



Image showing massing of the Mod 8 Concept Plan



Image showing Proposed design.

Photographic data

Location: DARLING HARBOUR
Camera R.L. 1.93m
MGA coords: X: 333552.38, Y: 6250416.21
Lens: 22mm
Dimensions: 5616 x 3744
Date: 14/11/2013, 1:43:05 PM
Camera: Canon EOS 5D Mark II

Rationale for lens selection

The rationale for using a 22mm lens was to capture the surrounding city buildings, while capturing some of the foreground elements so that the viewer could feel like they were standing in Darling Harbour.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.



Image showing Proposed design.

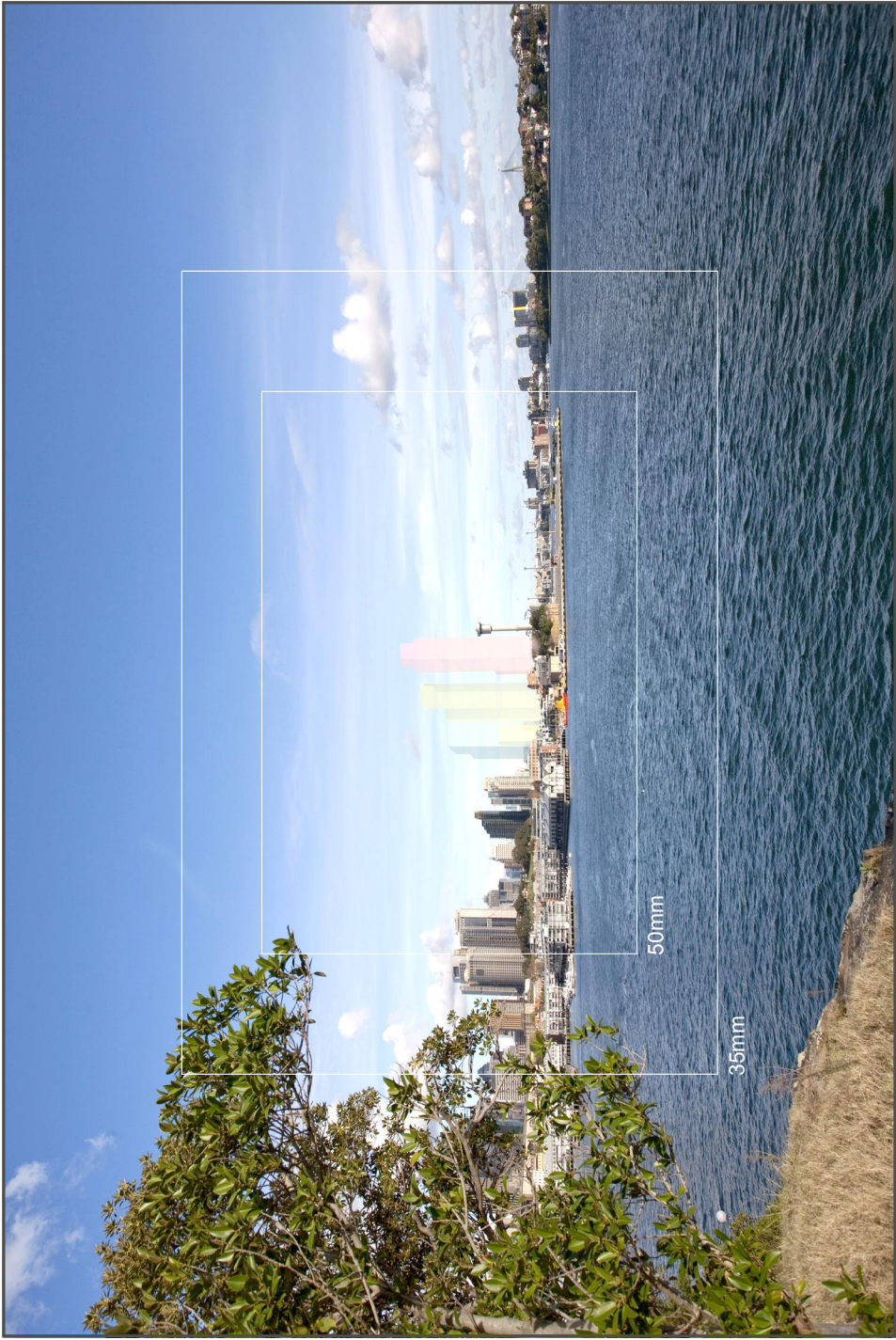


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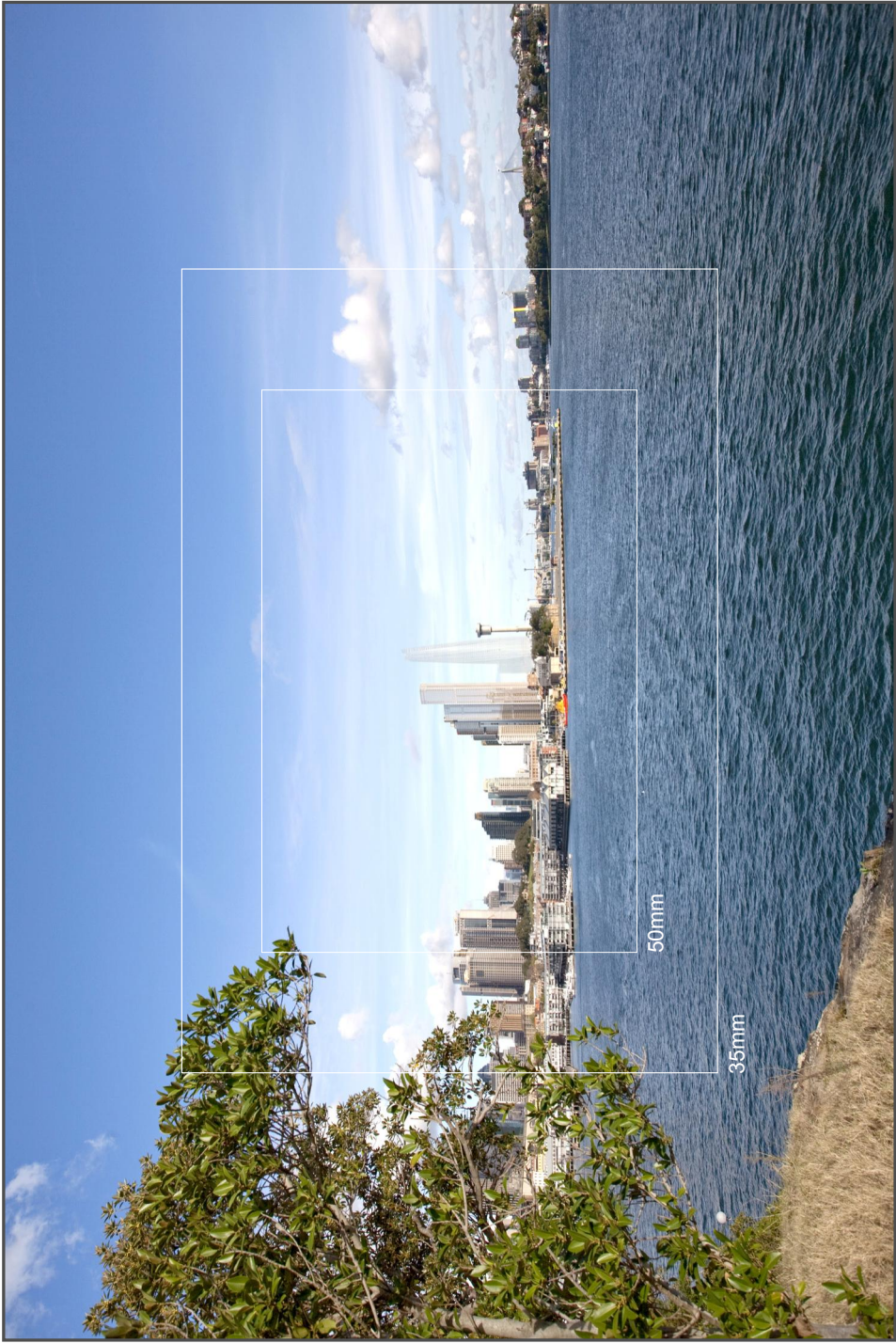


Image showing Proposed design.

Photographic data

Location: BLUES POINT
Camera R.L. 14.5m
MGA coords: X: 333783.957, Y: 6253021.351
Lens: 21mm
Dimensions: 4368 x 2912
Date: 2/06/2010 3:58 PM
Camera: Canon EOS 5D

Rationale for lens selection

The rationale for using a 21mm lens was to capture as much of the city buildings as possible from the selected position. We also wanted to show some of the foreground elements so the viewer knows where they are standing.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.



Image showing Proposed design.

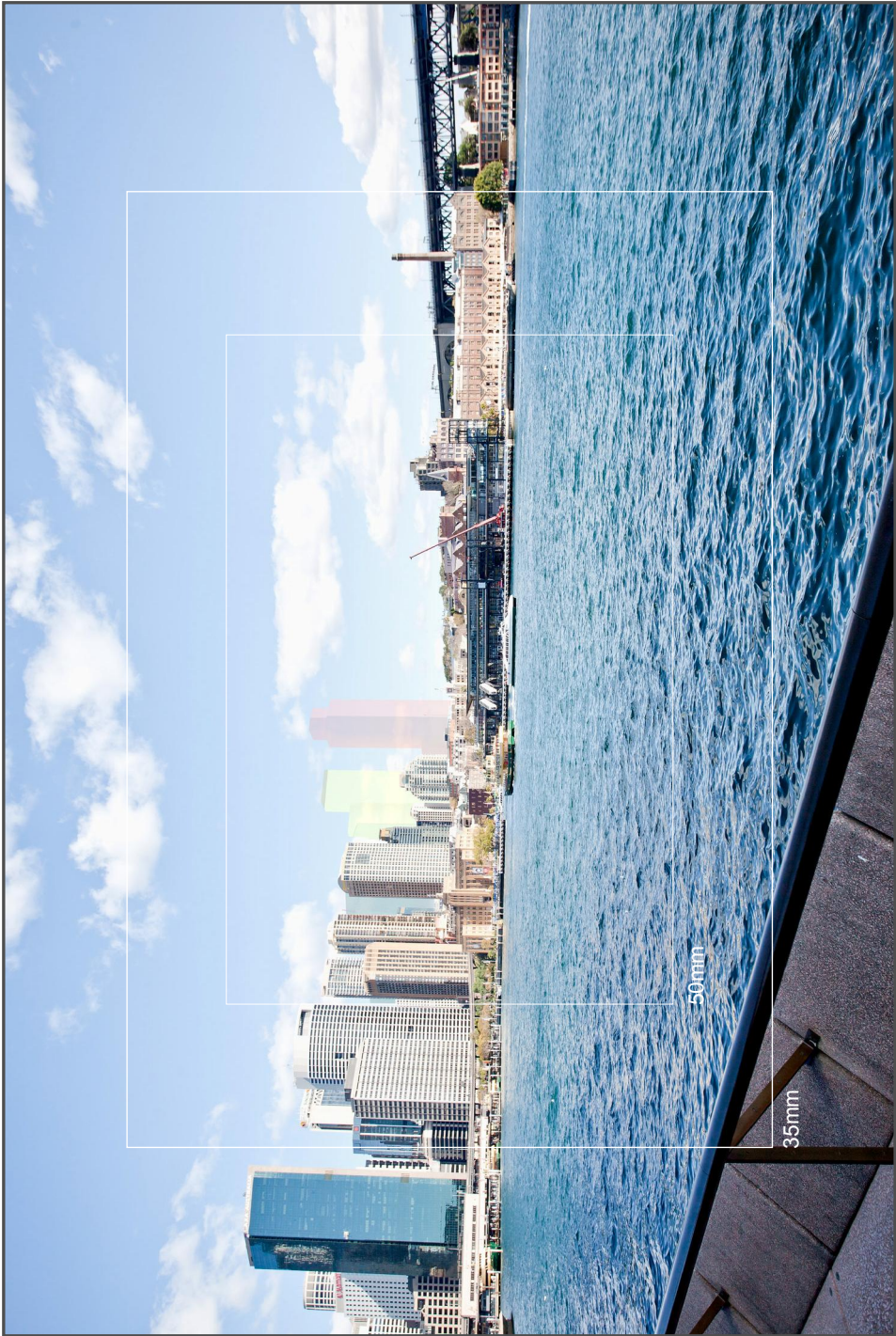


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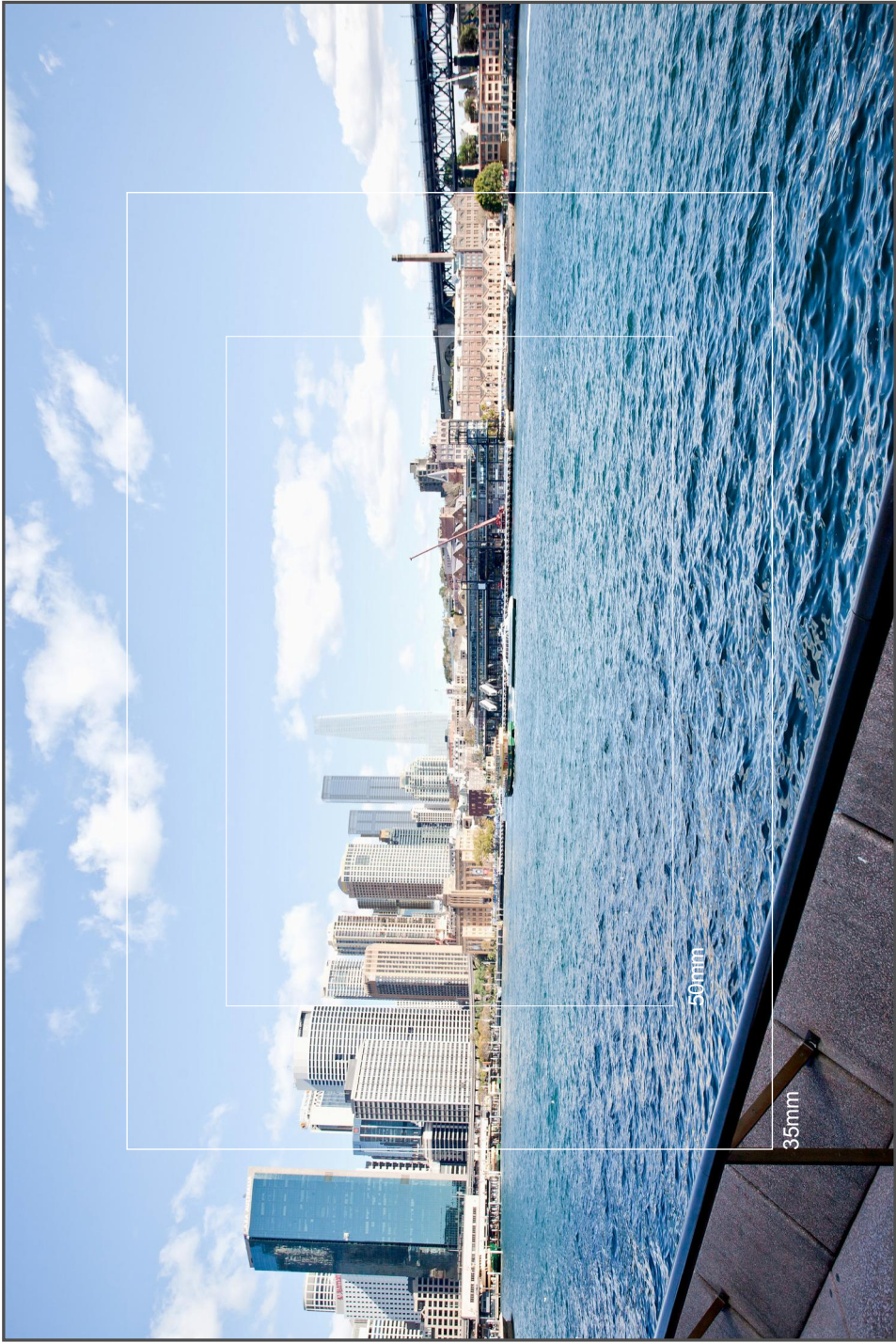


Image showing Proposed design.

Photographic data

Location: OPERA HOUSE WESTERN FORECOURT

Camera R.L. 4.68m

MGA coords: X: 334826.856, Y: 6252268.439

Lens: 25mm

Dimensions: 4368 x 2912

Date: 2/06/2010 4:55 PM

Camera: Canon EOS 5D

Rationale for lens selection

The rationale for using a 25mm lens was to capture as much of the city skyline as possible from the selected position. We also wanted to show some of the bridge and also the foreground element so the viewer knows where they are standing.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.



Image showing Proposed design.



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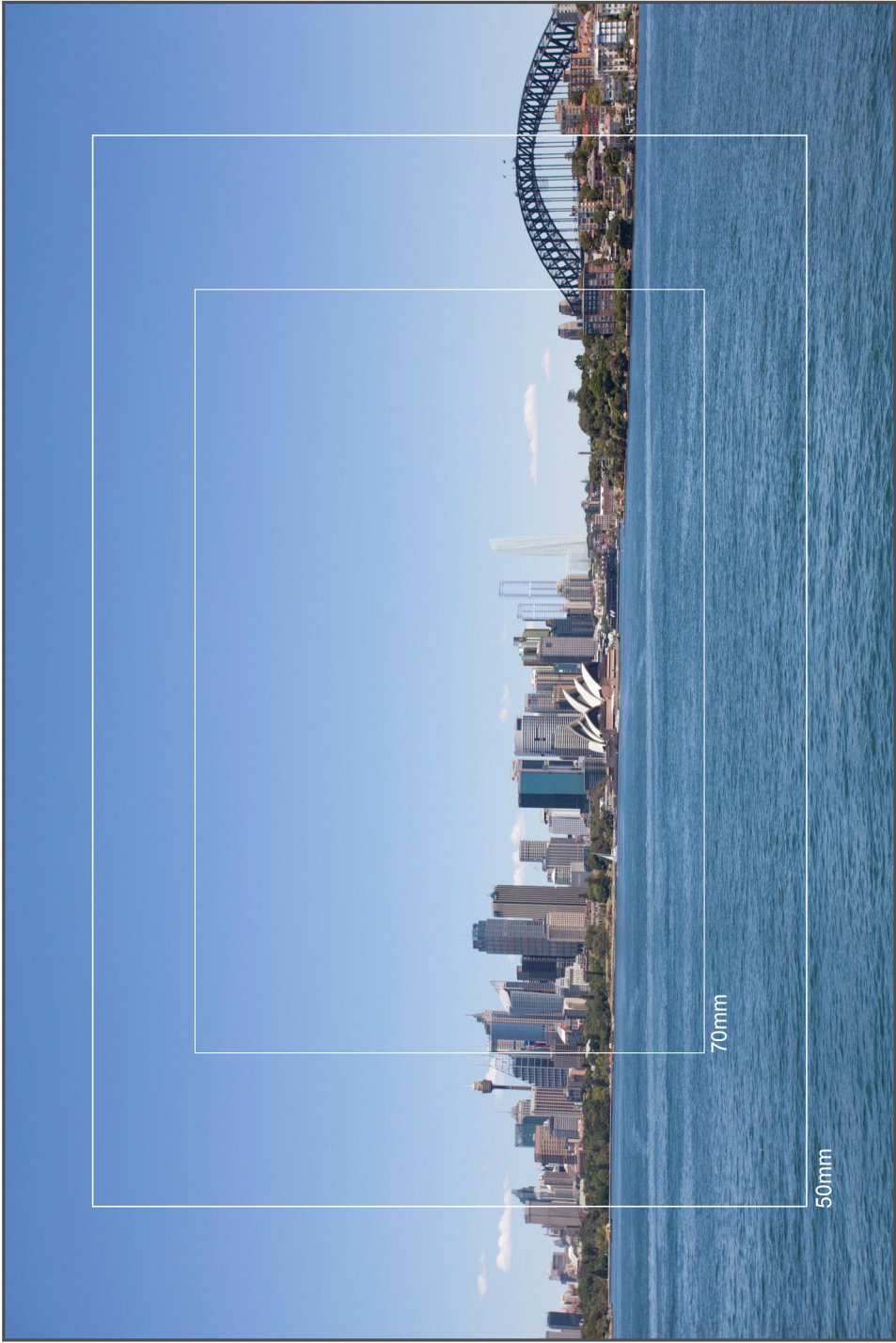


Image showing Proposed design.

Photographic data

Location: CREMORNE POINT
Camera R.L. 6.50m
MGA coords: X: 336260.81, Y: 6253382.67
Lens: 40mm
Dimensions: 5616 x 3744
Date: 14/11/2013, 11:11:55 AM
Camera: Canon EOS 5D Mark II

Rationale for lens selection

The rationale for using a 40mm lens was that from this specific location the wider lens did not provide a close enough view of the Barangaroo buildings.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.



Image showing Proposed design.



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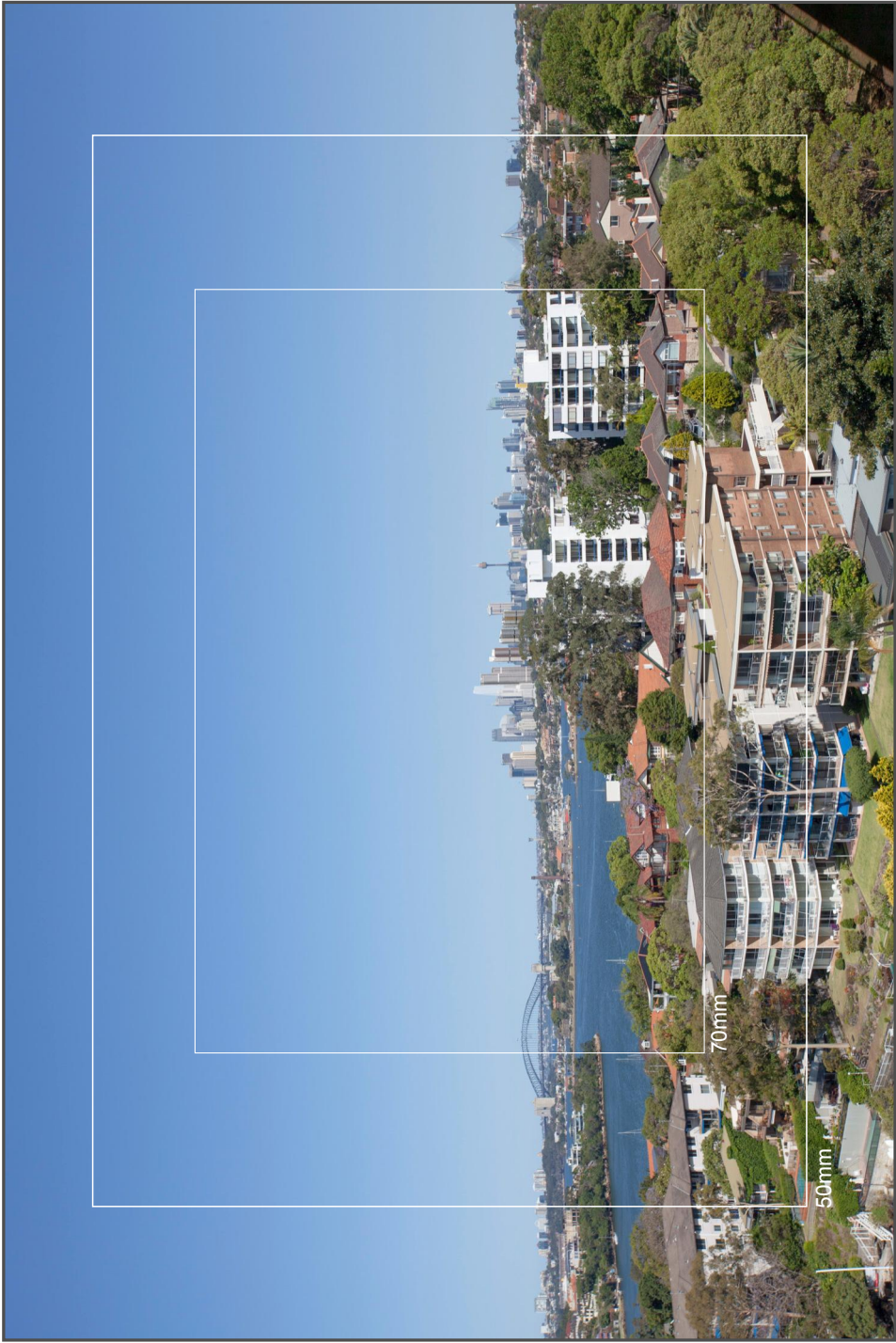


Image showing Proposed design.

Photographic data

Location: GLADESVILLE BRIDGE
Camera R.L. 41.57m
MGA coords: X: 328625.52, Y: 6253826.63
Lens: 40mm
Dimensions: 5616 x 3744
Date: 14/11/2013, 2:41:51 PM
Camera: Canon EOS 5D Mark II

Rationale for lens selection

The rationale for using a 40mm lens was that from this specific location the wider lens did not provide a close enough view of the Barangaroo buildings.

Overlays showing longer lenses have been included to illustrate the effect of a longer lens. Note that using a longer lens from the same location will have the same effect as cropping the wider image.