

KEY

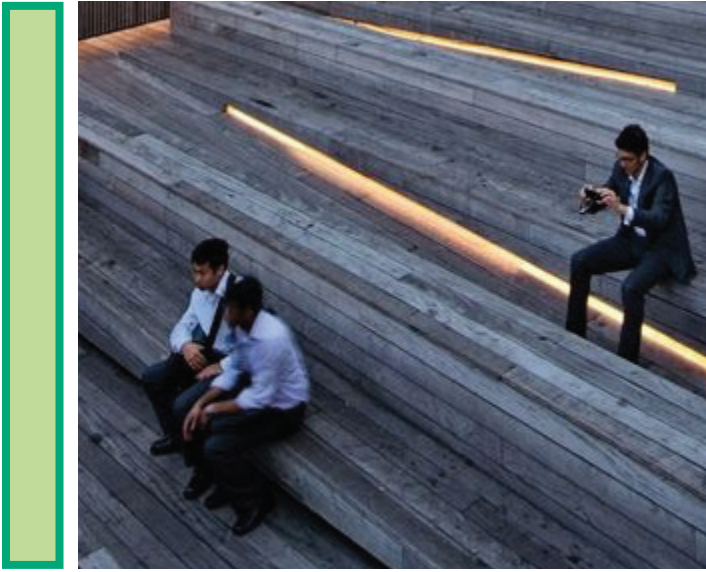
North Plot + The Square DA Boundary

Darling Square (DS) Boundary



LINEAR SEATING EDGE

- Australian plantation hardwood timber with steel and concrete base.
- Generous in width, double sided, with backrests and armrests at key locations.



SEATING / RAMP EDGE

- Timber seat with integrated ramp.
- Australian plantation hardwood timber with steel and concrete base.



THE GROVE SEATING

- Playful detailing and form.
- Timber and steel.
- Suited to pairs, individuals and small groups.



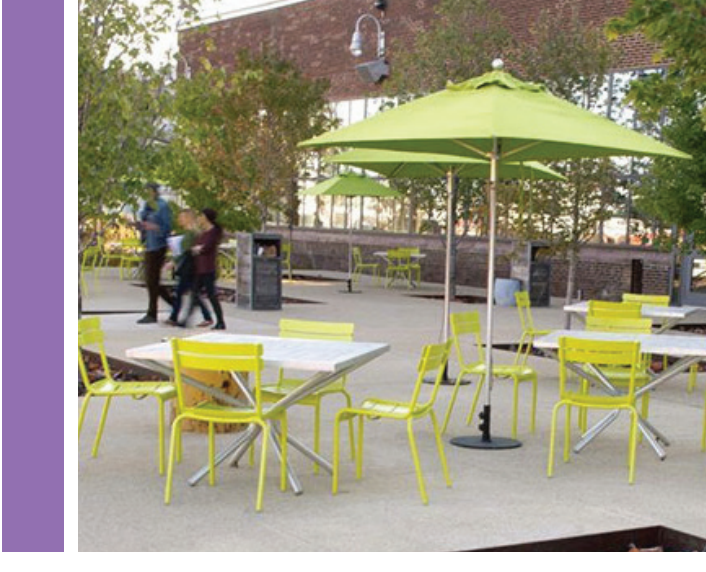
NORTHERN STEPS

- Playful 'buttons' applied to stairs to serve as alternative seating or tables.



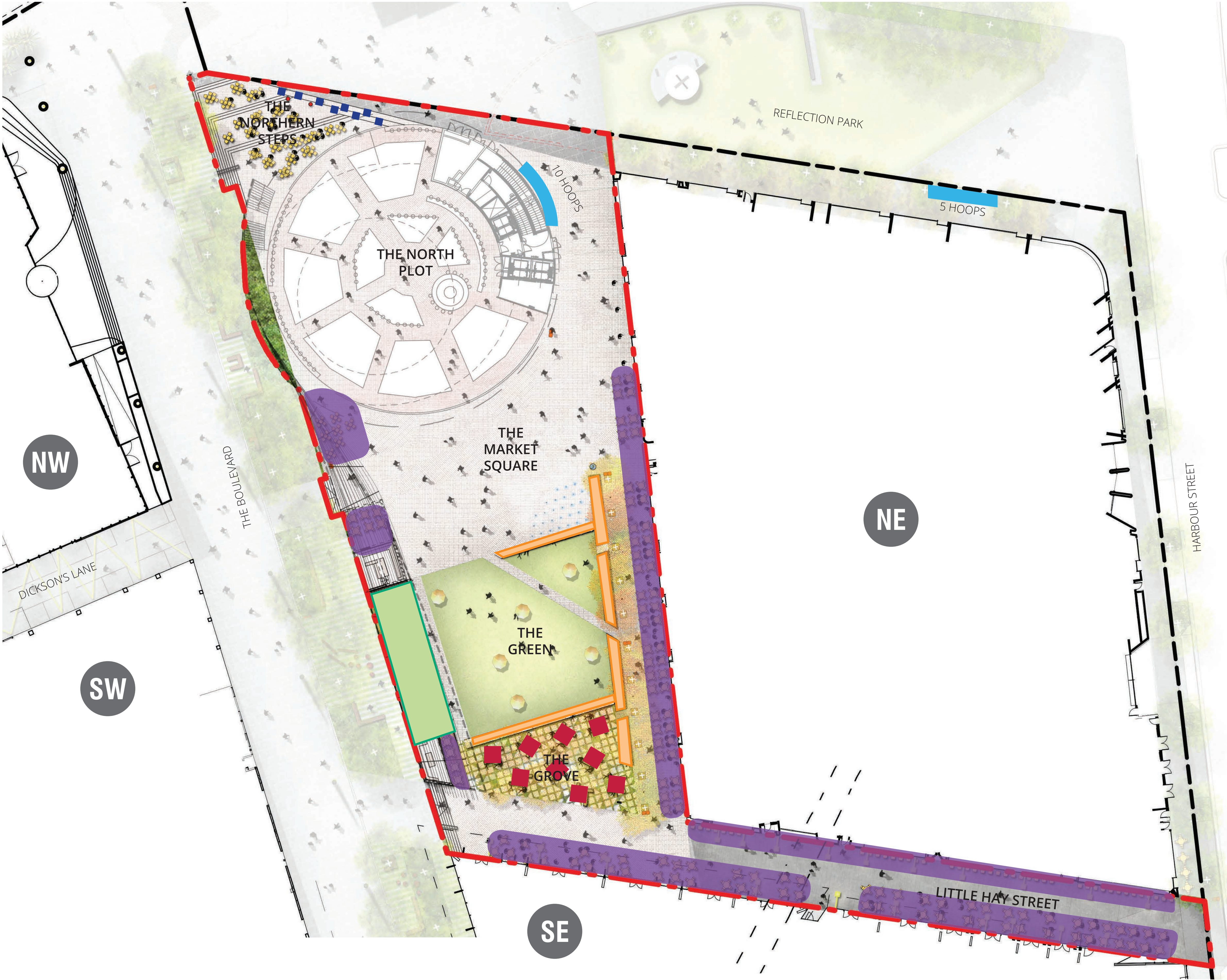
BIKE PARKING

- Stainless steel hoops.



RETAIL SEATING

- Moveable furniture including tables and seating, to be packed up and put away at close of business.



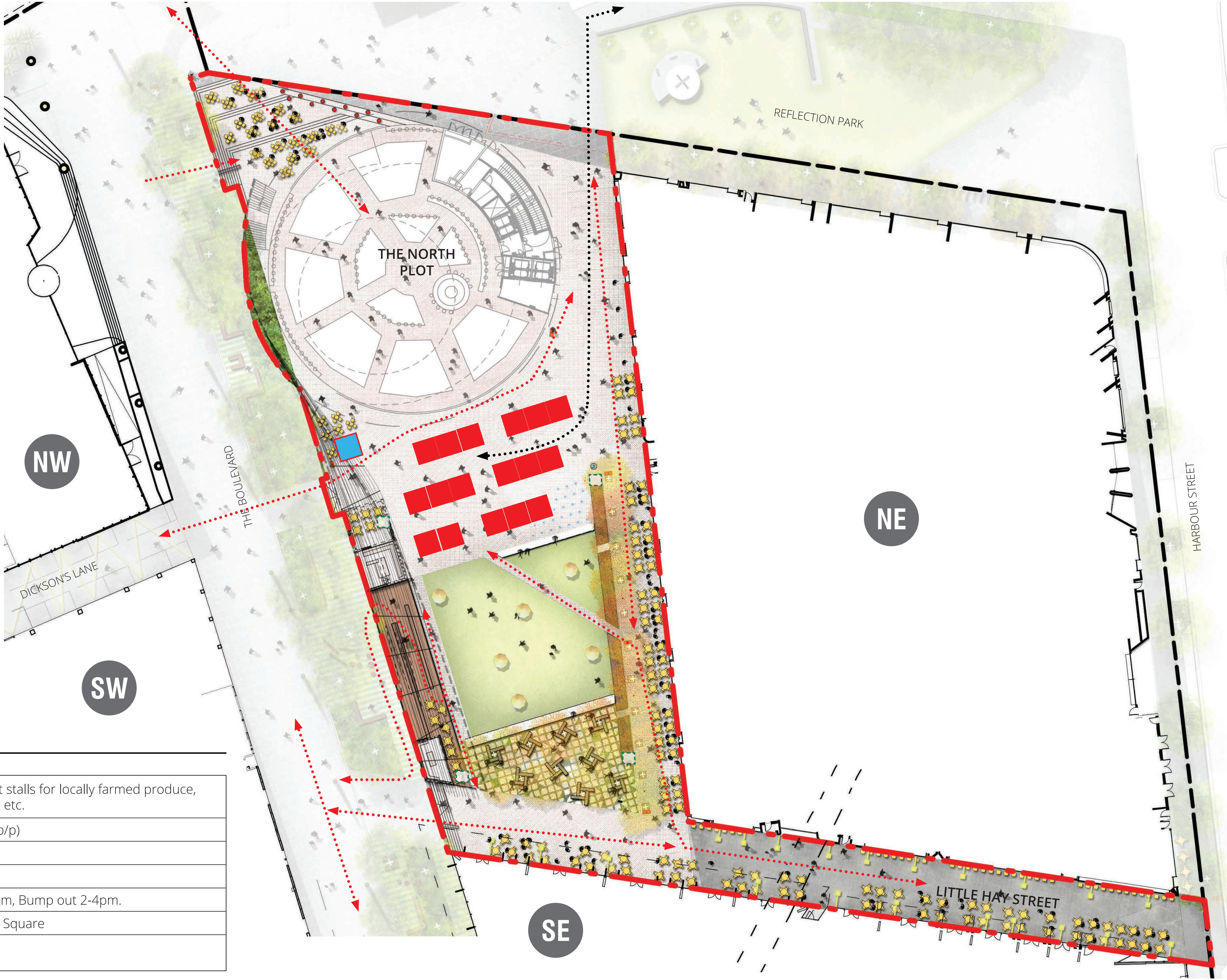
KEY

- North Plot + The Square DA Boundary
- Darling Square (DS) Boundary
- Vehicular loading and path



KEY

- North Plot + The Square DA Boundary
- Darling Square (DS) Boundary
- Circulation
- 17 x 3x3m Market Stalls
- Information stall (3x3m)
- Service vehicles bump in bump out
- Public Toilets (under Pier St)
- GPO (3 phase)

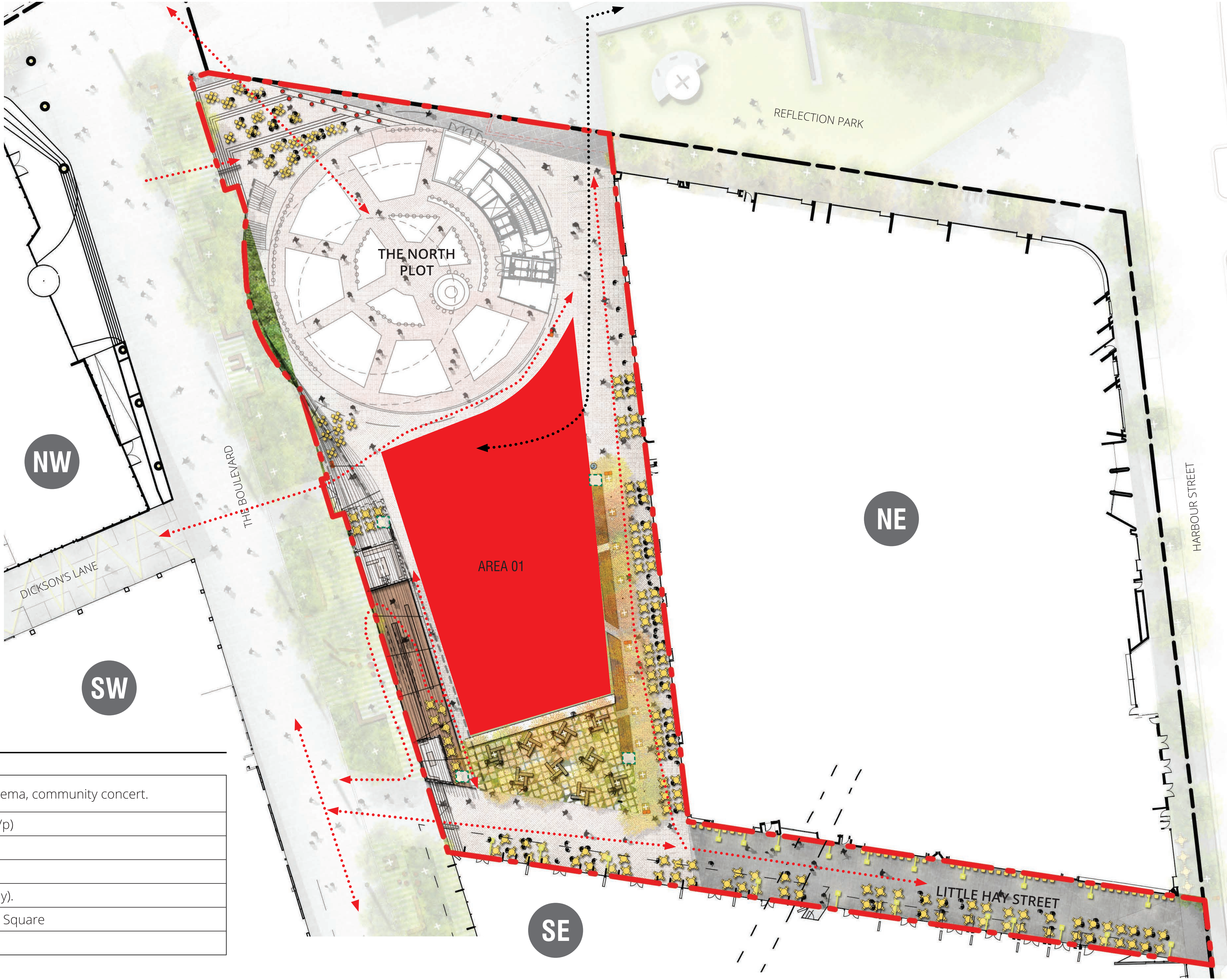


WEEKEND MARKET

DESCRIPTION	Varying size arrangement of market stalls for locally farmed produce, designers market, hobby trade fare etc.
CAPACITY	1050 (1.4msq p/p) - 1650 (0.9sqm p/p)
SIZE (SQM)	1500
FREQUENCY	Daily to Weekly
HOURS OF OPERATION	8am - 2pm public. Bump in 6am-8am, Bump out 2-4pm.
SERVICING	Truck access from Little Pier St into Square
UTILITY SERVICES	GPO GAS HYDRAULIC

KEY

- North Plot + The Square DA Boundary
- Darling Square (DS) Boundary
- Circulation
- Audience area
- Service vehicles bump in bump out
- Public Toilets (under Pier St)
- GPO (3 phase)

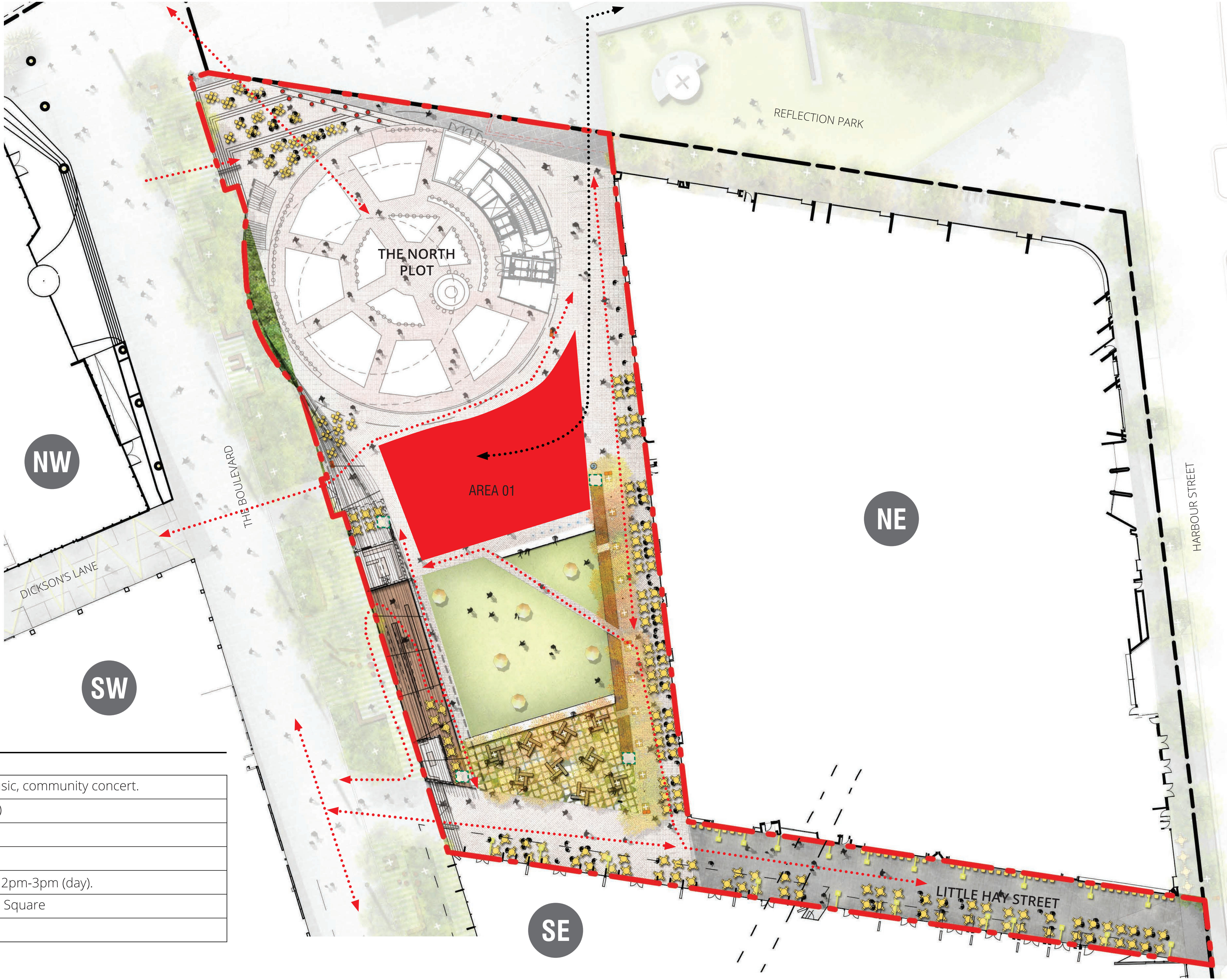


LARGE EVENT

DESCRIPTION	Large event such as community cinema, community concert.
CAPACITY	Area 01: 1040-670 (0.9 - 1.4sqm p/p)
SIZE (SQM)	Area 01: 935
FREQUENCY	2-3 times a year.
HOURS OF OPERATION	6pm-11pm (evening). 9am-4pm (day).
SERVICING	Truck access from Little Pier St into Square
UTILITY SERVICES	3 PHASE GPO

KEY

- North Plot + The Square DA Boundary
- Darling Square (DS) Boundary
- Circulation
- Audience area
- Service vehicles bump in bump out
- GPO (3 phase)
- Public Toilets (under Pier St)



MEDIUM-SCALE EVENT

DESCRIPTION	Medium event such as acoustic music, community concert.
CAPACITY	Area 01: 470-305 (0.9 -1.4sqm p/p)
SIZE (SQM)	Area 01: 425
FREQUENCY	5-6 times a year.
HOURS OF OPERATION	6pm-10pm (evening). 9am-12pm, 12pm-3pm (day).
SERVICING	Truck access from Little Pier St into Square
UTILITY SERVICES	3 PHASE GPO

KEY

- North Plot + The Square DA Boundary
- Darling Square (DS) Boundary
- GPO (single phase)
- GPO (3 phase)
- Bins
- Drinking Fountain

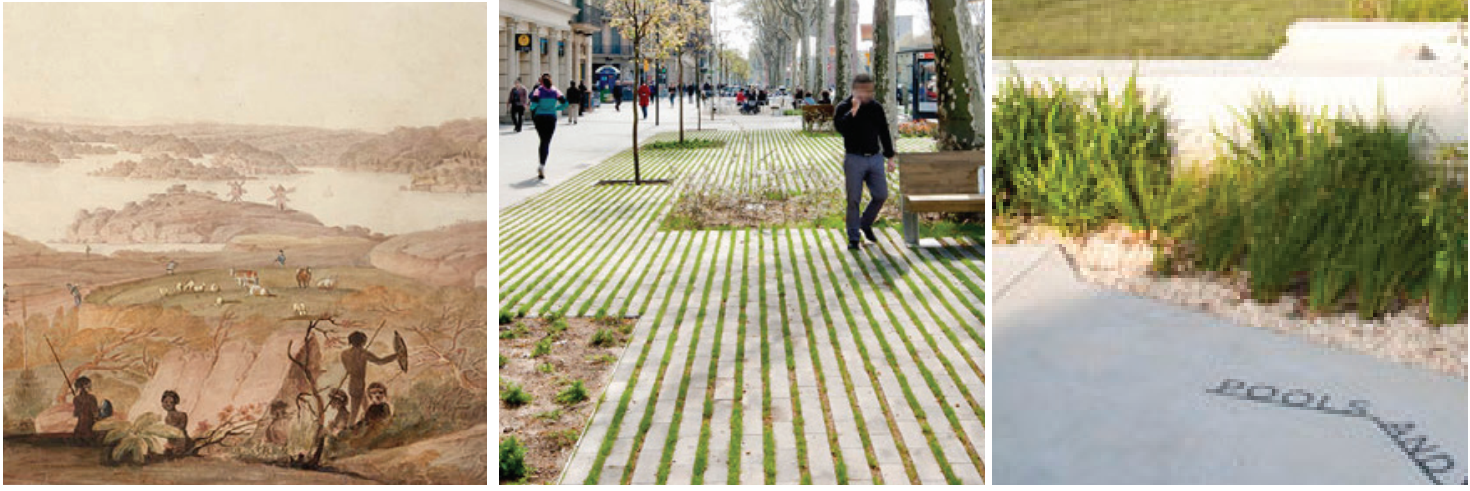


KEY

North Plot + The Square DA Boundary

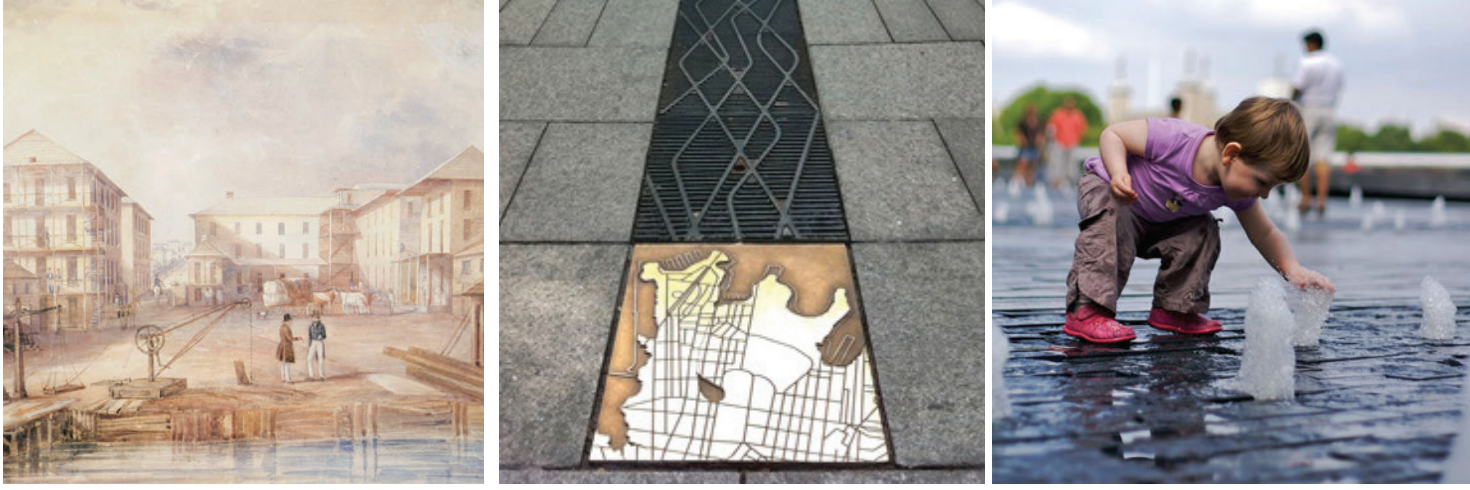
Darling Square (DS) Boundary

1. GATHERING COCKLES



- An Indigenous camp near cockle bay, 1812 Passeig de Saint Joan, Barcelona. Interpretive Boulevard planting.
- Local plant species celebrate the natural realm of Darling Harbour prior to European settlement.
 - Paving inlays will enhance the aforementioned themes.

2. STEAMING AHEAD



- Albion Mills, 1841, Frederick Garling. Pitt St Mall inlay detail. Proposed water feature.
- Paving inlays will allude to the former location of Dickson's millpond dam wall and the Cooperage.
 - The water piece takes inspiration from the water that once flowed on this site: the source of the harbour and the centre of industry.

3. SKILL, SWEAT AND TOIL



- Cold room at Mort & Co., 1876 Delivery of Chubb Safe, 1820 Memory Lines, 2004, Ingrid Skirka.
- The existing memorial to workers killed at work (Memory Lines, 2004 by Ingrid Skirka), and its accompanying interpretative plaques will remain.

4. THE MARKETPLACE



- Sydney markets, 1900 Haymarket, 1930 Indicative market stall demarcation.
- The proposed Darling Exchange, which is devoted to community use, includes a market on its ground floor remembering the Producer's Market of the 1930s.
 - The Market Square weekend markets will recall the area's historical narratives of trade and exchange.

5. MIGRATION



- Migrants arriving, 1853, Thomas Picker. Chinese migrants, 1938 Neon Lane, Melbourne.
- The ethnic and cultural diversity in Sydney will be interpreted in the extension of Little Hay Street with street lighting and signage.



KEY

North Plot + The Square DA Boundary

Darling Square (DS) Boundary

- 1 The Exchange Building
- 2 Dickson's Lane light canopy
- 3 Little Hay Street signage
- 4 Interpretive ground treatment
- 5 Water feature in The Square
- 6 The Northern Steps furniture

PRECEDENTS



Dickson's Lane: edgy, raw, bold, directional, dynamic
Tsunami, Sydney | Janet Echelman



Little Hay Street: eclectic, intriguing, jewel-like, delightful, forced perspective
Light Rain | Peter Kennedy



The Northern Steps: informal clusters
The Glass Staircase, Japan | Hiroshi Sugimoto



Interpretive ground treatment: poetic, historical, wayfinding
The Glass Staircase, Japan | Hiroshi Sugimoto

