Department of Lands Building (SHR00744) and Department of Education Building (SHR00726)
- **Condition B7A:** Nibs in Function Room 7 & 8
- **Condition B6:** Plans demonstrating that the Education Building entrance foyer design has been modified to retain/reuse a greater portion of identified significant fabric of the stone surrounds to the lifts.

Thank you for providing Heritage NSW with a briefing of proposed works by the project architects and heritage consultant on Wednesday 15th January 2020. This was most useful in addition to the submitted plans and documentation of the work that is being proposed to meet the requirements of the conditions of consent for the issue of Construction Certificate 3.

As delegate of the Heritage Council of NSW, I confirm that this information sufficiently addresses the requirements of the conditions and will satisfactorily fulfil the Condition of Consent for 'The Sandstone Precinct' SSD 7484 when implemented as described with the oversight of the nominated Heritage Advisor:

Condition B44 *Schedule(s) of internal and external conservation works relating to significant heritage fabric are to be prepared in consultation with Council and the Heritage Council NSW, and submitted to the satisfaction of the Secretary as follows:*

- b) *Prior to the issue of the Construction Certificate - Structure (CC3), the schedules in (a) for the Lands Building and for the Education Building are to be supported by floor plans, elevations and sections, and by larger scale detail drawings at 1:50, 1:20, and 1:5 scale as appropriate to fully explain the scope and extent of the works. In addition, repair methodologies, specifications and supporting engineering documentation are to be included. The details should incorporate*

integrated structural and building services designs for the building where applicable. (note: may be split if two separate CCs for each building).

Condition B7A (e) *In schedule 2 Part B – Prior to Issue of Construction Certificate add new Condition B7A as follows:*

e) Prior to issue of Construction Certificate 3 – Foundations/ in ground structure (CC3), amended plans are required showing detailed design of the opening between function rooms 7 and 8. The plans are to show the retention of substantial wall nibs and head, and a line in the flooring to interpret the original wall configuration, prepared in consultation with the project heritage consultant, Heritage Council and Council, and submitted to the satisfaction of the Planning Secretary.

Condition B6 *Prior to the issue of the Construction Certificate 3 — Foundations/In Ground Structure (CC3) for the Education Building, amended plans demonstrating that the Education Building entrance foyer design has been modified to retain/reuse a greater portion of identified significant fabric of the stone surrounds to the lifts in accordance with Make Architects Heritage Conditions drawings dated 24 September 2017, Revision 2, are to be prepared in consultation with Council and the Heritage Council, and submitted to the satisfaction of the Secretary. This may be achieved through the incorporation of the red marble into the design of the Arrivals Lounge or its furniture.*

I also reiterate the need to prioritise the *Interpretation Strategy* which is a key and integral component of the project. This is to ensure that innovative interpretation of the building's history can be 'designed in' as an integral part of this development rather than being an add on at the end. I advise you to work with your heritage advisor as discussed to ensure this continues to be developed as a matter of best practice and as a priority at this stage of the project. I look forward to receiving this documentation for early review and input. Can you please let us know when we can expect it?

If you have any further queries please contact Verena Mauldon, Senior Heritage Officer, Heritage NSW, Department of Premier and Cabinet, at verena.mauldon@environment.nsw.gov.au

Yours sincerely

A handwritten signature in black ink, appearing to read 'Sarah Jane Brazil', with a stylized, circular flourish at the end.

Sarah Jane Brazil
Senior Team Leader, Major Projects
Heritage NSW
Department of Premier and Cabinet
As Delegate of the Heritage Council of NSW

31 January 2020