

Alan Williams

From: Alan Williams
Sent: Friday, 25 September 2015 9:08 AM
To: Ben Christensen
Subject: FW: Aboriginal Heritage Impact Assessment at the University of Sydney, Camperdown and Darlington Campuses – Notification.
Attachments: MLALC - Liability Certificate (28-7-2015).pdf

For filing and noting in the log.

A

From: Lee Davison [<mailto:ldavison@metrolalc.org.au>]
Sent: Thursday, 24 September 2015 1:16 PM
To: Alan Williams
Cc: Nathan Moran
Subject: Aboriginal Heritage Impact Assessment at the University of Sydney, Camperdown and Darlington Campuses – Notification.

Hi Alan

I am writing in regards to the email received from Ben 23rd September for the AHIA at the University of Sydney and hereby would like to register Metropolitan Local Aboriginal Land Council's interest in the project.

As the Metropolitan Local Aboriginal Land Council is the legislative representative body responsible for the protection and promotion of Aboriginal culture and heritage within its boundaries, and at this stage, as there are no Native Title holders within that area, I advise that we are the custodians of all lands that lie within MLALC's boundary.

As the Culture and Heritage Officer and representative for MLALC I would like to have full involvement in the community consultation process as well as any field work that includes site assessment, ground disturbance and excavation activities.

For any further information and updates please contact me directly via email or phone.

Regards,

Lee Davison
Culture and Heritage Officer
<image001.png>
Metropolitan Local Aboriginal Land Council (MLALC)
36-38 George St, Redfern NSW 2016 | PO Box 1103, Strawberry Hills NSW 2012
B:(02) 8394 9666 | F: (02)8394 9733 | W: www.metrolalc.org.au

Alan Williams

From: Goobah <goobahchts@gmail.com>
Sent: Saturday, 3 October 2015 12:47 PM
To: Alan Williams
Subject: Fwd: Aboriginal Heritage Impact Assessment at the University of Sydney, Camperdown and Darlington Campuses – Notification.
Attachments: Certificate of Currency workers comp.pdf; Certificate Currency Attachment Goobah.pdf

Hi Alan I accidental sent this to Ben, but tis is Goobahs expression of interest with the above proposal
----- Forwarded message -----

From: **Goobah** <goobahchts@gmail.com>
Date: Sat, Oct 3, 2015 at 12:40 PM
Subject: Re: Aboriginal Heritage Impact Assessment at the University of Sydney, Camperdown and Darlington Campuses – Notification.
To: Ben Christensen <bchristensen@ahms.com.au>

Hi Ben this is to confirm our expression of interest with this project where all correspondence should be sent to this email address, also we wish to be involved in all aspects of the project including any site inspections or field work, I have attached all relevant insurances.

On Wed, Sep 23, 2015 at 3:10 PM, Ben Christensen <bchristensen@ahms.com.au> wrote:

Dear sir or madam

AHMS is undertaking an Aboriginal Heritage Impact Assessment at the University of Sydney (Camperdown and Darlington Campuses), City of Sydney LGA. As part of this, we are required to contact potential Aboriginal stakeholders in the area, with whom we should consult. I have attached a notification letter to this email for details on how to be a part of the community consultation. Please note, the RSVP date is October 7

Thanks,

Ben Christensen, Heritage Anthropologist and Adviser |

Email: bchristensen@ahms.com.au |

2/729 Elizabeth Street, Waterloo, NSW 2017

P: 02 9555 4000 | F: 02 9555 7005 | www.ahms.com.au

My mobile (Mon-Wed during business hours): 0405 627 097|



--

Regards Basil Smith
Chief Executive Officer
Goobah PH 0405995725

This email may contain privileged information. Privilege is not waived if it has been sent to you in error, or if you are not the intended recipient. Please immediately notify me and delete the email if you have received this in error.

--

Regards Basil Smith
Chief Executive Officer
Goobah PH 0405995725

This email may contain privileged information. Privilege is not waived if it has been sent to you in error, or if you are not the intended recipient. Please immediately notify me and delete the email if you have received this in error.



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www.ahms.com.au
info@ahms.com.au

SYDNEY
2/729 Elizabeth St
Waterloo NSW 2017
P 02 9555 4000
F 02 9555 7005

MELBOURNE
2/35 Hope St
Brunswick VIC 3056
P 03 9388 0622

PERTH
13/336 Churchill Ave
Subiaco WA 6008
P 08 9381 5206

26 October 2015

Environment Protection and Regulation Group - Metropolitan
Office of Environment and Heritage
PO Box 668
Parramatta NSW 2124

Attn: **Susan Harrison**

Re. University of Sydney Camperdown and Darlington Campuses: Registered Aboriginal Parties

Dear Susan,

Archaeological and Heritage Management Solutions Pty Ltd (AHMS) has been engaged by the University of Sydney to undertake an Aboriginal Cultural Heritage Assessment in advance of the proposed re-development of several areas of the University.

AHMS is undertaking Aboriginal community consultation in accordance with the NSW Office of Environment and Heritage's (OEH) *Aboriginal Cultural Heritage Consultation Requirements for Proponents, 2010*. As required under Section 4.1.5 of the requirements, please find enclosed copies of the notification letter that was sent to known potential Aboriginal stakeholders, and the advertisement that was published in the *City Hub* on 1 October 2015.

The Registered Aboriginal Parties for the project are the following:

- Metropolitan Local Aboriginal Land Council
- Darug Aboriginal Cultural Heritage Assessments
- Tocomwall
- Eric Kleidge
- Gunyuu
- Walnbunja
- Badu
- Goobah Developments
- Wullung
- Yerramurra
- Nundagurri
- Murrumbul
- Jerringong
- Pemulwuy CHTS
- Aaron Broad
- Munyunga

- Bilinga
- Murrinbul
- Wingikara
- Wongai
- Gunyuu
- DLO
- Larry Hoskins
- Central Murrim

If you have any questions regarding the project, please contact Alan Williams on 02 9555 4000.

Yours sincerely,



Alan Williams MAACAI
AHMS Manager NSW - Aboriginal Heritage



AHMS

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26 October 2015

Chief Executive Officer
Metropolitan Local Aboriginal Land Council
PO Box 1103
Strawberry Hills NSW 2012

Re. University of Sydney Camperdown and Darlington Campuses: Registered Aboriginal Parties

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- Wongai
- Gunyuu
- DLO
- Larry Hoskins
- Central Murrim

If you have any questions regarding the project, please contact Alan Williams on 02 9555 4000.

Yours sincerely,



Alan Williams MAACAI
AHMS Manager NSW - Aboriginal Heritage

Appendix 1-4. Notification Documentation – Newspaper Advert

LIVE WIRE SYDNEY LIVE MUSIC GUIDE
BY JAMIE APPS

Pierce Brothers: Melbourne folk-pop duo and multi-instrumentalists Jack and Pat Pierce arrive in Sydney tonight to celebrate their new EP *The Dirt*, which was released last week. Returning home to Australia after touring the world with sell-out shows, the boys are sure to be bringing the energy and excitement with them onto the stage.
This, Oct 1, Newtown Social Club

Marshall Ollie: With his signature dirty blues sound, Ollie has quickly become a recognizable and beloved name on the touring circuit. Now with his fourth album *Sipping On Rocket Fuel* arriving on record store shelves, he is upping the ante and touring even more intensely.
Fri, Oct 2, The Vanguard

Little May - #ArtfortheCompany: Sydney band Little May have taken a unique approach to satisfying their creative appetite for the release of their debut album *For The Company* by producing an online art campaign which culminates with a physical exhibition and album release party this weekend.
Fri-Sun, Oct 2-4, Goodpope - Above The Land Gladstone Hotel

Robbie Miller: A natural at straddling the line between overtly emotive and restrained, singer-songwriter Miller makes a much welcomed return to the music scene. Picking up where he left off by simultaneously warming or breaking hearts with his silky smooth voice and releasing his debut EP *The Faster The Blood Slows*, fans will be kicking themselves if they miss this show.
Sat, Oct 3, The Newagency

Chunk! No, Captain Chunk! When you think pop-rock, France is probably the last place that comes to mind, but that is exactly where Chunk! No, Captain Chunk! hail from. Returning to Australia for their first ever headline tour these shows could be the ultimate gateway drug for anybody with a fleeting interest in hardcore music, as they do a wonderful job of blending catchy pop elements with a driving and potent hardcore breakdowns.
Sun, Oct 4, The Build Face Stage

Jazzgroove Presents: PILOT / Eamon Dillworth's VIATA: This exciting Melbourne five piece have already released an EP, received generous radio play around the world, and played sold-out shows in both Melbourne and Europe whilst also placing second in the prestigious European Jazz Competition in Bucharest in their short career to date. Playing in Sydney for the first time next week they will be performing a set of intricate arrangements with elements of jazz, rock and blues.
Tue, Oct 6, Foundry 616

Greg Nuran & The General Jacksons: Having honed his craft by travelling up and down the Australian east coast, performing as a resident in the Crazy Elephant Bar - Singapore's home of jazz - and also touring internationally it is now time for Greg and his band to return home and once again hit the Aussie roads with their chunky guitar riffs and authentic songs which have them pegged as one to watch for all blues and roots fans.
Wed, Oct 7, Frankie's Pizzeria

LOST RAGAS

JAMIE APPS
Before heading out into the vast desert mountains of the Flinders Ranges, Matt Walker of Lost Ragas spoke with City Hub about the band's upcoming busy tour schedule.

Matt was in extremely high spirits ahead of his week-long trek, and hopes that while out there he will find inspiration and return recharged for the tour. "I'm actually in the middle of getting my jack together and sorting out my boots. I've done a bit of hiking and camping before but this is another level, we're (Matt's son and some of his own friends) hiking for five or six days and sleeping out under the stars. Then I come back and a day later I start doing gigs. I'll either be really refreshed or half dead and malnourished," he said laughingly.

Lost Ragas initially came together as a somewhat of a side project for Matt and Shane Reilly but they instantly found a connection that saw them bringing in Roger Bergodes and Simon Bourke to tour together, which organically shifted into a more collective band feel. "We're all a similar age and have been playing for a long time, so we're all pretty established in what we do, so when something clicks and feels right it's pretty obvious from the start," said Matt.

The story of the band's evolution into essentially the 'main project' for the four members is extremely interesting. When Matt initially approached Roger and Simon he had actually expected them to be playing different



instruments than what they actually wound up playing for the band. Roger was originally intended to be the drummer but when asked to join was "really digging bass", and Simon who is usually a Hammond organ player and singer had coincidentally been enjoying playing drums at home, so everything fell into place neatly. "Part of the reason we've stuck together so tightly and why it feels so good is because everybody is doing something they really want to do and in their cases it's playing a second instrument they don't usually play, so they're enjoying the challenge and freshness that brings," said Matt.

Even though his grueling trek was foremost on his mind (junebug because of its imminency), Matt was clearly just as excited to hit the road with the band after taking a brief time off, as he described the band's excitement levels: "We love playing live and do so regularly. If we don't play anywhere for a month or so we actually get a bit antsy, so we're really looking forward to all of our gigs." (JA)

Oct 23, Lazybones Lounge, 294 Monticello Rd, Monticello.
\$15 Tickets & info: lazyboneslounge.com.au

OH WONDER - OH WONDER

The opening third of Oh Wonder's debut self-titled album kicks things off in fantastic fashion with some extremely catchy dreamy electronic pop songs, sadly though the magic falls away sharply from there. Perhaps it was the unorthodox release method chosen by the duo, where they released each individual track month by month before unveiling the full record. After the first five tracks it seems they found a successful formula and tried hard to duplicate that, making the remainder of the album too blurred and simplistic. (JA)

★★

OW
OH WONDER

WILDING - MOLECULES TO MOONS

Molecules to Moons has a deliciously nostalgic vibe to it, reminiscent of many years past. It is bouncy and upbeat without being silly or pasty - bringing the scotches back and revamping them for our musically saturated age. Wilding's flowy psychedelic beats move steadily and with some force into the brain. They filter downwards through the body, covering the muscles, trailing through the veins, and eventually pooling around the heart. The sound fills the listener up, reaching up into the muscles of the mouth, building foundations under the smiles corners. Each song is short and should be listened to in a group to keep this music's liquid glow alive in the listener. This music is beautiful, it is really fun and it is affecting. It will leave a lasting memory in the whole body long after it is turned off. (SP)

★★★ 1/2



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NOTIFICATION OF ABORIGINAL HERITAGE IMPACT ASSESSMENT, AND INVITATION FOR REGISTRATIONS OF INTEREST - UNIVERSITY OF SYDNEY, DARLINGTON AND CAMPERDOWN CAMPUSES

The University of Sydney is proposing to undertake an Aboriginal Heritage Impact Assessment (AHIA) to inform the redevelopment of six future Campus Improvement Program (CIP) precincts around the University of Sydney. Contact details for the proponent are: Ian Kelly, E: ian.kelly@sydney.edu.au, P: 02 9351 2222.

Registrations are invited from Aboriginal individuals and organisations, who may hold cultural knowledge for the area relevant to determining the significance of Aboriginal objects and/or places and who wish to be involved in the community consultation process.

The purpose of the Aboriginal community consultation is to assist in preparing the AHIA for the project area, and obtaining Aboriginal Heritage Impact Permits if required.

Registrations of interest should be provided by no later than OCTOBER 15, 2015 to ALAN WILLIAMS at AHMS, by: Phone: (02) 9555 4000, Fax: (02) 9555 7005

Email: awilliams@ahms.com.au

POST: 2/729 Elizabeth Street, Waterloo, NSW 2017

Appendix 1-.5 Presentation of Information/Assessment Methodology Sent and Any Feedback Received

Please sign in

Your name	Your Organisation	Contact number/ email	Signature
NORMA INGRAM	City of Sydney Adv-Bnd PARADE ABERDEEN AH	0404094249 norma.ingram@willingconsultancy.com.au	Norma Ingram
GORDON MORTON	ENVIRONMENTAL INTERMEDIATE ASSESSMENTS	0423 074 063 georgia-morton@outlook.com	Gordon Morton
Georgia Morton	USVID SRC Indigenous officers@src.usyd.edu.au	0423 074 063 georgia-morton@outlook.com	Georgia Morton
Cherise Deneche	Settlement	96983083 mrcalappi@Settlement.vic.gov.au	Cherise Deneche
NATHAN MORGAN	METRO LALC	0466 110674	Nathan Morgan
Lani Tuitavake	AALC	0415768301	Lani Tuitavake
Bronwyn Pelt	bronwyn@midg-in-gel.org.au M-Lanc	0431209116	Bronwyn Pelt



Aboriginal Archaeology Service
INC: 1400988
P O Box 6283 Rouse Hill NSW 2155
Mobile: 0490 126 040
Email: aas.info@bigpond.com

7th February 2016

University of Sydney - Campus Improvement Program Methodology.

EXTENT Heritage Pty Ltd has used a very UN -professional approach in the consultation process when dealing with the Aboriginal stake holders. Alan Williams needs to understand that it is Aboriginal culture and not his culture. The guide lines are quite clear on the community consultation process. AAS has been instructed to lodge an official complaint on behalf of the newly combined Elders Group which is collectively corresponding on all heritage matters.

The Aboriginal community has had enough of heritage advisers like Alan Williams making (desk top) decisions on Aboriginal culture and adopting the mission manager mentality approach when dealing with Aboriginal communities. The recommendation from the community is that the community consultation is conducted in the manner with which it was intended, or an alternative is to seek a legal determination under the act.

Aboriginal Archaeology Service is seeking *primary involvement* in all consultation meetings and fieldwork for the above mentioned project. AAS immediate family has lived in the area from 1897 and retains local and oral history on behalf of its first nation people. We have no objection to our information being provided to the Office of Environment and Heritage and the Local Aboriginal Land Council.

AAS is able to assist with input that can be incorporated into a written assessment of cultural values of the area. We are also able to provide fit staff to assist with work that may involve physical labour. We can provide our schedule of rates and copies of relevant certificates of currency for business insurances on request.

All correspondence should be emailed to AAS.info@bigpond.com or to the above postal address. The area is an important part of our culture and valued by our family.

Yours truly

Andrew Williams



**DARUG LAND
OBSERVATIONS PTY LTD
ABN 27 602 765 453**

EMAIL: DARUGLANDOBSERVATIONS@GMAIL.COM
PO BOX 571 PLUMPTON NSW 2761
MOBILE: 0420 591 138

8th February 2016

Alan Williams
AHMS
2/729 Elizabeth Street
WATERLOO NSW 2017

Dear Alan,

RE: University of Sydney – Camperdown and Darlington Campuses

Aboriginal Cultural Heritage Assessment Report

Darug Land Observations Pty Ltd has reviewed the proposed Aboriginal Heritage Impact Assessment Draft Report, and supports the methodology for the proposed six precincts across the Camperdown and Darlington campuses as part of the Campus improvement program.

In relation to the long-term storage of recovered artefacts, if any, Darug Land Observations Pty Ltd strongly believes that the recovered artefacts should be re-buried on Country (the study area).

Darug Land Observations Pty Ltd would like to receive a copy of the Section 90 Aboriginal Heritage Impact Permit (AHIP).

Furthermore, Darug Land Observations Pty Ltd would be involved in the monitoring of the top soil removal and all other form of works to be carried out on the site.

Yours sincerely,

Jamie Workman
Darug Land Observations Pty Ltd

Uncle Gordon Workman
Darug Elder

Appendix 2 - AHIMS Search Results

AHIMS Web Services (AWS)

Extensive search - Site list report

Purchase Order/Reference : SYD15130
Client Service ID : 187139

<u>SiteID</u>	<u>SiteName</u>	<u>Datum</u>	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>	<u>Context</u>	<u>Site Status</u>	<u>SiteFeatures</u>	<u>SiteTypes</u>	<u>Reports</u>
45-6-2597	Wynyard St Mid den	AGD	56	333469	6247920	Open site	Valid	Shell : -, Artefact : -	Midden	102494,10276 3,102765
<u>Recorders</u> Mr.D Coe <u>Permits</u>										
45-6-2278	Lilyfield Cave	AGD	56	330310	6250290	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	102201
<u>Recorders</u> Michael Guider <u>Permits</u>										
45-6-0262	Rodd Point;Rodd Park;	AGD	56	328700	6251000	Open site	Valid	Shell : -, Artefact : -	Midden	2047
<u>Recorders</u> Val Attenbrow,Michael Guider <u>Permits</u>										
45-6-1481	Rozelle Hospital 3	AGD	56	329902	6251129	Open site	Valid	Shell : -, Artefact : -	Midden	
<u>Recorders</u> Val Attenbrow,Michael Guider <u>Permits</u>										
45-6-0647	Centennial Park	AGD	56	336273	6247961	Open site	Valid	Art (Pigment or Engraved) : -	Rock Engraving	
<u>Recorders</u> ASRSYS <u>Permits</u>										
45-6-2580	Junction Lane	AGD	56	335070	6250410	Open site	Valid	Artefact : -	Open Camp Site	102494,10276 3,102765
<u>Recorders</u> Helen Brayshaw <u>Permits</u>										
45-6-2581	Angel Place	AGD	56	334400	6251100	Open site	Valid	Artefact : -	Open Camp Site	97963,102494, 102763,10276 5
<u>Recorders</u> Dominic Steele Archaeological Consulting <u>Permits</u>										
45-6-1936	Rodd Point Cave;	AGD	56	328730	6251010	Closed site	Valid	Shell : -, Artefact : -	Shelter with Midden	918
<u>Recorders</u> Michael Guider <u>Permits</u>										
45-6-0751	Shea's Creek Dugong	GDA	56	331839	6245378	Open site	Destroyed	Artefact : -, Aboriginal Resource and Gathering : -, Non-Human Bone and Organic Material : -	Open Camp Site	
<u>Recorders</u> ASRSYS,AECOM Australia Pty Ltd (previously HLA-Envirosciences),Mr.Luke Kirkwo <u>Permits</u>										
45-6-2629	Broadway 1	AGD	56	333060	6249100	Open site	Valid	Artefact : -		102494,10276 3,102765
<u>Recorders</u> Dominic Steele Archaeological Consulting <u>Permits</u>										
45-6-2637	George street 1	AGD	56	333860	6249880	Open site	Valid	Artefact : -		98238,102494, 102763,10276 5
<u>Recorders</u> Dominic Steele Archaeological Consulting <u>Permits</u>										
45-6-2651	William St PAD	AGD	56	334800	6250220	Open site	Valid	Potential Archaeological Deposit (PAD) : -		102494,10276 3,102765

Report generated by AHIMS Web Service on 25/08/2015 for Tessa Bryant for the following area at Lat, Long From : -33.9215, 151.1445 - Lat, Long To : -33.8645, 151.2349 with a Buffer of 50 meters. Additional Info : Aboriginal Heritage Impact Assessment. Number of Aboriginal sites and Aboriginal objects found is 34

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

<u>SiteID</u>	<u>SiteName</u>	<u>Datum</u>	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>	<u>Context</u>	<u>Site Status</u>	<u>SiteFeatures</u>	<u>SiteTypes</u>	<u>Reports</u>
45-6-2647	<u>Contact</u> KENS Site 1	<u>Recorders</u> AGD	Mr.Neville Baker		6250785	Open site	Valid	Artefact : -, Potential Archaeological Deposit (PAD) :-	Permits 1589,1670	99857,100494, 102494,10276 3,102765
		<u>Recorders</u> AGD	Dominic Steele Archaeological Consulting		6250000	Open site	Valid	Potential Archaeological Deposit (PAD) :-	Permits 1428,1700	102494,10276 3,102765
45-6-2654	<u>Contact</u> Fraser Park PAD	<u>Recorders</u> AGD	Jim Wheeler		6245800	Open site	Valid	Potential Archaeological Deposit (PAD) :-	Permits 1598	
		<u>Recorders</u> AGD	Navin Officer Heritage Consultants Pty Ltd		6249100	Closed site	Valid	Art (Pigment or Engraved) : 2, Artefact : 5	Permits 1639	102142,10276 3
45-6-2666	<u>Contact</u> Wattle Street PAD 1	<u>Recorders</u> AGD	Michael Guider		6249450	Open site	Valid	Potential Archaeological Deposit (PAD) :-	Permits 1738	102494,10276 3,102765
		<u>Recorders</u> AGD	Dominic Steele Archaeological Consulting		6249400	Open site	Valid	Artefact : -, Potential Archaeological Deposit (PAD) :-	Permits 1719	102494,10276 3,102765
45-6-2680	<u>Contact</u> Broadway Picture Theatre PAD 1	<u>Recorders</u> AGD	Mary Dallas Consulting Archaeologists		6249000	Open site	Valid	Potential Archaeological Deposit (PAD) :-	Permits 1854	102142,10249 4,102763,1027 65
		<u>Recorders</u> AGD	Jim Wheeler		6250300	Open site	Valid	Potential Archaeological Deposit (PAD) :-	Permits 2017	102201,10249 4,102763,1027 65
45-6-2745	<u>Contact</u> University of Sydney Law Building PAD	<u>Recorders</u> AGD	Dominic Steele Archaeological Consulting		6248740	Open site	Valid	Potential Archaeological Deposit (PAD) :-	Permits 2153,2320,2443	102494,10276 3,102765
		<u>Recorders</u> AGD	Doctor.Io McDonald		6251030	Open site	Valid	Potential Archaeological Deposit (PAD) :-	Permits 2153,2320,2443	102494,10276 3,102765

SiteID	SiteName	Datum	Zone	Easting	Northing	Context	Site Status	SiteFeatures	SiteTypes	Reports
45-6-2767	T Russell Tent Embassy	Recorders	Haglund and Associates					Permits	2364	
		AGD	56	332680	6248680	Open site	Valid	Aboriginal Resource and Gathering : 1		102494,10276 3,102765
45-6-2796	T Russell 320-328 George St PAD	Recorders	Bill Lord					Permits		
		AGD	56	334100	6251050	Open site	Valid	Potential Archaeological Deposit (PAD) :-		102494,10276 3,102765
45-6-2822	T Russell USYD: Central	Recorders	Mr.Dominic Steele					Permits	2415	
		AGD	56	332750	6248550	Open site	Valid	Artefact :-		100302,10249 4,102763,1027 65
45-6-2838	420 George Street PAD	Recorders	Jo McDonald Cultural Heritage Management					Permits	2554	
		AGD	56	334080	6250670	Open site	Valid	Potential Archaeological Deposit (PAD) :-		102494,10276 3,102765
45-6-2960	Jackson Landing Shelter	Recorders	Doctor:Tim Owen					Permits	2654	
		GDA	56	332442	6250870	Closed site	Valid	Potential Archaeological Deposit (PAD) :-		102494,10276 3,102765
45-6-2979	UTS PAD 114-28 Ultimo Rd Syd	Recorders	Mary Dallas Consulting Archaeologists,Mr.Paul Irish					Permits		
		GDA	56	333650	6249590	Open site	Valid	Potential Archaeological Deposit (PAD) :-		102494,10276 3,102765
45-6-3071	445-473 Wattle Street PAD	Recorders	Dominic Steele Archaeological Consulting,Mr.Dominic Steele					Permits	3458	
		GDA	56	333285	6249412	Open site	Valid	Potential Archaeological Deposit (PAD) : 1		
45-6-2987	Poultry Market 1	Recorders	Biosis Pty Ltd - Sydney					Permits		
		GDA	56	333746	6249575	Open site	Valid	Artefact : 1		102494,10276 3
45-6-3064	445-473 WATTLE ST PAD	Recorders	Ms.Samantha Higgs,Biosis Pty Ltd - Canberra					Permits	3506	
		GDA	56	333285	6249412	Open site	Valid	Potential Archaeological Deposit (PAD) : 1		102763
45-6-3152	168-190 Day Street, Sydney PAD	Recorders	Biosis Pty Ltd - Sydney					Permits		
		GDA	56	333877	6250257	Open site	Not a Site	Potential Archaeological Deposit (PAD) :-		
		Recorders	Mr.Josh Symons,Mr.Alex Timms					Permits	3789	

Report generated by AHIMS Web Service on 25/08/2015 for Tessa Bryant for the following area at Lat, Long From : -33.9215, 151.1445 - Lat, Long To : -33.8645, 151.2349 with a Buffer of 50 meters. Additional Info : Aboriginal Heritage Impact Assessment. Number of Aboriginal sites and Aboriginal objects found is 34

This information is not guaranteed to be free from error omission. Office of Environment and Heritage (NSW) and its employees disclaim liability for any act done or omission made on the information and consequences of such acts or omission.

<u>SiteID</u>	<u>SiteName</u>	<u>Datum</u>	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>	<u>Context</u>	<u>Site Status</u>	<u>SiteFeatures</u>	<u>SiteTypes</u>	<u>Reports</u>
45-6-3116	Wynyard Walk PAD	GDA	56	333931	6251252	Open site	Valid	Potential Archaeological Deposit (PAD) : 1		
Recorders										
45-6-3155	Moore Park AS1	GDA	56	335613	6247909	Open site	Destroyed	Artefact :-		
Recorders										
Permits										
Permits										

AHIMS Site Cards



Aboriginal Sites Register of NSW

NPWS, PO Box 1967, Hurstville NSW 2220

Standard Site Recording Form

New Recording ☐ Additional

information ☒

SITE IDENTIFICATION

Site name	USyd Law PAD1	NPWS Site Number	45-6-2745
Owner/manager	University of Sydney		
Owner Address	City Road, University of Sydney 2006		

LOCATION

Location	When originally recorded, a grass lawn between the geology building and the library.				
How to get to the site	Site was immediately east of the Fischer Library Stack				
1:250,000 map name				NPWS map code	
AMG Zone	56	AMG Easting	332350	AMG Northing	6248740
Method for grid reference	Topographic map	Map scale (if method = map)	1:25,000	Map name	Botany Bay
NPWS District Name (see map)				NPWS Zone (see map)	
Portion no.				Parish	

SITE DESCRIPTION

Site type(s)	Isolated find	Site type code (NPWS use only)	
Description of site and contents CHECKLIST: eg. length, width, depth, height of site, shelter, deposit, structure, element eg. tree scar, grooves in rock. DEPOSIT: colour, texture, estimated depth, stratigraphy, contents-shell, bone, stone, charcoal, density & distribution of these, stone types, artefact types. ART: area of decorated surface, motifs, colours, wet/dry pigment, engraving technique, no. of figures, sizes, patination. BURIALS: number & condition of bone, position, age, sex, associated artefacts. TREES: number, alive, dead, likely age, scar shape, position, size, patterns, axe marks, regrowth. QUARRIES: rock type, debris, recognisable artefacts, percentage quarried	This site was initially recorded as a PAD. It was then subject to an excavation under a s87 Permit (AHIMS# 2153, issued on 11.7.05). Seven 1m x 1m test pits were excavated - first using a back hoe to penetrate the overburden (which was between 0.5-1.6m deep, levelling the natural slope); and then hand dug once original soil was encountered. All excavated deposit was wet-sieved. Only a single artefact was found during this excavation. This was a grey-pink glossy silcrete flake fragment with chipped margins (edge damage not tool use). This had a maximum dimension of 16.5mm and weighed 0.8g. Attach photographs and sketches, eg. plan & section of shelter. Do NOT dig, disturb or damage site or contents.		

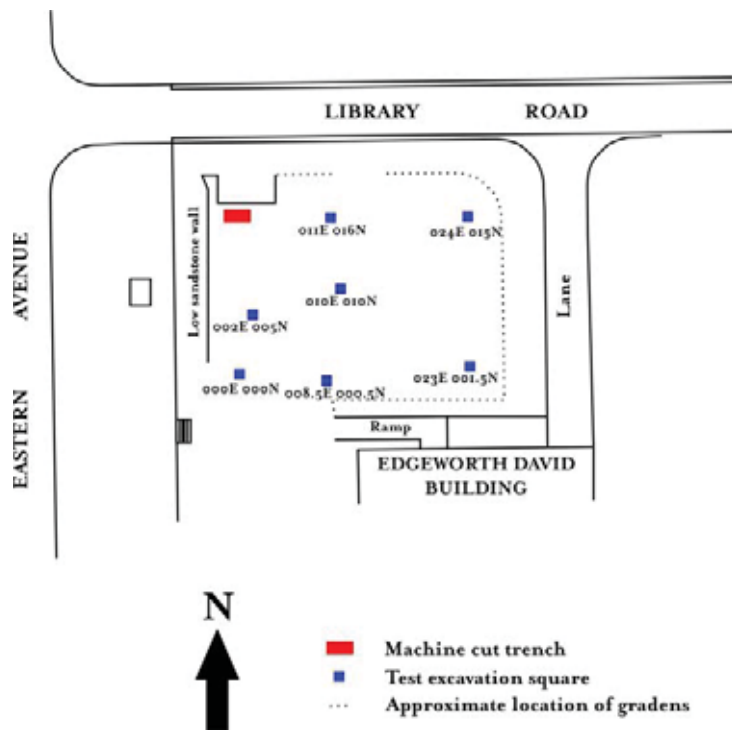


Aboriginal Sites Register of NSW

NPWS, PO Box 1967, Hurstville NSW 2220

Standard Site Recording Form

SITE ENVIRONMENT					
Land form	hillslope	Aspect	open	Slope	
Mark position of the site					
Local rock type	Bringelly shale	Land use/effect			
Distance from drinking water	<20m	Source			
Resource zone (eg. estuarine, river, forest)	Open woodland	Vegetation	Now completely cleared and landscaped		
Edible plants		Faunal resources (include shellfish)			
Other exploitable resources (eg. ochre)					
Are there other sites in the locality	Yes	Are they in the Sites Register	Yes	Other site types include	Open camp sites, isolated finds.
SITE MANAGEMENT					
Site condition	Very disturbed				
Management recommendations	Site has since been destroyed by construction of the USYD LAW Building				
Have artefacts been removed from site	Yes	When	August 2005		
By whom		Deposited at			
Consent applied for	☒	Consent issued	☒		
Date of issue		Consent number			
SITE INSPECTION AND RECORDING					
Reason for investigation	development of University of Sydney Campus 2010				
Were local Aborigines contacted or present for the recording	☐ Not contacted ☒ Contacted and present ☐ Contacted but not present	Names and addresses	Allan Madden Metropolitan LALC PO Box 1103 STRAWBERRY HILLS NSW 2012		
Is the site important to local Aborigines	Yes				
Verbal/written reference sources	ARCHAEOLOGICAL SURVEY FOR AN ABORIGINAL HERITAGE ASSESSMENT: UNIVERSITY OF SYDNEY CAMPERDOWN, NSW. July 2004, Jo McDonald Cultural Heritage Management Pty Ltd. Sydney University Campus 2010: Test excavations at the Law Building Site, Camperdown Campus and at the Maze Green, Darlington Campus. October 2005, Jo McDonald Cultural Heritage Management Pty Ltd.		ASR report number(s) (or title)	C- 0 C-	
Photographs taken	Yes		No. of Photos attached		
Site recorded by	Jo McDonald		Date of recording	24 November, 2008	
Address/institution	Jo McDonald Cultural Heritage Management Pty Ltd 77 Justin Street, Lilyfield, NSW 2040				





National Parks and Wildlife Service

Box 1967, Hurstville NSW 2220. Tel: (02) 9585 6444

Standard Site Recording Form

Revised 5/88

5

1:250,000 map sheet: SYDNEY NPWS Code 145

AMG Grid reference 332680 mE 6278680 mN

Full reference - please include leading digits

25K 25K 5/6 25K

Scale of map used for grid reference ☒ 25K, 50K (preferred) ☐ 100K ☐ 250K

Please use largest scale available

1:25K, 50K, 100K map name: _____

HEAD OFFICE USE ONLY:

NPWS Site no: 45-6-2767

Site types: _____

Accessioned by: _____ Date: _____

Data entered by: _____ Date: _____

Owner/Manager: South Sydney Council

Address: _____

Site name: Tent Embossing Locality/property name: Victoria ParkNPWS District: Sydney Region: Central

Reason for investigation The site has become an important symbol for recognition of past & current injustices to Aboriginal people. It is a powerful spiritual symbol.

Portion no: _____

Parish: _____

Photos taken? _____

How many attached? _____

How to get to the site (refer to permanent features, give best approach to site eg, from above, below, along cliff. (Draw diagram on separate sheet.) Walk from City Rd.

Other sites in locality? _____

Site Types include: _____

Are sites in NPWS Register? _____

Have artefacts been removed from site? _____

When? _____

By whom? _____

Deposited where? _____

Is site important to local Aborigines? YesGive contact(s) name(s) + address(es) Aboriginal Nations

Contacted for this recording? _____

(Attach additional information separately) If not, why not? _____



45-6-2767

Verbal/written reference sources (including full title of accompanying report)

NPWS Report
Catalogue #

The site is very important to contemporary Aboriginal people.

Checklist:
surface visibility
damage/disturbance/
threat to site

Condition of site: Good. The site has been well maintained.

Recommendations for management & protection (attach separate sheet if necessary)

Requires immediate protection from government agencies especially South Sydney Council from destroying the site.

Site recorded by: Bill Lord ANRODate: 18/8/2000

Address/institution: 24 Wolstenholme St Dept of Land & Water Conservation, Rutherford 2320.

SITE POSITION & ENVIRONMENT

OFFICE USE ONLY: NPWS site no:

1. Land form a. beach/hill slope/ridge top, etc:

b. site aspect: *East.*

c. slope:

d. mark on diagram provided or on your own sketch the position of the site:

e. Describe briefly:



f. Local rock type:

g. Land use/effect:

2. Distance from drinking water:

50m.

Source:

top

3. Resource Zone associated with site (estuarine, riverine, forest etc):

4. Vegetation:

Morton Bay Figs & Paperbarks.

5. Edible plants noted:

Figs

6. Faunal resources (include shellfish):

7. Other exploitable resources (river pebbles, ochre, etc):

Site type:

DESCRIPTION OF SITE & CONTENTS.

Note state of preservation of site & contents. Do NOT dig, disturb, damage site or contents.

CHECKLIST TO HELP:

length, width, depth, height of site, shelter, deposit, structure, element eg. tree scar, grooves in rock.

DEPOSIT: colour, feature, estimated depth, stratigraphy, contents-shell, bone, stone, charcoal, density & distribution of these, stone types, artefact types.

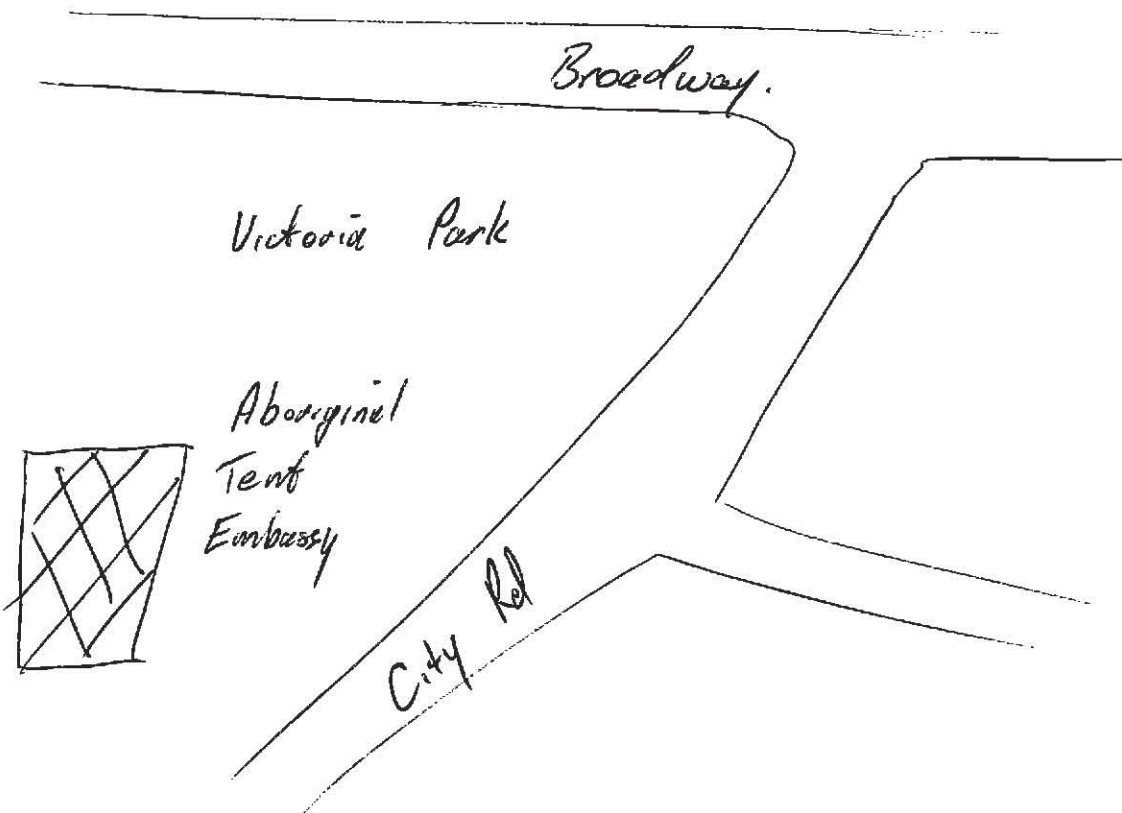
ART: area of surface decorated, motifs, colours, wet, dry pigment, technique of engraving, no. of figures, sizes, palmation.

BURIALS: number & condition of bone, position, age, sex, associated artefacts.

TREES: number, alive, dead, likely age, scar shape, position, size, patterns, axe marks, regrowth

QUARRIES: rock type, debris, recognisable artefacts, percentage quarried.

OTHER SITES EG. structures (fish traps, stone arrangements, bore rings, mia mia), mythological sites, rock holes, engraved groove channels, contact sites (missions massacres cemeteries) as appropriate



Attach sketches etc. eg. plan & section of shelter, show relation between site contents, indicate north, show scale.

Attach annotated photos (stereo where useful) showing scale, particularly for art sites.



Aboriginal Sites Register of NSW

NPWS, PO Box 1967, Hurstville NSW 2220

Standard Site Recording Form

New Recording ☐ Additional

information ☐

SITE IDENTIFICATION					
Site name	USYD: Central			NPWS Site Number	45-6-2822
Owner/manager	University of Sydney				
Owner Address	Facilities Management Office, c/o University of Sydney, Darlington, 2006				
LOCATION					
Location	Old Tin Shed site off Maze Crescent				
How to get to the site	Turn east off Maze crescent				
1:250,000 map name	Botany Bay			NPWS map code	
AMG Zone	56	AMG Easting	332750	AMG Northing	6248550
Method for grid reference		Map scale (if method = map)		Map name	
NPWS District				NPWS Zone	
Portion no.				Parish	
SITE DESCRIPTION					
Site type(s)	Isolated find			Site type code (NPWS use only)	
Description of site and contents CHECKLIST: eg. length, width, depth, height of site, shelter, deposit, structure, element eg. tree scar, grooves in rock. DEPOSIT: colour, texture, estimated depth, stratigraphy, contents-shell, bone, stone, charcoal, density & distribution of these, stone types, artefact types. ART: area of decorated surface, motifs, colours, wet/dry pigment, engraving technique, no. of figures, sizes, patination. BURIALS: number & condition of bone, position, age, sex, associated artefacts. TREES: number, alive, dead, likely age, scar shape, position, size, patterns, axe marks, regrowth. QUARRIES: rock type, debris, recognisable artefacts, percentage quarried	This lithic item is of silicified tuff, weathered yellow with a brown-stained proximal break. It is the distal piece of a flake with a hinge termination. It measures 12mm long (broken length), 20mm wide and 7mm thick and the flake may originally have been wider-than-long in shape. It has damage to the left lateral margin but this may not necessarily be from tool use. It has a remnant step termination on its dorsal surface indicating that it was struck from a rotated core. Part of the dorsal surface has an irregular surface and it is possible that either this item was struck from a core with irregular fracture or that part of the dorsal surface has broken away. This artefact was excavated as part of a testing programme and was located within a heavily disturbed A-horizon, under c.50cm of fill comprising building rubble and imported deposit.				

Version: June 1998

Data entered by:

Date entered:

X



Aboriginal Sites Register of NSW

NPWS, PO Box 1967, Hurstville NSW 2220

Standard Site Recording Form

SITE ENVIRONMENT					
Land form	gentle hill slope		Aspect		Slope
Mark position of the site					
Local rock type	Wianamatta Shale		Land use/effect	Very high disturbance levels	
Distance from drinking water	1km		Source	Blackwattle Bay	
Resource zone (eg. estuarine, river, forest)	Turpentine-Ironbark Forest		Vegetation		
Edible plants			Faunal resources (include shellfish)		
Other exploitable resources (eg. ochre)					
Are there other sites in the locality	Yes	Are they in the Sites Register	Yes	Other site types include	Isolated finds, OCS
SITE MANAGEMENT					
Site condition	Very disturbed				
Management recommendations					
Have artefacts been removed from site	Yes		When	10 th October 2006	
By whom	Jo McDonald CHM		Deposited at	Australian Museum	
Consent applied for	☒		Consent issued	☐	
Date of issue			Consent number		
SITE INSPECTION AND RECORDING					
Reason for investigation	s.87 archaeological testing programme				
Were local Aborigines contacted or present for the recording	☐ Not contacted ☐ Contacted and present ☒ Contacted but not present	Names and addresses	Allan Madden: PO Box 1103, Strawberry Hills, NSW, 2012		
Is the site important to local Aborigines					
Verbal/written reference sources	JMcD CHM, 2006. Sydney University Campus 2010: Test excavations at the University of Sydney Central Building Site, Darlingtown Campus.		ASR report number(s)	C- C-	
Photographs taken	Yes		No of Photos attached		
Site recorded by	Amy Stevens		Date of recording	10 October, 2006	
Address/institution	Jo McDonald Cultural Heritage Management, 77 Justin St, Lilyfield, 2040				

Version: June 1998

Data entered by:

Date entered: