



V16/460#19

Mr Ben Lusher
Director, Key Sites Assessments
Department of Planning and Environment
GPO Box 39
SYDNEY NSW 2001

Attention: Simon Truong Senior Planning Officer

Dear Mr Lusher

Environmental Assessment Requirements for Urban Growth's proposed development of North Eveleigh West.

Thank you for the opportunity to identify specific matters for assessment as part of the Environmental Impact Statement (EIS) for this project. I understand Arts NSW's comments will form an addendum to the Secretary's Environmental Assessment Requirements, which were issued to Urban Growth NSW on 22 February 2016.

Arts NSW's role

Carriageworks is an Arts NSW asset that adjoins Urban Growth's North Eveleigh West site.

Through Arts NSW, the NSW State Government invested \$50 million in the Carriageworks site to establish and fit-out the contemporary multi-arts centre (the centre). The centre is run by Carriageworks Ltd, which receives \$2.527 million pa (2016-2018) from Arts NSW through State Significant arts organisation funding.

As the Carriageworks site is a significant NSW State Government asset it is critical that Urban Growth's EIS for the development of North Eveleigh West adequately considers the existing and future use of the Carriageworks site, and does not adversely impact this site

Carriageworks Ltd – contemporary multi-arts centre

Carriageworks Ltd currently holds a lease/ licence from Arts NSW over the whole site and operates the facility as a contemporary multi-arts centre, supporting nine resident arts and cultural companies and a diverse program of events and activities.

Since opening in 2007, Carriageworks Ltd has evolved into a successful contemporary multi-arts centre. It plays a key role in the urban renewal of North Eveleigh, is a significant element of Sydney's cultural landscape and an important contributor to the government's arts and cultural objectives. Attendance has

increased from 48,000 visitors in 2007 to 790,000 in 2015, with visitation levels projected to grow to 2 million per annum by 2021.

Current and future use of the site

The site is part of the State Heritage Register (SHR) listed item 'Eveleigh Railway Workshops' (SHR no. 01140) and is comprised of the:

- Blacksmiths' Workshop (a large open shed) that accommodates the Farmers Markets and other events.
- Carriageworks building which includes:
 - Redeveloped contemporary multi-arts centre.
 - Bays Area, a raw undeveloped space used for a range of arts and cultural activities including performances, exhibitions and events.
- Accessway which runs between these buildings, a high pedestrian traffic space.
- Wilson St signage and pedestrian access point with steps and ramp.

These areas are shown in [Figure 1](#).

Additional matters to be addressed in the EIS

Arts NSW requests that Urban Growth's EIS for the North Eveleigh West development clearly addresses the following matters:

- *Current operational requirements for the adjoining Carriageworks site* - as a busy international contemporary multi-arts centre, the Carriageworks site has the following operational requirements and characteristics:
 - 24 hour heavy and light vehicular access to the Carriageworks site, in particular the loading dock that is accessed from the south-eastern end of Traverser 2 (shown in Figure 1).
 - Adequate space on Traverser 2 for trucks and buses to turn around.
 - Exclusive use and control over Traverser 2 during major events.
 - Major events at Carriageworks attract a significant number of people and vehicles, for example over the four days of the Sydney Contemporary art fair in 2015 over 35,000 people visited Carriageworks, and there were hundreds of vehicle movements a day, including a number private buses. The staging of this event involved the bump in of 90 galleries over the week prior to the public event, with the bump out at the end of the event occurring on one day.
 - Parking on Traverser 2 for visitors to Carriageworks.
 - The Accessway between the Carriageworks building and the Blacksmiths' Workshop is a high pedestrian traffic area with only very limited supervised vehicular traffic. The limiting of vehicle movements is essential to ensure the amenity and safety of visitors to the Carriageworks site.
 - Carriageworks is a busy arts and event space, and planning and design for residential development in such close proximity must be mindful of the approved and ongoing activities that take place at the site, particularly noise and amenity impacts.
- *Traffic and transport impact assessment* - the assessment should include the current and projected increase in visitation numbers to Carriageworks and its servicing, including light and heavy vehicles, and pedestrians.
- *Construction impacts* - planning for construction work must consider Carriageworks' access requirements and the schedule of events, and seek to minimise adverse impact.

We also encourage Urban Growth to consider the inclusion of a commercial parking station in its North Eveleigh West or Redfern Station Precinct redevelopment, which could also be used by visitors to the Carriageworks site.

I would appreciate if you could ensure that Arts NSW is consulted as part of further planning stages and assessment of this project.

If you have any questions please contact Stacy Warren, A/Director, Infrastructure stacy.warren@arts.nsw.gov.au, ph: 9995 0463 or Melanie Ingram A/Senior Policy Officer, melanie.ingram@arts.nsw.gov.au, ph. 9995 0342.

Yours sincerely



Mary Darwell
Executive Director

10 MAR 2016

