



ASPECT Studios™

IN COLLABORATION WITH:

LENDLEASE
KENGO KUMA AND ASSOCIATES
ARCHER OFFICE
ARCADIS DESIGN & CONSULTANCY

DARLING SQUARE

SSDA10 | North Plot + The Square
Response to submissions | November 2016

North Plot and The Square

Response to submissions

DRAWING LIST

Number	Title	Scale @ A1	Issue
L-SSDA10(RTS)-01	Site Plan	1:500	A
L-SSDA10 (RTS)-02	Landscape Plan	1:250	A
L-SSDA10 (RTS)-03	Section 01	1:200	A
L-SSDA10 (RTS)-04	Section 02	1:200	A
L-SSDA10 (RTS)-05	Section 03	1:100	A
L-SSDA10 (RTS)-06	Section 04	1:100	A
L-SSDA10 (RTS)-07	Section 05	1:100	A
L-SSDA10 (RTS)-08	Section 06	1:100	A
L-SSDA10 (RTS)-09	Materials and Finishes	1:250	A
L-SSDA10 (RTS)-10	Access and Levels	1:250	A
L-SSDA10 (RTS)-11	Planting Strategy	1:250	A
L-SSDA10 (RTS)-12	Furniture and Fixtures	1:250	A
L-SSDA10 (RTS)-13	Operations Plan 01 - Weekend Market	1:250	A
L-SSDA10 (RTS)-14	Operations Plan 02 - Large scale event	1:250	A
L-SSDA10 (RTS)-15	Operations Plan 03 - Medium scale event	1:250	A
L-SSDA10 (RTS)-16	Operations Plan 04 - Fixtures	1:250	A
L-SSDA10 (RTS)-17	Heritage Interpretation Plan	1:500	A
L-SSDA10 (RTS)-18	Public Art Strategy	1:500	A
L-SSDA10 (RTS)-19	Perspective 01	NTS	A
L-SSDA10 (RTS)-20	Perspective 02	NTS	A



KEY

North Plot + The Square DA Boundary

Darling Square (DS) Boundary



Darling Square, SSDA10 (RTS)
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NORTH PLOT AND DARLING SQUARE
SITE PLAN

KEY

THE NORTHERN STEPS

1. Terraced steps provide access from The Pumphouse Forecourt to the North Plot.
2. Accessible stair access from Tumbalong Boulevard to the North Plot. Stairs include dual handrails to either side of the stair, with tactile indicators at top and base of stair. The handrails and tactiles will not intrude into transverse paths of travel in compliance with Figure 26(A) in AS1428.1.
3. Bleacher seating acting as alternatives to seats or tables.
4. Paving continues the language of the city block; the City of Sydney standard black granite.
5. Fixed public seating and umbrellas to northern steps.

PUMPHOUSE FORECOURT + REFLECTION PARK

6. Removal of existing turf area, low brick wall and trees. Replace with new red brick paving to match Pump House forecourt.
7. Make good to existing paving.
8. New wall and steps for access to Reflection Park.
9. Existing memorial to be retained and protected.

TUMBALONG BOULEVARD INTERFACE

10. Low planted boulevard with avenue of Eucalypt species to The Boulevard.

THE MARKET SQUARE

11. 1:21 walkway from Pumphouse Forecourt/Little Pier Street to the Market Square.
12. Open, flexible market square with high quality, warm toned, stone paving in a range of colours and finishes.
13. Precast Concrete seating edge.
14. Possible outdoor dining areas to future separate approval.
15. Accessible stair access with dual handrails and tactile indicators connecting Darling Square to Tumbalong Boulevard and aligned with Steam Mill Lane.
16. Accessible, lightweight walkway (1:20 or gentler) with handrails and 150mm high kerb to either side.

THE CANOPY AND RETAIL PODS

17. Retail pod north - refer to drawings by Archer Office.
18. The Canopy - timber canopy structure unfurling from The North Plot. Refer to drawings by Kengo Kuma and Associates. Column locations are indicative only.
19. Seating / Bleacher edge - seating edge with timber seating elements overlaid.
20. Retail pod south - refer to drawings by Archer Office. Final location along eastern edge of square subject to design development.

THE GREEN

21. Raised turf area accessed from the Square by 1:10 step ramps.
22. Generous, linear, double-sided seating edge.
23. Linear row of Japanese Elm trees or similar with minimum 2.5m wide circulation between trees and leased outdoor dining zone.

THE GROVE

24. Grove of Japanese Elm (Zelkova serrata) or similar deciduous tree.
25. Low level planting.
26. Bespoke seating + table elements under the grove of trees, some with backrests and armrests. Space for small groups, pairs and individuals to sit.

LITTLE HAY STREET

27. Accessible stair access with dual handrails and tactile indicators connecting Darling Square to Tumbalong Boulevard and aligned with Little Hay Street.
28. Generous circulation space from the end of Little Hay Street to Tumbalong Boulevard.
29. Small formal stones laid in a fine grained pattern to reflect the human scale of the laneway.
30. Outdoor dining and seating areas along Little Hay Street.

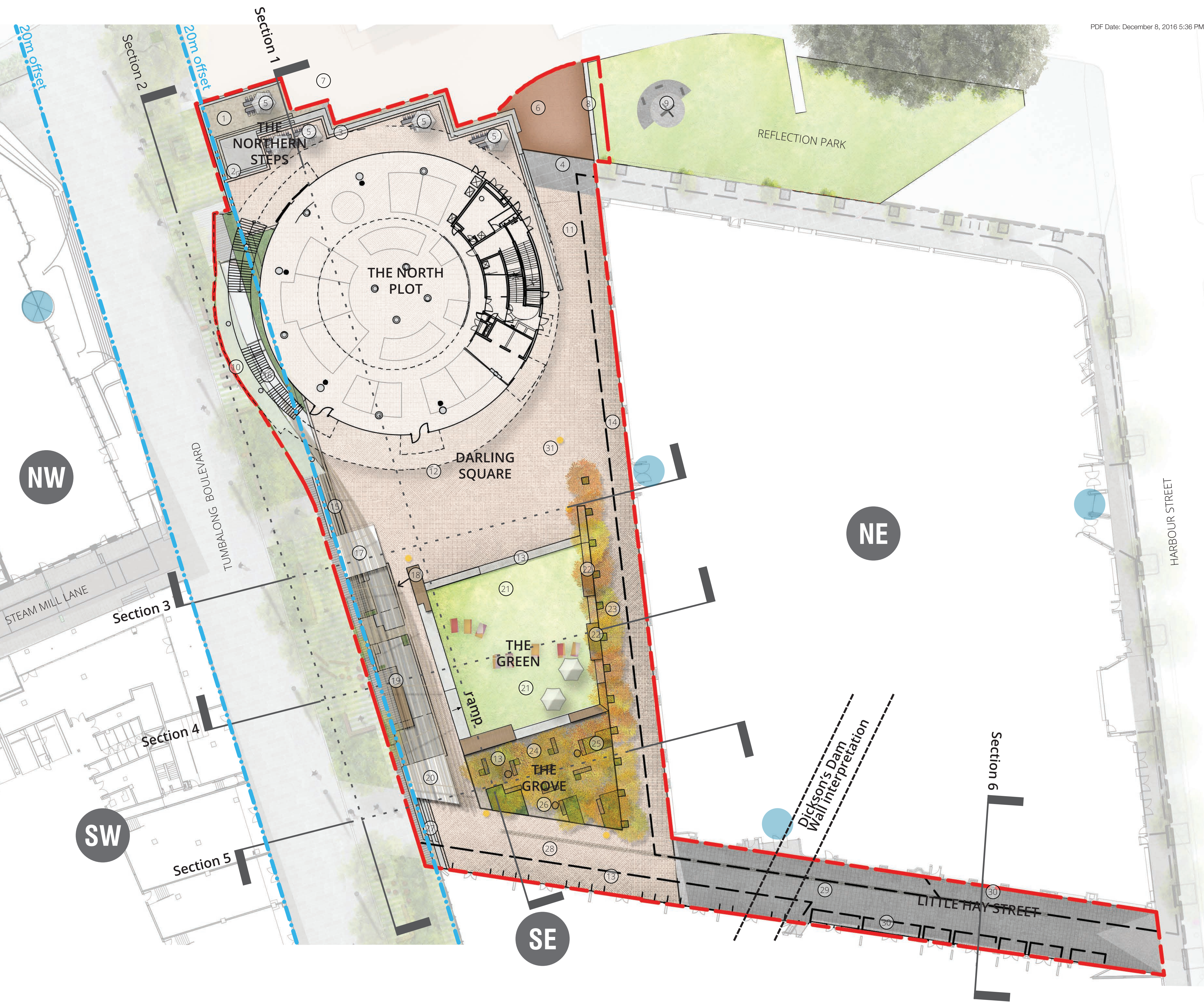
--- North Plot + The Square DA Boundary

--- Darling Square (DS) Boundary

● Building Lobby Locations

Darling Square, SSDA10 (RTS)

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NORTH PLOT AND DARLING SQUARE LANDSCAPE PLAN

Client: Lendlease

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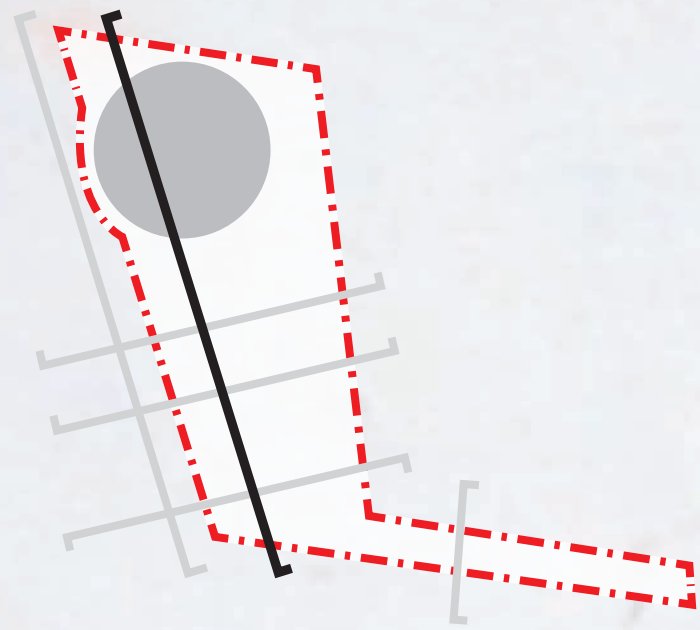
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Checked: LN/SC/LP

Scale: 1:250 @ A1
Date: 1:500 @ A3
November 2016

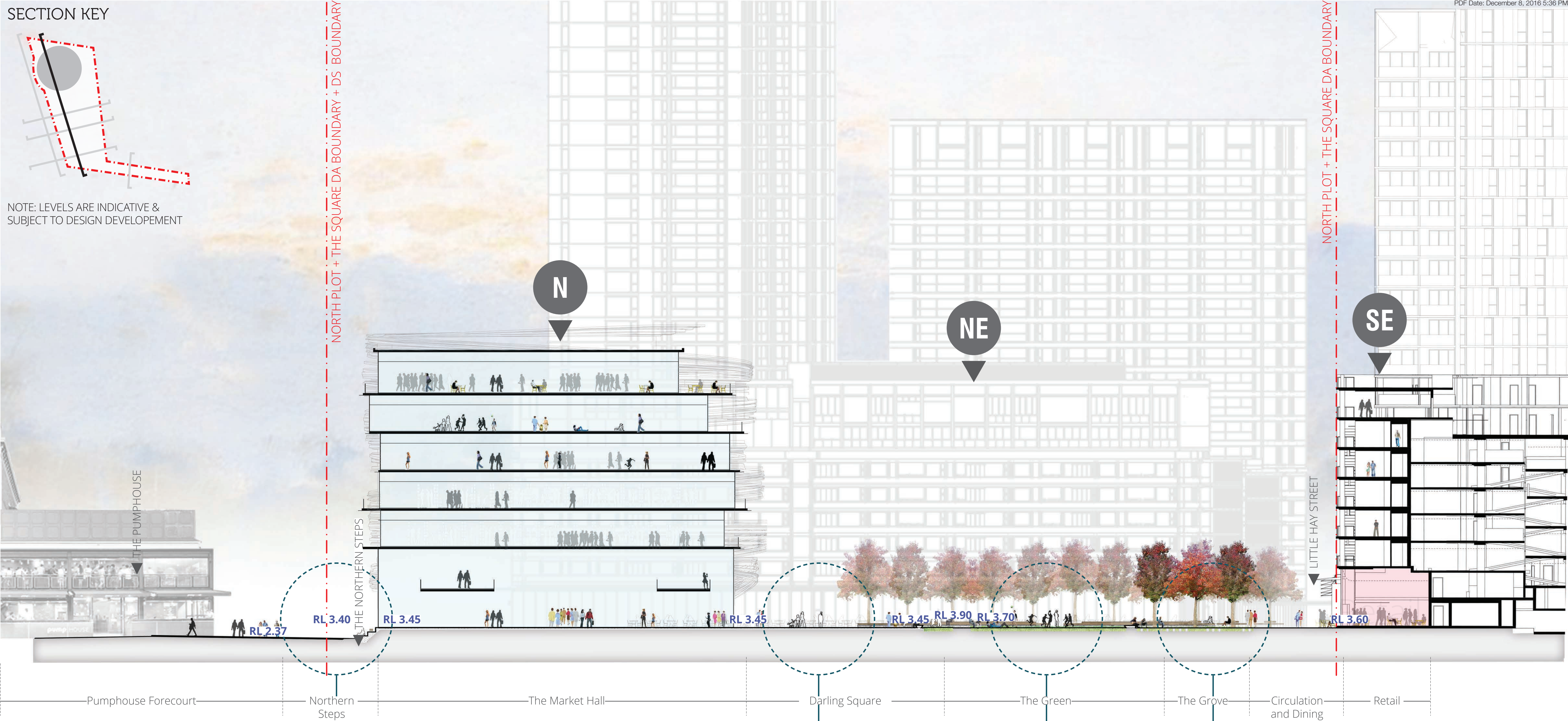
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Dwg no.: 14076-SSDA10(RTS)-02
Rev: A

SECTION KEY



NOTE: LEVELS ARE INDICATIVE & SUBJECT TO DESIGN DEVELOPMENT



Generous, north facing steps for circulation, seating and gathering.
Israel Square, Copenhagen | COBE



Open, flexible paved space suited to small, local scale events.
Watford Parade, Hertfordshire | BDP



Slightly raised, green for passive recreation.
Jacaranda Square | ASPECT Studios



Seating for individuals and small groups under condensed tree canopy.
Bonn Square, Oxford | Graeme Massie Architects

Darling Square, SSDA10 (RTS)

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Client: **Lendlease**

lendlease

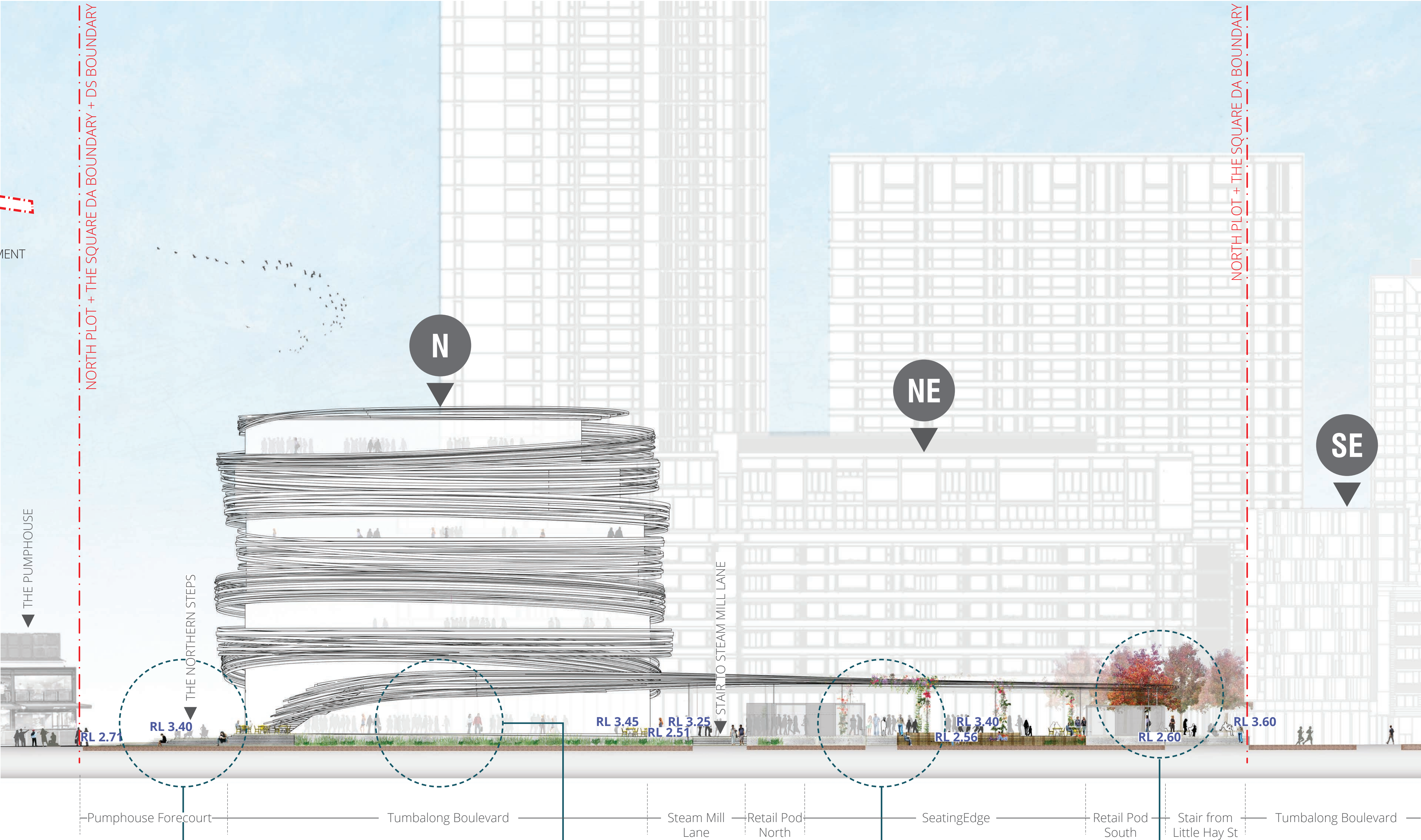
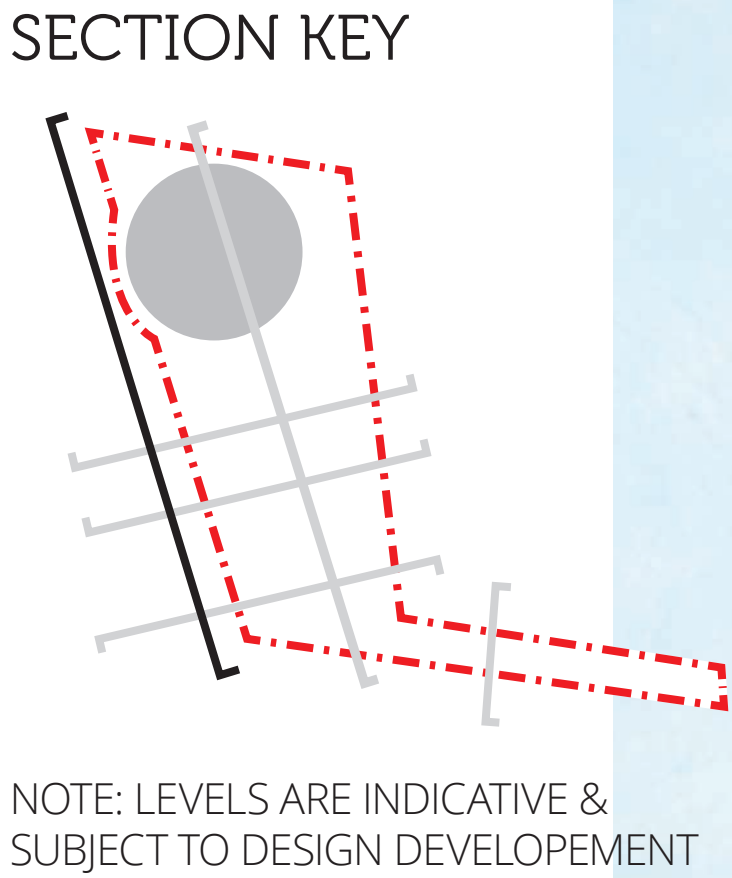
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November 2016

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Dwg no.: **14076-SSDA10(RTS)-03**
Rev: **A**

NORTH PLOT AND DARLING SQUARE
SECTION 1 - DARLING SQUARE



Generous, north facing steps for circulation, seating and gathering.
Aarhus Riverfront



Richly textured, low, flowering planting in Tumbalong Boulevard.
The High Line, New York | James Corner Field Operations



Generous seating edge to edge of square.
Urbanstrasse 11, Munich | elch landschaftsarchitekten



Seating under dappled shade.
Brochstein Pavilion, Rice University, Texas | Office of James Burnett

Darling Square, SSDA10 (RTS)

ASPECT Studios™

Client: **Lendlease**



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Scale: **1:200 @ A1**
1:400 @ A3
Date: **November 2016**



Dwg no.: **14076-SSDA10(RTS)-04**
Rev: **A**

NORTH PLOT AND DARLING SQUARE SECTION 2 - TUMBALONG BOULEVARD