

6 December 2013

Aaron Sutherland

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Dear Aaron

Re: Assisting in design of screen facade for Cleveland Street

I am writing in response to your request stating that I have been commissioned to assist in the design for the screen facade for Cleveland St.

I belong to the Wiradjuri - Biripi Tribe. I was born in Wellington, near Dubbo N.S.W. I grew up around Newtown and Redfern in Sydney. I have lived and worked within this community for the past 40 years and have a good connection to the local community. I have painted all my life. In 1987, I was awarded a grant (\$10,000.00) by the Aboriginal Arts Council. I am largely a self-taught artist and have continued to develop my own very distinctive style. I have attached my bio and resume which includes an extensive list of Group and Solo exhibitions, Commissions, and publications. My work is found in many collections, both in Australia and overseas. I am able to bring in a more extensive portfolio if needed and look forward to meeting you.

I have met with Ghazi and had a discussion with him regarding the original design. I liked the existing screen but decided to give it my own personal touch. So Ghazi and I have chosen the preferred design option and Ghazi will work this into the design. Ghazi thinks this is useful for the design process and construction. I have enclosed a scanned image of this with the email.

I enjoy working in a creative team I pride myself on my abilities to relate in a calm, professional and respectful manner with everyone I am involved with. I am aware that we all possess a variety of different skills and I feel that it is through collaboration and in sharing of experience that we are able to best meet the needs of our client.

As such, I believe I can make a significant contribution to the Cleveland St project.

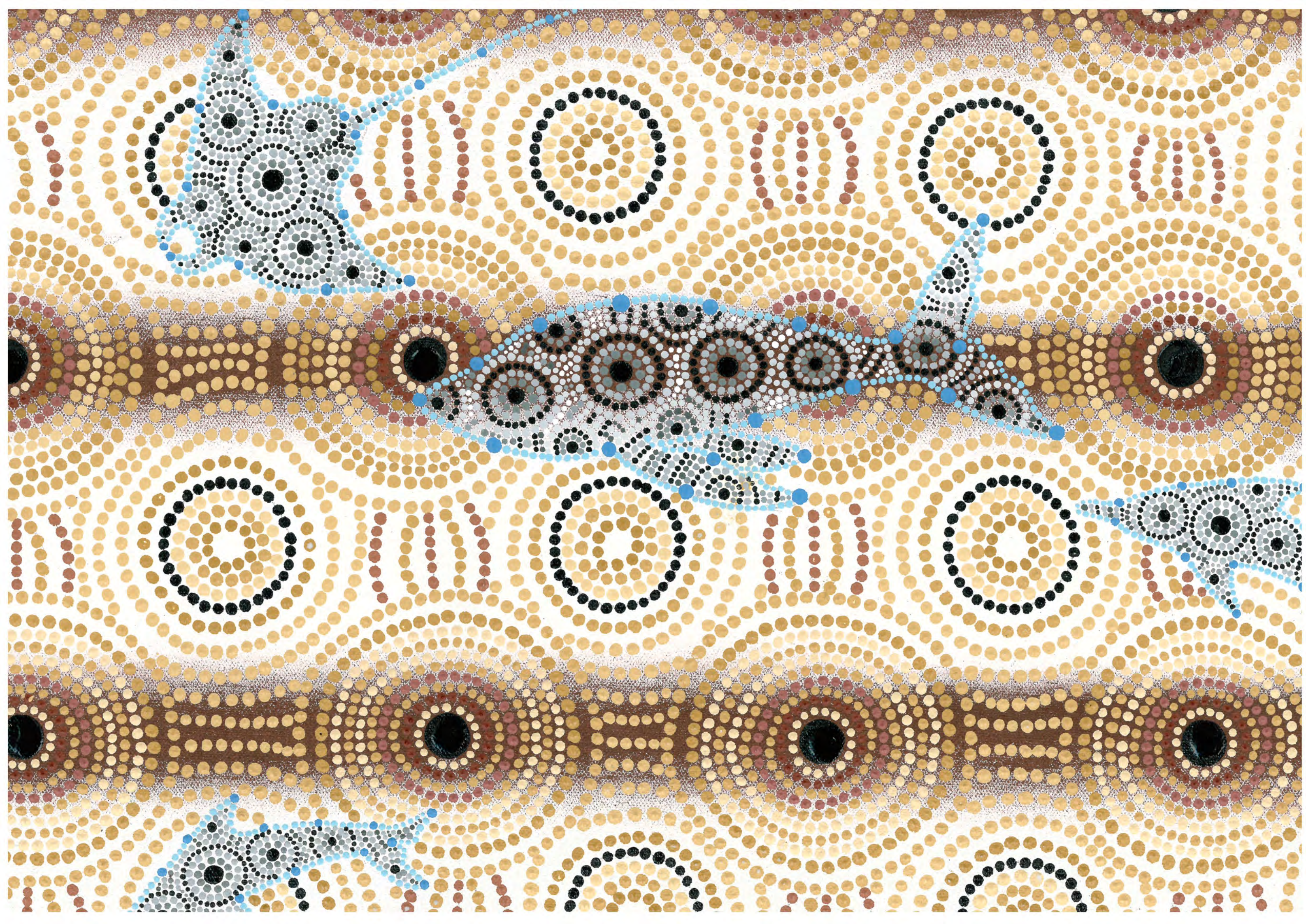
Yours sincerely



James Simon

Email: jbostock@live.com.au

Mob: 0432169874



PROFILE - JAMES P SIMON

James P Simon belongs to the Wiradjuri - Biripi Tribe. Born in Wellington, near Dubbo N.S.W. James grew up around Newtown and Redfern in Sydney, where he has seen many changes over the last 30 years.

James has painted all his life. In 1987, he was awarded a grant (\$10,000.00) by the Aboriginal Arts Council. Although he completed a six-month art course, James is largely a self-taught artist who has continued to develop his own very distinctive style and who now paints mostly in oils. His favourite artists are Picasso, Tom Roberts, Salvador Dali and Albert Namitjirra. James Simon has an impressive resume, which includes an extensive list of Group and Solo exhibitions, Commissions, and publications. His work is found in many collections, both in Australia and overseas. Currently, James P Simon lives and paints in Sydney.

Selected Group Exhibitions

2013	BIG ONES LITTLE ONES® <i>In my World @ Art Gallery of Brunei</i>
2012	Boomalli Annual Artist Exhibition
2011	Boomalli Annual Artist Exhibition
2010	Urban Aboriginal artists @ Downing Centre
2010	Boomalli Annual Artist Exhibition
2009	Boomalli Annual Artist Exhibition
2008	BIG ONES LITTLE ONES® <i>Together in Sharjah, U.A.E.</i>
2007	BIG ONES LITTLE ONES® <i>Together @ Parliament House, Sydney</i>
2006	BIG ONES LITTLE ONES® <i>Connecting Communities</i> at Boomalli
2005	BIG ONES LITTLE ONES® <i>In my life</i> , Belle Art Gallery, Sydney
2004	BIG ONES LITTLE ONES® Boomalli Aboriginal Artists' Co-op Gallery, Sydney
2004	Members' Exhibition - Boomalli Aboriginal Artists' Co-op Gallery, Sydney
2003	All Us Now - Gallery Amichi, Sydney
	Gordon Syron & James P Simon - Blackfella's Dreaming Gallery, Sydney

- 2000 Amnesty International Exhibition - Newtown
- 1996 Faces of Hope -Amnesty International Art Exhibition - AGNSW, Sydney
 Australian National Heritage Award, National Gallery, Canberra
 Blakboys - Boomalli Aboriginal Artists' Co-op Gallery, Sydney
 NAIDOC Exhibition - ABC Radio, Sydney
 Celebrating NAIDOC - Sydney
 Chip on the Shoulder - Boomalli Aboriginal Artists' Co-op Gallery, Sydney
- 1995 16 Songs: Issues of Personal Assessment and Indigenous Renewal - St. Louis
 Art Museum, St.Louis, Missouri USA
 Re-actions - Boomalli Aboriginal Artists' Co-op Gallery, Sydney
 Dhanguu Yandhal - Boomalli Aboriginal Artists' Co-op Gallery, Sydney
- 1994 Urban Artyfacts - Boomali Aboriginal Artists' Co-op Gallery, Sydney
 Isabell Coe, David Fernando, James Simon, Robyn Coughlan - Boomalli
 Aboriginal Artists' Co-op Gallery, Sydney
- 1987 Art & Aboriginality, Portsmouth, UK
- 1986 Origins, Originality and Beyond - The Biennale of Sydney, 1986
- 1985 Eora Centre, Sydney
 St. Peter's Gallery, Sydney
 NSW State Parliament, Sydney
 Two Worlds Collide - Artspace, Sydney
- 1984 Eora, Sydney
 St. Peter's Gallery, Sydney
 Koori Art '84 - Artspace, Sydney

Solo Exhibitions

- 2013 **James Simon – Redfern Cafe**
- 2012 **James Simon – Club Redfern**
- 2011 **James Simon – Waverly Uniting Church**
- 2010 **James Simon – Redfern Community Centre**

2009 James Simon – Opening of Wyanga - Redfern

2003 James P Simon - Blackfella's Dreaming Gallery, Sydney

1991 Regeneration for the Next Generation - Hogarth Gallery, Sydney

1986 Aboriginal Art Gallery, Sydney

Commissions

2011 – 2013 Artwork – Designs Tattoos

2013 Telstra - Artwork

2013 RPA – Artwork of Alison Bush

2012 PCYC logo

2012 Artwork –

2012 Donated artwork – NRL

2012 Artwork – Telstra

2012 Artwork – Cox inall – Ridgeway

2012 Logo Australian Defence Force

2011 Four pieces of artwork – Darkinjung Land Council

2011 Wall Mural – Marrickville West School

2011 Wall Mural – NCIE Redfern

2010 Artwork – Redfern Community Centre

2010 Workshop – World Vision

2010 Wall mural – Annandale PS

2009 Wall Mural – Redfern Cafe

2009 Wall Mural – Redfern Community Centre

2009 Wall Mural – Mathew John Aged Care- Erina

2006 Artwork – Body Designs – Carriage Works

2005 Artwork - Centrelink

2004-2009 **Artwork - logo, children's certificates, catalogues and posters,**

BIG ONES LITTLE ONES® exhibitions in Australia and United Arab Emirates, for Gallery Amichi, Sydney.

- 2004-05 **Murals** for Gunya Bar, Redfern
- Cover and art work** for *Tender for the Provision of Program Management Services for Dept of Health & Ageing (Office for ATSI Health Capital Works Program)* for ARUP Project Management, NSW
- 2003 **Cover design** - Australia Mail industry magazine, Issue 24 Dec 2003
- Greeting cards** - Amnesty International, Australia
- Logo design** - DOCS, Redfern
- Mural** - Marrickville Community Centre, Sydney
- 2001 **Pamphlet** - National Parks & Wildlife, NSW
- Mural** - Glebe Public School, Sydney
- Cover** - Aboriginal Studies Support Book, Department of Education, NSW
- Book Cover** - The Trauma & Triumph of Early White Contact - Kalianna Productions, Sydney
- Design** - Aboriginal Teachers' Resource Kit, Kalianna Productions, Sydney
- 2000 **Mural** - Darlington Public School, Sydney
- Mural** - Berala Public School, NSW
- 1999 **Poster and Pamphlet** -South Sydney Council, Sydney
- Logo** - Koori Scaffolding, Sydney
- Mural** - Domain Walkway, Sydney
- 1998 **Pamphlet** - South Sydney Community Aid, Sydney
- Cover** - Barawul Oten TAFE, NSW
- 1997 **Cave painting** - Australian Museum, Sydney
- Illustrations** -Tenancy Rights Information Kit, Redfern Community Aid
- Design** - Westpac Anniversary promotional material, Redfern
- Illustrations** - Kalianda Aboriginal Resource Kit, Sydney
- 1996 **Illustrations** - After School - reading book and resource kit; NSW Board of Study

- Design** - artwork for re-development of TNT building, South Sydney Council
- Cover** - Aboriginal Law Magazine, The Bulletin
- Mural** - Redfern Public School, Sydney
- Mural** - Mascot High School, Sydney
- Mural** - South Sydney High School, Sydney
- Mural** - Private enterprise (C.Herberts) Riverwood
- Cover page** - The Hub: local newspaper, Sydney
- 1995 **Pamphlet** - Dept. of Community Services, NSW
- Art work design** - WEB Australia
- Poster and pamphlet** - Barawul Oten TAFE, NSW
- Mural** - Koori Care, Redfern
- Design** - promotional cassettes for TDK, Australia
- 1994 **Illustration** - 'What the Fox Did When He Came to Australia' book, Board of Studies, NSW
- Cover** - Environmental Law, Local newspaper, NSW
- Logo** - Christine Williams, ATSIC Commissioner, NSW
- Paintings x 2** - Tony Mundine Gym, Redfern
- 1993 **Mural** - Eveleigh Street Project, Redfern
- 1988 **Logo** - Aboriginal Liaison Unit, Redfern Police
- 1986 **Logo** - Aboriginal Housing Company, Redfern
- 1984 **Logo** - NSW Land Council
- Mural** - Gullama YACS, Sydney
- Mural** - Darlington Public School, Sydney
- Mural** - Redfern Public School

Notable Collections:

Holmes a Court Collection - Australian Museum - Australian National Gallery - John Royal Gallery New York - University Art Museum, University of California, Santa Barbara - 1996 Biennale - NSW Police Collection - Bourke Catholic School Collection - Minister for Education, NSW - Tamworth City Council - Dr. Andrew Malouf, NSW - Dr. Allen Patterson, Sydney.

Also: Maree Bashir, Amichi Private Collection, Sydney - The Aquing Family, UK plus several other private collections (Australia and overseas)

Publications:

James P Simon's work features in:

NSW Aboriginal Artists - Board of Studies, Dept of Education NSW

Two Worlds Collide - Author Julie Ewington, Art Network 1985-86

Koorie Art '84 - Catalogue for Artspace, Sydney 1984